Table of Contents

Academic Calendar 4
The College 6
History and Mission 6
Teaching and Learning 7
Campus and Facilities 8
Alumni of FIT 11
Admissions 13
Selection of Applicants for Associate Degree Programs 14
Selection of Applicants for Baccalaureate Degree Programs 18
International Applicants 20
Special Assistance 21
Visiting Students 22
Additional Information 22
Enrollment Management and Student Success 24
Student Services 25
Activities 27
Governance 29
Student Rights and Responsibilities 29
Student Complaint Resolution 31
Expenses and Financial Aid 35
Tuition and Fees 36
Tuition and Fee Refunds 40
Financial Aid Services 42
The FIT Foundation 49
Instructional Programs 59
Curricula Overview 60
School of Liberal Arts and Sciences 63
Career and Internship Services 64
Center for Continuing and Professional Studies 65
International Programs 66
Online Learning 69
Academic Advisement Center 69
Academic Skills Tutoring Center 70
SUNY General Education Framework Requirements and Courses 70
Precollege Programs 91
FIT Testing Center 92
Writing and Speaking Studio 92
Academic Standards and Policies 93
Scholastic Standing 94
Academic Policies 99
Degree Programs 104
Two-Year Associate Degree Programs 106
One-Year Associate Degree Programs 142
Baccalaureate Degree Programs 159

Credit Certificate Programs 243
Academic Minors 248
Art and Design Minors 250
Business and Technology Minors 257
Interdisciplinary Minors 260
Liberal Arts Minors 265
Courses and Departments 298
Directories 519
Index 568

Academic Calendar Blank Page

Academic Calendar

FALL SEMESTER

Activity	2026	2027
Convocation	August 24	August 23
New Student Orientation	August 24–28	August 23–27
First day of classes	August 31	August 30
Labor Day—college closed	September 7	September 6
Rosh Hashanah—classes suspend at 4 pm	September 11	October 1
Rosh Hashanah—college closed	September 12, 13	October 2, 3
Yom Kippur—classes suspend at 4 pm	September 20	October 10
Yom Kippur—college closed	September 21	October 11
Thanksgiving recess—college closed	November 26–29	November 25–28
Last day of the semester	December 22	December 21

WINTER SESSION

Activity	2027	2028
First day of winter session	January 4	January 3
Martin Luther King Jr. Day—college closed	January 18	January 17
Last day of the session	January 20	January 19

SPRING SEMESTER

Activity	2027	2028
Convocation	January 21	January 20
New Student Orientation	January 20, 21	January 19, 20
First day of classes	January 25	January 24
President's Day—college closed	February 15	February 21
Spring recess—no classes	March 22–28	April 10–16
Last day of the semester	May 19	May 17
Tentative Commencement date	May 20	May 18

SUMMER SESSION 1/SUMMER SESSION 2

Activity	2027	2028
First day of summer session 1 classes	May 24	May 22
Juneteenth—college closed	June 18 (observed)	June 19
Last day of summer session 1 classes	June 28	June 27
Independence Day—college closed	July 5 (observed)	July 4
First day of summer session 2 classes	June 29	June 28
Last day of summer session 2 classes	July 27	July 26

Calendars are subject to change.

The College

FIT: NURTURING UNCONVENTIONAL MINDS

The Fashion Institute of Technology (FIT), a part of the State University of New York, has been an internationally recognized leader in career education in design, fashion, business, and technology for 75 years. Providing an uncommon blend of practical experience and theory on a foundation of arts and sciences, FIT offers a wide range of affordable programs that foster innovation, collaboration, and a global perspective. FIT draws on its New York City location to provide a vibrant, creative environment for learning, exploration, and research. The college offers nearly 50 programs and grants AAS, BFA, BS, MA, MFA, and MPS degrees, preparing students for professional success and leadership in the new creative economy. Visit **fitnyc.edu**.

History and Mission

FIT was founded in 1944 to prepare men and women for work in the fashion industry as it grew in size and scope. Seven years later, FIT became the second community college of the State University of New York and the first in New York City to grant the Associate in Applied Science degree. As the curricula expanded beyond fashion to include business, communications, and design, the college's degree offerings also expanded. In 1975, an amendment to the education law of New York State was approved, permitting FIT to confer Bachelor of Fine Arts and Bachelor of Science degrees. Four years later, another amendment authorized the granting of master's degrees, and the first master's programs were introduced in 1985.

FIT now offers 50 degree programs in a range of design and business fields, including fashion, that have made New York City their focal point. Students who come to the college to study these specialized programs are goal oriented, setting their sights high in their chosen fields of study. Today, approximately 9,000 U.S. and international students are enrolled in FIT's diverse curricula, attending classes day and evening, year-round, online and on campus in New York City, throughout the country, and around the world.

FIT is a public institution, receiving its principal financial support from the State and City of New York. The college is governed by its Board of Trustees, whose members are active professionals committed to developing talent. Local sponsorship comes from the New York City Department of Education in cooperation with the FIT Foundation. FIT is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104 (msche.org). The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. secretary of education and the Council for Higher Education Accreditation. FIT is also accredited by the National Association of Schools of Art and Design (nasad.arts-accredit.org) and the Council for Interior Design Accreditation (accredit-id.org). Eleven degree programs in the Jay and Patty Baker School of Business and Technology are accredited by the Accreditation Council for Business Schools and Programs (acbsp.org).

FIT is firmly committed to creating an environment that will attract and retain people of diverse racial and cultural backgrounds. By providing a learning and working environment that encourages, utilizes, respects, and appreciates the full expression of every individual's ability, the FIT community fosters its mission and grows because of its rich, pluralistic experience.

FIT is equally committed to prohibiting discrimination in its employment, programs, and activities, whether based on race, color, national origin, sex, gender, gender identity, religion, ethnic background, age, disability, marital status, sexual orientation, military service status, genetic information, pregnancy, familial status, citizenship status (except as required to comply with law), or any other criterion prohibited by applicable federal, state, or local laws. Inquiries regarding the nondiscrimination policy may be directed to the Affirmative Action Officer/Title IX Coordinator, (212) 217-3360, titleix@fitnyc.edu.

FIT'S MISSION

FIT prepares students for professional excellence in the creative economy through rigorous and adaptable academic programs, experiential learning, and industry partnerships. A premier public institution in New York City, FIT fosters innovation, career focus, and a global perspective and educates its students to embrace inclusiveness, sustainability, and a sense of community.

FIT'S VISION

FIT will be globally celebrated as the institution where students, scholars, and teachers cross traditional disciplinary boundaries to stimulate innovation, partner with creative industries worldwide, and develop innovative design and business solutions. By focusing on the three major goals, FIT will become stronger by conscious design and be known as a strategic organization—one that applies available resources to greatest effect to achieve its vision.

1. **Academic and Creative Excellence**
   FIT will provide a rigorous learning experience built on the highest standards of academic and scholarly excellence, an environment that promotes creativity and experimentation, and diverse experiential learning with a variety of industry partners.
2. **An Innovation Center**
   The college will work with industries worldwide to help address key challenges, build an even stronger culture of innovation and entrepreneurship at FIT, and establish collaborations that translate creative ideas into action.
3. **An Empowered Student Community**
   FIT will build an inclusive community in which students engage with, learn from, and inspire one another—discovering how their differences and similarities promote creativity, intellectual and personal growth, and understanding.

Teaching and Learning

FACULTY

FIT's approach to teaching blends theory and practice, encouraging exploration and research, experiential learning, and openness to new ideas. FIT's dedicated faculty are drawn from professionals in design, arts, business, and academia, bringing to the classroom insights from their own creative and authoritative work. Courses are structured to foster student-instructor interaction, independent thinking, and self-expression.

LIBERAL ARTS

The School of Liberal Arts and Sciences offers three degree programs and multiple academic minors. Courses help students acquire knowledge across the humanities, natural sciences, and social sciences, and build critical thinking and communication skills. The school's Presidential Scholars honors program offers academically accomplished students in all majors an enriched learning environment of rigorous classes and shared scholarly extracurricular activities. Every major in the schools of Art and Design and Business and Technology requires a foundation in Liberal Arts courses.

MINORS

Minors are available through the schools of Liberal Arts and Sciences, Art and Design, and Business and Technology. Minors enrich students' education by enabling them to broaden their knowledge in an area related to their major, to study across disciplines, or to explore another field of interest. For help in choosing a minor, students should contact the Academic Advisement Center. See **Academic Minors** for more information.

INDUSTRY ADVISORY BOARDS

Many FIT degree programs are supported by advisory groups, drawn largely from the college's highly placed alumni. They consult with faculty to keep the curriculum current and industry relevant, arrange field trips, and help students identify career options; and they work to maintain close ties between FIT and industry.

BEYOND THE CLASSROOM

FIT makes extensive use of New York City's resources through industry-sponsored competitions, projects, and field trips—real-world opportunities that connect the classroom and the workplace and give students exposure to their industry. Among the many organizations students have worked with are: Tommy Hilfiger, Girl Scouts of the USA, Sephora, Carolee, PVH, Soma, and the NFL.

INTERNSHIPS AND CAREER PLACEMENT

Internships can be an essential part of the FIT experience. The college's extensive internship program provides students with vital experience in a vast array of New York corporate offices, design studios, retail operations, and web-based companies. Sponsors have included American Eagle, Bloomingdale's, Calvin Klein, L'Oréal, and Saatchi & Saatchi. Nearly one-third of FIT student interns are offered employment after graduation. Job placement services, including career-building workshops and resources, are available to students, and lifetime services are offered to alumni.

Campus and Facilities

FIT's campus occupies an entire block in Manhattan's Chelsea neighborhood, an area filled with galleries, shops, cafés, restaurants, and theaters. The campus provides a vibrant, supportive environment for our uncommonly creative community. Campus highlights include the Gladys Marcus Library and the renowned Museum at FIT, which houses one of the world's most important collections of fashion and textiles. In addition to a range of specialized labs, studios, and technologies geared to FIT's academic programs, the college offers a full-service dining hall, athletic facilities, and a Campus Store. Three residence halls are located on West 27th Street, and a fourth is on nearby West 31st Street.

FRED P. POMERANTZ ART AND DESIGN CENTER

Along with the academic and administrative offices of the School of Art and Design, the Pomerantz Center houses display and exhibit-design rooms; drawing, painting, photography, printmaking, and sculpture studios; a graphics laboratory; a model-making workshop; and the Katie Murphy Amphitheatre. An innovative new gallery located in the lobby provides exhibition space for the school's students, faculty, and alumni, as well as outside artists.

PRINTFX AND FABLAB

Room D529, (212) 217-5470
fitnyc.edu/printfx

A professionally staffed digital facility, PrintFX has high-resolution, large-format printers to accommodate poster printing using various papers including fabric, as well as Riso printing and book binding. FabLab services include 3D printing, 3D scanning, laser cutting, vinyl cutting, vacuum forming, and button pin making. The self-service area offers scanning, trimming, and soft proofing.

MARVIN FELDMAN CENTER AND THE BUSINESS AND LIBERAL ARTS CENTER

The Marvin Feldman and Business and Liberal Arts Centers house academic and specialized classrooms, cutting and sewing labs, design studios, a multimedia foreign languages lab, knitting labs, and the Morris W. and Fannie B. Haft Theater. Specialized facilities include the fabrics and findings lab, which replicates the resources and techniques used by working fashion designers. Also located in these buildings are the academic and administrative offices for the Jay and Patty Baker School of Business and Technology and the School of Liberal Arts and Sciences.

PETER G. SCOTESE COMPUTER-AIDED DESIGN AND COMMUNICATIONS CENTER

Room C220, (212) 217-3520

The center enables Art and Design students to explore technology for use in advertising, animation, fashion, interiors, packaging, photography, textiles, and toys. Baker School of Business and Technology students use the labs for patternmaking, textile development, production management, and more. The center is also available to students in the schools of Liberal Arts and Sciences and Graduate Studies, and the Center for Continuing and Professional Studies.

The center offers access to both Mac and Windows operating systems and supports specialized coursework in various programs. Labs are available with peripherals and software applications from Adobe, Apple, AutoDesk, Corel, Dassault Systèmes, Gerber, IBM, JDA, Lectra, NedGraphics, Nemetschek, Pointcarré, Pulse, Stoll, and many others.

DAVID DUBINSKY STUDENT CENTER

This eight-story building offers facilities for both academic and extracurricular activities. These include arts and crafts studios, lounges, the student-run Style Shop boutique, student government and club offices, a radio station, gyms and dance studios, and a state-of-the-art fitness center. Students are encouraged to take advantage of the full range of services and activities offered by Student Life, located on the seventh floor. Also in the center are Health Services, the Counseling Center, Disability Support Services (FIT-ABLE), Educational Opportunity Programs, and Financial Aid Services. The dining hall and Campus Store are here as well.

Academic facilities in Dubinsky include the Toy Design lab, Jewelry Design studios, the Annette Green Fragrance Foundation Studio, the design/research lighting lab, and a television studio.

JOYCE F. BROWN ACADEMIC BUILDING

The Joyce F. Brown Academic Building, named by a unanimous resolution by the FIT Board of Trustees in honor of the former president's 27 years of service and transformative leadership, captures the energy, experimentation, and imagination that define FIT and embody its forward-looking spirit. Designed by SHoP Architects, the 10-story, 100,000-plus-square-foot structure—the college's first building in almost 50 years—is a living expression of the institution's enduring commitment to making and innovation. The project was funded by New York State, New York City, and individual and corporate supporters, as a shared commitment to the next generation of talent for the creative industries.

The building's features include 26 energy-efficient classrooms and studios, administrative offices, and the largest campus knitting lab in the U.S. The space also houses FIT's first interior space designed specifically for interpersonal connection outside the classroom—a full-floor student commons under a 20-foot-high ceiling, accessible via an express escalator. FIT's commitment to environmental stewardship is reflected in the design and construction of the building, which is on track to attain LEED Gold certification.

SHIRLEY GOODMAN RESOURCE CENTER

The center, on Seventh Avenue, houses the Gladys Marcus Library, The Museum at FIT, and the School of Graduate Studies.

GLADYS MARCUS LIBRARY

(212) 217-4340
fitnyc.edu/library

The Gladys Marcus Library creates a foundation for lifelong learning by teaching research and critical thinking skills that carry students beyond the classroom into careers. The library offers a comprehensive array of research support services, both in person and online. The Research Services Desk offers in-person support for course-related and other research needs. One-on-one research appointments are available for tailored help in the format most suited to specific

questions. Remote services include live chat, text, and email reference services. FIT librarians offer library instruction sessions—in person for on-campus courses and remotely for online courses — that support research for assignments, and they provide other content, such as customized research guides and video tutorials.

The library's diverse collection is developed to support FIT's programs. Print, nonprint, and digital resources are available to all members of the FIT community. The library offers a wealth of electronic resources hosted by FIT, the New York State Library, and SUNYConnect. All databases are available remotely, via FIT log-in, 24 hours a day. The specialized periodicals collection is home to international design and trade publications and includes more than 400 current subscriptions. The library makes available professional-level resources, such as fashion and trend forecasting services, FIT Archive on Demand, and sketch collections. The library hosts a Love Your Library series of events, and other programming is offered throughout the academic year.

The library is located on the fourth, fifth, and sixth floors of the Goodman Resource Center, with the entrance on the fifth. The Research Services Desk, which provides support to students, faculty, and staff, is near the entrance, as is Access Services. The main book collection, study carrels, small-group work area, and a quiet study space are also on the fifth floor. The Periodicals Desk, with an extensive print collection of magazines, newspapers, and trend forecasting services, is on the fourth floor. The Library's Special Collections and College Archives unit (accessible by appointment only) acquires, preserves, and provides universal access to primary research materials.

The central stairway serves as an FIT art gallery. Open lab areas, a maker space, an art resource lab/photography space, and VR stations are on the sixth floor. The library houses multiple instruction classrooms, Mac and PC workstations, printers, scanners, and self-service copiers; and other technology peripherals are all available across the library space.

THE MUSEUM AT FIT

(212) 217-4530
fitnyc.edu/museum

The Museum at FIT is New York City's only museum dedicated to the art of fashion. Designer Michael Kors calls it "the fashion insider's fashion museum." Founded in 1969 by the Fashion Institute of Technology, the museum's mission is to educate and inspire diverse audiences through innovative exhibitions and public programs that advance knowledge of fashion.

The Museum at FIT has a world-class permanent collection that encompasses more than 50,000 garments and accessories, dating from the 18th century to the present, including 4,000 pairs of shoes. Every year, the museum organizes four fashion exhibitions, two in the Special Exhibitions Gallery, which are accompanied by publications and symposia, and two in the Fashion History Gallery, which is the only venue in the United States to offer a permanent (rotating) display of 250 years of fashion, drawn solely from the museum's collections. In addition, the museum houses Gallery FIT, which is dedicated to student exhibitions.

The Museum at FIT is accredited by the American Alliance of Museums, and its director and chief curator, Dr. Valerie Steele, is a member of the Association of Art Museum Directors. In addition to its exhibitions, the museum organizes an extensive array of specialized classes, tours, and public programs.

All exhibitions and public programs are free to the public, and the museum attracts more than 100,000 visitors a year. Museum hours are Tuesdays through Fridays, noon to 8 pm, and Saturdays, 10 am to 5 pm.

SCHOOL OF GRADUATE STUDIES

(212) 217-4300
fitnyc.edu/gradstudies

FIT offers seven graduate programs. The Master of Arts programs are Art Market Studies; and Fashion and Textile Studies: History, Theory, Museum Practice. The Master of Fine Arts programs are Exhibition and Experience Design, Fashion Design, and Illustration. The Master of Professional Studies programs are Cosmetics and Fragrance Marketing and Management, and Global Fashion Management. The administrative and faculty offices, classrooms, laboratories, study collections, and research room for the graduate programs are housed on the third, fourth, and sixth floors of the Goodman Center.

RESIDENCE HALLS

FIT's four residence halls house a total of 2,300 students.

- **Coed Hall:** Offers traditional double and triple accommodations, double apartments, and a limited number of quad apartments.
- **Nagler Hall:** Female-only residence hall offering mainly traditional-style double accommodations (without air conditioning) and a limited number of air-conditioned double and single apartments.
- **Alumni Hall:** Offers quad apartments only.
- **George S. and Mariana Kaufman Hall:** For current/returning FIT students and summer housing for visiting interns. Offers mainly double apartments, with a limited number of quad, triple, and single apartments available.

Alumni Hall, Coed Hall, and Nagler Hall are on the West 27th Street campus. Kaufman Hall is in the nearby Hudson Yards neighborhood; shuttle service to campus is provided. For more information, see Residential Life.

THE CONFERENCE CENTER AT FIT

The Conference Center at FIT features conference and training rooms for industry seminars and workshops. The Conference Center also houses the John E. Reeves Great Hall, a nearly 6,400-square-foot venue for exhibitions, fashion shows, lectures, trade shows, and other large events.

CLERY STATEMENT

The safety and well-being of FIT's students, faculty, staff, and visitors is of paramount importance. Pursuant to the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, FIT publishes an annual report containing crime statistics and statements of security policy, accessible online at Department of Public Safety. A paper copy of the report will be provided upon request by contacting Public Safety's administrative office number at (212) 217-4999.

Alumni of FIT

FIT alumni are found at all levels of today's global creative economy. They are influential leaders in a range of fields, and they engage in the life of the college to benefit generations of students. They serve as guest lecturers and mentors, internship and scholarship sponsors, and members of department advisory groups. Each new graduate joins this talented, supportive community.

Distinguished FIT alumni include:

- Leslie Blodgett, creator, bareMinerals
- Fran Boller, executive vice president, Nike
- Jesse Carrier and Mara Miller, founding principals, Carrier and Company
- Tony Chi, global hospitality designer and founder, Tonychi
- David Chu, chairman and chief creative director, Georg Jensen; founder, Nautica
- Dorothy Cosonas, former creative director, Knoll Textiles
- Laverne Cox, actor and LGBTQ+ advocate and activist

- Randy Fenoli, television personality (*Say Yes to the Dress*), bridal designer, and CEO, Randy Fenoli Enterprises Inc.
- William H. Frake III, three-time Emmy Award-winning motion picture animator
- Nina García, editor-in-chief, *Elle*, and *Project Runway* judge
- Zaldy Goco, designer for RuPaul
- Norma Kamali, president and fashion designer, Norma Kamali Inc.
- Calvin Klein, founder, Calvin Klein Inc.
- Michael Kors, chief creative officer and honorary chairman, Michael Kors
- Kihyun Lee, founder, Hand Hospitality
- Raymond Matts, fragrance designer and founder, RM61 Designs Inc., Raymond Matts LLC, and Sensable Media LLC
- Edward Menicheschi, president and chief operating officer, TheWrap
- Bibhu Mohapatra, fashion designer
- Robert Rodriguez, chief creative officer, Halston
- Daniel Roseberry, artistic director, Schiaparelli
- Ivy Ross, vice president of design for hardware products, Google
- James Rothwell, vice president creative director, Wunderman
- Ralph Rucci, fashion designer and founder, RR331
- Dean Skira, founder, Skira Architectural Lighting
- Stephen A. Smith, sportscaster
- Suzanne Tick, textile designer and founder, Suzanne Tick Inc.
- David Voss, executive vice president of global toy development, Spin Master

Admissions

- Selection of Applicants for Associate Degree Programs (p. 14)
- Selection of Applicants for Baccalaureate Degree Programs (p. 18)
- International Applicants (p. 20)
- Special Assistance (p. 21)
- Visiting Students (p. 22)
- Additional Information (p. 22)

Selection of Applicants for Associate Degree Programs

FIT is a public institution that prepares students for a wide range of careers in creative business and design professions. Academic accomplishments, achievements that predict success on the college level, and demonstrated talent are factors that the Admissions Committee considers when evaluating applications. All applicants—whether intending to study full-time or part-time—must meet the same admissions standards.

All applicants are required to submit a personal essay indicating why they selected their particular major and highlighting all activities, experiences, or accomplishments that have prepared them to commit to that chosen major at FIT. The Admissions Committee would like to know about all accomplishments in which applicants take pride. Presentation, organization, spelling, and grammar are also important factors considered in the essay.

All applicants to School of Art and Design programs and to the Film and Media program must offer evidence of artistic and creative ability through the submission of a portfolio.

STUDENT CATEGORIES

FIT offers a variety of study schedules during the fall and spring semesters and summer and winter sessions in order to meet the needs of its students. The following definitions provide clarification of the student categories at FIT. Not all student categories are mutually exclusive—one-year students, for example, are also full-time students.

MATRICULATED STUDENTS

Matriculated students are those who are enrolled in an FIT degree program, whether undergraduate or graduate, full- or part-time. The majority of their classes take place during the day; however, some evening classes may also be available.

Matriculated Evening/Weekend FIT offers a number of evening/weekend degree programs (see Curricula Overview (p. 60)). Courses in these programs are scheduled during the evening and/or weekend.

Full-Time Full-time undergraduate students are enrolled for 12 or more credits per semester.

Part-Time Part-time undergraduate students are enrolled for fewer than 12 credits per semester.

One-Year One-year students are matriculated undergraduates enrolled in a one-year associate degree program who have earned a minimum of 30 transferable credits from a previous institution.

NONMATRICULATED STUDENTS

Nonmatriculated students are those who have not been admitted to a degree program but are enrolled in at least one course. Students who hold a high school diploma or a General Equivalency Diploma (GED) may register for courses and complete certificate programs offered at FIT by completing the appropriate nondegree or certificate application. Courses that are open to nonmatriculated students are typically scheduled during the evening and on the weekend; they may or may not carry college credit. Some credit-bearing courses are reserved for matriculated students only. All students must meet prerequisite requirements for any course they plan to take. All students who wish to seek a degree must apply through a formal admissions process before accumulating more than 24 credits (see Matriculation Status Policy for details on how many credits taken in nonmatriculated status may be applied to a degree).

ADMISSIONS PROCESS

Applicants who have taken either Advanced Placement (AP) or College-Level Examination Programs (CLEP) exams must contact the College Board and request that official test scores be sent directly to the FIT Admissions Office. Applicants who have taken college courses while in high school should request an official transcript from the college attended to be sent directly to the FIT Admissions Office.

1. Go to Admissions and complete the FIT/SUNY application online. Students must apply to a specific major program of study.
2. After the online application is completed, applicants submit their high school transcripts, and all college transcripts, to FIT's Admissions Office.
   The Admissions Office will accept electronic transcripts from the following approved vendors:

   - Parchment / Credential Solutions
   - SUNY Counselor Connect
   - National Student Clearinghouse
   - Naviance by Hobsons
   - SCOIR

Transcripts may also be sent by mail in a sealed envelope to the address below.
Fashion Institute of Technology
Admissions Office
227 West 27th Street, Coed Hall
New York, NY 10001-5992

1. Applicants will submit a personal essay online after receiving an email with instructions to access MyFIT.
2. Applicants to School of Art and Design programs and to the Film and Media program will receive portfolio requirements specific to their major, and submission instructions.

APPLICATION RECOMMENDED FILING DATES FOR ADMISSION TO ASSOCIATE DEGREE PROGRAMS

APPLICATION SUBMISSION

All applications are reviewed in the order they are received and are completed. An application is complete when all transcripts, essays, and other required materials are on file in the Admissions Office. Applicants should refer to information specific to their intended program of study for requirements. In addition, all applicants whose native language is not English must provide an official Test of English as a Foreign Language (TOEFL) score, International English Language Testing System (IELTS) score, Pearson Test of English (PTE) score, or a Duolingo English Test score. This includes applicants who have been living in the United States.

Domestic and international applicants use the same application when seeking admission to FIT. Visit Admissions for additional information.

APPLICATION DEADLINES FOR ASSOCIATE DEGREE PROGRAMS

- No later than **January 1** for the fall semester for priority consideration. Applications received after January 1 are considered on a space-available basis.
- No later than **October 1** for the spring semester for priority consideration. Applications received after October 1 are considered on a space-available basis.

Students who have not completed applications by **February 1** for the fall semester or **November 1** for the spring semester risk being closed out of the major of their choice.

READMISSION

Students who seek readmission to FIT should notify Admissions online at Former Students prior to the intended semester of reentry.

- No later than **January 1** for the fall semester.
- No later than **October 1** for the spring semester.

ADDITIONAL APPLICATION MATERIALS

TRANSCRIPTS

Transcripts must be sent directly to FIT. Transfer students who have not yet earned their college degree must submit a high school transcript with proof of high school graduation.

Applicants educated outside the United States should refer to the International Applicant Credentials information at Undergraduate International Applicants.

TOEFL/IELTS/PTE/DUOLINGO SCORES

Applicants whose native language is not English must provide an official Test of English as a Foreign Language (TOEFL) score, an International English Language Testing System (IELTS) score, Pearson Test of English (PTE) score, or a Duolingo English Test score.

TOEFL: A minimum TOEFL iBT® score of 80 must be met. Please note, FIT only accepts TOEFL iBT® scores from a single test date, not MyBest™ scores.

IELTS: The minimum band score of 6.5 in the academic module is required.

PTE: A minimum score of 53 must be met.

Duolingo English Test: A minimum score of 110 must be met.

A current TOEFL, IELTS, PTE, or Duolingo English Test score is required. The score must be no more than two years old on the date of anticipated enrollment.

Applicants who have completed an English composition course at a college in the United States are not exempt from taking the TOEFL, IELTS, PTE, or Duolingo.

Students who have completed less than four years of English (not ESL) at a U.S. high school are required to take the TOEFL, IELTS, PTE, or Duolingo.

For information about scheduling the TOEFL exam and obtaining score reports, visit TOEFL. In the United States, you can call (609) 771-7100.

For information about scheduling the IELTS and obtaining score reports, visit IELTS.

For information about scheduling the PTE and obtaining score reports, visit Pearson.

For information about scheduling the Duolingo English Test and obtaining score reports, visit Duolingo.

ARTWORK EVALUATION

All applicants to School of Art and Design programs and to the Film and Media program must submit a portfolio for evaluation. After the application is received by FIT from the SUNY Application Services Center, applicants will receive a communication from Admissions with portfolio requirements specific to their major, and submission instructions. No portfolio is required from applicants to the Baker School of Business and Technology programs.

Please visit Portfolio Requirements for current detailed portfolio requirements and instructions. The applicant must be the sole creator of all artwork in his or her submitted portfolio.

REQUIREMENTS FOR ADMISSION TO TWO-YEAR ASSOCIATE DEGREE PROGRAMS

Candidates for admission to the two-year AAS degree programs are evaluated according to the following criteria:

1. Candidacy for, or possession of, a high school diploma or a recognized high school equivalency degree.
2. A high school transcript showing grade point average (GPA) and transcripts from all colleges attended.

3. A personal essay indicating why the applicant selected FIT and their particular major, highlighting all activities, experiences, or accomplishments that have prepared them. The Admissions Committee would like to know about all accomplishments in which the applicants take pride, along with career goals and personal interests. Applicants will be emailed submission instructions upon completion of the online application.
4. SAT/ACT: SAT and ACT test scores are not required for admissions purposes. If submitted, SAT and ACT scores will be used for placement into Math classes at FIT. Use FIT school code 2257 when sending SAT scores and code 2744 when sending ACT scores.
5. For applicants whose first language is not English, an official TOEFL, IELTS, PTE, or Duolingo English Test score. Students graduating from U.S. high schools with blocks of coursework completed as English as a Second Language (ESL), or who have completed less than four years of English (not ESL) at a U.S. high school, are also required to take the TOEFL, IELTS, PTE, or Duolingo English Test to prove English proficiency.
6. For applicants to School of Art and Design programs and to the Film and Media program, a portfolio containing representative examples of their art and design work (see **Artwork Evaluation (p. 16)**).
7. Applicants educated outside the United States should review the International Applicants Credentials information at International Applicants.

REQUIREMENTS FOR ADMISSION TO ONE-YEAR ASSOCIATE DEGREE PROGRAMS

Fall 2026 Admission:

1. Completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements and *six (6) additional transferable elective credits are required for 30 transferable credits total.*

    - 3 credits in college-level mathematics above basic algebra *(SUNY GE MATH: MA222 Statistics recommended);*
    - 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
    - 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
    - 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)

2. For applicants to the Jay and Patty Baker School of Business and Technology and Liberal Arts and Sciences: 9 additional credits (3 different areas) in the remaining SUNY GE Areas:

    - The Arts (SUNY GE ARTS)
    - World History and Global Awareness (SUNY GE: GLBL)
    - Humanities (SUNY GE: HUMN)
    - Social Sciences (SUNY GE: SOCS) *EC 141 Macroeconomics recommended*
    - U.S. History and Civic Engagement (SUNY GE: USCV)
    - World Languages (SUNY GE: WLNG)

3. For applicants to School of Art and Design: 9 additional credits as follows:

- 6 credits of Art History
- 3 credits from one of the remaining SUNY GE Areas:
  - World History and Global Awareness (SUNY GE: GLBL)
  - Social Sciences (SUNY GE: SOCS)
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

ACADEMIC CREDIT BY EVALUATION

Accepted applicants may apply up to 30 credits earned through published subject examinations (examples listed below) and transfer credit toward fulfillment of degree requirements at FIT. Those who have completed college-level liberal arts courses in which a grade of "C" or better has been achieved will receive credit for coursework equivalent to courses at FIT (see Transfer Credits).

Credit for published examinations applies to the following three tests, provided that the specified minimum performance levels are met, and that the subject examination is in an area that would normally be eligible to receive credit during an evaluation of transfer credits.

COLLEGE-LEVEL EXAMINATION PROGRAM (CLEP)

Mean score must meet or exceed the equivalent of a grade of "C" in a formal course.

ADVANCED PLACEMENT PROGRAM (AP)

A score of 3 or higher on a scale of 5 points used for this program.

INTERNATIONAL BACCALAUREATE PROGRAM

A score of 4 or higher on exams for higher-level (HL) courses.

Official test scores must be sent directly to the FIT Admissions Office by the issuing board or awarding authority. Complete information about applying for academic credit by evaluation is available in the Registrar's Office and at Office of the Registrar.

NOTIFICATION

Applicants will be notified of admissions decisions in approximately early April for the fall term. A nonrefundable tuition deposit of $150 is required of accepted applicants to reserve their space.

Fall applicants must submit their tuition deposit by **May 1**. Students who have submitted a tuition deposit may be required to meet later deadlines for registration, immunization, and other requirements to finalize enrollment at FIT.

UNDERGRADUATE DEGREE LIMITS

A second undergraduate degree can be awarded when a significant amount of coursework has been successfully completed in a different field of study.

A student who has earned an undergraduate degree from FIT and who wishes to earn a second undergraduate degree at the same level in a different academic program must apply for admission. A student must meet both the admission standards of the second major and be able to complete a significant amount of coursework in the second major. For more information, see the Awarding Second Undergraduate Degree section.

Selection of Applicants for Baccalaureate Degree Programs

The college offers 26 baccalaureate programs leading to either the Bachelor of Fine Arts (BFA) or Bachelor of Science (BS) degree. Admissions priority is given to FIT's AAS graduates, although external applicants who meet the eligibility requirements are also encouraged to apply.

FIT's AAS graduates who apply by the recommended application submission dates are given priority consideration for admission into the same major's baccalaureate-level program. Applicants must have met the General Education (p. 70) requirements and maintained the required GPA. Applicants who do not meet these criteria or who wish acceptance into another program may require an interview, or an interview and artwork evaluation.

The associate-level major pages (p. 106) show the recommended bachelor's programs available to students from each of FIT's AAS programs. Associate-level students who wish to apply to a baccalaureate-level program other than those recommended should review the courses on the applicable baccalaureate-level major (p. 159) pages and consult with the Academic Advisement Center.

Priority application filing date is no later than **January 1** for fall admission and **October 1** for spring.

ADMISSION CRITERIA FOR BACCALAUREATE DEGREE PROGRAMS

Applicants seeking admission to one of FIT's bachelor's degree programs must hold an AAS degree from FIT, or an equivalent degree, or 60 appropriate credits from a four-year bachelor's degree program. They must also meet the appropriate prerequisites as required by the major, complete requisite art or specialized courses for the major, and have completed the equivalent of FIT's required AAS General Education requirements. Further requirements may include an interview with a departmental committee, review of academic standing, and artwork evaluation.

Please note, FIT BS and BFA degrees require additional General Education/Liberal Arts courses as part of the degree requirements that must be taken along with any required prerequisite courses to earn a BS or BFA from FIT.

The term **Bachelor of Fine Arts** is the designation for a professional undergraduate degree in art and design. This degree requires that 65 percent of degree credits are completed in art and design studio studies.* Students enrolled in professional undergraduate degrees in art and design are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist/designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art/design, the ability to integrate art/design knowledge and skills, and an insight into the role of art/design in intellectual and cultural life.

***Art and Design Studio Studies**

Studies, practice, and experiences in studio subjects are of prime importance in the preparation of students for professional careers in art and design. Creative work includes, but is not limited to, conceptualization, process, product, and critique. Students must gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.

The Bachelor of Fine Arts degree in art and design is comprised of the following categories of study delineated by the National Association of Schools of Art and Design (NASAD), which sets accreditation standards.

Art and Design experiences in the major: 25–35%

Supportive courses in Art and Design: 20–30%

Art History: 10–15%

General Studies: 25–35%

ADDITIONAL ADMISSION CRITERIA FOR THE FOLLOWING BFA PROGRAMS

Animation, Interactive Media and Game Design BFA Program

Eligible applicants to FIT's upper-division BFA program in Animation, Interactive Media and Game Design will have completed their first and second years of study, and will bring 60–64 transferable credits in Art Foundation, Media Studies, Digital Drawing and Rendering, Art History, and General Education to become successful Animation, Interactive Media and Game Design students.

Styling for Creative Media BFA Program

Eligible applicants to FIT's upper-division BFA program in Styling for Creative Media will have completed their first and second years of study, and must bring 60–64 transferable credits in Art Foundation, Fashion and Textile Design, Digital Drawing and Rendering, Art History, and General Education to FIT.

Toy Design BFA Program

Eligible applicants to FIT's upper-division BFA program in Toy Design will have completed their first and second years of study, and will bring 60–64 transferable credits in Art Foundation, Media Studies, Digital Drawing and Rendering, Art History, and General Education to become successful Toy Design students.

Those applicants who have not completed the requisite specialized courses for a major must complete the required "bridge" courses or an appropriate one- or two-year degree program offered by FIT before they may be considered for admission to the college's bachelor's degree programs.

For more information, please visit Explore All Majors.

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Fall applicants must submit their tuition deposit by **May 1**. Students who have submitted a tuition deposit may be required to meet later deadlines for registration and immunization.

UNDERGRADUATE DEGREE LIMITS

A second undergraduate degree can be awarded when a significant amount of coursework has been successfully completed in a different field of study.

A student who has earned an undergraduate degree from FIT and who wishes to earn a second undergraduate degree at the same level in a different academic program must apply for admission. A student must meet both the admission standards of the second major and be able to complete a significant amount of coursework in the second major. For more information, see the Awarding Second Undergraduate Degree section.

International Applicants

Applicants educated outside the United States should review the International Applicant Credentials information at Undergraduate International Applicants for detailed information about transcript requirements.

ENGLISH PROFICIENCY TESTS

Students whose native language is not English must provide an official Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS) score, Pearson Test of English (PTE) score, or Duolingo score.

STUDENT VISAS

In accordance with federal regulations, FIT issues I-20 forms (Certificates of Eligibility for Nonimmigrant [F-1] Student Status) to students who have been admitted to a full-time program of study. Students who wish to apply for an F-1 student visa or who hold F-1 student status must obtain an I-20 from FIT. To obtain an I-20, students must submit an International Student Financial Statement (ISFS) to FIT after being admitted to the college. The U.S. Department of Homeland Security (DHS) requires verification of the student's ability to finance studies in the United States. An estimate of expenses based on current tuition, fees, and living and personal expenses appears on the ISFS.

After notification of acceptance, a tuition deposit is required. Once the tuition deposit and the International Student Financial Statement are received, an I-20 will be issued by FIT International Student Services (ISS). The I-20 is necessary to apply for a visa at a U.S. Consulate in order to enter the United States to study and maintain F-1 status.

Those students holding F-1 status from another U.S. college must transfer their F-1 status to FIT; instructions for transfer of the Student and Exchange Visitor Information System (SEVIS) record to FIT will be sent upon receipt of the tuition deposit and the ISFS. An FIT-issued I-20 is necessary to maintain F-1 status while at FIT. To download the ISFS and for more information about applying for a visa and the terms and conditions of F-1 status, please visit the International Student Services website at International Student Services.

All international students must attend a mandatory orientation during their first semester of attendance. Orientation information will be sent with the I-20 and is available on FIT's Orientation website.

Special Assistance

EDUCATIONAL OPPORTUNITY PROGRAM

David Dubinsky Student Center, Room A470
(212) 217-4170
Educational Opportunity Programs

EOP, a State University of New York (SUNY) admissions initiative established in 1967, offers postsecondary education access to New York State students who have the potential and commitment to succeed in college despite longstanding socioeconomic challenges. EOP at FIT works with students individually to help them achieve academic and personal success and degree completion. EOP develops and coordinates resources, services, experiences, and student opportunities that foster persistence, leadership, intellectual growth, and campus-community engagement. EOP has operated at FIT since 1973.

CHILDCARE ASSISTANCE PROGRAM

CAP! is a support program for FIT students who are parents. It provides comprehensive assistance to student-parents as they pursue their degrees. Services include peer-support meetings, parenting discussions, subsidized childcare coverage for AAS students, assistance with purchasing textbooks and supplies, and opportunities to connect with other student-parents at the college. CAP! does not provide onsite childcare accommodation, but it does offer numerous resources to keep FIT's student-parents inspired and supported, both academically and personally.

CAP! Contact: Taur Orange

David Dubinsky Student Center, Room A470
(212) 217-4170
Childcare Assistance Program (CAP!)

VETERANS AND SELECTIVE SERVICE

FIT has been accorded recognition as a school of higher learning by the U.S. Department of Veterans Affairs. Prospective students should obtain their VA papers as far in advance of registration as possible. Those seeking readmission to the college from the armed forces who have been admitted to the college for date of entry prior to formal separation should notify the Admissions Office immediately following receipt of acceptance to facilitate the processing of early separation procedures.

In accordance with Title 38 US Code 3679 subsection (e), FIT adopts the following additional provisions for any students using the U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® or Veteran Readiness and Employment benefits, while payment to FIT is pending from the VA. FIT will not: (1) prevent nor delay the student's enrollment; (2) assess a late penalty fee to the student; (3) require the student to secure alternative or additional funding; or (4) deny the student access to any resources available to other students who have satisfied their tuition and fee bills to FIT, including but not limited to access to classes, libraries, or other institutional facilities.

For more information, please visit Veteran Services.

Visiting Students

This program offers selected students the opportunity to take courses at FIT in order to supplement educational programs taken at other institutions. Applicants must be attending colleges that are formally registered as part of FIT's Visiting Student program in order to be considered. Applicants must be full-time, matriculated undergraduates at their home institution with a minimum cumulative GPA of 3.0 (on a 4.0 scale) and completion of at least 30 credits prior to starting the program. A portfolio of artwork is required for admission to School of Art and Design programs.

Applications must be made through the designated liaison at the applicant's home institution. Written approval from the designated liaison must be forwarded to the Admissions Office. Recommended application filing dates are **January 1** for fall and **October 1** for spring. Applicants must file the FIT/SUNY application online at Admissions.

Visiting students are not eligible for financial aid from FIT. They should apply for aid from their home institution.

Admission to the Communication Design Foundation, Footwear and Accessories Design, and Textile Development and Marketing programs for visiting students is limited to the fall semester only. Advertising and Marketing Communications, Fashion Business Management, and Fashion Design are available in spring and fall. Majors offered through the Visiting Students program are subject to change.

Housing application instructions are enclosed with students' admission letters.

Applicants are admitted to a one-year AAS degree program. The FIT degree is awarded once the student has submitted proof of receipt of bachelor's degree at the home institution.

Additional Information

Consistent with SUNY policy, FIT will not inquire into an applicant's criminal history in the admissions review process. Instead, FIT asks about criminal history only after an applicant is offered admission and submits the $150 nonrefundable tuition deposit. FIT will then determine a student's eligibility to participate in housing/residential life, study abroad, an internship, or certain clinical or field experiences (each a "covered activity"). A student who discloses a prior felony conviction is not automatically barred from participation in a covered activity. The student will be required to disclose information regarding the felony convictions for review by a standing committee at FIT, consistent with the legal standards in the New York State Corrections Law. The

committee may approve participation in covered activities with or without conditions or may deny participation in covered activities. FIT may further require students to certify in applications to participate in covered activities that they have previously provided truthful information about their criminal history and that they have not since been convicted of a felony.

Students who have previously been convicted of a felony are advised that their prior criminal history may impede their ability to complete the requirements of certain academic programs. At FIT, some academic programs require the completion of an internship, but in some cases this requirement may be fulfilled by substitute academic work. Additionally, some graduate programs at FIT require international travel. Students who have questions or concerns about academic requirements are advised to contact the academic dean of their intended academic program. More information is available in FIT's policy on Admission of Persons with Prior Felony Convictions.

Enrollment Management and Student Success

- Student Services (p. 25)
- Activities (p. 27)
- Governance (p. 29)
- Student Rights and Responsibilities (p. 29)
- Student Complaint Resolution (p.)

Student Services

SERVICES

Business and Liberal Arts Center, Room B221, (212) 217-3800
Enrollment Management and Student Success

The Division of Enrollment Management and Student Success is an integral part of FIT's vision: to build an inclusive community in which students engage with, learn from, and inspire each other —discovering how their differences and similarities promote creativity, intellectual and personal growth, and understanding.

COUNSELING CENTER

David Dubinsky Student Center, Room A212B, (212) 217-4260
Counseling Center

The Counseling Center provides confidential counseling services and educational programs to help students adjust to college life, deal with problems affecting their well-being and academic success, and develop skills needed for personal and professional success. The counselors assess students' conditions and provide appropriate care, including support during a crisis, short-term counseling, or a referral to qualified and affordable treatment resources in the community. Students are encouraged to seek counseling at the first sign of difficulty since early identification of problems minimizes the impact of those problems on their personal lives and academic progress. Students may call or visit the center to arrange an appointment or be seen immediately for emergencies during business hours.

In addition to personal counseling, the Counseling Center provides a variety of programs and resources to help students develop competencies needed for academic and professional success. These programs include educational workshops focusing on significant aspects of student development and performance. The center also provides a variety of informational booklets on topics related to mental health, personal growth, and study skills.

FIT-ABLE: DISABILITY SUPPORT SERVICES

David Dubinsky Student Center, Room A570, (212) 217-4090
Office of Disability Services (FIT-ABLE)

FIT's Office of Disability Services, known as FIT-ABLE, offers students with disabilities the opportunity to discuss and establish on campus reasonable accommodations for academics, residence halls, dining services, and campus wide events. Students with disabilities who are admitted to FIT are eligible to benefit from the support services provided by FIT-ABLE for free. All communication is kept private to the extent possible.

Students with varying disabilities, including learning disabilities, mental health issues, hearing/visual impairments, physical/mobility issues, chronic medical conditions, and temporary disabilities are eligible to register. The office also works in conjunction with FIT's Title IX Office to assist pregnant students with accommodations.

To register with FIT-ABLE, students must self-identify and provide required documentation from a non-FIT associated, qualified professional that is licensed or otherwise properly credentialed in the related field of disability. Keep in mind that accommodations from high school or other higher education institutions do not automatically transfer to FIT. The complete registration process and documentation requirements can be found on the FIT-ABLE website, www.fitnyc.edu/fitable.

FIT-ABLE is a National Voter Registration Act voter registration site where students can register to vote or make changes to their current voter registration information.

HEALTH SERVICES

David Dubinsky Student Center, Room A402, (212) 217-4190

Health Services

FIT's Health Services is an accredited primary care facility staffed by nurse practitioners and physicians, a nutritionist, an acupuncturist, a massage therapist, and a health educator. The office provides primary medical and gynecological care. A referral list of consultants is available in cases where a specialist's evaluation and treatment are required. Health Services also provides counseling on topics such as family planning, nutrition, stress management, and health maintenance.

FIT has a mandatory health insurance policy. All full-time students are automatically billed for health insurance. Students can be excused from the mandatory insurance if they have equal or better Affordable Care Act (ACA)–compliant health insurance from a U.S.-based company. In order to waive the mandatory insurance, it is necessary to complete and submit a waiver form by the deadline. For deadline dates and other insurance information, contact Health Services.

New York State law mandates that all students must provide proof of immunity against measles, mumps, and rubella in order to attend classes. Students born prior to January 1, 1957, are exempt from these requirements.

Proof of immunity is defined for the following as:

- **Measles** Two doses of live measles vaccine given on or after the first birthday, and after 1967, physician's documented history of the disease, or serological evidence of immunity.
- **Rubella (German Measles)** One dose of live rubella vaccine given on or after the first birthday or serological evidence of immunity. A physician-documented history for rubella will not be accepted.
- **Mumps** One dose of live mumps vaccine given on or after the first birthday, a physician-documented history of the disease, or serological evidence of immunity.

New York State Public Health Law (NYS PHL) §2167 requires colleges and universities to distribute information about meningococcal disease and vaccination to all students registered for six (6) credits or more, whether they live on- or off-campus. Students must notify Health Services if they will receive the meningitis vaccination, have received it in the past, or decline/refuse to receive the immunization. Please note that according to NYS PHL, no institution shall permit any student to attend the institution in excess of 30 days or to register for the next semester's classes without complying with this law.

Please note that according to NYS PHL, no institution shall permit any student to attend the institution in excess of 30 days or to register for the next semester's classes without complying with this law.

Immunization documentation and completed health forms are required prior to moving into our residence halls or attending class. Immunization documentation can be submitted and health forms completed at the FIT Student Health Portal.

INTERNATIONAL STUDENT SERVICES

Business and Liberal Arts Center, Room B103, (212) 217-3700
International Student Services

International Student Services (ISS) assists nonimmigrant students admitted to FIT degree programs in matters pertaining to their immigration status in the United States. ISS staff advise international students and scholars in F-1 status on immigration, cultural, financial, academic, and personal concerns, and coordinates the College's Cultural Fellows program.

RESIDENTIAL LIFE

Alumni Hall, First Floor, (212) 217-3900
Kaufman Hall, First Floor, (212) 217-3930

Residential Life

All matriculated, full-time students are eligible to apply for FIT housing.

The College's four residence halls—Alumni Hall, Coed Hall, Nagler Hall, and the George S. and Mariana Kaufman Hall—provide single-, double-, triple-, and quad-occupancy rooms and suites, all with laundry facilities and wireless internet connections. Meal plans are required for all students living in college housing. FIT residence halls are 100 percent alcohol-, drug-, and tobacco-free.

STAFF

Residence halls are fully staffed to assist students. Professional staff, Residential Education Coordinators, live in the residence halls. Residential Life staff members are on call for emergencies at all times when the halls are occupied.

A security officer is posted in each residence hall lobby 24 hours a day when the residences are open. Visitors must provide proper identification and be signed in by residents.

Resident Assistants (RAs), student leaders who live on each floor, help to create an environment conducive to learning, building community, and achieving success. RAs help residents navigate life at college and assist in creating a community within the halls.

EDUCATION, ACTIVITIES, AND PROGRAMS

Students have many opportunities to participate in activities and programs sponsored by Residential Life and the Residence Hall Association. These experiences are designed to help students tap into their purpose, insights, and talents, leveraging the residential experience for growth.

REGISTRAR

Marvin Feldman Center, Room C204, (212) 217-3820
Office of the Registrar

The Office of the Registrar provides information about registration, enrollment verification, and maintenance of permanent academic records for students, faculty, staff, and external constituencies in a timely, accurate, and confidential manner in accordance with college policy and state and federal law.

STUDENT LIFE

David Dubinsky Student Center, Room A713, (212) 217-4130
Department of Student Life

The Department of Student Life offers a complete educational, cultural, and social experience for students. Student Life is responsible for clubs and organizations, the Student Government Association, the Student Activities Board, New Student Orientation, Weeks of Welcome, leadership workshops, and social programming. The department is the center of many extracurricular activities on campus. Through active participation in our diverse opportunities, along with services offered through the Department of Student Life, students become engaged in campus life, enhancing their learning, exploration, and sense of community.

Activities

FIT ATHLETICS AND RECREATION

FIT Tigers

FIT has a strong and successful athletic tradition. The FIT Tigers are members of the National Junior College Athletic Association (NJCAA), Division III level. Numerous FIT teams and student athletes have garnered national and regional accolades for athletic and academic achievements, including national championships, regional championships, NJCAA Academic Teams, SUNY Chancellor's Award for Student Excellence Award Winners, and all-region, all-American, and academic all-American honors. Students interested in joining an FIT Tigers intercollegiate varsity sports team are encouraged to fill out a Prospective Student-Athlete Form

FIT Teams

Fall Sports

- Cross Country (Women & Men)
- Women's Soccer
- Women's Volleyball

Winter Sports

- Dance Company (Women & Men)

Spring Sports

- Men's Volleyball
- Outdoor Track & Field

Recreation Programs

The College's recreation and intramural program is designed for the participation and enjoyment of the entire college community. Programs provide the opportunity for physical activity and promote wellness and productive use of leisure time. Participants at all skill levels are encouraged to participate.

- **Fitness classes:** The Athletics and Recreation Department sponsors a variety of free, drop-in fitness classes taught by certified instructors. Classes include Barre, Core, HIIT, Spin, Pilates, Yoga and more. Classes are available to all FIT students.
- **Open Gym Sports:** Recreational opportunities to compete in basketball, soccer and volleyball at scheduled open gym hours.

Check out the Group Fitness Class Schedule for further details, current class times, and open gym sports schedules.

- **The Lari and Barbara Stanton Fitness Center** is located on the sub-basement level of the Dubinsky Student Center and is equipped with cardiovascular machines, various weight machines, Smith machine, and free weights.
- **The Kaufman Fitness Center** is located on the basement level of the Kaufman Residence Hall and is equipped with cardiovascular machines, weight machines, yoga balls, exercise bands, and free weights. The Kaufman Fitness Center is open to FIT residents only.

Check out the Fitness Center Schedule for current days and hours of operation. at both locations.

FIT STUDENT CLUBS AND ORGANIZATIONS

Student Engagement

FIT Link

Participation in activities on campus prove to be a valuable learning experience; it's also a great way to meet people. FIT has over 60 clubs and organizations open to current degree-seeking students; some may have additional requirements for membership. All clubs and organizations must adhere to FIT's Nondiscrimination Policy.

Students are encouraged to use FIT Link, FIT's social network for students, which provides the tools to navigate FIT clubs, organizations, resources, and activities. Students use FIT Link to get involved on campus, engage with the FIT Student Government Association, and view a calendar of programs and activities both on campus and off.

FIT Tiger LEADers

Peer Mentor Tiger Leaders

FIT Peer Mentor Tiger LEADer training program is especially designed to provide FIT students with experience that develops, challenges, and supports them as socially responsible leaders in the world. These positions are a unique leadership experience for students to learn more about themselves as leaders, and simultaneously have a profound impact on our campus. Tiger LEADer positions are Resident Assistants, Orientation Leaders, and Cultural Fellows. Tiger LEADers are paid leadership positions.

FIT Honor Associations

- **Chi Alpha Epsilon:** Chi Alpha Epsilon National Honor Society is dedicated to acknowledging the success of students in the Educational Opportunity Program (EOP).
- **Delta Alpha Pi:** Delta Alpha Pi Honor Society participates in activities designed to educate the community and society regarding disability issues and the principles of universal design.
- **Phi Theta Kappa:** Phi Theta Kappa (PTK) is the international honor society for students in their associate degree program.

Governance

STUDENT GOVERNMENT ASSOCIATION

David Dubinsky Student Center, Room A724, (212) 217-4130
The Student Government Association (FIT SGA)

The Student Government Association (FIT SGA) is the governing body representing all degree-seeking students at the Fashion Institute of Technology (FIT). The FIT SGA consists of the Student Senate and the SGA President's Cabinet. The Student Senate is made up of elected representatives from each of the academic majors at FIT and five at-large Senate positions. The SGA President's Cabinet includes the FIT SGA president, vice president, chief of staff, directors, and secretaries. Additionally, the FIT Student Senate houses various working committees focusing on all aspects of student life at FIT. To learn more about any FIT SGA positions, please visit Clubs and Activities.

The FIT Student Government is responsible for managing the Student Activity Fee (SAF) and advocating for student needs and resources. Additionally, the SGA supports the FIT Student Activities Board (FIT SAB) and official FIT clubs, organizations, and publications recognized by the Department of Student Life.

The FIT SGA president is a member of FIT's Board of Trustees with voting rights and responsibilities.

Student Rights and Responsibilities

The FIT *Student Rights and Responsibilities Handbook* contains crucial information about what it means to be part of the community at FIT.

This publication identifies many, but not all, of the important policies and regulations that address the expectations and obligations of students at FIT. Failure to comply with community standards may subject a student to disciplinary action as defined in the college's Code of Student Conduct and Academic Honor Code.

It is FIT's goal to provide an exciting, vibrant learning community on campus, both in and out of the classroom. The handbook may be found at Student Rights and Responsibilities.

INTRODUCTION

FIT encourages the development of independence, maturity, and ethical sensitivity of students. The college must establish standards of conduct essential to its effective and orderly function as an educational institution. The codes of conduct were prepared to guide all members of our student body. All who become members of our community have an obligation to support and obey college regulations and all local, state, and federal laws. Those who cannot or do not comply will be subject to disciplinary action both from the college as well as local, state, and federal authorities, and the privilege of continued attendance at FIT may be withdrawn.

For more information about the Code of Student Conduct and Academic Honor Code with clearly defined procedures, please see the *Student Rights and Responsibilities Handbook*.

ACCESS TO OFFICIAL STUDENT RECORDS

The Family Educational Rights and Privacy Act (FERPA), and regulations adopted by the secretary of the U.S. Department of Education to implement FERPA, provide students with specific rights relating to their records at FIT. Under FERPA, students have the right to:

- inspect and review their education records;
- seek amendment of their education records that they believe to be inaccurate, misleading, or otherwise in violation of the student's privacy rights;
- consent to disclosures of personally identifiable information contained in their education records, except to the extent that FERPA and the regulations authorize disclosure without consent; and
- file with the United States Department of Education a complaint concerning alleged failures by FIT to comply with the requirements of FERPA or the secretary's regulations. Complaints should be filed in writing to:

  Family Policy Compliance Office
  U.S. Department of Education
  400 Maryland Avenue, S.W.
  Washington, DC 20202-4605

Complete copies of FIT's FERPA policy are available for review in the Registrar's Office. Any students having a question about access to FIT student records is encouraged to consult them.

The FERPA policy, also located in the *Student Rights and Responsibilities Handbook*, sets forth the procedures for inspection and review of education records and for students to request amendment of their own education records. The policy also sets forth the types of records the college may disclose without student consent.

COMMITMENT TO DIVERSITY

FIT is committed to creating an environment that attracts and retains people of diverse racial and cultural backgrounds. By providing a learning and working environment that encourages, utilizes, respects, and appreciates the full expression of every individual's ability, the FIT community fosters its mission and grows because of its rich pluralistic experience. The college is committed to prohibiting discrimination, whether based on race, national origin, sex, religion, ethnic background, age, disability, marital status, sexual orientation, or any other criterion specified by applicable federal, state, or local laws.

EQUAL OPPORTUNITY/AFFIRMATIVE ACTION

FIT is committed to providing equal opportunity in educational programs, in its admissions policy, and in employment, including the opportunity for upward mobility for all qualified individuals.

The affirmative action officer provides complaint resolution and investigates complaints of discrimination, discriminatory harassment, retaliation, sexual harassment, and sexual misconduct. The affirmative action officer monitors the college's progress in complying with laws concerning equity and access, including Title VII and Title IX, and is located on the 16th floor of 333 Seventh Avenue.

Enrollment Management and Student Success provides students with information on complaint resolution, training, and orientation on Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. For detailed information, visit Student Complaint Resolution.

Student Complaint Resolution

FIT participates in federal student aid programs that are authorized under Title IV of the Higher Education Act of 1965. Participating institutions must be legally authorized to operate in the state in which they are located. Title 34 CFR § 600.9 requires states to have a "process to review and appropriately act on complaints concerning the institution including enforcing applicable State laws." Title 34 CFR § 668.43(b) requires that institutions: "make available for review to any enrolled or prospective student upon request, a copy of the documents describing the institution's accreditation and its State, Federal, or tribal approval or licensing. The institution must also provide its students or prospective students with contact information for filing complaints with its accreditor and with its State approval or licensing entity and any other relevant State official or agency that would appropriately handle a student's complaint."

To comply with this regulation, FIT provides the following information to our prospective and current students to help them identify potential misconduct and understand the proper channels for reporting it.

FIT makes every effort to resolve student complaints internally, using policies and procedures outlined in the online College Policy Library.

It is expected that students will fully utilize any and all of such administrative procedures to address concerns and/or complaints in as timely a manner as possible. Students may utilize FIT's reporting system, STOPit, to report suspected violations of law or college policy, or can choose to report by following the specific procedures outlined in the policy that applies to the suspected violation. (STOPit is not intended to report real-time emergencies or threats. If you need to report an emergency, call the Office of Public Safety at 212-217-7777 or dial 911.)

For specific reporting procedures regarding:

ACADEMIC AFFAIRS STUDENT CONCERNS

- Submit an Academic Affairs Student Concern form or email academicaffairs@fitnyc.edu (academicaffairs@fitnyc.edu?subject=Academic%20Affairs%20-%20Student%20Concern).
- Academic Grade Appeal: Refer to the Grade Appeal policy.
- Academic Integrity Violations: Refer to the Academic Honor Code policy.
- Syllabi, Textbooks, and Required Course Materials: Refer to the Syllabi, Textbooks, and Required Course Materials policy.

OTHER ACADEMIC COMPLAINTS

Refers to incidents of unprofessional behavior and other complaints that are not of an academic grade or integrity concern. Contact the department chair or academic dean for assistance.

- Code of Student Conduct Violation: Contact the Dean of Students and refer to the Code of Student Conduct policy.
- Americans with Disabilities Act: Refer to the Disability Accommodations and Support Services policy.

- Disability Accommodations for Service and Support Animals: Refer to the Disability Accommodations for Service and Support Animals policy.
- Discrimination or Sexual/Discriminatory Harassment: Refer to the Nondiscrimination and Anti-Harassment policy.
- Affirmative Action: Refer to the Nondiscrimination and Anti-Harassment policy.
- Title IX, Sexual Assault, Stalking, and Domestic/Intimate Partner Violence: Refer to the Sexual Misconduct Response policy.
- Chosen Name: Refer to the Chosen Name policy.
- Family Educational Rights and Privacy Act (FERPA): Refer to the FERPA policy.
- Criminal Activity: Complaints involving matters of a criminal nature, such as assault, battery, and theft should be directed to the Department of Public Safety at (212) 217-4999.
- Other Complaints: Refers to incident of unprofessional behavior and other complaints that are not covered by any other policies noted above. Contact the department director or the divisional vice president.

CORRECTIVE ACTION

Resolution of student complaints may include the following corrective actions: actions for the benefit of the student; direct disciplinary action against any employee of the College; and/or a change in rules, policies, or practices related to the provision of academic services and education.

Each administrative area responsible for handling the complaint ensures that any corrective actions arising from complaints are implemented and, where appropriate, reasonable steps are taken to prevent a similar complaint reoccurring.

The complainant will be notified of any corrective action imposed that directly relates to the complainant.

EXTERNAL COMPLAINT OPTIONS

In the unlikely event that an issue cannot be resolved by the College, students may file a complaint with outside agencies noted below. These agencies should be contacted only after the student has registered a complaint with the College and has not received a response to the request for resolution–see list below.

The Fashion Institute of Technology is a member of the National Council for State Authorization Reciprocity Agreements (NC-SARA) and follows the complaint resolution policies and procedures outlined within the SARA Policy Manual and summarized here: Student Complaint Process. Consumer protection complaints resulting from distance education courses, activities, and operations may be submitted to the applicable Dean's Office for investigation and resolution. If a student is dissatisfied with the campus-based resolution, a concern may be submitted to System Administration of the State University of New York as outlined here: Student Concerns. And, if still not satisfied, a complaint may be submitted, within two years of the incident about which the complaint is made, to the New York State Education Department as outlined here: Filing a Complaint About a College or University. Please note, this does not include complaints related to grades or student conduct violations, both of which are to be fully addressed via campus processes, not through the NC-SARA complaint resolution procedure.

Unresolved complaints may also be filed with the Middle States Commission on Higher Education, the College's regional accrediting agency, once all other avenues have been exhausted. The link above provides information on its complaint policies and procedures.

CONTACT INFORMATION FOR EXTERNAL AGENCIES

New York State Division of Human Rights
State Headquarters
New York State Division of Human Rights

Old Fordham Plaza, 4th floor
Bronx, NY 10458
Tel: (718) 741-8400
Fax: (718) 741-3214

Manhattan
New York State Division of Human Rights
20 Exchange Place, 2nd floor
New York, NY 10005
Tel: (212) 480-2522
Fax: (212) 480-0143

New York State Division of Human Rights
Adam Clayton Powell State Office Building
163 West 124th Street, 4th floor
New York, NY 10027
Tel: (212) 961-8650
Fax: (212) 961-4425

Albany
New York State Division of Human Rights
Empire State Plaza
Corning Tower, 28th floor
Albany, NY 12220
Tel: (518) 474-2705
Fax: (518) 473-3422

Long Island
New York State Division of Human Rights
175 Fulton Avenue, Suite 404
Hempstead, NY 11550
Tel: (516) 538-1360
Fax: (516) 483-6589

New York State Division of Human Rights
State Office Building
250 Veterans Memorial Highway, room 2B49
Hauppauge, NY 11788
Tel: (631) 952-6434
Fax: (631) 952-4920

Brooklyn
New York State Division of Human Rights
55 Hanson Place, room 304
Brooklyn, NY 11217
Tel: (718) 722-2856
Fax: (718) 722-2869

Office of Sexual Harassment
New York State Division of Human Rights
Office of Sexual Harassment
55 Hanson Place, Suite 347
Brooklyn, NY 11217
Tel: (718) 722-2060 or (800) 427-2773
Fax: (718) 722-4525

Office of AIDS Discrimination

New York State Division of Human Rights
Office of AIDS Discrimination
20 Exchange Place, 2nd floor
New York, NY 10005
Tel: (212) 480-2522
Fax: (212) 480-0143

United States Department of Labor
Office of Federal Contract Compliance Programs
201 Varick Street, room 750
New York, NY 10014
Tel: (212) 337-2006
Fax: (212) 620-7705

New York District Office
26 Federal Plaza, room 36-116
New York, NY 10278
Tel: (212) 264-7742
Fax: (212) 264-8166

State Campus
Building 12, room 500
Albany, NY 12240
Tel: (518) 457-2746
Fax: (518) 457-6908

United States Equal Employment Opportunity Commission
EEOC National Headquarters
1801 L Street, NW
Washington D.C. 20507
Tel: (202) 663-4900
Fax: (202) 663-4912

EEOC Field Office
6 Fountain Plaza, Suite 350
Buffalo, NY 14202
Tel: (706) 551-4441
Fax: (716) 551-4387

Office of Civil Rights
OCR National Headquarters
U.S. Department of Education
Office of Civil Rights
Customer Service Team
Mary E. Switzer Building
330 C Street, SW
Washington D.C. 20202
Tel: (800) 421-3481
Fax: (202) 205-9862

Office for Civil Rights
New York Office
2 Old Slip, 26th floor
New York, NY 10005
Tel: (646) 428-3800
Email: OCR.NewYork@ed.gov

Expenses and Financial Aid

- Tuition and Fees (p. 36)
- Tuition and Fee Refunds (p. 40)
- Financial Aid Services (p. 42)
- The FIT Foundation (p. 49)

Tuition and Fees

Bursar's Office:
333 Seventh Avenue, 15th floor
(212) 217-3720

Cashiering Operations:
Business and Liberal Arts Center, Room B127
(212) 217-3680
Office of the Bursar

FIT is a college of the State University of New York. It receives state funding and support from the Department of Education of the City of New York. This assistance allows the college to offer the tuition rates noted below.

All matriculating students new to FIT, including visiting students and new matriculants to bachelor's degree programs, are required to confirm their acceptance with a nonrefundable advance tuition deposit of $150 as soon as they are notified of admission.

The following schedules of tuition fees are effective for the 2026–27 academic year:

TUITION: FULL-TIME PROGRAM (FALL AND SPRING)

Associate-level New York City/State residents	$2,745 per semester*
Associate-level out-of-state residents	$8,235 per semester
Baccalaureate-level New York City/State residents	$3,585 per semester*
Baccalaureate-level out-of-state residents	$10,846 per semester

* Students eligible for the Excelsior Scholarships program will follow the tuition guidelines of that program.

TUITION: EVENING, WEEKEND, SUMMER, AND WINTER SESSIONS CREDIT CERTIFICATE PROGRAM (ONLY)

Associate-level New York City/State residents	$228 per credit*
Associate-level out-of-state residents	$684 per credit*
Baccalaureate-level New York City/State residents	$299 per credit*
Baccalaureate-level out-of-state residents	$904 per credit*

* Tuition is billed for noncredit courses; laboratories, lectures, and workshops are billed at different rates. See Fees.

Tuition and fees are subject to change without prior notice at the discretion of the college's Board of Trustees. Current tuition and fees are available at Office of the Bursar.

Tuition paid by check or money order must be in the exact amount in U.S. dollars.

RESIDENCY FOR TUITION PURPOSES

U.S. CITIZENS AND PERMANENT RESIDENT ALIENS

To qualify as a New York State resident, one must have established legal residence by maintaining a domicile in New York State for a period of at least one year preceding the first day of the semester.

A domicile is defined as a fixed permanent home to which one intends to return after being absent for a period of time. A person does not acquire a New York State domicile simply by being physically present in New York for a period of 12 months. A person retains a domicile until their present domicile is abandoned and another domicile is established.

In addition to the general domicile standards, students under the age of 24 and whose parents or legal guardians reside out of state must present evidence of financial independence from parents or legal guardians and an established New York State domicile in order to be designated as New York State residents for tuition purposes.

Applications for change of residency status are available at the Bursar's Office at 333 Seventh Avenue, 15th floor, and on the FIT website at Office of the Bursar. Completed applications with supporting documents must be submitted prior to the end of the registration period for the semester for which the application is intended. New York City residents who have met the New York State residency requirement by maintaining a domicile in New York State for a period of at least one year preceding the date of registration do not have to file a County Certificate of Residence. New York State residents who do not reside in any of the five boroughs of New York City must file a County Certificate of Residence (issued by the county in which the student resides) in order to be eligible for the in-state resident tuition rate. It is mandatory that the student present a new certificate at the beginning of each academic year. This certificate must be filed with the Bursar's Office at the beginning of the term for which the certificate is intended.

Students who enroll at the college in the fall semester are required to submit a new certificate the following fall. Students who enroll after the fall semester (winter, spring, or summer) must submit a certificate at the beginning of their first semester of attendance at FIT and a new certificate at the beginning of the following fall semester. Note that individual counties have deadline dates and may have different criteria for issuing the certificates. Notices are mailed each year to continuing FIT students who are enrolled as New York State residents reminding them of the deadline dates along with an application for the County Certificate of Residence and instructions for completing the form. However, regardless of whether the FIT notices are received, students are responsible for submitting the completed affidavits to their respective counties and the County Certificate of Residence to:

Fashion Institute of Technology
Bursar's Administrative Office
227 West 27th Street
New York City 10001-5992

The County Certificate of Residence is issued by the student's County Administrative or Treasurer's Office, not by FIT. Applications and information pertaining to the location of county offices are available at the Bursar's Office; visit Office of the Bursar. Application forms are also available at the county offices. Students who fail to submit a valid County Certificate of Residence to the college by the deadline dates will be billed the equivalent of nonresident tuition. No exceptions will be made. New York State Law requires that students who reside in New York State, outside any of the five boroughs of New York City, must file a County Certificate of Residence certified by their home county to qualify for the in-state tuition rate.

New York State residents who are eligible for the in-state tuition rate but have moved from one county to another within New York State within the last six months must file for a County Certificate of Residence with both counties and submit both certificates to the Bursar's Office. Other residency requirements, County Certificate applications, and additional information may be found at Office of the Bursar.

NONIMMIGRANT ALIENS

International students with F-1 Student Visas are not eligible for the New York State resident tuition rate.

Students with other types of visas may be eligible if they have been residents of New York State for one year prior to the date of registration (see above). Students must have possessed the qualifying visa for at least one year prior to the date of registration.

FEES

Apostille	$25 per occurrence
Application to Graduate level	$100
Art History and Museum Profession Museum fee	$40 per course
Duplicate diploma	$100 per occurrence
Health insurance[1]	$3,171 annually
Health Services	
Full-Time	$205 per semester
Part-time	$17.07 per credit hour
ID card replacement	$30 per occurrence
Inclusive Access program fee[5]	See footnote
International admission – part-time	$60 per student
International application	$120 per student
Laboratory[2]	$20 per course
Late payment	1.5% per month on balance
Late registration	
Full-time	$150 per occurrence
Part-time	$75 per occurrence
Locker rental	$30 per student/per semester
Fee for nonmatriculated students taking credit courses	$65 first occurrence only
Makeup exam	$25 per occurrence
Monthly payment plan	
Enrollment fee	$35 per semester
Nonmatriculated student fee	$25 per semester
Part-time registration[3]	$15 per semester
Patternmaking course	$30 per course
Placement test	$30 per occurrence
Program change	$50 per occurrence
Programs in Italy	
Student activities fee	$950 per semester
International program fee	$1,800 per semester
Program commitment fee	$1,000 per application
Records maintenance fee	$20 per semester
Recreation and athletics	
Full-time	$72.75 per semester
Part-time	$6 per credit
Reregistration	$150 per occurrence
Returned check fee	$30 per occurrence
Student activity[4]	
Full-time	$90 per semester

Part-time	$7.95 per credit
Technology	
Full-time	$165 per semester
Part-time	$82.50 per semester
SUNY Learning Network (online courses)	$15 per online credit hour
Transcript	$20 per occurence
Winter/Summer study abroad	$60 per occurence

Books and supplies cost between $600 and $900 (depending on major) per semester.

1 This insurance must be purchased by all full-time students unless evidence of other coverage is submitted. The rate shown is for domestic students. For a more detailed explanation, see **Health Services**.
2 Fee is charged to each part-time student who registers for a course requiring life/fashion models and/or the use of certain specialized equipment/materials.
3 Fee is charged to part-time students and is nonrefundable.
4 Approved by FIT's Board of Trustees in accordance with Student Council regulations.
5 The Inclusive Access Program fee applicable to select offered courses is determined on a course-by-course basis and ranges from $43.75 to $148.99 for the 2026-27 academic year. The fee is assessed solely to course attendees.

TUITION PAYMENT DEADLINES

Tuition due dates are determined by the college in advance of each semester and may vary from one academic year to the next. Tuition due dates for the fall semester normally occur between mid-July and early August. Tuition due dates for the spring semester normally occur between late December and early January.

All students who register after the payment due date are required to make tuition payment immediately upon registration.

Payment may be made via American Express, Discover, MasterCard, Visa, debit card, money order, or personal check. All payments must be made in U.S. dollars. Checks and money orders should be made payable to Fashion Institute of Technology and delivered in person or mailed to:

Fashion Institute of Technology
Bursar's Office – Cashiering Operations
227 West 27th Street, Room B127
New York City, NY 10001-5992

Student ID number must be indicated on your payment. Students may make payments in person at Cashiering Operations.

FIT no longer sends bills by mail. Students may view and pay their FIT bills online through a secure e-billing system. Go to the MyFIT portal, click on "Student Tab," then click on "Pay Student Account & View E-Bill." Under "Account Activity," select the appropriate term for "View Transactions by Term," and then select "E-Bill Semester."

Important: Students who do not pay their own FIT bills must authorize a parent or other person to access their account. To do this, click on "Authorized Users" after you are logged into the "Pay Student Account & View E-Bill" page.

Parents and other authorized users: After you have been designated an authorized user, you will receive an email providing you with access to the system.

NONPAYMENT OF DEBTS AND FINES

Checks returned by a bank as unpaid for any reason will result in a returned check fee of $30 charged to the student's account. The college reserves the right not to accept a personal check for payment under some conditions, for example, a history of prior returned checks or checks without preprinted name and address. FIT will refuse personal checks after two have been returned due to insufficient funds. Note that a stop-payment draft against a check is not considered an official withdrawal from the college and students will be charged a $30 returned check fee in addition to the tuition liability.

Late payments are subject to a fee of 1.5 percent per month on all outstanding balances. Students who fail to pay bills or other college debts will be ineligible to register, graduate, or obtain other services from the college. Outstanding debts may be referred to a licensed collection agency and collection costs may be added to the outstanding balance. If legal action becomes necessary, litigation and court costs will be the student's responsibility.

Students who have not satisfied their full financial obligations, exclusive of certified financial aid or tuition payment plans, by the scheduled due date may be subsequently deregistered and all previously assigned classes may be dropped. Late registration and program change fees may be assessed to students who are deregistered and wish to reenroll. Students are not guaranteed class availability if they need to reregister for courses.

HOUSING

Two office locations:
Alumni Hall, First Floor, (212) 217-3900
Kaufman Hall, First Floor, (212) 217-3930
Residential Life

FIT's four residence halls provide traditional-style and apartment-style accommodations. Traditional residence hall–style rooms have shared bathrooms, and students in these rooms are required to have a meal plan through the college's dining services. Apartment-style accommodations are available in all four residence halls; a meal plan is required for all new students, and a declining balance plan is required for all returning students—see Residential Life.

Charges vary according to type of accommodation and building. Rates for housing and meal plan are subject to ratification by the Board of Trustees.

Typical charges for resident students as of spring 2026 are:

- Traditional accommodations: $5,181–$5,925 per person per semester
- Apartment/suite accommodations: $7,245–$8,343 per person per semester
- Meal plans (required for new/entering students, optional for current/returning students): $1,700–$2,819 per person per semester

A $500 **nonrefundable** deposit is required upon submission of housing application.

Tuition and Fee Refunds

FULL- AND PART-TIME PROGRAMS

Tuition and fee refunds are based on the official date of withdrawal. No refunds will be permitted unless an official withdrawal form is submitted in the required time period through the Registrar's Office. The date on which the Withdrawal/Refund of Tuition Form is received by the Registrar's Office is considered the official date of the student's withdrawal. Nonattendance in class or stop

payment on a check is not considered an official withdrawal from the college. The student remains responsible for all tuition liabilities. Students receiving Title IV financial aid will be processed according to federal guidelines. The refund period terminates by the end of the third week of classes, in accordance with the following schedule:

Withdrawals	Refunds
Prior to the first day of semester	100% of tuition and fees
Prior to the second week of semester*	75% of tuition and fees
Prior to the third week of semester*	50% of tuition and fees
Prior to the fourth week of semester*	25% of tuition and fees
Thereafter	No refund

* The first week ends on Sunday regardless of which day of the week classes begin.

The refund schedule may change at the discretion of the college's Board of Trustees. Current refund schedules and amounts refunded are available at Withdrawals and Refunds.

SUMMER AND WINTER SESSIONS

The refund period terminates prior to the fourth scheduled session of the course, in accordance with the following schedule:

Withdrawals	Refunds
Prior to the first day of semester	100% of tuition and fees
Prior to the second day of semester	75% of tuition and fees
Prior to the third day of semester	50% of tuition and fees
Prior to the fourth day of semester	25% of tuition and fees
Thereafter	No refund

HOUSING REFUNDS

The housing contract is binding for the full academic year. Students who withdraw are liable for any financial penalties incurred as a result of terminating the contract. The student bears all responsibility for officially requesting release from the housing contract.

Withdrawing from the college does not automatically cancel the housing contract.

Residents who withdraw will be responsible for a minimum charge of $500.00. See refund schedule for financial penalties incurred as a result of terminating the contract.

Withdrawals prior to August 1 for the fall semester, or January 1 for the spring semester, are subject to a minimum charge of $500.00 (nonrefundable deposit). For withdrawal charges/refunds after August 1 (fall)/January 1 (spring), see refund schedule.

ROOM PORTION

Percentages to be refunded and charged:

Contract Week	Refund
Until 1st day of the 1st week of classes	75% refund (25% charge) of total room charges
Until 1st day of the 2nd week of classes	50% refund (50% charge) of total room charges
Until 1st day of the 3rd week of classes	25% refund (75% charge) of total room charges

Thereafter	No refund (100% charge) of total room charges
Meal portion	Refunds for meal plans are processed according to the schedule above. Refunds will not be issued for meals or declining balance dollars that have already been used.

Students accepted after the withdrawal request deadline are required to submit payment in full and are subject to the charges reflected above.

All refunds will be credited to the student's account through the Bursar's Office.

Room portion: Refunds reflected above are based on cost for total room charges.

Meal portion: Refunds for meal plans are processed according to the schedule above. Refunds will not be issued for meals or declining balance dollars that have already been used.

Please note that tuition and fees for the 2026–27 academic year may change.

Financial Aid Services

Financial Aid Services Office
Dubinsky Center, Room A212A
fitnyc.edu/admissions/costs/financial-aid
(212) 217-3560

Full-time degree-seeking U.S. citizens/eligible noncitizens may be eligible for need-based institutional, federal, or state financial assistance to support their cost of attendance (COA) at FIT. To be considered for federal financial aid, students are required to file the Free Application for Federal Student Aid (FAFSA) each academic year. The FAFSA can be completed and submitted online at fafsa.gov. FIT's school code for the FAFSA is 002866.

A federal financial aid award may include a Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), subsidized or unsubsidized student loan, Federal Work Study (FWS), or a PLUS loan (A PLUS loan requires a parent's credit approval and is only applicable for dependent students). Awards are determined by a Student Aid Index (SAI) calculation from the FAFSA.

In addition to federal financial aid, full-time degree-seeking students with demonstrated financial need who are residents of New York State may be eligible for grants or scholarships, including the Tuition Assistance Program (TAP) and the Excelsior Scholarship. In addition, the Senator José Peralta New York State DREAM Act gives undocumented and other students access to New York State–administered grants and scholarships that support their higher education costs. Please visit the HESC website at https://www.hesc.ny.gov/dream/ to view the DREAM Act eligibility requirements for applying under the DREAM Act.

First-year and transfer students may be eligible for the Educational Opportunity Program (EOP) if they meet the academic and financial guidelines. First-year students graduating from a New York City high school with an 80 average may qualify for the Peter F. Vallone (NYC Council) Merit Scholarship contingent upon state funding. Degree-seeking students wishing to be considered for New York State financial aid noted above must file the FAFSA annually in addition to the required state applications, including the Tuition Assistance Program (TAP) and the Excelsior Scholarship. FIT's TAP codes are 2070 for students enrolled in associate degree programs (lower division) or 0975 for students enrolled in bachelor's programs (upper division).

Federal and state need-based financial aid is based on the information provided on the FAFSA and state applications using a standardized formula for calculating the Student Aid Index (SAI). The student's annual cost of attendance (COA), which includes tuition, room and board, books, supplies, transportation, personal expenses, and state residency, is the basis for determining their financial need.

Each year, FIT administers federal and state need-based financial aid to eligible students based on congressional guidelines and appropriations. Eligibility requirements and funding regulations governing federal and state programs may change from year to year, depending on legislative action.

Federal and state financial aid awards are not automatically renewed. Students must submit the FAFSA and the required state applications each academic year to be considered for need-based financial aid. The priority dates and application deadlines can be found on the Financial Aid site at fitnyc.edu/admissions/costs/financial-aid.

All financial aid awards will be posted to the student's FIT account. If the award amount is greater than the direct charges (such as tuition, fees, dorm charges) per semester, the Bursar's Office will refund the difference to the student. Students may choose to have a refund check mailed or set up a direct deposit to their checking/savings account(s).

NEED-BASED FEDERAL FINANCIAL AID PROGRAMS

Federal Pell Grant

Pell Grants are limited to the equivalent of six years of full-time funding for students who have not yet earned a bachelor's degree. The Pell Grant award is based on the Student Aid Index (SAI). The grant may be adjusted based on credit load each semester.

Federal Supplemental Education Opportunity Grant (FSEOG)

The FSEOG grant is awarded to undergraduate students who are Pell-eligible. Awards are based upon the availability of funds each academic year.

Federal Work Study Program (FWS)

To be eligible for the FWS program, students must indicate their interest in receiving the award by completing a survey. Awards are made based on the availability of funds allocated to FIT and are not guaranteed to be awarded each academic year. Students awarded an FWS position will be paid twice a month for a maximum of 10 hours per week. The salary earned through an FWS position can be applied toward books, supplies, or personal expenses. In addition to the on-campus FWS program, FWS students may seek part-time off-campus opportunities at approved agencies or at organizations such as America Reads or the Public Service Corps.

FEDERAL AND PRIVATE LOANS

Federal Direct Stafford Loan Program (subsidized and unsubsidized loans)

FIT participates in the William D. Ford Federal Direct Loan Program (Stafford Loan). The Stafford Loan is a federally sponsored, low-interest loan available to degree-seeking, U.S. citizens/eligible noncitizens, and eligibility is determined by the FAFSA. The funds are received by the school from the Federal Department of Education and will pay to a student's account for those who are enrolled in a minimum of 6 credit hours required for their degree programs. Eligible students must submit a Direct Stafford Loan request, complete a one-time Master Promissory Note (MPN), and complete an entrance counseling session/interview. The Federal Department of Education will remain the lender for the life of the loan, and the loan will not be sold to another lending vendor.

A Direct "subsidized" Stafford Loan is a loan where the federal government pays the interest while the student is enrolled and taking at least 6 credit hours. A Direct "Unsubsidized" Stafford Loan is a loan where the federal government does not pay the interest while the student is enrolled and taking at least 6 credits. The interest is added to the principal (capitalized) upon disbursement. Loan payments can be paid while the student is enrolled or deferred until completion of their enrollment. For information on the Direct Stafford Loan Eligibility chart, please visit the Financial Aid Services site at fitnyc.edu/admissions/costs/financial-aid.

Direct Stafford Loans are the recommended first choice in borrowing for both undergraduate and graduate enrollment. Depending on their credit history, parents of dependent undergrad students may also borrow a Parent PLUS Loan (New Annual Limits apply). Credit checks are performed by the Department of Education.

Alternative Private Loans

Alternative private loans are offered by the lender to credit-worthy students in order to meet educational expenses not covered by financial aid. Students who are not eligible may apply with a credit-worthy co-borrower. FIT strongly recommends that students file the FAFSA to be considered for financial aid, which may include federally subsidized/unsubsidized loans. Parents may also elect to secure an educational fixed or variable rate loan from a private lender. It is recommended that parents consider the interest rates, origination fees, deferment, and repayment options before finalizing a loan agreement. A Higher Education Loan Comparison tool is available at fitnyc.edu/admissions/costs/financial-aid/educational-loans/loan-comparison.

Satisfactory Academic Progress (SAP) for Federal Aid Eligibility

To remain eligible for federal and institutional financial aid, students who are receiving federal Title IV aid toward their educational costs at FIT must reapply annually by the established deadlines and make satisfactory academic progress (SAP) toward the successful completion of their degree objective(s). As per Federal regulations governing the SAP eligibility compliance policy, a **qualitative** (GPA-based) standard and a **pace of completion** (Credit Hours-based) standard are measures used to monitor a student's successful completion of coursework toward a degree.

Students who fail to meet one or both of the requirements as set forth in these standards will be considered as not making satisfactory academic progress in their educational program and will therefore become ineligible for further financial aid. A review of federal aid eligibility will be completed at the end of each Spring semester to determine eligibility for the new aid year. Students who did not meet the minimum federal SAP requirements to remain eligible for financial aid will be placed on financial aid termination and will be notified in writing via their FIT email address of their new status. Students in a Termination status will be given the opportunity to appeal this decision if they can document the extenuating circumstances that caused the poor academic performance.

A student's total academic record will be measured against both standards, qualitative and pace of completion, when reviewing SAP for financial aid eligibility purpose. All courses and grades that appear on the student's permanent academic record will be evaluated, even for periods during which the student did not receive federal financial aid. Please note that excessive withdrawals, incomplete and/or F grades can be the cause of not meeting SAP requirement(s).

For readmitted students: upon readmission after any period of non-enrolment in the same major and degree program, their SAP status remains as it was at the end of their last semester of attendance. If they were making SAP in their last semester of attendance, their financial aid eligibility will not be affected and they remain eligible for financial aid upon their readmission. If they were on financial aid termination and/or the SAP Appeal committee did not grant their appeal, they will need to submit an SAP appeal in order to regain eligibility for financial aid should the appeal be granted.

Students who have lost their financial aid eligibility due to not meeting the minimum SAP standards may appeal the decision to the SAP Appeal Review Committee if they can document that extenuating circumstances affected their academic performance. Appeals are reviewed on a case-by-case basis by the committee and students with approved appeals will be given a probationary semester in which they will regain eligibility for federal aid for one semester. Their progress will then be reviewed at the end of the probationary semester to determine their eligibility for aid in

the next semester. If the student still does not make SAP, they will become ineligible for federal aid. It should be noted that submission of an SAP Appeal does not guarantee its approval by the committee. Students who submitted SAP appeals will be notified in writing via their FIT email address of the committee's decision.

Standards of Satisfactory Academic Progress for Federal Financial Aid Eligibility

The following standards, qualitative and pace of completion, are used as a measure of academic progress for students at FIT who are Title IV federal financial aid recipients in order to determine their eligibility for federal and institutional aid.

Qualitative Standard (GPA-based): Cumulative Grade Point Average (GPA)

In order to be considered as making satisfactory academic progress, students must achieve the following cumulative GPA:

Total Credit Hours Attempted:	*12.00*	*24.00*	*36.00*	*48.00*	*60.00*	*72.00*
Minimum Cumulative GPA:	*1.75*	*1.85*	*1.95*	*2.00*	*2.00*	*2.00*

Pace of Completion Standard (Credit hours-based): Attempted credits vs. Earned credits

Maximum Time Frame for Completion of Degree Program requirement: all students, full-time and part time, cannot attempt more than 150% of the published required credit hours to complete their degree program. For example, if the program of study requires 69 credits to complete, the student may attempt a maximum of 103.5 credits.

Minimum Percentage of Coursework Completion requirement: all students, full-time and part time, must earn with a passing grade at least 67% of all cumulative attempted credit hours. See table below as an example:

Total Credit Hours Attempted:	*12.00*	*24.00*	*36.00*	*48.00*	*60.00*	*72.00*
Minimum Cumulative Credit Hours Earned:	*8.04*	*16.08*	*24.12*	*32.16*	*40.20*	*48.24*

Grades

Grades that appear on the student's permanent academic record as part of their total credit hours attempted and total credit hours earned will be evaluated, even for periods during which the student did not receive federal financial aid when monitoring the pace of completion standard.

Please note that the grades of INC, F, WD, and WF are considered as unearned grades when measuring the pace of completion requirements and are factored into the calculation to determine whether a student is making SAP.

SAP Academic Action Plan

Students with approved appeals will need to contact the Academic Advisement Center (AAC) and make an appointment with an AAC advisor in order to complete an SAP Academic Plan of Action to be submitted to the Office of Financial Aid Services.

NEED–BASED NEW YORK STATE FINANCIAL AID PROGRAMS FOR NEW YORK STATE RESIDENTS

New York State Tuition Assistance Program (TAP) Grant

Full-time degree-seeking students who are U.S. citizens/eligible noncitizens and New York State residents may be eligible for a TAP grant ranging from $1000 up to full tuition per year. Part-time degree-seeking students registered for between 3 and 11.5 credits may also be eligible for Part-Time TAP. Only credit-bearing courses as part of a student's degree program will count toward the eligibility for TAP, Part-Time TAP.

State regulations require that full-time students receiving TAP awards must complete a minimum number of credits each semester in a degree program with a minimum GPA, and accumulate enough credits to graduate with an associate degree within a maximum of six semesters of aid, and a bachelor's degree in eight semesters of aid.

Full-time students must be enrolled for at least 12 credits in their degree program at the time of their TAP certification. Two factors in addition to the 12-credit minimum are considered in the certification of eligibility:

- Academic progress in the previous semester
- Program pursuit in the previous semester

Regulations allow for one waiver during a student's undergraduate career. According to the waiver guidelines, students may ask for and receive the waiver if a good reason (extenuating circumstances) is presented for their inability to meet minimum standards. The waiver will become part of the student's official record and the student is expected to make satisfactory academic progress thereafter. The waiver is not automatically granted and students must apply and be approved. Waiver forms are available in the Financial Aid Services Office.

TAP eligibility requirements are subject to change based on New York State legislation.

Satisfactory Academic Progress (SAP) for Tuition Assistance Program (TAP) Eligibility

TAP awards are based on New York State net taxable income and tuition charges. Final determination of awards is made as a result of the completion of the Express TAP Application (ETA) each year, and funding levels are dependent on the passing of the New York State Budget. Before being certified for a specific TAP payment, students must have accrued a minimum number of credits toward their degree while maintaining a minimum cumulative grade point average (CGPA). A student must also complete (pass or fail) a certain percentage of credits during the semester they receive a TAP grant.

Standard of Satisfactory Academic Progress for Purpose of Determining Eligibility for a TAP Grant

Associate Level

Before Being Certified for This Payment*	Must Complete This Percentage of Previous Semester	Student Must Have Accrued at Least This Many Credits	Required GPA
First (6 PTS)	0%	0	.0
Second (12 PTS)	50%	6	1.3
Third (18 PTS)	50%	15	1.5
Fourth (24 PTS)	75%	27	1.8
Fifth (30 PTS)	75%	39	2.0
Sixth (36 PTS)	100%	51	2.0
Seventh (EOP)	100%	66	2.0
Eighth (EOP)	100%	81	2.0

*TAP points may have differed based on whether or not the student took courses during the summer session(s).

Students with disabilities are not required to register full-time. However, they still must meet Academic Progress Pursuit as listed above. EOP students are not allowed to receive TAP beyond the normal six-payment schedule.

50% = 6.0
75% = 9.0
100% = 12.0

Baccalaureate Level

Before Being Certified for This Payment*	Must Complete This Percentage of Previous Semester	Student Must Have Accrued at Least This Many Credits	Required GPA
First (6 PTS)	0%	0	.0
Second (12 PTS)	50%	6	1.5
Third (18 PTS)	50%	15	1.8
Fourth (24 PTS)	75%	27	1.8
Fifth (30 PTS)	75%	39	2.0
Sixth (36 PTS)	100%	51	2.0
Seventh (42 PTS)	100%	66	2.0
Eighth (48 PTS)	100%	81	3.0
Ninth (EOP)	100%	96	2.0
Tenth (EOP)	100%	111	2.0

*TAP points may have differed based on whether or not the student took courses during the summer session(s).

Students with disabilities are not required to register full-time. However, they still must meet Academic Progress Pursuit as listed above. EOP students are not allowed to receive TAP beyond the normal six-payment schedule.

50% = 6.0
75% = 9.0
100% = 12.0

Senator José Peralta New York State DREAM Act

The New York State DREAM Act gives undocumented and other eligible students access to New York State–administered grants and scholarships, such as TAP and the Excelsior Scholarship. For information on eligibility and to apply, students should go to hesc.ny.gov/dream.

Educational Opportunity Program (EOP)

Full-time degree-seeking students who are U.S. citizens/eligible noncitizens and New York State residents and meet the academic and financial criteria will be offered admission to EOP. The program provides academic support and financial assistance. The financial aid award will be based on need and available state and federal funding.

Peter F. Vallone Academic Scholarship

New York City high school graduates who are U.S. citizens/eligible noncitizens with an 80 average are eligible for an $800 award or $400 per semester award if they enroll as a full-time student (12 or more credits) within one year after high school graduation. The scholarship can be renewed each academic year if the recipient remains a full-time student and has achieved a minimum grade point average of 3.0. The amount of the award may vary based on funding from the NYC Council.

EXCELSIOR SCHOLARSHIP FOR NEW YORK STATE RESIDENTS

The Excelsior Scholarship, combined with other financial aid grants/scholarships, allows eligible students to attend a SUNY/CUNY undergraduate college tuition-free. The fact sheet below provides eligibility requirements to qualify for the scholarship and the academic requirements to maintain eligibility.

Eligibility

To meet the initial eligibility criteria for the Excelsior Scholarship, an applicant must:

- be a resident of New York State (NYS) and have resided in the state for 12 continuous months prior to the beginning of the term;
- be a U.S. citizen or eligible noncitizen; undocumented students may also qualify if eligibility requirements are met;

- have either graduated from high school in the United States, earned a high school equivalency diploma, or passed a federally approved "Ability to Benefit" test, as defined by the Commissioner of the State Education Department;
- be pursuing an undergraduate degree at a SUNY or CUNY college, including community colleges;
- be enrolled in at least 12 credits per term and complete at least 30 credits each year (successively), applicable toward a degree program;
- not be in default on a student loan made under any NYS or federal education loan program or on the repayment of any NYS award;
- be in compliance with the terms of the service condition(s) imposed by an NYS award previously received; and
- complete a contract agreeing to reside in NYS for the length of time the award was received, and, if employed during such time, be employed in NYS.

Award Amount

Excelsior Scholarship recipients attending the Fashion Institute of Technology (FIT) may receive an annual tuition award up to the full cost of tuition for the fall and spring semesters. The award does not extend to FIT's winter and summer sessions. Students are responsible for paying all educational expenses incurred during the winter and summer sessions. Students are also responsible for paying fees, housing, meals, and books or using some other form of financial aid to cover these educational expenses. The maximum scholarship award amount is reduced by other forms of student grant aid, such as the Federal Pell Grant; NYS Tuition Assistance Program (TAP); Federal Supplemental Educational Opportunity Grant (SEOG); tuition waivers; institutional and external scholarships not earmarked for other purposes; Access-VR; and certain military benefits, if applicable. Scholarship amounts may change as other financial aid is awarded or as a student's enrollment status changes during the semester.

Academic Requirements

Students must enroll in at least 12 college credits during the fall and spring semesters and complete 30 credits during the academic year. Remedial courses do not count toward full-time enrollment for Excelsior Scholarship purposes. Students enrolled in remedial courses may be eligible as long they are enrolled in 12 college credits each semester and complete 30 credits/per year.

The Excelsior Scholarship promotes on-time degree completion. Students who change their major may continue to receive Excelsior Scholarship funding as long as they are on track to complete the new undergraduate degree program in two years. If the student changes the major and requires more time to complete the new degree, the student becomes ineligible for future payments of Excelsior Scholarship funding. Students may use the summer and winter sessions to satisfy the 30 credits per academic year requirement, as well as eligible transfer credits. There are no Excelsior Scholarship payments for enrollment in the summer and/or winter sessions. Students must complete a FAFSA and TAP application each academic year of eligibility.

Students who fail to successfully complete the annual 30-credit-hour requirement will receive their first Excelsior Scholarship payment and be responsible for the tuition liability for the second semester. In addition, students become ineligible for any future payments of Excelsior Scholarship awards because they are no longer on track to complete their degree on time. Once a student loses their eligibility for the Excelsior Scholarship, the award cannot be renewed. There are some conditions under which a student may appeal the loss of their Excelsior Scholarship eligibility. More information is available at Financial Aid Services.

Advisement Recommendations

Because of the strict academic requirements of the Excelsior Scholarship program, students are strongly encouraged to check with their academic advisor and Financial Aid Services before finalizing any of the following actions:

- Dropping or withdrawing from a class
- Changing their major
- Taking classes that are not in their program of study

Students who qualified for the Excelsior Scholarship, but who did not receive an award due to other free forms of student aid, should maintain their academic requirements of the program in the event they become eligible for a monetary award in future semesters at the Fashion Institute of Technology or if they transfer to another SUNY/CUNY school.

Full program requirements are available online at www.hesc.ny.gov/excelsior. The Financial Aid Services Office can answer questions regarding academic eligibility. *Please note that this information is based on current regulations and is subject to change as per New York State legislation and policy from the Higher Education Services Corporation (HESC).*

INSTITUTIONAL SCHOLARSHIPS

FIT Foundation Scholarship

Scholarship funds are administered by FIT from funds donated to the FIT Foundation by corporations, organizations, and individual donors. These scholarship awards are based on financial need as well as superior potential to succeed in a major area. The majority of the scholarship awards are given to students who have successfully completed at least two semesters or more of coursework. Eligible students will be invited to apply for the scholarship by completing an online questionnaire.

To reapply for the scholarship for the following academic year, recipients must maintain at least a 3.0 semester GPA at FIT and must reapply for financial aid by filing a new FAFSA each academic year. Scholarships are not automatically renewed each year. Renewal is based on the scholarship guidelines and financial need, as well as semester grades and availability of funds. Recipients must also maintain a full-time course load (12 or more credits required for the undergraduate degree program) to maintain eligibility. Scholarships are limited to four semesters in the lower division (associate degree level) and four semesters in the upper division (bachelor's degree level).

FIT Foundation Grant

The FIT Foundation grant is administered by FIT from funds donated to the FIT Foundation by many corporations, organizations, and individual donors. These scholarship awards are based on financial need and availability of funds. Eligibility is determined each year and is based on full-time undergraduate enrollment (12 or more required credits), maintaining a 2.3 GPA, and availability of funds. Recipients must reapply for financial aid by filing a new FAFSA each academic year by January 15. These grants are limited to four semesters in the lower division (associate degree level) and four semesters in the upper division (bachelor's degree level).

The FIT Foundation

227 West 27th Street
New York City 10001-5992
(212) 217-4100
fitnyc.edu/foundation

The FIT Foundation secures financial support to advance FIT's mission.

Founded in 1944 as the Educational Foundation for the Fashion Industries, the FIT Foundation serves as an advisory and fundraising arm to FIT, raising support for the college's strategic priorities; building academic and creative excellence, empowering the student community, and working with industry leaders worldwide to build a culture of innovation and entrepreneurship at FIT. The FIT Foundation also serves as a vital conduit between FIT's alumni, friends, and donors, who further the mission of the institution through their generous support of its students, schools, departments, and programs.

The FIT Foundation is designated a tax-exempt institution under Federal Internal Revenue Service Code Section 501(c)(3).

FIT aspires to meet the needs of every student, to remove barriers to enrollment, and to ensure that an education is accessible to all admitted students, regardless of family income. The FIT Foundation recognizes the urgent need to substantially increase the amount of financial aid available to students and actively engages alumni, friends, foundations, fashion-related industries, and corporations in support of generous scholarships that provide an affordable educational experience to deserving students who contribute to the diversity of FIT's student body. The list of commencement awards, loan funds, and scholarships attests to their commitment to the college.

ENDOWMENTS AND SCHOLARSHIPS

Scholarship gifts help further FIT's mission by providing life-changing financial support to qualified students. Full and partial scholarships are available to full-time students offering evidence of financial need and academic merit. A limited number of partial scholarships have been established for matriculated evening and weekend students who demonstrate financial need. A number of scholarships provided by the friends and families of FIT are awarded—based on aptitude, need, and/or scholastic achievement—to students who have completed a year of study at FIT. Some of these are limited to specific criteria established by the donor.

All Endowed and Current Scholarships

Abe Schack Memorial Endowed Scholarship in Toy Design
Abe Schrade Corp. Scholarship
Abraham L. Blumenfeld Endowed Scholarship
Adele and Wesley Simpson Endowed Scholarship
Adele C. Elgart Memorial Endowed Scholarship
Adolph, Lily and Peter Vogel Scholarship
Alberto Lattuada Travel Scholarship
Alfred B. Wagner Memorial Award
Allan R. Johnson Scholarship
Alumni Association Endowed Scholarship
American Apparel Foundation Scholarship
Amsale Aspire Endowed Scholarship
Amy Dawn Scerbo Scholarship
Analogous Scholarship
Andreas Nicolas Belli Marinos Memorial Scholarship
Andrew Moszynski Interior Design Scholarship
Andrew Pizzo Memorial Senior Night Award
Andrew Rosen Endowed Scholarship
Angelo Donghia Foundation Scholarship
Anglo Fabrics Endowed Scholarships
Anita James Rosen Endowed Scholarship
Ann and Harvey Zelesnick Scholarship
Ann Inc. Endowed Scholarship for Women's Fashion Design
Ann Inc. Richard Liebeskind Student Award
Ann Kissel Grun Endowed Alumni Scholarship
Annette Green Honor Scholarship

Antonio Lopez Endowed Scholarship
Art Smith Memorial Endowed Scholarship
Arthur Englander Memorial Scholarship Fund
Arthur I. Caine Memorial Award
Arthur Price Memorial Endowed Scholarship
Arthur R. Rolfo Endowed Scholarship
Barbara and Arnold Cohen Endowed Scholarship
Barbara Legere Binns Scholarship
Barneys New York Foundation Scholarship
Barry and Sheryl Schwartz Scholarship
Bergdorf and Goodman Scholarship
Bernard G. Cohn Memorial Scholarship
Bernice and Milton Stern Scholarship
Bessie and Barnet Ginsburg Family Memorial Endowed Scholarship
Bill Carone Endowed Scholarship
Billie Gordon Dean's Award
Bloomingdales Annual Scholarship
Bob Fisch Award for Entrepreneurial Excellence
Bob Fisch Graduate Scholarship
Bonnie Cashin Memorial Fund
Borg Fabrics Endowed Scholarship
Boston Proper Scholarship
Breakfast 2004 Endowed Scholarship
Brett Johnson Social Justice Scholars Program
Brian J. Zientek Memorial Endowed Award
Bruce Roberts Endowed Scholarship
Brunschwig and Fils Endowed Honor Scholarship
Buick Design Endowed Scholarship
Cafe Scholarship
Capri Holdings Social Justice Scholars Program
Carolina Herrera Social Justice Scholar Program
Catherine Kelly Memorial Scholarship
Carl Rosen Endowed Scholarship
Carleton Woolen Mills, Inc., Endowed Scholarship
Carole Gottlieb Lang Memorial Scholarship
Carole Sloan Scholarship
Cassandra and Michael Williams FIT Commencement Award
CATO Carolinas
Cato-Howard Davidowitz Endowed Scholarship Fund
CFM Study Abroad Scholarship
Charles Contreri/Wallace Sloves Scholarship Award
Charles Nolan Scholarship
Charles Reichman Award
JP Morgan Chase Scholarship
Chico's Fashion Innovation Scholarship
China Beauty Charity Fund Scholarships
Christine Pratt Home Products Alumni Scholarship
Chris Madden Scholarship
Colbert Foundation Endowed Scholarship
Commercial Embroidery Fund
Cosmetics and Fragrance Department Award
Cosmetics and Fragrance Leadership Award
Creative Technology C/U Scholarship

Fashion Design Scholarship in Honor of Victor Alfaro
Scholarship in Memory of Ken Duskin
Dalal Foundation Scholarship
David B. Weiss Memorial Scholarship
David Dubinsky Foundation Endowed Scholarship
David J. Derrick Interior Design Travel Award
David Kendall Memorial Scholarship
David Mercer Memorial Scholarship
David Schwartz Foundation
David Zelinka Endowed Scholarship
David, Ruth and Howard Israel Children's Wear Scholarship
Davidow Suits, Inc., Endowed Scholarship
Daykin Keliher Scholarship
Diane LaRaja Memorial Award
Diane Rubinfeld Scholarship
Display Award in Honor of Mary Costantini
Dolores Zuckerman Gewirtz Scholarship
Don Sipley Memorial Scholarship Fund
Dorothy Ross Memorial Scholarship
Dorsch Art Endowed Award
Dr. Arthur and Peggy Winters Scholarship Fund
Dr. Brooke Carlson Graduate Scholarship for Social Impact
Drs. Cynthia and Robert Glass Scholarship
Dr. Jay and Mrs. Patty Baker Memorial Endowed Scholarship in Memory of Dean Steven Frumkin
Dr. Leonard Florence and Sy Stewart Global Scholars Endowment in Home Products
Dr. Sam Howard Rumley Memorial Scholarship
Dubinsky Appleton Endowed Jewelry Design Scholarship
E. Susan Johnson Scholarship
Echo Design Group Scholarship
Ed Kavanaugh and Stanley Kohlenberg Scholarship
Edelman Leather Scholarship
Edward Weissman Endowed Scholarship
Edwin A. Goodman Endowed Scholarship
Elaine Stone Endowed Scholarship Award
Eli Elias Endowed Scholarship
Ellen Alpert Endowed Scholarship
Elliot Lippin Scholarship
Ellis Family Endowed Scholarship
Elsa Peretti Endowed Scholarship
Elsa Peretti, Tiffany and Co. Scholarship
Emanuel and Mabel Weintraub Scholarship
Endowing Excellence Scholarship Fund
Etienne Aigner Endowed Scholarship
Eugene Rothkopf Award in Knitwear Design
Evelyn Dawson Wynn Memorial
Exhibition and Experience Design Scholarship/SEGD Scholarship Award
Fabergé Design Endowed Scholarship
Faie J. Joyce Honor Scholarship
Fairchild Publications Endowed Scholarship
Fashion and Textile Studies Achievement Award
Fashion Group Foundation Scholarship
Fashion Group International/Isabel and Ruben Toledo Endowed Scholarship
Fashion Service Network Scholarship

Fast Retail Foundation Graduate Scholarship
Felice and Al Lippert Scholarship
Firmenich Foundation Scholarship
FIT Barry and Sheryl Schwartz Current Use Scholarship
Francesca Joelson Scholarship
Frank Olive Memorial Fund Scholarship
Frank Shapiro Memorial Senior Night Award
Fred Pomerantz Honor Scholarship
Frederick Atkins, Inc., Endowed Scholarship
Friedman LLP Entrepreneurship Scholar
Gaetano Savini Brioni Scholarship
Gemini Shippers Association Endowed Scholarship
General Mills Foundation Endowed Scholarship
George J. Greenberg Endowed Scholarship
George L. Wybenga Endowed Scholarship Award
George S. Kaufman Endowed Scholarship
Gerald and May Ellen Ritter Memorial Honor Scholarship
Gershon and Judith Lieber Scholarship
Gerta Pomerantz Scholarship
Gianni Versace Memorial Scholarship
Gilbert and Shelley Harrison Endowed Scholarship (Formerly FINANCO)
Giorgio Armani Fashion Corp Endowed Scholarship
Giorgio Di Sant'Angelo Memorial Endowed Scholarship
Gladys Marcus Commencement Award
Gloria Margaret Kaye Memorial Scholarship Fund
Gokhan-Kucuk International Student Award
Gordon Parks Foundation Scholarship
Har-Even Memorial Endowed Scholarship
Harriet and Charles Stern Sustainable Interior Environments Research and Design Scholarship Award
Harry Greenburg Scholarship Fund
Harry Winston Endowed Scholarship
Hazel Bishop Endowed Scholarship
Hazel Roy Memorial Scholarship Fund
Headwear Association Scholarship Sponsored by S. H. Baik of Young An Hat Company
Helen Galland Endowed Scholarship
Henry Doneger Endowed Scholarship
Henry R. Kravis Scholarship
Henry Wolf Presidential Scholars Study Abroad Scholarship
Hoech Fibers, Inc., Endowed Scholarship
Hoechst Celanese Endowed Scholarship
Home Products Endowed Scholarship (Breakfast 2003 Endowed Scholarship)
I. Kleinfeld and Sons Endowed Scholarship
Interior Design Alumni Endowed Scholarship Award
Interior Design Department Commencement Award
Interior Design Johnson and Johnson
International Bridal Manufacturers Association Award
International Alumni Study Abroad Scholarship
Intimate Apparel Scholarship
Ira Guilden Memorial Endowed Scholarship
Ira Hechler Scholarship
ITM Melinda Lorenz Scholarship
ITM New Group Scholarship

Ivan Bart Memorial Scholarship
J.P. Stevens and Co. Scholarship
Jacalyn E. S. Bennett Endowed Scholarship
Jack Fensternmacker Memorial Honor Scholarship
Jackwyn L. Nemerov Scholarship
Jaclyn Inc. Scholarship
James and Eleni Tsunis Endowed Scholarship
James I. Spiegel Dean's Award
James T. Clarke Memorial Award
Jan B. Law Endowed Scholarship
Jane Scott Memorial Endowed Scholarship Fund
Janine (Nina) Berger Scholarship Award
Jacqueline and Russell Pomeranz ITM Scholarship
Jasha Ghitis Endowed Scholarship
JC Penney Endowed Scholarship
Jean Claude Mastroianni Endowed Scholarship
Jean L. Rosenblatt Award
Jean LaBue Scholarship in Memory of Sophie LaBue
Jean Wallrapp Memorial Scholarship
Jenny Brill Endowed Scholarship in Handbag Design
Jerome and Simona Chazen Endowed Scholarship Program
Jerome L. Greene Foundation Endowed Scholarship
Jerry Adler Award
Jerry McDaniel Scholarship Fund
Jerry Silverman Inc., Endowed Scholarship
Joan Hornig Endowed Scholarship
Jodi Tilton/Jones Apparel Group Endowed Award
Joe Powers Memorial Scholarship Fund
Joel Wigler Endowed Scholarship
John E. Reeves Scholarship
John Fabian Endowed Scholarship
John G. Ledes Endowed Honor Scholarship
John Paul Stellefson Memorial Fund
John Pomerantz Scholarship
John Szarkowski Scholarship Award in Photography
Jonathan Kolber Endowed Scholarship
Joseph A. Capobiano Memorial Scholarship at FIT
Joseph A. Coleman, M.D. Maidenform Endowed Scholarship
Joseph Calio Memorial Scholarship
Joseph J. Amato/Mary A. Mills Endowed Scholarship Award
Judith and Burton Resnick Scholarship
Judith Ripka Endowed Scholarship
Jules Yuckman Memorial Endowed Scholarship
Julian Geiger Endowed Scholarship
Julius H. Gewirtz Endowed Scholarship
Julius S. Panero and Martin Zelnik Interior Design Award
Kate Spade and Company Foundation Scholarship I
Kate Spade and Company Foundation Scholarship II
Kaufhof Scholarship Award
Kayser-Roth Foundation Endowed Scholarship
Kenneth Cole Social Impact Award
Lari and Barbara Stanton Scholarship for National Foundation for Teaching Entrepreneurship Graduates

Lari Stanton Endowed Scholarship
Laszlo Roth Senior Night Award
Laura Pomerantz Endowed Scholarship Fund
Laurence C. Leeds Endowed Scholarship
Laverne Neil Memorial Scholarship
Lawrence J. Israel Interior Design Award
Leanora E. Nelson Honorary Scholarship
Lee and Marvin Traub Honor Scholarship Fund
Lenox Bridal Wear Scholarship
Leo and Elly Honig – Anglo Fabrics
Leonard A. Lauder Endowed Scholarships in Cosmetics and Fragrance Marketing at FIT
Leonard Silberman/Duralee Fabrics Scholarship
Leonard W. Pollatschek Scholarship
Leslie Blodgett Endowed Scholarship
Leslie Fay, Inc., Endowed Scholarship
Lester Gribetz Endowed Scholarship
Lillian Aramony Endowed Millinery Scholarship
Lillie Major-Giroux Endowed Scholarship
Lion Brand Knitwear Award
Lion Brand Yarn Company Endowed Scholarship
Liz Claiborne and Art Ortenberg F&P
Lord and Taylor Endowed Scholarship
Lorraine Bettis and John Black Scholarship
Louise Dahl Wolfe Endowed Scholarship
Lynn and Carl Goldstein Endowed Scholarship
Macy's New York Endowed Scholarship
Maidenform Endowed Scholarship
Marco Wachter Memorial Scholarship
Margo Scavarda and Lawrence Aiken Scholarship
Maria Spagnola Alaya Scholarship Fund
Marie Auyang Scholarship
Marie B. Simms Endowed Scholarship
Marie Rose Camporeale Endowed Award
Marion and Myron Alexander Endowed Scholarship
Martin Paul Kahn Endowed Scholarship
Marvin Feldman Endowed Scholarship
Marvin Feldman Memorial Endowed Scholarship
Mary Douglass Dean's Award
Maurice Bidermann Honor Scholarship
May and Samuel Rudin Family Foundation Scholarship
May Department Stores Endowed Scholarship
Melanie Amariglio Endowed Scholarship
Melvin E. Dawley Endowed Scholarship
Melvin E. Kleeblatt Scholarship
Merrilie Camhe Memorial Scholarship
Michael and Susanna Steinberg Scholarship
Michael and Shirley Kaplan Scholarship
Michael Fux Endowed Scholarship
Michael Kors Endowed Scholarship
Michele Marzigliano Memorial Endowed Scholarship
Michele Savoia Memorial Scholarship
Midge and George Peer Memorial Scholarship
Milliken and Company Scholarship

Milton J. Cassell Memorial Scholarship
Minnie Mallov Stone Memorial Commencement Award
Miriam S. Enders Scholarship
Monique Recant Memorial Scholarship
Morilee Future of Design Scholarship
Morris Camhe Memorial Scholarship
Morris Rothman Memorial Award in Textile Development and Marketing
Mortimer April Endowed Scholarship
Museum of FIT Graduation Award
Myron H. Blumenfeld Endowed Honor Scholarship
Nadia Stark Silbert Award/Scholarship
NAMSB Foundation
NAMSB Foundation '98
NAMSB Marvin A. Blumenfeld Award
NAMSB Scholarship
Nancy Greer Inc., Endowed Scholarship
Nancy Yedlin Alumni Scholarship
National Board of Coat and Suit Endowed Scholarship
National Millinery Planning Board Endowed Scholarship
Neiman Marcus Group Scholarship
New York Times Honor Scholarship
Nicholas Politis Interior Design Scholarship Award
Norman V. Wechsler Scholarship
NRF Travel Award
Ok Cha Lee Mason Endowed Scholarship
Pantone, Inc., Scholarship
Pat Sandler Memorial Alumni Endowed Scholarship
Patricia Zipprodt Scholarship Fund
Patty and Jay Baker Scholarship
Paul Hellman Foundation Endowed Scholarship
Paul Honig Endowed Scholarship
Paul Shapiro Sociology Award
Pauline Halper Dean's Award
Peggy Ward/Macy's Endowed Scholarship
Peter Weber Memorial Scholarship
Petrie Stores Endowed Scholarship
Phyllis and Andrew Seifer Interior Design Award
Pierre Cardin Scholarship
Prada Scholarship
Production Management Alumni Award
PVH Corp. ITM Scholarship
QVC International Scholarship Fund
Raiff Foundation Fund
Rain Cheetahs by Naman Endowed Scholarship
Ralph Lauren Corp. ITM Scholarships
Ralph Lauren Social Justice Scholar Program
Raymond Nordheim Memorial Senior Night Award
Reeves Brothers Foundation Scholarship
Regines Endowed Scholarship
Reliance Group Holdings, Inc. Scholarship
Retail Brand Alliance Endowed Scholarship
Revlon Foundation Scholarship
Revlon Inc., Endowed Award

Revlon Linda Harris Endowed Scholarship
Richard Ely Memorial Scholarship
Richman Family Endowed Scholarship
Rickee Oleet Endowed Memorial Award
Robert Chavez and Annette Green Endowed Scholarship
Robert J. Suslow Endowed Scholarship
Robert Lagary Memorial Scholarship
Robert Rose Scholarship
Robert Stock Endowed Scholarship
Roger Caracappa Scholarship
Ronald and Anne Lubman Interior Design Scholarship
Rose Lanzillotti Dean's Award
Rose Wells Bing Scholarship
Ruben Cruz Endowed Scholarship
Ruby H. Bailey Scholarship
Russ Togs Inc., Endowed Scholarship
Rwitobrato Datta Endowed Scholarship
Saks Fifth Avenue Commencement Award
Sal Passalacqua Memorial Scholarship
Samuel and Sara Golub Scholarship
Samuel L. Deitsch Endowed Scholarship
Sandra and Arthur Tauber Endowed Scholarship
Shirley and Melvin Bernstein Scholarship
Sidney J. Bernstein Scholarship
Splash Swimwear Endowed Scholarship
Spring Mills, Inc., Scholarship
Stan Filonovich Endowed Scholarship
Stanley Solomon Memorial Award
Sterling National Bank & Trust Scholarship
Steven Frumkin Memorial Endowed Scholarship (Internal FIT)
Student Faculty Corporation Scholarship
Susan Snitzer Endowed Scholarship
Suzy Perette Inc. Endowed Scholarship
Tamara Lizzi Scholarship
The Apparel Guild Scholarship
The Decorator's Club, Discover Design PreCollege Scholarship
The Fragrance Foundation FIT Diversity Scholarship
The High Fashion Group/Jack Weinstock Award in Fashion Design
The Kim Pinto Global Travel Scholarship
The George F. Matouk Memorial Scholarship
Theresa Wood Levine Endowed Scholarship
Tiedemann Trust Endowed Scholarship
TJX/Jack Lindner Endowed Scholarship
Tokai Women's Junior College Scholarship
Trevor William Dingman Scholarship
Two Ten FIT Sam and Libby Edelman Scholarship
Typographic Design Scholarship
Underfashion Club Scholarship
Victoria's Secret Cosmetics and Fragrance Award
Vidal Sassoon Scholarship
Vincent Trocchia Scholarship Award in Interior Design
Vintner's Daughter Endowed Scholarship
Violet + Claire Scholarship

Vittorina A. Rolfo Endowed Scholarship
Walter Richardson Memorial Scholarship
Walter Riedler Scholarship Fund
PVH ITM Scholarship
Werner Klaas Scholarship Fund
Westpoint Stevens Endowed Scholarship
William Lauder Scholarship
William Randolph Hearst Foundation Endowed Scholarship
Williams Commencement Award
Women's Media Group Scholarship
Wool Bureau Endowed Scholarship
YMA Endowed Scholarship
Zebra Technologies Student Award
Zelinka-Matlick, Inc., Endowed Scholarship
Zina Sisman Levy Memorial Endowed Scholarship

Instructional Programs

- Curricula Overview (p. 60)
- School of Liberal Arts and Sciences (p. 63)
- Career and Internship Services (p. 64)
- Center for Continuing and Professional Studies (p. 65)
- International Programs (p. 66)
- Online Learning (p. 69)
- Academic Advisement Center (p. 69)
- Academic Skills Tutoring Center (p. 70)
- SUNY General Education Framework Requirements and Courses (p. 70)
- Precollege Programs (p. 91)
- FIT Testing Center (p. 92)
- Writing and Speaking Studio (p. 92)

Curricula Overview

TWO-YEAR ASSOCIATE DEGREE PROGRAMS

Fifteen programs leading to an Associate in Applied Science (AAS) degree are offered, described on the Two-Year Associate Degree Programs (p. 106) pages. Majors are designed for full-time, two-year students, but part-time and evening/weekend programs leading to the AAS degree are available in some majors.

The 16 two-year associate degree programs are:

SCHOOL OF ART AND DESIGN

- Communication Design Foundation
- Fashion Design*
- Fine Arts
- Footwear and Accessories Design
- Illustration
- Interior Design*
- Jewelry Design
- Menswear
- Photography and Related Media
- Textile/Surface Design

JAY AND PATTY BAKER SCHOOL OF BUSINESS AND TECHNOLOGY

- Advertising and Marketing Communications*
- Cosmetics and Fragrance Marketing
- Fashion Business Management*
- Production Management: Fashion and Related Industries
- Textile Development and Marketing

SCHOOL OF LIBERAL ARTS AND SCIENCES

- Film and Media

* Program takes in entering classes in both the fall and spring semesters.

ONE-YEAR ASSOCIATE DEGREE PROGRAMS

Seven one-year AAS programs are offered for students who have completed at least 30 transferable credits at a college, with 24 credits equivalent to FIT's General Education requirements. These programs are described on the One-Year Associate Degree Programs (p. 106) pages.

The seven one-year associate degree programs are:

SCHOOL OF ART AND DESIGN

- Communication Design Foundation
- Fashion Design*
- Footwear and Accessories Design
- Textile/Surface Design

JAY AND PATTY BAKER SCHOOL OF BUSINESS AND TECHNOLOGY

- Advertising and Marketing Communications*
- Fashion Business Management*
- Textile Development and Marketing

* Program takes in entering classes in both the fall and spring semesters.

BACCALAUREATE DEGREE PROGRAMS

Fourteen programs leading to a Bachelor of Fine Arts (BFA) degree and 12 leading to a Bachelor of Science (BS) degree are offered, described on the Baccalaureate Degree Programs (p. 159) pages. Majors offered by the School of Art and Design lead to the BFA degree; majors offered by the Jay and Patty Baker School of Business and Technology and the School of Liberal Arts and Sciences lead to the BS degree. Majors are designed for full-time, two-year students, but part-time and evening/weekend students may also meet the requirements in some of the majors.

The 26 baccalaureate degree programs are:

SCHOOL OF ART AND DESIGN

- Advertising and Digital Design
- Animation, Interactive Media and Game Design
- Fashion Design (with specializations in Children's Wear, Intimate Apparel, Knitwear, Special Occasion, and Sportswear)
- Fine Arts
- Footwear and Accessories Design
- Graphic Design
- Illustration
- Interior Design*
- Packaging Design
- Photography and Related Media
- Spatial Experience Design
- Styling for Creative Media
- Textile/Surface Design
- Toy Design

JAY AND PATTY BAKER SCHOOL OF BUSINESS AND TECHNOLOGY

- Advertising and Marketing Communications*
- Cosmetics and Fragrance Marketing
- Direct and Interactive Marketing
- Entrepreneurship for the Fashion and Design Industries
- Fashion Business Management*
- Home Products Development
- International Trade and Marketing for the Fashion Industries*
- Production Management: Fashion and Related Industries
- Technical Design
- Textile Development and Marketing

SCHOOL OF LIBERAL ARTS AND SCIENCES

- Art History and Museum Professions
- Film and Media

* Program takes in entering classes in both the fall and spring semesters.

EVENING/WEEKEND DEGREE PROGRAMS

Evening/Weekend Degree Programs

FIT provides students with the opportunity to complete an associate or baccalaureate degree through evening and/or weekend study. These programs are coordinated by the academic departments and schools. All associate programs lead to the AAS degree; baccalaureate programs lead to the BS degree.

The associate degree programs available through evening/weekend study are:

SCHOOL OF ART AND DESIGN

- Fashion Design

JAY AND PATTY BAKER SCHOOL OF BUSINESS AND TECHNOLOGY

- Advertising and Marketing Communications (one-year option also available)
- Fashion Business Management (one-year option also available)

The baccalaureate degree programs available through evening/weekend study are:

JAY AND PATTY BAKER SCHOOL OF BUSINESS AND TECHNOLOGY

- Advertising and Marketing Communications
- Fashion Business Management
- International Trade and Marketing for the Fashion Industries

ONLINE DEGREE PROGRAMS

FIT offers four degrees that can be completed fully online:

Jay and Patty Baker School of Business and Technology

- Advertising and Marketing Communications One-Year AAS degree program
- Fashion Business Management One-Year AAS degree program
- International Trade and Marketing for the Fashion Industries BS degree program

School of Art and Design

- Communication Design Foundation One-Year AAS degree program

School of Liberal Arts and Sciences

Business and Liberal Arts Center, Room B623, (212) 217-4320
Liberal Arts and Sciences

Every degree program at FIT has at its core a required, comprehensive liberal arts curriculum, taught by the faculty of the college's School of Liberal Arts and Sciences. Education in the liberal arts develops students' critical thinking and communications skills, provides them with a diverse and global perspective, and nurtures interests that can enrich and inform their professional and personal lives.

The School of Liberal Arts and Sciences also administers the liberal arts minors, FIT's Presidential Scholars honors program, the Film and Media AAS program, the Film and Media BS program, and the Art History and Museum Professions BS program.

LIBERAL ARTS AND SCIENCES DEPARTMENTS

The English and Communication Studies Department (EN) offers courses in literature, communication studies, and writing. The Department also offers (ES) courses in English as a second language and college-level preparation in reading and writing.

The Film, Media, and Performing Arts Department offers courses in film studies and film production (FI), music (MU), health education (HE), and dance and physical education (PE), including individual and team activities.

The History of Art Department (HA) offers a diverse and inclusive variety of history of art and civilization courses. It also administers the interdisciplinary Art History and Museum Professions BS program.

The Modern Languages and Cultures department offers courses in Arabic (AB), French (FR), Italian (IT), Japanese (JA), Mandarin Chinese (CH), Portuguese (PO), and Spanish (SP). Additionally, the department offers world literature, cultural studies, and film studies courses taught in English (MC).

The Science and Mathematics Department offers courses in biology, environmental science, and physical science (SC), mathematics (MA), and computer science (CS).

The Social Sciences Department offers courses in seven disciplines: economics (EC), history (HI), political science (PC), psychology (PY), sociology (SO), social sciences (SS) and philosophy (PL).

Liberal Arts Requirements for Associate Degree Students

Based upon standardized tests or placement test scores, some students are required to take developmental courses in Educational Skills (ES) or mathematics (MA) in addition to the general requirements listed below. For placement test exemption information, see Requirements for Degree Completion or visit Placement Testing.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the Degree Programs (p. 104) section of this catalog, for more information.

Liberal Arts Requirements for Baccalaureate Degree Students

Liberal arts requirements for bachelor's degree students may vary by major. Refer to the specific major's page in the Degree Programs (p. 104) section of this catalog for more information.

PRESIDENTIAL SCHOLARS

Business and Liberal Arts Center, Room B602, (212) 217-4590
Presidential Scholars Program

Presidential Scholars is FIT's honors program, providing motivated and gifted students the opportunity to take part in specially designed liberal arts courses, interdisciplinary group projects, monthly colloquia, and extracurricular activities—arts performances, cultural institution visits, and outdoor adventures—that use the entire landscape of New York City as an extended campus. Presidential Scholars receive an annual merit stipend and are afforded priority registration.

Students must complete a separate application for the Presidential Scholars program. For the associate-level program, competitive admission is based on class rank, high school GPA, and SAT scores. For the baccalaureate-level program, students must have a GPA of 3.5. Information about and applications for the Presidential Scholars program can be found on the program's website.

Career and Internship Services

Career and Internship Services Office, Business and Liberal Arts Center, B202, (212) 217-3000
fitnyc.edu/cic
Internship Studies Office: Marvin Feldman Building, C504, (212) 217-3004
fitnyc.edu/academics/cic/internship-studies/

Functioning within the Division of Academic Affairs, FIT's Career and Internship Services is highly regarded for the college-credit-bearing experiential learning programs and career guidance it offers. The CIS's mission is to help students learn how to identify good career fits and make successful career decisions in today's competitive global market, advance their careers, and market themselves throughout their professional lives in a wide range of fields.

Key functions of the unit are:

- Career Counseling and Internship Search Coaching
- Internship Studies Enrollment Support
- Full-time job/ Part-time job/ Retail job promotion
- Career Fairs and Information sessions
- Career Development Events and Workshops

The college maintains strong alliances with organizations ranging from design, communications, and merchandising to museums and other nonprofits. Lifetime career services are offered to all FIT alumni, and students are encouraged to utilize the office's resources from the start of their education.

In collaboration with the Internship Studies Department, students participate in customized, semester-long experiential learning that integrates theory (classroom and online pedagogy) and practice (credit internships) focusing on the areas of career and personal development. Each academic year, FIT provides more than 1,500 students in more than 25 academic majors with credit-bearing internships at sponsor organizations. Approximately 90 percent of the graduating class that moved into the world of work reported being employed when surveyed after graduation.

Center for Continuing and Professional Studies

Weekdays: 236 West 27th Street, Store Front, (212) 217-4600
Evenings and Saturdays: Conference Center at FIT, Lower Level, (212) 217-4600
fitnyc.edu/ccps

The Center for Continuing and Professional Studies offers in-person, remote, and online courses. Our flexible course delivery options offer students the learning method best suited to them. Remote and online courses are ideal for students in various time zones or with unconventional work schedules. Courses are open to the public and span a range of topics, including art, business, design, digital technology, entrepreneurship, fashion, marketing, and retailing. Learn from leading industry and academic experts.

Credit
Credit courses at FIT are the perfect way to enhance your resume, upgrade and update your job skills, progress toward completing a degree, or get the credentials you need to give your career a boost. Our classes combine the academic rigor of credit-based study with hands-on practical skills and creative discovery.

Credit courses run the full 15-week semester and will show up on your student transcript with a final letter grade. These courses can be taken as a non-matriculating student and cover topics including Business of Fashion, Creative Exploration, Cross-Cultural Studies, Design Practices, Language Arts, and Liberal Arts.

Noncredit
Our noncredit programs are unique offerings that focus on a specific area or skill set not traditionally offered in a formal degree program. Short, intensive noncredit courses—typically between one to eight sessions per course—are graded on a pass/fail basis. Courses are offered on topics such as computer programs, portfolio intensives, creative industry, entrepreneurship, jewelry, patternmaking, photography, sewing, and woodworking.

Noncredit certificates are designed for students seeking to elevate their career and pursue new opportunities. These certificates provide comprehensive coverage of a particular topic and grant a digital certificate badge when the course has been successfully completed. Certificates are offered on topics such as Browzwear, CLO 3D, Events Management, Fashion Styling, Image Consulting, Predictive Analytics, UX/UI Design, and Website Design.

English as a Second Language / Fashion Certificate
This three-week, intensive, noncredit English as a Second Language (ESL) Certificate features English courses in the morning and specialized industry topics in the afternoon. Offered in association with Educational Skills, this program is designed for those employed or seeking work in the global fashion industry. Afternoon topics include Fashion Design, Fashion Business, and Styling & Visual Merchandising.

Industry and International Contract Programs
The Center for Continuing and Professional Studies also offers tailored training and short-term academic programs for companies and international institutions. These programs are provided by working with FIT faculty across the school as subject matter experts in areas such as accessories design, textile development, fashion merchandising, and technology-based courses.

Scholarships, Grants, and Special Events
The Center for Continuing and Professional Studies also secures grant funding to develop free or low-cost programs that help meet the needs of students entering or established in New York City's fashion industry.

Senior Learners
Senior Learner noncredit courses are designed for mature adults, 60 years of age and older, who are also New York State residents. These discounted courses run in fall, winter, and spring semesters.

International Programs

B119, (212) 217-5380
fitnyc.edu/study-abroad/

The Office of International Programs coordinates opportunities for students to study abroad for a year, a semester, or three to four weeks in the summer or winter sessions. Students may also study abroad through SUNY (suny.edu/studyabroad) or the College Consortium for International Study (CCISabroad.org). Applicants are selected competitively and are generally required to have a minimum GPA of 3.0. Students must develop a study abroad course plan with their department's chair or study abroad faculty coordinator that lists the courses they are approved to complete abroad so they may transfer credit back to the FIT degree program.

SHORT-TERM STUDY ABROAD AND INTERNSHIP PROGRAMS

FIT conducts many international short study courses in subjects such as Art History, Italian, Japanese, Cosmetics and Fragrance Marketing, Graphic Design, Photography, Illustration, Textile Development and Marketing, Textile/Surface Design, and Packaging Design, during the summer and winter sessions in a variety of locations, including Chile, India, Japan, UK, France, Spain, and Italy. Students receive 2, 2.5, 3, or 4 FIT credits upon completion of a short-term study abroad program. FIT also offers four- to eight-week internships abroad during the summer session in England, France, Germany, Spain, Italy, and Australia. For more programs and locations, see fitnyc.edu/academics/global/study-abroad/programs/short-term.

FIT in Italy

FIT in Italy programs are additional locations accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104 (MSCHE.org). FIT in Italy Fashion Design programs are also accredited by the National Association of Schools of Art and Design (nasad.arts-accredit.org). Students must spend at least one year at FIT in New York City.

Florence

Location: Polimoda, Villa Favard, Via Curtatone 1, 50123 Florence, Italy

AAS degree students in Fashion Design can spend their first academic year studying abroad in Florence or select students may study in Florence for the third semester (fall) only, returning to New York to complete their fourth semester. Courses are taught in English and students receive FIT credits toward their degree for courses completed in Italy.

Students in the BS Fashion Business Management degree program can study in Florence for their third year (fifth and sixth semesters) or for their fifth or sixth semesters only, returning to New York City to complete their program. Courses are taught in English and students receive FIT credits toward their degree for courses completed in Italy.

Students of all majors also have the opportunity to take Liberal Arts courses during a spring semester in Florence.

Milan

Location: Politecnico Di Milano, Piazza Leonardo da Vinci 32, 20133 Milan, Italy

Students in the AAS degree in Fashion Business Management (FBM) can spend their fourth semester in Milan. Courses are taught in English and students receive FIT credits toward their degree for courses completed in Italy.

Students in the BFA degree in Fashion Design can spend their fifth semester in Milan. Sportswear specialization students can spend their third academic year in Milan, or may spend their fifth or sixth semester in Milan. Courses are taught in English and students receive FIT credits toward their degree for courses completed in Italy.

FIT at SUNY Korea

FIT at SUNY Korea programs are accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104 (MSCHE.org). FIT at SUNY Korea Art and Design programs are also accredited by the National Association of Schools of Art and Design (nasad.arts-accredit.org).

Incheon

Location: Songdo Global University Campus, Songdo Moonwha-Ro 119, Yeonsu-Gu, Incheon, South Korea 406-840

The AAS program in Fashion Business Management and the AAS program in Fashion Design are accredited additional locations for FIT at SUNY Korea. Students in the program are required to spend both their first and second academic years in Korea. Courses are taught in English and students receive FIT credits toward their degree for courses completed in Korea.

Other Semester Study Abroad Programs

Courses are taught in English.

Australia

- RMIT University, for Fashion Design, Fashion Business Management, Textile/Surface Design, Advertising & Digital Design

Chile

- Duoc UC (School of Design), for Fashion Design

China

- Hong Kong Polytechnic University (HKPU), for Fashion Design, Fashion Business Management, Production Management

Denmark

- KEA (Copenhagen School of Design and Technology, "Københavns Erhvervsakademi"), for Direct and Interactive Marketing

England

- Arts University Bournemouth, for Photography
- Camberwell College of Arts (University of the Arts London) for Spatial Experience Design
- Central Saint Martins (University Arts London), for Fashion Design
- Chelsea College of Arts (University Arts London), for Graphic Design, Textile/Surface Design
- Falmouth University, for Advertising and Digital Design
- Leeds Arts University, for Advertising and Digital Design
- Manchester Metropolitan University for Fashion Business Management
- Nottingham Trent University (NTU), for Fashion Design, Graphic Design, Illustration
- University of Westminster, for Fashion Business Management
- University of York, for Art History and Museum Professions

France

- American University of Paris, for Advertising and Marketing Communications, Fashion Business Management, International Trade and Marketing, Entrepreneurship, Film and Media, and Art History and Museum Professions
- American Business School in Paris, for Advertising and Marketing Communications, Fashion Business Management
- ICART Paris, for Art History and Museum Professions
- ISCOM Paris, for Advertising and Marketing Communications
- Paris College of Art (PCA), for Photography

Italy

- American University of Rome (AUR), for Advertising and Marketing Communication, Fashion Business Management, International Trade and Marketing, Entrepreneurship, Film and Media, and Art History and Museum Professions
- Florence University of the Arts, for Photography, Interior Design, and Footwear and Accessories Design
- Lorenzo de' Medici, for Advertising and Marketing Communication, Art History and Museum Professions, Fine Arts, International Trade and Marketing, and Styling for Creative Media

Mexico

- Iberoamericana University, for Advertising and Marketing Communication, Graphic Design, Fashion Design, Textile/Surface Design, and Art History and Museum Professions

New Zealand

- Otago Polytechnic, for Graphic Design

Scotland

- Heriot Watt University, for Textile/Surface Design

South Africa

- Cape Peninsula University of Technology, for Textile Development and Marketing and Production Management

SUNY Study Abroad Programs

With departmental approval, students may also study abroad through one of the 1,000-plus programs across the globe offered by SUNY colleges and universities for a semester, summer, or winter session (suny.edu/studyabroad/).

CCIS Study Abroad Programs

FIT is a member of the College Consortium for International Study (CCIS), which includes approximately 100 colleges across the United States that offer study abroad programs. Under the auspices of the CCIS Consortium students can study at institutions around the globe with departmental approval (CCISabroad.org).

Online Learning

Online Learning

FIT offers more than 900 online course sections per year, enabling students with busy schedules to do their coursework online any time of the day. In addition, FIT also offers fully online associate degrees in Fashion Business Management, Communication Design Foundation, and Advertising and Marketing Communications, as well as the bachelor's degree in International Trade and Marketing for the Fashion and Design Industries. Online courses have the letters "OL" next to them in the course listings.

Online learning at FIT is both interactive and collaborative. Students receive instruction, submit assignments, and actively participate in discussions from anywhere with an internet connection. Students leverage the wealth of resources available through the web to support their education.

If you opt to take an online course, you will access your course through Brightspace. Online courses are not for everyone and work best for independent learners who communicate comfortably through reading and writing. You may be expected to participate in online discussions with your class several times per week. Online courses are open to both degree and nondegree students, as well as international students.

FIT also offers more than 50 blended course sections per year. These are courses that are half online and half face-to-face. Blended courses have the letters "BL" next to them in the course listings.

Academic Advisement Center

Marvin Feldman Center
Room C402, (212) 217-3080
Academic Advisement

The Academic Advisement Center is designed to support the intellectual, psychological, and social growth of students. Working collaboratively with the FIT community, members of the Advisement Center provide ongoing support to students while also maintaining continuous communication with deans, chairs and faculty to ensure that the most up-to-date advice and information are being shared.

Students in all undergraduate degree-seeking programs are assigned an academic advisor who will provide direction with degree mapping, course registration, minor declaration, and assistance identifying academic resources designed to ensure academic success. For more information, please visit the Advisement Center web page: Academic Advisement.

Academic Skills Tutoring Center

David Dubinsky Student Center, Room A608B
AcademicSkillsTutor@fitnyc.edu
Tutoring

The Academic Skills Tutoring Center at FIT is a free service for all full-time and part-time students enrolled in credit and developmental courses for the current semester. We offer a variety of tutoring options in a wide range of disciplines. Our goal is to help students excel in their classes by introducing them to the skills necessary to become well-rounded, independent learners.

For more information, please visit the Academic Skills Tutoring Center web page: Tutoring.

SUNY General Education Framework Requirements and Courses

If you are in the Fall 2026 entering class of AAS programs, you will need to follow the new SUNY GE Framework.

AAS DEGREES

- Advertising and Marketing Communications – one-year (p. 143) and two-year (p. 107) options
- Communication Design Foundation – one-year (p. 145) and two-year (p. 109) options
- Fashion Business Management – one-year (p. 147) and two-year (p. 113) options
- Fashion Design – one-year apparel (p. 149) and one-year art (p. 151) options, and two-year (p. 115) options and an international option in Florence (p. 118)
- Film and Media (p. 120)
- Fine Arts (p. 122)
- Footwear & Accessories Design – one-year (p. 153) and two-year (p. 124) options
- Illustration (p. 126)
- Interior Design (p. 128)
- Jewelry Design (p. 130)
- Menswear (p. 132)
- Photography and Related Media (p. 134)
- Production Management: Fashion and Related Industries (p. 136)
- Textile Development and Marketing – one-year (p. 155) and two-year (p. 138) options
- Textile/Surface Design – one-year (p. 157) and two-year (p. 140) options

FIT students who matriculate in fall 2024 or later must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the Degree Programs (p. 104) section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2024 and for those entering BS/BFA programs in fall 2026.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the Degree Programs (p. 104) section of this catalog, for more information.

1. Take one to two (1-2) courses that covers each of the following areas (**12-15 credits**):
   a. Communication - Written (COMW) and Communication - Oral (COMO)
   b. Mathematics (and Quantitative Reasoning) (MATH)
   c. Natural Science (and Scientific Reasoning) (NSCI)
   d. Diversity: Equity, Inclusion, and Social Justice (DVRS)
2. Take three (3) different courses from three (3) different areas (**9 credits**) in the categories: Social Sciences (SOCS), The Arts (ARTS), Humanities (HUMN), World Languages (WLNG), World History and Global Awareness (GLBL), and U.S. History and Civic Engagement (USCV)
3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval **(9 credits**).

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- Communication – Written and Oral (COMW AND COMO)
- Mathematics (and Quantitative Reasoning) (MATH)
- Natural Sciences (and Scientific Reasoning) (NSCI)
- Diversity: Equity, Inclusion, and Social Justice (DVRS)
- The Arts (ARTS)
- World History and Global Awareness (GLBL)
- Humanities (HUMN)
- Social Sciences (SOCS)
- U.S. History and Civic Engagement (USCV)
- World Languages (WLNG)

CORE COMPETENCIES

- Civic Discourse
- Critical Thinking and Reasoning
- Information Literacy

General Education Areas

Communication – Written and Oral (COMW and COMO)

Students will

- research a topic, develop an argument, and organize supporting details;
- demonstrate coherent college-level communication (written and oral) that informs, persuades, or otherwise engages with an audience;
- evaluate communication for substance, bias, and intended effect; and
- demonstrate the ability to revise and improve written and oral communication.
- Note: All courses meet both COMW and COMO, with the exception of EN 141, EN 241, EN 242, EN 274, and EN 342, which **only meet COMO designation**

Communication – Written (COMW):

EL 130	College Literacy Strategies for Multilingual Students	3
EL 131	College Literacy Strategies	3
EN 131	English Composition and Rhetoric	3
EN 142	Presidential Scholars Composition and Rhetoric (Honors)	3

Communication – Oral (COMO):

EL 130	College Literacy Strategies for Multilingual Students	3
EL 131	College Literacy Strategies	3
EN 131	English Composition and Rhetoric	3
EN 141	Fundamentals of Communication	3
EN 142	Presidential Scholars Composition and Rhetoric (Honors)	3
EN 241	Professional Speech Communication	3
EN 242	Public Speaking	3
EN 274	Voices of Civil Rights in American History	3
EN 342	Argumentation and Persuasion	3

MATHEMATICS (AND QUANTITATIVE REASONING) (MATH)

Students will demonstrate mathematical skills and quantitative reasoning, including the ability to

- interpret and draw inferences from appropriate mathematical models such as formulas, graphs, tables, or schematics;
- represent mathematical information symbolically, visually, numerically, or verbally as appropriate; and
- employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems.

CS 211	Large Language Models, Artificial Intelligence and Data Science	3
MA 122	Foundations of Data Science	3
MA 142	Geometry and the Art of Design	3
MA 145	Math, Paper, Scissors	3
MA 153	Programming and Mobile Apps	3
MA 161	Mathematical Ideas	3
MA 200	A Visual Approach to Numbers	3
MA 213	Quantitative Methods	3
MA 222	Statistical Analysis	3
MA 231	Precalculus	3
MA 241	Topics in Probability and Geometry	3
MA 300	The Mathematics of Financial Life Management	3
MA 301	Graph Theory (Honors)	3
MA 311	Mathematical Modeling for Business Applications	3

MA 321	Data Analysis for Business Applications	3
MA 322	Statistics, Machine Learning, and Data Mining	3
MA 324	Data Analytics for Future Industries	3
MA 331	Calculus	3
MA 361	Number Theory	3
MA 391	Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392	The Mathematics of Personal Finance (Honors)	3

NATURAL SCIENCES (AND SCIENTIFIC REASONING) (NSCI)

Students will demonstrate scientific reasoning applied to the natural world, including

- an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of data analysis or mathematical modeling; and
- application of scientific data, concepts, and models in one of the natural sciences.

PY 396	Social Experiments (Honors)	3
SC 101	Biodesign: Innovation at the Intersection of Science and Design	3
SC 102	Climate Change	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SC 109	Pick Your Poison: Introduction to Materials Toxicology	3
SC 111	Introduction to the Physical Sciences	3
SC 112	Earth Science	3.5
SC 121	Introduction to Biological Science	3
SC 122	Field Biology	3
SC 132	Color Science for Photography	3
SC 145	Introduction to Chemistry of Our Lives	3
SC 147	The Forensics of Fiber Analysis	3
SC 148	The Science of Jewelry (Interdisciplinary)	3
SC 149	Chemistry for Cosmetics and Fragrances	3
SC 201	Plants, Pollinators, and People	3
SC 202	The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203	Disease Ecology in a Changing World	3
SC 206	The Chemistry and Art of Natural Dyes	3
SC 245	Chemistry of the Everyday World	3
SC 253	Ecology and Environmental Problems	3
SC 326	Human Nutrition	3
SC 332	Color and Light	3
SC 391	Crime Scene Chemistry (Honors)	4

Diversity: Equity, Inclusion, and Social Justice (DVRS)

Students will

- describe the historical and contemporary societal factors that shape the development of individual and group identity involving race, class, and gender;
- analyze the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity; and
- apply the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action.

EC 201	Contemporary Issues in Economics	3
EC 207	Poverty and Inequality	3
EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EC 339	Introduction to Development Economics (Honors)	3

EL 150	Language, Literacy, and Artificial Intelligence	3
EN 202	Women Write New York City	3
EN 204	Contemporary U.S. Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 232	Perspectives on American Literature	3
EN 234	Introduction to LGBTQ+ Literature	3
EN 235	African American Literature	3
EN 245	Intercultural Communication	3
EN 258	Introduction to Performance Studies	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 279	Women's Writing: 1900–Present	3
EN 304	Writing as Activism (Honors)	3
EN 306	Conflict Management and Negotiation	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 337	Poetry in a Global Society	3
EN 338	Introduction to Asian American History and Literature	3
EN 373	The Graphic Novel	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
ES 150	Language, Literacy, and Artificial Intelligence	3
FI 200	Bollywood and the Making of India	3
FI 203	African American Film Culture	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 206	Mexican Cinema: Between The National and The Global	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 218	The Action Movie	3
FI 219	Film Genres: Haunted Homes	3
FI 225	Latin American Cinema and Resistance	3
FI 253	Afrofuturist Art and Visual Culture	3
FI 304	Disability and the Moving Image	3
FI 323	Sexuality in Cinema	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 131	Global Modern Art 1750-1950	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 246	Art and Social Justice in New York	3
HA 253	Afrofuturist Art and Visual Culture	3
HA 254	Modern and Contemporary Latin American Art	3
HA 256	Latin American and Caribbean Fashion	3
HA 258	African Photography	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 324	Art and Technology since 1960	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 462	Art and Ethics	3

HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 209	Fashion and Slavery	3
HI 213	Crime, Police, and Prisons in American History	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 206	Arab Literature and Culture: An Introduction	3
MC 209	Hispanic Cultures In New York	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 214	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
MC 241	Italian American Cultural Studies	3
MC 261	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 304	Introduction to Caribbean Studies	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 313	Writing Women of the Italian Renaissance	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
PC 151	Global Power and Politics	3
PC 202	Bollywood and the Making of India	3
PC 241	Women and Global Politics	3
PC 353	Latin America Today	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PC 397	Religion and Global Politics (Honors)	3
PY 227	The Sociopsychology of Gentrification	3
PY 336	Psychology for Sustainability	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SO 171	Introductory Sociology	3
SO 208	Fashion and Food	3
SO 227	The Sociopsychology of Gentrification	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 303	LGBTQ+ in Society: A Global Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 307	Emotions in Society	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 337	Crime in the Global, Digital Society (Honors)	3
SO 374	Cross-Cultural Studies	3
SO 376	Clothing and Society	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3

SP 261	Latin American Cinema and Resistance	3
SS 202	Bollywood and the Making of India	3
SS 304	Introduction to Caribbean Studies	3
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3

THE ARTS (ARTS)

Students will

- demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 251	Theater Arts	3
EN 258	Introduction to Performance Studies	3
EN 266	Screenwriting I	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 301	Imaginative Worlds	3
EN 303	Writing Mystery and Crime Fiction	3
EN 304	Writing as Activism (Honors)	3
EN 308	Writing Young Adult and Children's Fiction	3
EN 324	Writing on The Arts	3
EN 361	Creative Writing	3
EN 362	Creative Nonfiction	3
EN 363	Fiction Writing	3
EN 364	Poetry Writing	3
EN 366	Screenwriting II	3
EN 368	Intentional Objects: Writing About Things	3
EN 390	The Uncanny (Honors)	3
EN 391	Creative Imagination: Theory and Process (Honors)	3
EN 461	Advanced Creative Writing—Poetry and Hybrid Forms	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203	African American Film Culture	3
FI 205	Producing For Film	3
FI 206	Mexican Cinema: Between The National and The Global	3
FI 207	Devouring the Screen: Food in Film	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 213	The Films of Francis Ford Coppola and Martin Scorsese	3
FI 214	Introduction to Costume Design for Film	3
FI 218	The Action Movie	3
FI 219	Film Genres: Haunted Homes	3
FI 220	The Writers' Room: What Makes Great Television?	3
FI 225	Latin American Cinema and Resistance	3
FI 228	From Stand-Up to Script: Adapting Comedy to TV	3
FI 234	Film Genres: Horror	3
FI 241	History of Russian and Soviet Film	3
FI 246	Italian Cinema	3
FI 253	Afrofuturist Art and Visual Culture	3
FI 256	Screenwriting I	3
FI 257	Costume in Science Fiction and Fantasy Films	3
FI 263	Fashion in Film	3
FI 274	American Independent Cinema	3
FI 275	Costume in Period Films	3
FI 300	Digital Storytelling: Fiction and Nonfiction	3
FI 302	Wong Kar-Wai and Tsai Ming-Liang: New Waves in Hong Kong and Taiwan Cinema	3

FI 304	Disability and the Moving Image	3
FI 323	Sexuality in Cinema	3
FI 329	Surrealism in the Moving Image	3
FI 335	Emotion Pictures: Film and Television Melodrama	3
FI 342	South Korean Cinema: From Cold War to the Present	3
FI 356	Screenwriting II	3
HA 114	Prehistoric Art	3
HA 117	East Asian Art and Civilization	3
HA 119	World Textiles: History and Culture	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 126	Islamic Art and Civilization	3
HA 201	History of Fashion Photography	3
HA 207	Art and Architecture in Venice	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 212	Renaissance Art in Florence	3
HA 213	Art and Architecture in Rome	3
HA 214	Art In New York	3
HA 215	History of Menswear in Europe and North America	3
HA 217	History of Avant-Garde Film	3
HA 229	Korean Art and Civilization	3
HA 232	Dada and Surrealism	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 243	History of Photography	3
HA 244	Art and Architecture in Paris	3
HA 246	Art and Social Justice in New York	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 250	Study Abroad in Egypt: The Pyramids and Beyond	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 253	Afrofuturist Art and Visual Culture	3
HA 257	Costume in Science Fiction and Fantasy Films	3
HA 258	African Photography	3
HA 263	Fashion in Film	3
HA 271	Japanese Art and Civilization	3
HA 275	Costume in Period Films	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 317	Italian Renaissance Art and Civilization	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 322	Contemporary Global Fashion History	3
HA 324	Art and Technology since 1960	3
HA 327	South Korean Cinema: From Cold War to the Present	3
HA 329	Surrealism in the Moving Image	3
HA 333	Contemporary Photography and New Media	3
HA 345	History of Industrial Design	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3

HA 394	History of New York Architecture (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
HA 411	Western Theories of Art	3
IT 251	Italian Cinema	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 207	Devouring the Screen: Food in Film	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 251	Italian Cinema	3
MC 261	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
MC 331	Emotion Pictures: Film and Television Melodrama	3
PE 100	Introduction to Dance Movement Therapy	3
PE 215	Seeing Dance Live	3
PE 216	History of Ballet and Modern Dance	3
PE 217	Popular Urban Dance Past and Present	3
PE 220	Dance and Rhythms of West Africa and the Diaspora	3
PE 281	Modern Dance Theory and Practice	3
SP 261	Latin American Cinema and Resistance	3

WORLD HISTORY AND GLOBAL AWARENESS (GLBL)

Students will

- demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and
- demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on well-being and sustainability.

EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 231	Short Fiction	3
EN 236	Major Writers of the Western World	3
EN 307	Think Global, Write Global (Honors)	3
EN 373	The Graphic Novel	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
FI 200	Bollywood and the Making of India	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 206	Mexican Cinema: Between The National and The Global	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3
FI 225	Latin American Cinema and Resistance	3
FI 241	History of Russian and Soviet Film	3
FI 253	Afrofuturist Art and Visual Culture	3
FI 342	South Korean Cinema: From Cold War to the Present	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3

HA 114	Prehistoric Art	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 117	East Asian Art and Civilization	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 119	World Textiles: History and Culture	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123	African Art and Civilization	3
HA 124	Mesoamerican Art and Civilization	3
HA 126	Islamic Art and Civilization	3
HA 131	Global Modern Art 1750-1950	3
HA 204	History of East Asian Dress	3
HA 205	Italian Art in Context	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3
HA 225	Art and Civilization of India	3
HA 228	Oceanic Art and Civilization	3
HA 229	Korean Art and Civilization	3
HA 230	Modern and Contemporary African Art	3
HA 231	Modern Art in Europe and North America	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 242	From Textiles to Gold: Art of the Inka and Their Ancestors	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 250	Study Abroad in Egypt: The Pyramids and Beyond	3
HA 252	History of Russian and Soviet Film	3
HA 253	Afrofuturist Art and Visual Culture	3
HA 254	Modern and Contemporary Latin American Art	3
HA 256	Latin American and Caribbean Fashion	3
HA 258	African Photography	3
HA 271	Japanese Art and Civilization	3
HA 302	Global Baroque	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 317	Italian Renaissance Art and Civilization	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 323	Luxury in the Indigenous Americas (Honors)	3
HA 324	Art and Technology since 1960	3
HA 327	South Korean Cinema: From Cold War to the Present	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3
HA 333	Contemporary Photography and New Media	3
HA 342	History of Textile Design	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 397	Studies in Maya Art and Culture (Honors)	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3

HI 209	Fashion and Slavery	3
HI 210	Sales and Service in World History	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 206	Arab Literature and Culture: An Introduction	3
MC 208	Paris: Imagined and Real	3
MC 209	Hispanic Cultures In New York	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 261	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 304	Introduction to Caribbean Studies	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
PC 151	Global Power and Politics	3
PC 202	Bollywood and the Making of India	3
PC 241	Women and Global Politics	3
PC 353	Latin America Today	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PC 397	Religion and Global Politics (Honors)	3
SO 208	Fashion and Food	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 309	Tattoos and Body Modification	3
SO 374	Cross-Cultural Studies	3
SO 378	Asian Global Popular Culture	3
SP 261	Latin American Cinema and Resistance	3
SS 202	Bollywood and the Making of India	3
SS 304	Introduction to Caribbean Studies	3
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3

HUMANITIES (HUMN)

Students will

- demonstrate knowledge of the conventions and methods of at least one of the humanities; and
- recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.

EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EN 203	Your Digital Life: Online Literacies for a Networked World	3
EN 204	Contemporary U.S. Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 231	Short Fiction	3
EN 232	Perspectives on American Literature	3
EN 233	Poetry	3
EN 234	Introduction to LGBTQ+ Literature	3
EN 235	African American Literature	3
EN 236	Major Writers of the Western World	3
EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
EN 258	Introduction to Performance Studies	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 275	Literature of the Sixties	3
EN 278	Science Fiction	3
EN 279	Women's Writing: 1900–Present	3
EN 281	Chinese Cinema	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 307	Think Global, Write Global (Honors)	3
EN 324	Writing on The Arts	3
EN 325	Playwriting	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 336	From Gothic to Horror: Literature of Fear	3
EN 337	Poetry in a Global Society	3
EN 338	Introduction to Asian American History and Literature	3
EN 373	The Graphic Novel	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
EN 382	Contemporary Chinese Cinema (Honors)	3
EN 390	The Uncanny (Honors)	3
EN 391	Creative Imagination: Theory and Process (Honors)	3
FI 111	Introduction to Film	3
FI 200	Bollywood and the Making of India	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203	African American Film Culture	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 206	Mexican Cinema: Between The National and The Global	3
FI 207	Devouring the Screen: Food in Film	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3
FI 209	History of American Television	3
FI 210	Film Genres: Cult Cinema	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 213	The Films of Francis Ford Coppola and Martin Scorsese	3
FI 214	Introduction to Costume Design for Film	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3
FI 217	Hollywood: A History	3
FI 218	The Action Movie	3
FI 219	Film Genres: Haunted Homes	3
FI 222	History of Film, 1960-2000	3
FI 225	Latin American Cinema and Resistance	3
FI 228	From Stand-Up to Script: Adapting Comedy to TV	3

FI 234	Film Genres: Horror	3
FI 241	History of Russian and Soviet Film	3
FI 245	Chinese Cinema	3
FI 246	Italian Cinema	3
FI 257	Costume in Science Fiction and Fantasy Films	3
FI 263	Fashion in Film	3
FI 274	American Independent Cinema	3
FI 275	Costume in Period Films	3
FI 301	The Film Auteur	3
FI 302	Wong Kar-Wai and Tsai Ming-Liang: New Waves in Hong Kong and Taiwan Cinema	3
FI 304	Disability and the Moving Image	3
FI 323	Sexuality in Cinema	3
FI 325	Major Directors: Akira Kurosawa	3
FI 329	Surrealism in the Moving Image	3
FI 335	Emotion Pictures: Film and Television Melodrama	3
FI 341	French Cinema	3
FI 342	South Korean Cinema: From Cold War to the Present	3
FI 343	Contemporary Chinese Cinema (Honors)	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 114	Prehistoric Art	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 117	East Asian Art and Civilization	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123	African Art and Civilization	3
HA 124	Mesoamerican Art and Civilization	3
HA 126	Islamic Art and Civilization	3
HA 131	Global Modern Art 1750-1950	3
HA 201	History of Fashion Photography	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 204	History of East Asian Dress	3
HA 205	Italian Art in Context	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 207	Art and Architecture in Venice	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 211	Asian American Art and Design	3
HA 212	Renaissance Art in Florence	3
HA 213	Art and Architecture in Rome	3
HA 214	Art In New York	3
HA 215	History of Menswear in Europe and North America	3
HA 217	History of Avant-Garde Film	3
HA 218	Art and Myth in the Classical World	3
HA 219	African American Art	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3
HA 225	Art and Civilization of India	3
HA 228	Oceanic Art and Civilization	3
HA 229	Korean Art and Civilization	3
HA 230	Modern and Contemporary African Art	3
HA 231	Modern Art in Europe and North America	3

HA 232	Dada and Surrealism	3
HA 234	Warhol and Pop Art	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 242	From Textiles to Gold: Art of the Inka and Their Ancestors	3
HA 243	History of Photography	3
HA 244	Art and Architecture in Paris	3
HA 245	Art of the United States	3
HA 246	Art and Social Justice in New York	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 250	Study Abroad in Egypt: The Pyramids and Beyond	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 254	Modern and Contemporary Latin American Art	3
HA 255	Eco-Visions in Art and Design	3
HA 257	Costume in Science Fiction and Fantasy Films	3
HA 263	Fashion in Film	3
HA 271	Japanese Art and Civilization	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 275	Costume in Period Films	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 301	Fashion and Impressionism (Honors)	3
HA 302	Global Baroque	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 305	History of 20th-Century Textile Design	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 313	A Digital Art History	3
HA 316	The Bauhaus (1919-1933) and its Legacy in Modern Art and Design	3
HA 317	Italian Renaissance Art and Civilization	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 322	Contemporary Global Fashion History	3
HA 323	Luxury in the Indigenous Americas (Honors)	3
HA 327	South Korean Cinema: From Cold War to the Present	3
HA 329	Surrealism in the Moving Image	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3
HA 332	Modern Architecture	3
HA 333	Contemporary Photography and New Media	3
HA 342	History of Textile Design	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 345	History of Industrial Design	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3

HA 394	History of New York Architecture (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
HA 411	Western Theories of Art	3
HA 462	Art and Ethics	3
HI 201	Classics in African American History	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 212	America at Night	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
IT 251	Italian Cinema	3
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 206	Arab Literature and Culture: An Introduction	3
MC 207	Devouring the Screen: Food in Film	3
MC 208	Paris: Imagined and Real	3
MC 209	Hispanic Cultures In New York	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
MC 213	Italian Style: Fashion In Italian Culture	3
MC 214	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
MC 241	Italian American Cultural Studies	3
MC 251	Italian Cinema	3
MC 261	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 313	Writing Women of the Italian Renaissance	3
MC 331	Emotion Pictures: Film and Television Melodrama	3
MC 341	French Cinema	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
PC 202	Bollywood and the Making of India	3
PC 397	Religion and Global Politics (Honors)	3
PL 200	Environmental Ethics	3
PL 201	Introduction to Political Philosophy	3
PL 202	Animal Ethics and the Fashion Industry	3
PL 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3
PL 250	Ethics and Technology: Agency, Freedom, and Responsibility	3
PL 300	Business Ethics	3

PL 301	Anxiety and Fear: Introduction to Existentialism	3
PL 330	Approaches to Fashion Theory	3
PL 431	Philosophy: Ethics	3
SP 261	Latin American Cinema and Resistance	3
SS 202	Bollywood and the Making of India	3
SS 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3

Social Sciences (SOCS)

Students will

- describe major concepts and theories of at least one discipline in the social sciences; and
- demonstrate an understanding of the methods social scientists use to explore social phenomena.

EC 100	Economics for Fashion Creators	3
EC 103	Research Methods	3
EC 141	Macroeconomics	3
EC 201	Contemporary Issues in Economics	3
EC 204	Economic Growth	3
EC 207	Poverty and Inequality	3
EC 242	Microeconomics	3
EC 244	Fashion Economics	3
EC 302	Economics of Energy and Fossil Fuels	3
EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EC 314	Economics of Art and Culture	3
EC 316	The Psychology of Economics	3
EC 318	Behavioral Finance	3
EC 339	Introduction to Development Economics (Honors)	3
EC 343	Labor Economics	3
EC 345	Fundamentals of Finance for Fashion Industries	3
EC 394	Global Financial Markets (Honors)	3
EC 400	Economics of Recreation, Leisure, and Tourism	3
EC 401	Managerial Economics	3
EC 442	Environmental Economics and Policy	3
EC 443	International Economics	3
EC 445	Money and Banking	3
EC 446	Economies of Latin America	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 210	Sales and Service in World History	3
HI 213	Crime, Police, and Prisons in American History	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3
MA 103	Research Methods	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
PC 151	Global Power and Politics	3
PC 251	American Government and Politics	3
PC 353	Latin America Today	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PL 250	Ethics and Technology: Agency, Freedom, and Responsibility	3

PL 330	Approaches to Fashion Theory	3
PY 131	General Psychology	3
PY 206	Psychology of Consumer Behavior	3
PY 227	The Sociopsychology of Gentrification	3
PY 230	Qualitative Research	3
PY 231	Personality	3
PY 232	Developmental Psychology	3
PY 237	Industrial Psychology	3
PY 311	Environmental Psychology	3
PY 312	Sensation & Perception	3
PY 333	Fact or Fiction? The Psychology of Conspiracy	3
PY 335	Abnormal Psychology	3
PY 336	Psychology for Sustainability	3
PY 338	Happiness & Human Flourishing (Honors)	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
PY 385	Social Psychology	3
PY 396	Social Experiments (Honors)	3
PY 398	Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors)	3
SO 171	Introductory Sociology	3
SO 208	Fashion and Food	3
SO 227	The Sociopsychology of Gentrification	3
SO 272	Sex Roles, Marriage, and Family in Transition	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 300	Sociology of Everyday Life	3
SO 301	Luxury: A Socio-Cultural Perspective	3
SO 303	LGBTQ+ in Society: A Global Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 307	Emotions in Society	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 374	Cross-Cultural Studies	3
SO 376	Clothing and Society	3
SO 378	Asian Global Popular Culture	3
SO 379	Sociology of the Digital Era	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

U.S. History and Civic Engagement (USCV)

Students will

- demonstrate understanding of United States' society and/or history, including the diversity of individuals and communities that make up the nation;
- understand the role of individual participation in U.S. communities and government; and
- apply historical and contemporary evidence to draw, support, or verify conclusions.

EN 204	Contemporary U.S. Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3

EN 338	Introduction to Asian American History and Literature	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 217	Hollywood: A History	3
HA 116	Indigenous Art of North America	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 213	Crime, Police, and Prisons in American History	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 241	Italian American Cultural Studies	3
PC 251	American Government and Politics	3
PY 227	The Sociopsychology of Gentrification	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
SO 227	The Sociopsychology of Gentrification	3

World Languages (WLNG)

Students will

- exhibit basic proficiency in the understanding and use of a world language; and
- demonstrate knowledge of the distinctive features of culture(s) associated with the language they are studying.

AB 111	Elementary Arabic I	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
CH 223	Chinese Conversation II	3
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 213	French III	3
FR 214	French IV	3
FR 223	French Conversation II	3
IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3

IT 312	Italian Fashion Culture	3
JA 111	Japanese I	3
JA 112	Japanese II	3
JA 113	Japanese Conversation in Japan	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3
JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3
PO 111	Portuguese I	3
PO 112	Elementary Portuguese II	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 113	Con gusto y ritmo: Spanish through Food, Fashion and Music	3
SP 122	Spanish Conversation I	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business	3

CORE COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and reasoning, and information literacy. Both are covered in courses throughout the FIT curriculum. Each major will have its own specific course(s) to fulfill core competencies.

Civic Discourse

Students will demonstrate the discourse skills necessary to participate in civic life, including

- the deliberation of ideas through reasoned inquiry that seeks new information and considers multiple viewpoints; and
- the ethical practice of advocacy, dissent, and dialogue that constructively attends to points of conflict.

EC 201	Contemporary Issues in Economics	3
EC 207	Poverty and Inequality	3
EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EC 339	Introduction to Development Economics (Honors)	3
EL 150	Language, Literacy, and Artificial Intelligence	3
EN 202	Women Write New York City	3
EN 204	Contemporary U.S. Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 232	Perspectives on American Literature	3
EN 234	Introduction to LGBTQ+ Literature	3
EN 235	African American Literature	3
EN 245	Intercultural Communication	3
EN 258	Introduction to Performance Studies	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 279	Women's Writing: 1900–Present	3
EN 304	Writing as Activism (Honors)	3
EN 306	Conflict Management and Negotiation	3

EN 335	Working Women in the United States: 1865 to Present	3
EN 337	Poetry in a Global Society	3
EN 338	Introduction to Asian American History and Literature	3
EN 373	The Graphic Novel	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
ES 150	Language, Literacy, and Artificial Intelligence	3
FI 200	Bollywood and the Making of India	3
FI 203	African American Film Culture	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 219	Film Genres: Haunted Homes	3
FI 225	Latin American Cinema and Resistance	3
FI 253	Afrofuturist Art and Visual Culture	3
FI 304	Disability and the Moving Image	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 246	Art and Social Justice in New York	3
HA 253	Afrofuturist Art and Visual Culture	3
HA 254	Modern and Contemporary Latin American Art	3
HA 256	Latin American and Caribbean Fashion	3
HA 258	African Photography	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 324	Art and Technology since 1960	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 462	Art and Ethics	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 209	Fashion and Slavery	3
HI 213	Crime, Police, and Prisons in American History	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 206	Arab Literature and Culture: An Introduction	3
MC 209	Hispanic Cultures In New York	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 214	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
MC 241	Italian American Cultural Studies	3
MC 261	Latin American Cinema and Resistance	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 304	Introduction to Caribbean Studies	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 313	Writing Women of the Italian Renaissance	3

PC 151	Global Power and Politics	3
PC 202	Bollywood and the Making of India	3
PC 241	Women and Global Politics	3
PC 353	Latin America Today	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PC 397	Religion and Global Politics (Honors)	3
PY 227	The Sociopsychology of Gentrification	3
PY 336	Psychology for Sustainability	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SO 171	Introductory Sociology	3
SO 208	Fashion and Food	3
SO 227	The Sociopsychology of Gentrification	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 303	LGBTQ+ in Society: A Global Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 307	Emotions in Society	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 337	Crime in the Global, Digital Society (Honors)	3
SO 374	Cross-Cultural Studies	3
SO 376	Clothing and Society	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SP 261	Latin American Cinema and Resistance	3
SS 202	Bollywood and the Making of India	3
SS 304	Introduction to Caribbean Studies	3
SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3

Critical Thinking and Reasoning

Students will

- clearly articulate an issue or problem;
- identify, analyze, and evaluate ideas, data, and arguments as they occur in their own or others' work;
- acknowledge limitations such as perspective and bias; and
- develop well-reasoned (logical) arguments to form judgments and/or draw conclusions.

AC 114	Introduction to Integrated Marketing Communications	3
CD 126	Digital Graphics Intensive I	2
CM 200	Beauty Law, Regulations and Ethics	3
FA 255	Intermediate Methods and Approaches - Painting III	3
FF 211	Visual Design Concepts III	2
FI 222	History of Film, 1960-2000	3
FM 204	Innovation in Product Development	3
ID 175	Materials in a Sustainably Built Environment	2
ID 219	Interior Design Studio III	4
IL 262	Pictorial Problem Solving	3
JD 161	Changes, Trends & Appraisals	2
LD 121	Accessories Design and the Human Anatomy	2

MG 242	Principles of Accounting	3
MW 122	Menswear Design Studio Art II	2.5
PH 252	Photography 4: Project Development	3
TD 230	Textile Design Studio: Portfolio and Industry	3
TS 230	Sustainability and Circularity in the Textile Industry	2

Information Literacy

Students will

- locate information effectively using tools appropriate to their need and discipline;
- evaluate information with an awareness of authority, validity, and bias; and
- demonstrate an understanding of the ethical dimensions of information use, creation, and dissemination.

AC 272	Research Methods in Integrated Marketing Communications	3
CD 217	Capstone Design Studio	3
CM 100	Transformations in the Beauty Business	3
FA 261	Sculpture II	3
FF 121	Fashion Research and Inspiration	2
FI 231	History of Documentary Film	3
FM 116	Fashion Business Practices	3
ID 262	Professional Practice I	2
IL 263	Advanced Pictorial Problem Solving	3
JD 161	Changes, Trends & Appraisals	2
LD 228	Accessories CAD	2
MG 132	Marketing for Manufacturers	3
MW 121	Menswear Design Studio Art I	2.5
PH 252	Photography 4: Project Development	3
TD 116	Color Principles and Practices	2
TT 204	Textile Branding and Marketing	3

Precollege Programs

Conference Center
Lower Level, GHC21
Precollege Programs

FIT's Precollege Program offers an engaging and inclusive environment for high school and middle school students to explore the exciting realms of fashion, art, design, business, and technology. Through immersive, hands-on, and experiential remote courses led by experienced instructors and industry experts, students develop creative thinking, problem-solving skills, and practical experience while crafting distinctive portfolio pieces that help them stand out. This program provides a unique opportunity to connect with the latest trends, explore innovative technologies, and build a network with like-minded peers—all within FIT's vibrant and diverse community, which emphasizes diversity, equity, and inclusion. The Precollege Program prepares students for the FIT admissions process, offering invaluable insights into life at a world-renowned college. At FIT, students can discover their unique identities and find their space within the creative landscape. They immerse themselves in the cultural richness of New York City, a city that enhances both the college's history and the student experience, inspiring future careers in an ever-evolving industry.

FIT Testing Center

Feldman Center
Room C-402C
Placement Testing

The FIT Testing Center administers a number of placement exams to properly place students into their initial English and Math courses at FIT.

Placement testing ensures the proper class for the individual student's specific academic needs.

The Testing Center continually communicates with the chairs of the English and Communication Studies Department and the Science and Math Department to assure proper student class placement into English and Math courses, which are graduation requirements at FIT.

For more information on English Placement Testing, visit English Placement Tests & Exemptions.

For more information on Math Placement Testing, visit Math Placement Tests & Exemptions.

Writing and Speaking Studio

Feldman Center, Room C612
(212) 217-3060
writing_speaking@fitnyc.edu
Writing and Speaking Studio

FIT's Writing and Speaking Studio offers students one-to-one and group feedback on their writing and presentations. Writing and speaking consultants work collaboratively with students during the composing process to: develop, focus, and refine ideas for specific audiences; understand expectations and communicate for different purposes; discover and develop strategies for effective communication in local, global, and digital contexts. The Writing and Speaking Studio connects FIT writers and speakers with thoughtful readers and listeners. We strive to be an open and constructive space where you can learn with peers. Consultants are current undergraduate and graduate students from programs across the college, as well as professional consultants from a variety of disciplinary backgrounds. Walk-ins, appointments, and online consultations are welcomed. Read more about us at Writing and Speaking Studio.

Academic Standards and Policies

- Scholastic Standing (p. 94)
- Academic Policies (p. 99)

Scholastic Standing

Grades

Dean's List

Degree Students

- Academic Probation and Dismissal
- Undergraduate Academic Forgiveness Policy

Non-Degree Students

- Academic Standards Policy for Nondegree Students Enrolled in Undergraduate Courses
- Guidelines for Auditing a Course

Procedure for Pass/Fail

Repeat Policy

GRADES

The following grades are used for final marks:

Grade	Quality Points
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D	1.0
F	0

Grade	Grade Value
IF	Incomplete converted to F
IN	Incomplete
L	Auditor
P	Passed
T	Transfer credit
WD	Student-initiated authorized withdrawal
WF	Unauthorized withdrawal
Z	No grade
ZF	Missing grade converted to F
*	Developmental course grade notation
>	Repeated course grade notation. See Repeat Policy.
^	Academic Forgiveness

Grade	Description
IF	IN grades not completed by the end of the next 15-week semester, converted to IF. IF is equivalent to an F.
IN	An IN grade is a temporary grade requested by the student and assigned by the instructor only when the student has nearly completed the course requirements, but because of extenuating circumstances beyond the student's control, the work cannot be completed by the end of the term. An IN grade is computed as a P until an appropriate letter grade is submitted.
L	Auditor (may be assigned for nonmatriculated student only).
P/F	A P grade is not calculated in the scholastic average, but credit is received and recorded on the academic transcript. An F grade will be calculated in the GPA.
T	A T grade is entered for transfer credit awarded and is not calculated into a student's GPA.
WD	Student-initiated authorized withdrawal: does not affect GPA.
WF	Unauthorized withdrawal. Carries a penalty: is equivalent to an F in GPA.
Z	No grade reported by instructor at grade-processing deadline: does not affect GPA.
ZF	Z grades not changed to an academic grade by the end of the next 15-week semester, convert to ZF. ZF is equivalent to an F.

* A grade with an asterisk is assigned for a developmental course. Does not affect GPA.
> Denotes student repeated a failed course. See repeat policy.

All grade disputes must be resolved within two years of receipt of the grade and cannot be disputed once the degree is awarded and sealed.

DEAN'S LIST

The Dean's List, posted at the end of each semester, honors those students who have completed 12 or more credits (may not include courses taken on a pass/fail basis) and achieved a GPA of 3.5 or better. Students receiving an incomplete or an "F" grade are ineligible for the Dean's List that semester.

For students who achieve a GPA of 3.85 or better during their college careers, their degree is granted summa cum laude. For those with a GPA of 3.70 or better but less than 3.85, their degree is granted magna cum laude. For those with a GPA of 3.50 or better but less than 3.70, the degree is granted cum laude.

DEGREE STUDENTS

ACADEMIC STANDARDS/PROBATION AND DISMISSAL

The Office of the Registrar notifies students of their academic standing in writing via email at the end of the fall and spring semesters. Students whose academic standing is academic dismissal may appeal the decision to the Faculty Senate Committee on Academic Standards. The academic standing appeal procedure is a formal request by a student seeking to appeal for an exception to the academic standing regulations as published in the college catalog and on the following website: Office of the Registrar.

Students on Academic Probation will be limited to 15 credits during the next regular semester and will be required to meet with an academic advisor in the Academic Advisement Center and the chair of the major department.

Following are the criteria for academic probation or academic dismissal:

- A student is placed on probation if the semester GPA (grade point average) is below 2.0.
- A student is not subject to academic dismissal at the end of the first semester in a degree program.
- A student will be dismissed from the college after two consecutive semesters with a GPA below 2.0 and with an overall cumulative GPA below 2.0.

Following the decision of academic dismissal, a student may appeal to the Committee on Academic Standards for three consecutive regular semesters, including the semester the status was assigned.

If a student is dismissed at the end of a semester, but is preregistered for an upcoming winter or summer session, the student will not be permitted to continue in that session. The registration will be canceled and tuition refunded.

Students who have been academically dismissed from the college are permitted to take only non-credit-bearing courses offered through the Center for Continuing and Professional Studies.

Please see fitnyc.edu/registrar for complete details for the academic standing appeal process and a copy of the appeal form.

UNDERGRADUATE ACADEMIC FORGIVENESS POLICY

Students who have not attended FIT for a period of two (2) years or more and whose cumulative GPA while in attendance was below 2.0 and/or were academically dismissed from the college may apply for readmission under the Academic Forgiveness Policy to be readmitted to the college/degree program. Students will file an appeal for Academic Forgiveness with the Committee on Academic Standards, which will oversee the process and which meets twice during the academic year. If the appeal is approved by the normal appeal process (chair, dean, CAS, VPAA) the student may file for college readmission through the Office of Admissions.

NON-DEGREE STUDENTS

ACADEMIC STANDARDS POLICY FOR NONDEGREE STUDENTS ENROLLED IN UNDERGRADUATE COURSES

1. A nondegree student is not subject to academic dismissal at the end of his or her first semester taking courses in the college.
2. A nondegree student will be dismissed from the college at the end of the completion of 12 credits with a cumulative GPA below a 2.0.
3. A nondegree student who has been dismissed from the college is permitted to take only non-credit-bearing courses offered through the Center for Continuing and Professional Studies.
4. There is no option for appeal of this college policy.

Guidelines for Auditing a Course

- A nondegree student may only request to change from credit to audit status up to the third week of a fall/spring semester.
- A nondegree student may only request to revert from audit status back to credit status up to the third week of a fall/spring semester.
- Standard tuition and fees associated with registering for a course apply to an audited course.
- Audited courses cannot be repeated.
- An audited course will not count toward degree requirements.
- An "L" grade is issued for an audited course.
- Audited courses do not count toward financial aid eligibility.

PROCEDURE FOR PASS/FAIL

1. No required course in a major or in a minor can be taken as pass/fail. AAS candidates are permitted to take a maximum of six (6) free elective or liberal arts elective credits on a pass/fail basis. BS candidates may take up to six (6) liberal arts elective credits on a pass/fail basis. BFA candidates are permitted to take three (3) elective credits on a pass/fail basis.
2. At least one full semester must have been completed at FIT; students must be currently registered for no fewer than 12 regularly graded credits in addition to the course taken on a pass/fail basis.
3. Only three (3) credit hours per semester can be taken on a pass/fail basis.
4. The instructor must be informed within the first three weeks of the class that the course is to be taken on a pass/fail basis. Forms are available in the Registrar's Office.
5. No more than one pass/fail course may be taken in any one department during each degree program.

REPEAT POLICY

1. A course with a grade of "F," "WA", "WD," "IF", "WF'' or "ZF" may be repeated.
2. Internship (IC) courses may be taken a maximum of two times per degree program; only the first will count toward the degree requirements and the second iteration will apply to excess credit and not qualify toward financial aid.
3. If a student receives a grade of "F" or "WF," the original grade permanently remains on the official transcript.

4. If a student repeats a course, only the last grade earned will be included in the GPA, with the exception of internship courses.
5. A course originally taken for a grade cannot be retaken for a pass/fail grade.
6. A student who wishes to enroll in a third and final attempt of a course may do so only with the approval of the department chair or assistant chair of a student's major.

- Attendance
- Classroom Credits and Hours
- Independent Study
- Requirements for Degree Completion
  - Time Requirements
  - Requirements for the Associate Degree
  - Requirements for the Baccalaureate Degree
  - Overall Bachelor's Degree Requirements
  - Matriculation Status Policy
  - FIT Residency Requirements
  - Official Withdrawal
- Awarding Second Undergraduate Degrees
- Transfer Credits

ATTENDANCE

Attendance shall be taken in all classes. The general policy with regard to student attendance in any class is determined by the instructor and is announced to the class at the beginning of each semester.

On occasion, students are unable to attend a class session due to illness, accident, or other emergency. Students should contact their instructor(s) directly, via phone or email. If students are unable to reach their instructor(s), they should contact the appropriate academic department office(s). Extended absences from class should be substantiated by appropriate documentation. For more information, see Students Rights and Responsibilties.

No persons shall be expelled from or be refused admission as students of the college for the reason that they are unable to attend classes or to participate in any examination, study, or work requirements on a particular day(s) because of religious beliefs.

Students unable to attend classes on a particular day(s) because of religious beliefs shall, because of such absence on the particular day(s), be excused from any examination or any study or work requirements.

It shall be the responsibility of the faculty and the administrative officials of the college to make available to students absent from school because of religious beliefs an equivalent opportunity to make up any examination, study, or work requirements that they may have missed because of such absence on any particular day(s). No fees of any kind shall be charged for making available such equivalent opportunity.

In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

Any students who are aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section shall be entitled to maintain an action or proceeding in the supreme court of the county in which the college is located for the enforcement of their rights.

It shall be the responsibility of the administrative officials of the college to give written notice to students of their rights under this section, informing them that students who are absent from school because of religious beliefs must be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that they may have missed because of such absence on any particular day(s). No fees of any kind shall be charged by the college for making available to such students such equivalent opportunity.

FIT POLICY ON CLASSROOM CREDITS AND HOURS

FIT follows the State University of New York (SUNY) policy on credits and hours, which is a variant of the traditional Carnegie Unit. A typical 3-credit lecture course at FIT meets 3 hours a week for 15 weeks for a total of 45 hours. A typical 3-credit lab/studio course at FIT meets 6 hours a week for 15 weeks for a total of 90 hours. For more detailed information, please see Assignment of Credit Hours Policy.

INDEPENDENT STUDY

Independent study opportunities are available to students in the fall and spring semesters and refer to individualized instruction, which is provided in a tutorial manner outside of a regularly offered class schedule. Participating students work with their sponsoring faculty member to create a course of study and learning outcomes for the independent study and sign an Independent Study Agreement Form to adhere to these learning outcomes. The faculty member assigns the credit value to the course based upon the anticipated learning outcomes and scope of work required during the course of the study.

For all undergraduate and graduate degree programs, a maximum of three (3) credits of independent study are allowed. Two-year AAS students may undertake independent study only in their third or fourth semester, while one-year AAS students may undertake independent study only in their second semester. BFA and BS students are eligible in any upper-level semester. Graduate students are eligible for independent study in any semester.

Independent study courses are electives and cannot be used as substitution for a required major course.

Independent study requests are student initiated and must be made in the preceding semester. Students must have a minimum GPA of 3.5. Students must complete, sign, and submit the Independent Study Agreement Form, in conjunction with their sponsoring faculty member, before the start of the semester.

REQUIREMENTS FOR DEGREE COMPLETION

TIME REQUIREMENTS

Full-time students must complete all requirements for their degree within four years from the original date of matriculation; part-time students must complete all requirements within eight years from the original date of matriculation. After the period expires, students must reapply through Admissions and have their credentials reevaluated. Courses taken 10 or more years ago are subject to reevaluation and must be approved by the appropriate department chair or academic dean in order for students to receive credit toward their degree.

REQUIREMENTS FOR THE ASSOCIATE DEGREE

To qualify for the Associate in Applied Science degree, candidates must be matriculated (officially admitted to degree status); satisfactorily complete the credit and course requirements prescribed for their majors, related areas, and General Education; achieve a minimum GPA of 2.0 for all work completed; receive the recommendation of the faculty; and submit a graduation application.

For more specific course requirements, consult the Degree Programs (p. 104) and FIT's General Education requirements (p. 70).

REQUIREMENTS FOR THE BACCALAUREATE DEGREE

To qualify for the Bachelor of Science or Bachelor of Fine Arts degree, students must be matriculated (officially admitted to degree status); satisfactorily complete the credit and course requirements prescribed for their majors, related areas, General Education, and Liberal Arts; achieve a minimum GPA of 2.0 for all work completed; receive the recommendation of the faculty; and submit a graduation application.

For specific course requirements, consult the major pages (p. 104) and FIT's General Education requirements (p. 70).

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BS degrees New York State guidelines:

- 60 credits in liberal arts
- 60–62 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

MATRICULATION STATUS POLICY

Nonmatriculated students (i.e., students enrolled in at least one course but not admitted into a degree program) seeking admission to a two-year associate or baccalaureate degree program at FIT should note the following:

- No more than 30 credits taken at FIT in nonmatriculated status may be applied to a two-year associate or baccalaureate degree.

Nonmatriculated students seeking admission to a one-year associate degree program should note the following:

- No more than 15 credits taken at FIT in nonmatriculated status may be applied to a one-year associate degree.

FIT RESIDENCY REQUIREMENTS

To earn a two-year associate degree (p. 106), students must complete at FIT a minimum of 30 credits as required by the major.

To earn a one-year associate degree (p. 142), students must complete at FIT a minimum of 30 credits as required by the major.

To earn a baccalaureate degree (p. 159), students must complete at FIT a minimum of 60 credits as required by the major. However, if students have already earned an appropriate FIT associate degree, they must complete at FIT a minimum of 30 upper-division credits as required by the major.

At least 50 percent of the major and related-area coursework must be taken in residence at FIT.

OFFICIAL WITHDRAWAL

The official withdrawal procedure applies to all full- and part-time degree students leaving the college and withdrawing from all classes and is processed by the Registrar's Office. Complying with the official procedure ensures that student records are maintained in good order and will facilitate readmission to FIT or expedite sending transcripts to other schools. Title IV recipients must have an exit interview with the financial aid office before withdrawal. Specific procedures are available online on the Registrar's website: Withdrawing from the College.

AWARDING SECOND UNDERGRADUATE DEGREES

Second Associate in Applied Science (AAS) Degree

- Given FIT's 2+2 degree structure, admitted students may seek a second AAS to meet the specific major requirements for pursuing a bachelor's degree.
- Once matriculated, the student must meet all the major and related course requirements of the second undergraduate degree.
- Liberal arts requirements are exempted based on the first earned AAS degree, except 3 credits in English composition (G1; Composition taken in the U.S. or in a country in which English is an official language); and for Art and Design majors: 6 credits of Art History.
- Courses required of both AAS degree programs do not have to be repeated or credits do not need to be replaced for the second undergraduate degree with the condition that a minimum of 30 additional/27 distinct credits (and a minimum of 90 credits total) must be successfully completed for the second undergraduate degree.

Second Bachelor of Fine Arts (BFA) Degree:

- BFA degrees require more than 30 major and related area credits, therefore, once matriculated, the student must meet all the course requirements of the second undergraduate degree including:
  - Major area
  - Related area
  - Liberal Arts
- Courses required of both the BFA programs do not have to be repeated or credits replaced for the second undergraduate degree with the condition that a minimum of 30 additional/27 distinct credits (and a minimum of 150 credits) total must be successfully completed for the second undergraduate degree.

Second Bachelor of Science (BS) Degree

- In most cases BS majors do not require 30 major and related area requirements, therefore admissions should not be granted given that the NYSED degree requirements cannot be met. In rare cases, there are enough credits in major area electives or Liberal Arts courses to consider a second bachelor's in a BS major.

FIT Undergraduate Degree Limits: Two associate level; Two bachelor's level

Please note that need-based federal or state financial aid may be limited or unavailable to students pursuing a second undergraduate degree.

Students interested in learning about their eligibility for New York State or Federal Financial Aid programs should visit the following sites: Higher Education Service Corporation (HECS) or Federal Student Aid.

TRANSFER CREDITS

Students applying to FIT must submit official transcripts from all previously attended colleges as part of the admissions application process. The Registrar's Office works closely with Admissions and academic department chairs and deans to review and post all transfer credit. Details about AP, CLEP, and IB exams, transfer appeals, and how to check your transfer credits can be found on the Registrar's website: Transfer Credit.

For further information, please see FIT's official Transfer Credit Policy, found here: Transfer Credit.

Transfer Credit Pre-Approval

A Course Equivalency Assessment Form is required to be filed by students who wish to engage in off-campus study. Students must obtain Registrar approval before registering for a course at another college.

Degree Programs

THE FOLLOWING UNDERGRADUATE DEGREE PROGRAMS ARE AVAILABLE AT FIT:

Associate in Applied Science (AAS) Degree Programs

Advertising and Marketing Communications – one-year (p. 143) and two-year (p. 107) options
Communication Design Foundation – one-year (p. 145) and two-year (p. 109) options
Cosmetics and Fragrance Marketing (p. 111)
Fashion Business Management – one-year (p. 147) and two-year (p. 113) options
Fashion Design – one-year apparel (p. 149) and one-year art (p. 151) options, and two-year (p. 115) options and an international option in Florence (p. 118)
Film and Media (p. 120)
Fine Arts (p. 122)
Footwear & Accessories Design – one-year (p. 153) and two-year (p. 124) options
Illustration (p. 126)
Interior Design (p. 128)
Jewelry Design (p. 130)
Menswear (p. 132)
Photography and Related Media (p. 134)
Production Management: Fashion and Related Industries (p. 136)
Textile Development and Marketing – one-year (p. 155) and two-year (p. 138) options
Textile/Surface Design – one-year (p. 157) and two-year (p. 140) options

Baccalaureate (BFA and BS) Degree Programs

Advertising and Digital Design (p. 160)
Advertising and Marketing Communications (p. 162)
Animation, Interactive Media and Game Design (p. 165)
Art History and Museum Professions (p. 167)
Cosmetics and Fragrance Marketing (p. 169)
Direct and Interactive Marketing (p. 172)
Entrepreneurship for the Fashion and Design Industries (p. 174)
Fashion Business Management (p. 177) – and a Florence (p. 180) option
Fashion Design – Children's Wear (p. 183), Intimate Apparel (p. 186), Knitwear (p. 189), Special Occasion (p. 192), and Sportswear (p. 195) options, and Milan (p. 198)
Film and Media (p. 201)
Fine Arts (p. 203)
Footwear and Accessories Design (p. 205)
Graphic Design (p. 208)
Home Products Development (p. 210)
Illustration (p. 213)
Interior Design (p. 215)
International Trade and Marketing for the Fashion Industries (p. 217)
Packaging Design (p. 220)
Photography and Related Media (p. 222)
Production Management: Fashion and Related Industries (p. 225)
Spatial Experience Design (p. 228)
Styling for Creative Media (p. 230)
Technical Design (p. 232)
Textile Development and Marketing (p. 235)
Textile/Surface Design (p. 238)
Toy Design (p. 240)

The Fashion Institute of Technology reserves the right to review or amend any course and/or program requirements.

Two-Year Associate Degree Programs

Advertising and Marketing Communications (p. 107)
Communication Design Foundation (p. 109)
Cosmetics and Fragrance Marketing (p. 111)
Fashion Business Management (p. 113)
Fashion Design (p. 115)
Fashion Design/Florence and New York (FDF) (p. 118)
Film and Media (p. 120)
Fine Arts (p. 122)
Footwear and Accessories Design (p. 124)
Illustration (p. 126)
Interior Design (p. 128)
Jewelry Design (p. 130)
Menswear (p. 132)
Photography and Related Media (p. 134)
Production Management: Fashion and Related Industries (p. 136)
Textile Development and Marketing (p. 138)
Textile/Surface Design (p. 140)

Advertising and Marketing Communications AAS Degree Program

http://fitnyc.edu/amc

School of Business and Technology

Applications accepted for fall and spring. NYSED: 00830 CIP: 09.0903

The major in Advertising and Marketing Communications offers students the fundamental knowledge and skills needed in the marketing communication disciplines, such as advertising, direct marketing, sales promotion, and publicity/public relations. It also enables students to advance to the BS program to prepare for career opportunities in strategic planning, media buying, and brand management. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	AC 114 - Introduction to Integrated Marketing Communications	3
	AC 161 - Multimedia Computing for Advertising and Marketing Communications	2
RELATED AREA	MG 242 - Principles of Accounting	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	MA 222 - Statistical Analysis	3
Semester 2		**Credits**
MAJOR AREA	AC 111 - Advertising and Promotion	3
	AC 141 - Introduction to Journalism	3
	AC 171 - Mass Communications	3
GENERAL EDUCATION	PY 131 - General Psychology	3
	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	AC 221 - Publicity Workshop	3
	AC 272 - Research Methods in Integrated Marketing Communications	3
	choice - see Major Area Electives or Related Area Electives	3
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	AC 202 - Strategic Planning for Integrated Marketing Communications	3
	AC 231 - Advertising Copywriting	3
	AC 271 - Media Planning and Buying	3
	choice - see Major Area Electives or Related Area Electives	3
GENERAL EDUCATION	EC 141 - Macroeconomics	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	35
	RELATED AREA	3
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Major Area Elective(s) OR **Related Area Elective(s): 6 credits (minimum)**
CHOICE of AC 211, or AC 222, or AC 242, or AC 262, or AC 275, or DM 211, or FM 116, or IC 297

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English Literature course
- Three (3) credits MA 222 meets SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3-4) credits SC 111, SC 112, SC 121, SC 122, SC 145, SC 032/SC 332, SC 253, or SC 326 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Nine (9) credits EC 141, PY 131, and PY 206 meets SUNY GE: Social Sciences (SOCS)

Evening/Weekend Option
A four-semester evening/weekend option is available for this degree program (see Requirements for Degree Completion or visit the FIT website at fitnyc.edu/evening_weekend). The sequence of courses is the same as that listed in this catalog.

Upper Division Alternatives
Graduates of this program are eligible to apply for admission to the Bachelor of Science programs in Advertising and Marketing Communications (p. 107), Cosmetics and Fragrance Marketing (p. 169), Direct and Interactive Marketing (p. 172), Production Management: Fashion and Related Industries (p. 225), and Textile Development and Marketing (p. 235). By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science programs in Fashion Business Management (p. 177), Home Products Development (p. 210), and International Trade and Marketing for the Fashion Industries (p. 217).

Communication Design Foundation AAS Degree Program

http://fitnyc.edu/communicationdesign

School of Art and Design

Applications accepted for fall only. NYSED: 00760 CIP: 50.0402

The major in Communication Design Foundation is a foundation program that prepares students for entry-level positions across an array of communication design professions provides. Graduates have the opportunity to advance to baccalaureate programs in Advertising and Digital Design, Graphic Design, Packaging Design, and Visual Presentation and Exhibition Design. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	CD 115 - Design Studio I	3
	CD 126 - Digital Graphics Intensive I	2
	CD 173 - Typography I	2
	CD 235 - Design History	3
ART HISTORY	any 100-level HA course	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
Semester 2		**Credits**
MAJOR AREA	CD 215 - Design Studio II	3
	CD 226 - Digital Graphics Intensive II	2
	CD 234 - Color Studies	2
	CD 273 - Typography II	2
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements/Math	3
Semester 3		**Credits**
RELATED AREA	AD 217 - Advertising and Digital Design: Principles, Processes, and Practices	2
	CT 270 - Introduction to Motion Design	2
	DE 216 - Foundation in Spatial Experience Design	2
	GD 216 - New Approaches to Graphic Design	2
	PK 216 - Foundation in Packaging Design	2
GENERAL EDUCATION	choice - see Requirements/Natural Science	3
	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	CD 217 - Capstone Design Studio	3
	CD 232 - Visual Language	2
RELATED AREA	CT 244 - Introduction to Web Design	2
	choice - see Related Area choices	1.5-2
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	24
	RELATED AREA	13.5-14
	Total Credits:	**61.5-62**

Fall 2026 Requirements: See below.

Major or Related Area Elective(s): 1.5–2 credits
CHOICE of one of the following: AC 231, AD 264, FA 103, FA 141, FA 171, GD 202, PH 118, or PK 212

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits any 100-level History of Art course
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: World History and Global Awareness (GLBL)
    - SUNY GE: Humanities (HUMN)
    - SUNY GE: Social Science (SOCS)
    - SUNY GE: U.S. History and Civic Engagement (USCV)
    - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Note: Students who plan to enroll in the Advertising and Digital Design BFA degree program should take PY 131 in the AAS program as part of their Gen Ed courses.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Advertising and Digital Design (p. 160), Graphic Design (p. 208), Packaging Design (p. 220), Spatial Experience Design (p. 228), Animation, Interactive Media & Game Design (p. 165), and Toy Design (p. 240). By completing certain course requirements, graduates may also apply to the Bachelor of Science program in Advertising and Marketing Communications (p. 162).

Cosmetics and Fragrance Marketing AAS Degree Program

https://www.fitnyc.edu/cfm

School of Business and Technology

Applications accepted for fall only. NYSED: 44747 CIP: 52.1999

The major in Cosmetics and Fragrance Marketing provides students a knowledge base in science, business and technology, which will lead to their success in the evolving beauty, wellness and personal care industries. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	CM 100 - Transformations in the Beauty Business	3
	CM 101 - Beauty Categories and Industry Practices	3
RELATED AREA	AC 114 - Introduction to Integrated Marketing Communications	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	SC 149 - Chemistry for Cosmetics and Fragrances	3
Semester 2		**Credits**
MAJOR AREA	CM 102 - Beauty Business Operations	3
	CM 200 - Beauty Law, Regulations and Ethics	3
RELATED AREA	MG 153 - Excel for Business	2
	CT 200 - Content Design and Research	2
GENERAL EDUCATION	EC 141 - Macroeconomics	3
	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	CM 201 - Digital Beauty Retail Strategy	3
	CM 202 - Sensory Analysis and Evaluation	3
RELATED AREA	IC 297 - AAS Internship: Career Exploration, AC 111 - Advertising and Promotion, or FM 203 - Business Intelligence in Planning and Buying	3
GENERAL EDUCATION	MA 222 - Statistical Analysis	3
	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	CM 203 - Beauty, Health and Wellness	3
	CM 204 - Building a Social First Beauty Brand	3
RELATED AREA	MG 242 - Principles of Accounting	3
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	24
	RELATED AREA	13
	Total Credits:	**61**

Fall 2026 Requirements: See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits EN 203, EN 233,EN 275 or 200-level English course meets SUNY GE: Humanities (HUMN)
- Three (3) credits MA 222 meets SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SC 149 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits any 100- or 200- level course meets SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Three (3) credits of any 100- or 200- level History of Art meets SUNY GE: Arts (ARTS)
- Three (3) credits FI 200, FI 225,HA 115, HA 118, HA 123, HA 124,HA 126, HA 228, HA 230, HA 237, or PC 151 meets SUNY GE: World History and Global Awareness (GLBL)
- Three (3) credits EC 141 meets SUNY GE: Social Sciences (SOCS)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s)
Graduates of this program are eligible to apply for admission to the Bachelor of Science programs in Cosmetics and Fragrance Marketing, Direct and Interactive Marketing, Entrepreneurship for the Fashion and Design Industries , Home Products Development, International Trade and Marketing for the Fashion Industries, Production Management: Fashion and Related Industries, and Textile Development and Marketing. By completing certain course requirements, graduates may also apply to the Bachelor of Science programs in Advertising and Marketing Communications, Fashion Business Management, and Technical Design.

Fashion Business Management AAS Degree Program

http://fitnyc.edu/fmm

School of Business and Technology

Applications accepted for fall and spring. NYSED: 00828 CIP: 52.1902

The major in Fashion Business Management provides students with the knowledge and skills necessary for assuming positions in the merchandising industry in areas such as buying, sales, creative fashion presentation, retail management, and marketing. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FM 108 - First Year Experience I	3
	FM 116 - Fashion Business Practices	3
	FM 245 - Fashion Forecasting and Trend Analytics	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	FM 109 - First Year Experience II	3
	FM 110 - Product Elements and Principles	2
	choice - see Major Area Elective(s)	3
RELATED AREA	TS 110 - Product Elements and Principles Laboratory	2
GENERAL EDUCATION	EC 141 - Macroeconomics	3
	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	FM 203 - Business Intelligence in Planning and Buying	3
	FM 204 - Innovation in Product Development	3
	FM 205 - Fashion Marketing and Digital Technology	3
	choice - see Major Area Elective(s)	3
GENERAL EDUCATION	MA 222 - Statistical Analysis	3
	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	FM 206 - Strategies of Merchandising	3
	FM 207 - Retail Strategies	3
RELATED AREA	choice - see Related Area Elective	1.5-3
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	35
	RELATED AREA	3.5-5
	Total Credits:	**62.5-64**

Fall 2026 Requirements: See below.

Major Area Elective(s): 6 credits
CHOICE of two: FM 144, FM 201, FM 213, FM 222, FM 223, FM 226, FM 228, FM 231, or FM 280

Related Area Elective(s): 1.5-3 credits
CHOICE of AC 111, AC 141, AC 171, AR 101, AR 115, CM 251, DE 101, EP 110, HD 111, HP 201, IC 297, ID 103, JD 101, MG 153, PH 118, PH 162, PM 121, TD 112, TS 215, or TT 261

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits MA 222 SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Three (3) credits EC 141 meets SUNY GE: Social Science (SOCS)
- Six (6) credits from SUNY General Education courses in two (2) of the following areas
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: World History and Global Awareness (GLBL)
    - SUNY GE: Humanities (HUMN)
    - SUNY GE: U.S. History and Civic Engagement (USCV)
    - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Evening/Weekend Option
A four-semester degree program is available for this degree program (see Curricula Overview (p. 60) or visit the FIT website at fitnyc.edu/evening_weekend). The sequence of courses is the same as that listed on this page.

Online Degree Option
The online degree is designed to give students flexibility in earning an Associate of Applied Science degree (see Online Degree Programs for additional information).

Upper Division Alternative(s)
Graduates of this program are eligible to apply for admission to the Bachelor of Science programs in Cosmetics and Fragrance Marketing (p. 169), Direct and Interactive Marketing (p. 172), Fashion Business Management (p. 177), Home Products Development (p. 210), International Trade and Marketing for the Fashion Industries (p. 217), Production Management: Fashion and Related Industries (p. 225), and Textile Development and Marketing (p. 235). By completing certain course requirements, graduates may also apply to the Bachelor of Science programs in Advertising and Marketing Communications (p. 162) and Technical Design (p. 232).

Additional Location
The two-year AAS in Fashion Business Management is offered in Incheon, South Korea, as part of FIT at SUNY Korea.

Fashion Design AAS Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407

The Fashion Design AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FD 117 - Design Studio I - Introduction to Draping	2
	FD 133 - Materials and Construction I	2
	FF 111 - Visual Design Concepts I	2
	FF 143 - Digital Design Studio	3
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	FD 127 - Design Studio II - Soft Draping	3
	FD 134 - Materials and Construction II	2
	FF 121 - Fashion Research and Inspiration	2
	FF 161 - Fashion Art Studio	3
RELATED AREA	FA 105 - Life Drawing or any other FA course*	1.5
GENERAL EDUCATION	choice - see Requirements	6
Semester 3		**Credits**
MAJOR AREA	FD 217 - Design Studio III - Structured Draping	3
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 211 - Visual Design Concepts III	2
	FF 245 - Digital Design: Flats and Floats	1.5
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	Apparel Specialization1 or Art Specialization2	6.5
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	35
	RELATED AREA	4.5
	Total Credits:	**63.5**

Apparel Specialization 1

FD 227	Design Studio IV: Advanced Draping	3
FD 244	Design Development: Digital Communication and Management	1.5
FF 212	Visual Design Concepts IV	2
Total Credits		**6.5**

Art Specialization [2]

FD 244	Design Development: Digital Communication and Management	1.5
FF 213	Model Visualization Techniques	1
FF 244	Design Collections: Visual Solutions	2
FF 291	Fashion Portfolio Collection	2
Total Credits		**6.5**

Fall 2026 Requirements: See below.

***Related Area Elective(s): 1.5 credits (minimum)**
FA 105 or CHOICE of another Fine Arts course.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 118
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
    - SUNY GE: Social Science (SOCS)
    - SUNY GE: US History and Civic Engagement (USCV)
    - SUNY GE: Humanities (HUMN)
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: World History and Global Awareness (GLBL)
    - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Evening/Weekend Option
An evening/weekend option is available for this degree program (see Fashion Design AAS Degree Program Evening/Weekend Sequence, Curricula (p. 60), the or visit the FIT website at fitnyc.edu/evening_weekend).

Upper Division Alternative(s)
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fashion Design–Children's Wear (p. 183), Fashion Design–Intimate Apparel (p. 186), Fashion Design–Knitwear (p. 189), Fashion Design–Special Occasion (p. 192), Fashion Design–Sportswear (p. 195), Textile/Surface Design (p. 238), and Toy Design (p. 240), and the Bachelor of Science programs in Production Management: Fashion and Related Industries (p. 225), Styling for Creative Media (p. 230), Technical Design (p. 232), and Textile Development and Marketing (p. 235).

Additional Location
The two-year AAS in Fashion Design is offered in Incheon, South Korea, as part of FIT at SUNY Korea.

International Option
The two-year AAS in Fashion Design has an international option (p. 118) in in collaboration with Polimoda in Florence, Italy.

Fashion Design/Florence and New York AAS Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00835 CIP: 50.0407

The Fashion Design AAS overseas program is offered in collaboration with Polimoda in Florence. Studying abroad in Florence offers the opportunity for students to be immersed in the culture of one of the most fashion-forward countries in the world. Students learn to think more creatively and flexibly—necessary skills for today's global competitive work environment. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	**Florence:**	
	FD 117 - Design Studio I - Introduction to Draping	2
	FD 133 - Materials and Construction I	2
	FF 111 - Visual Design Concepts I	2
	FF 143 - Digital Design Studio	3
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
GENERAL EDUCATION	IT 111 - Elementary Italian	3
ART HISTORY	HA 118 - Introduction to Fashion History: Materials, Motifs & Meanings	3
Semester 2		**Credits**
MAJOR AREA	**Florence:**	
	FD 127 - Design Studio II - Soft Draping	3
	FD 134 - Materials and Construction II	2
	FF 121 - Fashion Research and Inspiration	2
	FF 161 - Fashion Art Studio	3
RELATED AREA	FA 105 - Life Drawing	1.5
ART HISTORY	HA 205 - Italian Art in Context or HA 212 - Renaissance Art in Florence	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	**New York:**	
	FD 217 - Design Studio III - Structured Draping	3
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 211 - Visual Design Concepts III	2
	FF 245 - Digital Design: Flats and Floats	1.5
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	**New York:**	
	FD 227 - Design Studio IV: Advanced Draping	3
	FD 244 - Design Development: Digital Communication and Management	1.5
	FF 212 - Visual Design Concepts IV	2
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	18
	ART HISTORY	6
	MAJOR AREA	35
	RELATED AREA	4.5
	Total Credits:	**63.5**

Fall 2026 Requirements: See below.

Related Area Elective(s): 1.5 credits (minimum)
FA 105 or CHOICE of another Fine Arts course

FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 118
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
    - SUNY GE: Social Science (SOCS)
    - SUNY GE: U.S. History and Civic Engagement (USCV)
    - SUNY GE: Humanities (HUMN)
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: World History and Global Awareness (GLBL)
    - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Foreign Language:
IT 111, IT 112, or IT 122 are offered in Florence.

History of Art and Civilization:
HA 118 and HA 205, or HA 212 are offered in Florence.

NOTE: If student attends FIT in Florence during year one, he or she should complete the following courses in New York in year two: Communication-Written (COMW) and Communication-Oral (COMO); Mathematics (and Quantitative Reasoning) (MATH); and Natural Science (and Scientific Reasoning) (NSCI) .

Film and Media AAS Degree Program

http://fitnyc.edu/film

School of Liberal Arts

Applications accepted for fall only. NYSED: 35958 CIP: 50.0601
The major in Film and Media provides students with a solid foundation in digital filmmaking, including screenwriting, cinematography, and editing, as well as a grounding in the history, theory, and criticism related to film and media. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FI 111 - Introduction to Film	3
	FX 112 - First-Year Production I	3
	FX 114 - Introduction to Editing	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	FI 256 - Screenwriting I	3
	FX 113 - First-Year Production II	3
	FX 204 - Lighting for Film	3
	FX 261 - Introduction to Sound	3
GENERAL EDUCATION	choice - see Requirements	6
Semester 3		**Credits**
MAJOR AREA	FI 221 - History of Film, Beginnings to 1959	3
	FI 231 - History of Documentary Film	3
	FX 212 - Second-Year Production I	3
	PH 284 - Editing Concepts	3
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	FI 222 - History of Film, 1960-2000	3
	FX 213 - Second-Year Production II	3
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	36
	Total Credits:	**63**

Fall 2026 Requirements: See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Nine (9) credits from SUNY General Education courses in three (3) of the following areas.
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: World History and Global Awareness (GLBL)
    - SUNY GE: Humanities (HUMN)
    - SUNY GE: Social Science (SOCS)
    - SUNY GE: US History and Civic Engagement (USCV)
    - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Fine Arts AAS Degree Program

http://fitnyc.edu/finearts

School of Art and Design

Applications accepted for fall only. NYSED: 00827 CIP: 50.0702

The Fine Arts AAS major offers students an extensive foundation in studio practice including courses in painting, drawing, printmaking and sculpture. Students also begin to place their own creative ideas within a larger historical and conceptual context through Art History courses and direct interaction with contemporary artists and exhibitions. The program lays the groundwork for upper-level work in Fine Arts, other and design related disciplines. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FA 114 - Fundamentals of 3D Design	1.5
	FA 120 - Materials, Techniques and Design	1.5
	FA 143 - Foundation Drawing I	3
	FA 151 - Painting I	3
ART HISTORY	HA 112 - History of European Art and Civilization: Renaissance to the Modern Era or HA 115 - Crossroads: Global Art and Its Histories, 1450-1750	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	FA 144 - Foundation Drawing II	3
	FA 152 - Painting II	3
	FA 161 - Sculpture I	3
ART HISTORY	HA 231 - Modern Art in Europe and North America	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	FA 231 - Visualization and the Human Figure I	1.5
	FA 255 - Intermediate Methods and Approaches - Painting III	3
	FA 261 - Sculpture II	3
	FA 271 - Intaglio	2
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	FA 232 - Visualization and the Human Figure II	1.5
	FA 256 - Intermediate Methods and Approaches - Painting IV	3
	FA 272 - Relief Printmaking	2
RELATED AREA	PH 100 - Photography for Artists	2
	CG 211 - Computer-Assisted Design	2
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	34
	RELATED AREA	4
	Total Credits:	**62**

Fall 2026 Requirements: See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 112 History of European Art and Civilization: Renaissance to the Modern Era or HA 115 Crossroads: Global Art and Its Histories, 1450-1750
- Three (3) credits HA 231 Modern Art in Europe and North America
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Animation, Interactive Media & Game Design (p. 165), Fine Arts (p. 203), Textile/ Surface Design (p. 238), and Toy Design (p. 240).

Footwear and Accessories Design AAS Degree Program

http://fitnyc.edu/accessoriesdesign

School of Art and Design

Applications accepted for fall only. NYSED: 84201 CIP: 50.0407

The Footwear and Accessories Design major provides the knowledge and skills to prepare students for positions in design, product development, merchandising, and pattern- and sample making. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	LD 111 - Leather and Materials Technology	2.5
	LD 113 - Manipulating Leather: Volume and Texture	2
	LD 121 - Accessories Design and the Human Anatomy	2
	LD 133 - Footwear Design I	3
	LD 143 - Handbag Design I	3
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	LD 134 - Footwear Design II	3
	LD 144 - Handbag Design II	3
	LD 262 - Technical Drawing for Accessories	2
RELATED AREA	PH 272 - Photoshop I for Photographers	2
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	LD 231 - Boot Design	2.5
	LD 243 - Belt Design	2.5
RELATED AREA	IL 321 - Digital Sketching and Comping for the Illustrator	1.5
	choice - see Elective	2
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	LD 228 - Accessories CAD	2
	LD 242 - Advanced Handbag Construction	2.5
	LD 263 - Rendering for Accessories	2.5
RELATED AREA	choice - see Elective	2
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	32.5
	RELATED AREA	7.5
	Total Credits:	**64**

Fall 2026 Requirements: See below.

Related Area Elective(s): 4 credits. CHOICE of any two to three courses (for which prerequisites have been met) totaling 4 credits: AC 111, AC 114, AC 141, AR 115, CD 113, CD 123, CD 235, CG 121, CG 214, DE 101, DE 102, FA 101, FA 104, FA 106, FA 107, FA 113, FA 114, FA 116, FD 231, FD 341, FD 475, FM 116, FM 324, FS 341, FS 451, GD 202, ID 151, ID 322, IL 127, IL 133, IL 181, JD 101, JD 121, JD 219, ML 113, ML 115, ML 116, ML 123, ML 241, ML 243, PH 117, PH 118, PH 171, PH 201, TD 113, TS 111, TS 215, or TY 101

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses**.
- Three (3) credits any 100-level History of Art (HA) course
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses**.
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Illustration AAS Degree Program

http://fitnyc.edu/illustration

School of Art and Design

Applications accepted for fall only. NYSED: 00763 CIP: 50.0410

The major in Illustration offers qualified students the opportunity to prepare for staff positions and a freelance career as illustrators in graphic design firms, ad agencies, and publishing houses. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	IL 153 - Drawing Foundation I	3
	IL 161 - Illustration Process I	3
RELATED AREA	FA 110 - Sculpture Studio: Visual Expression of Form and Space	1.5
	PH 104 - Basic Digital Photography for Visual Design Communication	2
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	IL 105 - Painting Process I: Color Theory and Applications	3
	IL 125 - Introduction to Digital Illustration Techniques or CG 271 - Design Fundamentals for Animation and Game Design	2
	IL 154 - Drawing Foundation II	3
	IL 162 - Illustration Process II	3
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	IL 262 - Pictorial Problem Solving	3
	IL 264 - Visual Interpretation	3
	IL 272 - Illustration Rendering Techniques	1.5
RELATED AREA	CD 201 - Computer Typesetting and Design	2
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	IL 201 - Painting Process III: Figure as Visual Communication	3
	IL 263 - Advanced Pictorial Problem Solving or IL 265 - Advanced Visual Interpretation	3
RELATED AREA	choice - see Related Area Electives	1.5
GENERAL EDUCATION	choice - see Requirements	6
ELECTIVE(S)	choice - General Elective(s)	1.5
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	ELECTIVE(S)	1.5
	MAJOR AREA	30.5
	RELATED AREA	7
	Total Credits:	**63**

Fall 2026 Requirements: See below.

Related Area Elective(s): 1.5 credits
CHOICE of any elective course for which prerequisites have been met in Accessories Design (LD (p. 440)); Advertising Design (AD (p. 306)); Communication Design (CD (p. 311)); Animation, Interactive Media & Game Design (CG (p. 313)); Creative Technologies (CT (p. 324)); Entrepreneurship (EP (p. 348)); Fashion Design (FD (p. 358)); FX 261; Fine Arts (FA (p. 351)); Graphic Design (GD (p. 392)); Interior Design (ID (p. 414)); Jewelry Design (JD (p. 435)); Menswear (MW (p. 458)); Packaging Design (PK (p. 475)); Photography (PH (p. 467)); Styling for Creative Media (FS (p. 388)); Textile/Surface Design (TD (p. 498)); Toy Design (TY (p. 512)); Spatial Experience Design (VP (p. 514)).

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits Any 100-level History of Art (HA) course
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: U.S. History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Animation, Interactive Media and Game Design (p. 165), Illustration (p. 213), Textile/Surface Design (p. 238), and Toy Design (p. 240).

Interior Design AAS Degree Program

http://fitnyc.edu/interiordesign

School of Art and Design

Applications accepted for fall and spring. NYSED: 00751 CIP: 50.0408

The major in Interior Design offers qualified students the opportunity to prepare for careers as interior designers with design, architectural, and similar firms, or as freelance designers, draftspersons, or renderers. Interior Design major transfer credits are subject to departmental approval. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	ID 117 - Interior Design Studio I	4
	ID 173 - Visual Representation I	3
RELATED AREA	CD 114 - Presentation Graphics for Built Environments	2
GENERAL EDUCATION	PY 131 - General Psychology or SO 171 - Introductory Sociology	3
ART HISTORY	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	ID 118 - Interior Design Studio II	4
	ID 174 - Visual Representation II	3
	ID 175 - Materials in a Sustainably Built Environment	2
GENERAL EDUCATION	SC 253 - Ecology and Environmental Problems	3
ART HISTORY	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	ID 219 - Interior Design Studio III	4
	ID 227 - Design History, Theory and Criticism I	2
	ID 282 - Design Technology I	3
	ID 285 - Health, Safety & Wellness in the Built Environment	2
RELATED AREA	choice - see Related Area Electives	2
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	ID 262 - Professional Practice I	2
	ID 281 - Interior Design Studio IV	4
	ID 283 - Design Technology II	3
GENERAL EDUCATION	PY 368 - Racialized Urban Landscapes: A Psychosociospatial Exploration	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	18
	ART HISTORY	6
	MAJOR AREA	36
	RELATED AREA	4
	Total Credits:	**64**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s): 2 credits
CHOICE of ID 310 or elective(s): Communication Design (CD (p. 311)), Computer Graphics (CG (p. 313)), Creative Technologies (CT (p. 324)), Fine Arts (FA (p. 351)), Graphic Design (GD (p. 392)), Illustration (IL (p. 420)), Photography and Related Media (PH (p. 467)), Toy Design (TY (p. 512)), or Spatial Experience Design (VP (p. 514)).

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SC 253 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits PY 131 or SO 171 meets SUNY GE: Social Sciences (SOCS)
- Three (3) credits PY 368 meets SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Three (3) credits any History of Art (HA) 100-level course
- Three (3) credits any History of Art course

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Interior Design (p. 215) and Toy Design (p. 240), and the Bachelor of Science program in Textile Development and Marketing (p. 235). By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science program in Home Products Development (p. 210).

Jewelry Design AAS Degree Program

http://fitnyc.edu/jewelrydesign

School of Art and Design

Applications accepted for fall only. NYSED: 00831 CIP: 50.0713

The major in Jewelry Design integrates design ideation and development with traditional jewelry fabrication skills and processes. Students learn 2D graphic design applications for design creation and manipulation, 3D engineering applications for design verification, CAD modeling, gemology, and industry business practices. Students are prepared for positions as designers, artisans, or self-employed jewelers. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	JD 139 - Jewelry Design & Ideation I	2.5
	JD 142 - Introduction to Gemology and Gem Identification	3
	JD 174 - Jewelry Fabrications I	2.5
RELATED AREA	Related Area: choice	1.5
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	SC 111 - Introduction to the Physical Sciences	3
Semester 2		**Credits**
MAJOR AREA	JD 161 - Changes, Trends & Appraisals	2
	JD 238 - Jewelry Design and Ideation II	2.5
	JD 272 - Studio Fabrications II	2.5
RELATED AREA	Related Area: choice	1.5
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice: see Requirements	3
Semester 3		**Credits**
MAJOR AREA	JD 240 - Jewelry Design Development	3
	JD 271 - Alternative/Sustainable Materials for Jewelry	2.5
	JD 273 - Studio Fabrication III: Advanced Manufacturing Techniques for Fine Jewelry	2.5
ELECTIVE(S)	choice - General Elective(s)	2
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	JD 239 - Design Capstone Portfolio	2.5
	JD 267 - Jewelry Seminar/Best Business Practices	2.5
	JD 274 - Fabrication Capstone Portfolio	2.5
RELATED AREA	Related Area: choice	1.5
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	18
	ART HISTORY	6
	ELECTIVE(S)	2
	MAJOR AREA	30.5
	RELATED AREA	4.5
	Total Credits:	**61**

Fall 2026 Requirements: See below.

Related Area Elective(s): **4.5 credits**
CHOICE of any two to four courses (for which prerequisites have been met) totaling 4.5 credits from the following:

Courses from the School of Art and Design:

CG 111, CG 211, CG 214, DE 101, FA 104, FA 107, FA 114, FA 116, FA 141, LD 471, PH 201, TD 141

Courses from the School of Business and Technology:

BE 261, BE 403, EP 311, EP 321, FM 303, FM 231, MG 242

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SC 111 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits any 100-level HA course
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Footwear and Accessories Design (p. 205), Textile/Surface Design (p. 238), and Toy Design (p. 240).

Menswear AAS Degree Program

http://fitnyc.edu/menswear

School of Art and Design

Applications accepted for fall only. NYSED: 00762 CIP: 50.0407

The program is designed to enable students to evolve successfully as menswear apparel design leaders and brand builders through the creative application of design knowledge acquired using experiential learning. The program is progressive and leads to the development of the student's own aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers not yet imagined. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	MW 121 - Menswear Design Studio Art I	2.5
	MW 131 - Menswear Flat Pattern Design I	3
	MW 145 - Menswear Design Studio – Construction	2
RELATED AREA	TS 111 - Fundamentals of Textiles	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	MW 103 - Menswear Jacket Tailoring	2
	MW 122 - Menswear Design Studio Art II	2.5
	MW 134 - Menswear Flat Pattern Design II	2
RELATED AREA	FA 105 - Life Drawing or IL 103 - Illustrating the Male Figure	1.5
ART HISTORY	choice - see Requirements	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	MW 222 - Menswear Design Studio Art III	3
	MW 234 - Menswear Flat Pattern Design III	4
	MW 262 - Presentation/Portfolio	2
RELATED AREA	FM 116 - Fashion Business Practices or TS 116 - Knit Design Principles and Technology	2-3
ART HISTORY	HA 215 - History of Menswear in Europe and North America	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	MW 223 - Menswear Design Studio Art – Digital	2
	MW 256 - Advanced Menswear Design IV	5
	IC 297 - AAS Internship: Career Exploration	3
ELECTIVE	choice - General Elective	1.5
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	18
	ART HISTORY	6
	MAJOR AREA	33
	RELATED AREA	6.5-7.5
	ELECTIVE	1.5
	Total Credits:	**65-66**

Fall 2026 Requirements: See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 118
- Three (3) credits HA 215
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: World History and Global Awareness (GLBL)
    - SUNY GE: Humanities (HUMN)
    - SUNY GE: Social Science (SOCS)
    - SUNY GE: US History and Civic Engagement (USCV)
    - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Styling for Creative Media (p. 230) and Textile/Surface Design (p. 238), and the Bachelor of Science programs in Direct and Interactive Marketing (p. 172), Production Management: Fashion and Related Industries (p. 225), Technical Design (p. 232), and Textile Development and Marketing (p. 235). By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science programs in Fashion Business Management (p. 177) and International Trade and Marketing for the Fashion Industries (p. 217).

Photography and Related Media AAS Degree Program

http://fitnyc.edu/photography

School of Art and Design

Applications accepted for fall only. NYSED: 00753 CIP: 50.0605

The major in Photography and Related Media offers qualified students a chance to prepare for positions as photographic studio assistants, corporate or advertising photographers, or entry-level entrepreneurs in fashion, illustration, and still-life photography. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	PH 132 - Introduction to Light	3
	PH 141 - Creative Approaches in Photography	1
	PH 152 - Photography 1: Introduction to Photography	4
RELATED AREA	FA 118 - Fundamentals of Design for Photography	2
ART HISTORY	HA 112 - History of European Art and Civilization: Renaissance to the Modern Era or HA 115 - Crossroads: Global Art and Its Histories, 1450-1750	3
GENERAL EDUCATION	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	PH 153 - Photography 2: Photographic Techniques	3
	PH 172 - Photographic Post-Production	2
RELATED AREA	CG 121 - Applications of Social Media	2
	choice - see Related Area Electives	2
ART HISTORY	HA 243 - History of Photography	3
GENERAL EDUCATION	SC 132 - Color Science for Photography	3
Semester 3		**Credits**
MAJOR AREA	PH 251 - Photography 3: Advanced Photographic Solutions	3
	PH 275 - Digital Media Techniques	3
RELATED AREA	VP 211 - Styling, Prop and Set	2
ELECTIVE	choice - General Elective	1.5
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	PH 252 - Photography 4: Project Development	3
	PH 253 - Traditional Photography	2
	PH 265 - Professional Procedures/Contemporary Trends	3
RELATED AREA	choice - see Related Area Electives	2
GENERAL EDUCATION	choice - see Requirements	6
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	27
	RELATED AREA	10
	ELECTIVE	1.5
	Total Credits:	**62.5**

Fall 2026 Requirements: See below.

Related Area Elective(s): 4 credits (minimum).
Students may take any available course in the following departments: Accessories Design (L (p. 306)D (p. 440)), Advertising & Digital Design (AD (p. 306)), Communication Design, Computer Graphics (CG (p. 313)), Creative Technologies (CT (p. 324)), Entrepreneurship (EP (p. 348)), Fashion Design (FD (p. 358)), FX 261, Fine Arts (FA (p. 351)), Graphic Design (GD (p. 392)), Home Products Development (HP (p. 412)), Illustration (IL (p. 420)), Interior Design (ID (p. 414)), Jewelry Design (JD (p. 435)), Marketing Communications (AC (p. 300)), Menswear (MW (p. 458)), Packaging Design (PK (p. 475)), Spatial Experience Design (VP (p. 514)), Styling for Creative Media (FS (p. 388)), Textile/Surface Design (TD (p. 498)), Toy Design (TY (p. 512)).

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SC 132 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 112 or HA 115
- Three (3) credits HA 243
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Sciences (SOCS)
  - SUNY GE: U.S. History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Animation, Interactive Media & Game Design (p. 165) and Photography and Related Media (p. 222).

Production Management: Fashion and Related Industries AAS Degree Program

http://fitnyc.edu/productionmanagement

School of Business and Technology

Applications accepted for fall only. NYSED: 00842 CIP: 19.0902

The major in Production Management: Fashion and Related Industries provides a strong foundation in business principles, technological training, and production methods that prepare graduates for global careers in the areas of production control, sourcing, costing, engineering, product development, quality assurance, technical design, and other administrative positions. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	MG 108 - Apparel and Home Textile Products Manufacturing	2
	MG 153 - Excel for Business	2
RELATED AREA	TS 015 - Textiles for Production Management Laboratory	1.5
	TS 115 - Textiles for Production Management	3
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	choice - see Requirements: SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)	3
Semester 2		**Credits**
MAJOR AREA	MG 132 - Marketing for Manufacturers	3
	MG 242 - Principles of Accounting	3
	MG 253 - Object-Oriented Database Management	2
GENERAL EDUCATION	MA 222 - Statistical Analysis	3
	choice: see Requirements: SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)	3-3.5
Semester 3		**Credits**
MAJOR AREA	MG 114 - Principles of Product Construction	3
	MG 234 - Supply Chain Management	3
RELATED AREA	choice- see Related Area Elective	2-3
GENERAL EDUCATION	choice - see Requirements - English	3
	choice - see Requirements: SUNY GE: World History and Global Awareness (GLBL)	3
	choice - see Requirements	3
Semester 4		**Credits**
MAJOR AREA	MG 252 - Product Data Management	3
RELATED AREA	choice - see Related Area Elective	6
GENERAL EDUCATION	EC 141 - Macroeconomics	3
	PY 237 - Industrial Psychology	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	27-27.5
	MAJOR AREA	21
	RELATED AREA	12.5-13.5
	Total Credits:	**60.5-62**

Fall 2026 Requirements: See below.

Related Area Elective(s): 8-**9 credits.** CHOICE
of AC 111, BE 261, CG 212, EP 110, FM 116, FM 203, FM 303, FM 322, HP 201, IC 297, TS 230, TT 204, TT 2

FIT's Liberal Arts Requirements for Associate Degree Programs: 27-27.5 credits:

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits MA 222 meets SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3 -3.5) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Six (6) credits in Social Sciences EC 141 and PY 237
- Three (3) credits SUNY GE: World History and Global Awareness (GLBL)
- Three (3) credits from SUNY General Education course in any of the following areas:
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Science programs in Cosmetics and Fragrance Marketing (p. 169), Direct and Interactive Marketing (p. 172), Home Products Development (p. 210), Production Management: Fashion and Related Industries (p. 225), and Textile Development and Marketing (p. 235). By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science programs in Advertising and Marketing Communications (p. 162), Fashion Business Management (p. 177), International Trade and Marketing for the Fashion Industries (p. 217), and Technical Design (p. 232).

Textile Development and Marketing AAS Degree Program

http://fitnyc.edu/tdm

School of Business and Technology

Applications accepted for fall only. NYSED: 00841 CIP: 19.0901

The major in Textile Development and Marketing prepares students to make a textile what it is—and make a designer creation look and perform exactly as it should. Students learn sustainable fabric development, color creation, and management for fashion apparel and home furnishings end uses, with an emphasis on textile applications and forensics, global sourcing, and marketing. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	TS 111 - Fundamentals of Textiles	3
	TS 230 - Sustainability and Circularity in the Textile Industry	2
RELATED AREA	FM 114 - Introduction to the Fashion Industry	3
	TD 212 - CAD and Design Fundamentals for Printed Textiles	1.5
GENERAL EDUCATION	EN 131 - English Composition and Rhetoric	3
	choice - See Requirements	3
Semester 2		**Credits**
MAJOR AREA	TT 174 - Fabric Development	3
	TT 247 - Color Creation and Sustainable Applications	3
RELATED AREA	MG 108 - Apparel and Home Textile Products Manufacturing	2
	MG 153 - Excel for Business	2
GENERAL EDUCATION	EC 141 - Macroeconomics	3
	HA 118 - Introduction to Fashion History: Materials, Motifs & Meanings	3
Semester 3		**Credits**
MAJOR AREA	TT 204 - Textile Branding and Marketing	3
	TT 276 - Fabrics for Interiors	2
RELATED AREA	MG 242 - Principles of Accounting	3
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	TT 202 - Textile Value Chain Marketing: Concept to Consumer or TT 210 - Textile Product Development: From Consumer Insight to Data Analysis	3
	TT 203 - Yarn Formation: Fundamentals and Industry Applications	3
RELATED AREA	Choice Related Area Elective (2-3 credits)	2-3
ELECTIVE	choice - General Elective	1-3
GENERAL EDUCATION	SC 147 - The Forensics of Fiber Analysis	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	22
	RELATED AREA	13.5-14.5
	ELECTIVE	1-3
	Total Credits:	**60.5-63.5**

Fall 2026 Requirements: See below.

Related Area Elective(s):CHOICE of AC 221, AR 115, HP 201, IC 297, LD 101, PH 118, or PH 162

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credit English course: CHOICE of EN 241, EN 242, EN 244, or EN 245
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SC 147 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits HA 118 meets SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
- Three (3) credits EC 141 meets SUNY GE: Social Sciences (SOCS)
- Six (6) credits from SUNY General Education courses in two (2) of the following areas:
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Science programs in Cosmetics and Fragrance Marketing (p. 169), Direct and Interactive Marketing (p. 172), Home Products Development (p. 210), Production Management: Fashion and Related Industries (p. 225), and Textile Development and Marketing (p. 235). By completing certain course requirements, graduates may also apply to the Bachelor of Science programs in Advertising and Marketing Communications (p. 162), Fashion Business Management (p. 177), International Trade and Marketing for the Fashion Industries (p. 217), and Technical Design (p. 232).

Textile/Surface Design AAS Degree Program

http://fitnyc.edu/textilesurfacedesign

School of Art and Design

Applications accepted for fall only. NYSED: 00833 CIP: 50.0402

The Textile/Surface Design AAS program prepares students for careers in the textiles, fashion, home furnishings, and related industries as textile designers, colorists, and freelance entrepreneurs. The curriculum focuses on the creative design process, product development, and technical, and digital skills for woven and printed fabrics, and decorative home products. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	TD 116 - Color Principles and Practices	2
	TD 126 - Textile Design Studio Practices	3
	TD 141 - Nature Studies	1.5
RELATED AREA	TS 111 - Fundamentals of Textiles	3
GENERAL EDUCATION	HA 119 - World Textiles: History and Culture	3
	choice - see Requirements	3
Semester 2		**Credits**
MAJOR AREA	TD 114 - Computer Aided Print Design	3
	TD 138 - Introduction to Woven Design	2.5
	TD 251 - Techniques for Decorative Fabrics and Surfaces	3
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
Semester 3		**Credits**
MAJOR AREA	TD 161 - Fundamentals of Screen Printing	2
	TD 207 - Adobe Illustrator for Textile/Surface Design	2
	TD 238 - Woven Design and CAD	3
ELECTIVE	choice - see Major/Related Area Electives	3
GENERAL EDUCATION	choice - see Requirements	6
Semester 4		**Credits**
MAJOR AREA	TD 206 - Advanced Home Textiles	2
	TD 230 - Textile Design Studio: Portfolio and Industry	3
	TD 262 - Advanced Screen Printing	3
ELECTIVE	choice - General Elective	1.5
GENERAL EDUCATION	choice - see Requirements	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	30
	RELATED AREA	3
	ELECTIVE	4.5
	Total Credits:	**61.5**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s): 3 credits minimum (1-2 courses). BE 261, CD 123, CG 121, CG 214, CG 212, EP 311, FA 171, PH 118, TD 101, TD 103, TD 157, TD available course in Accessories Design (LD (p. 440)), Advertising Design (AD (p. 306)), Fashion Design (FD (p. 358)), Fine Arts (FA (p. 351)), Graphic Design (GD (p. 392)), Home Products Development (HP (p. 412)), Illustration (IL (p. 420)), Interior

Design (ID (p. 414)), Marketing Communications (AC (p. 300)), Photography and Related Media (PH (p. 467)), Styling for Creative Media (FS (p. 388)), and, Textile Development and Marketing (TT (p. 508)) (**or** any course in the Creative Technology (p. 253) minor or any business or art course in the Ethics and Sustainability (p. 260) minor.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 119
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses (p. 70). An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):
Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Styling for Creative Media (p. 230) and Textile/Surface Design (p. 238), and the Bachelor of Science program in Textile Development and Marketing (p. 235).

One-Year Associate Degree Programs

Students who hold a four-year degree or who have completed at least 30 transferable credits at an accredited college, with 24 credits equivalent to FIT's General Education requirements, may be considered for an alternative to the two-year associate degree. This option generally enables students to complete the associate degree coursework within a period of one year and is based upon a review of the student's transcript and prior knowledge and skills. See Requirements for Admission to One-Year Associate Degree Programs (p. 17) for specific information and required documentation.

Advertising and Marketing Communications (p. 143)

Communication Design Foundation (p. 145)

Fashion Business Management (p. 147)

Fashion Design–Apparel Specialization (p. 149)

Fashion Design–Art Specialization (p. 151)

Footwear and Accessories Design (p. 153)

Textile Development and Marketing (p. 155)

Textile/Surface Design (p. 157)

Advertising and Marketing Communications One-Year AAS Degree Program

http://fitnyc.edu/amc

School of Business and Technology

Applications accepted for fall and spring. NYSED: 00830 CIP: 09.0903

The major in Advertising and Marketing Communications offers students the fundamental knowledge and skills needed in the marketing communication disciplines, such as advertising, direct marketing, sales promotion, and publicity/public relations. It also enables students to advance to the BS program to prepare for career opportunities in strategic planning, media buying, and brand management. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	AC 111 - Advertising and Promotion	3
	AC 114 - Introduction to Integrated Marketing Communications	3
	AC 141 - Introduction to Journalism	3
	AC 161 - Multimedia Computing for Advertising and Marketing Communications	2
	AC 171 - Mass Communications	3
RELATED AREA	MG 242 - Principles of Accounting	3
Semester 2		**Credits**
MAJOR AREA	AC 202 - Strategic Planning for Integrated Marketing Communications	3
	AC 221 - Publicity Workshop	3
	AC 231 - Advertising Copywriting	3
	AC 271 - Media Planning and Buying	3
	AC 272 - Research Methods in Integrated Marketing Communications	3
	choice - see Major Area Electives* or Related Area Electives*	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	32
	RELATED AREA	3
	Total Credits:	**35**

***Fall 2026 Requirements:** See below.

Major Area Elective(s) OR Related Area Elective(s): 3 credits
CHOICE of AC 211, AC 222, AC 242, AC 262, AC 275, DM 211, FM 116, or IC 297

General Education Business & Technology: 24 credits
One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits totals:

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra (*SUNY GE MATH:* MA 222 *Statistics recommended*);
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)

- 9 additional credits (3 different areas recommended) in the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
    EC 141 *Macroeconomics recommended*
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Online Degree Option

The online degree is designed to give students flexibility in earning an Associate of Applied Science degree (see Online Degree Programs for additional information).

Evening/Weekend Option
A two-semester evening/weekend option is available for this degree program (see Curricula Overview (p. 60) or visit the FIT website at fitnyc.edu/evening_weekend). The sequence of courses is the same as that listed on this page.

Communication Design Foundation One-Year AAS Degree Program

http://fitnyc.edu/communicationdesign

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 00760 CIP: 50.0402

The major in Communication Design Foundation is a foundation program that provides qualified students the opportunity to advance to baccalaureate programs in Advertising & Digital Design, Graphic Design, Packaging Design, and Visual Presentation and Exhibition Design, as well as entry-level positions in advertising agencies, graphic and corporate communications companies, and publishing firms. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	CD 116 - Design Studio Intensive I	3
	CD 126 - Digital Graphics Intensive I	2
	CD 173 - Typography I	2
RELATED AREA	AD 217 - Advertising and Digital Design: Principles, Processes, and Practices	2
	CT 270 - Introduction to Motion Design	2
	DE 216 - Foundation in Spatial Experience Design	2
	GD 216 - New Approaches to Graphic Design	2
	PK 216 - Foundation in Packaging Design	2
Semester 2		**Credits**
MAJOR AREA	CD 217 - Capstone Design Studio	3
	CD 226 - Digital Graphics Intensive II	2
	CD 232 - Visual Language	2
	CD 234 - Color Studies	2
	CD 235 - Design History	3
	CD 273 - Typography II	2
RELATED AREA	CT 244 - Introduction to Web Design	2
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	21
	RELATED AREA	12
	Total Credits:	**33**

***Fall 2026 Requirements:** See below.

General Education Art & Design: 24 credits

One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits total.

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)
- 9 additional credits as follows:

- 6 credits of Art History
- 3 credits from one of the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Online Degree Option

The online degree is designed to give students flexibility in earning an Associate of Applied Science degree (see Online Degree Programs for additional information).

Fashion Business Management One-Year AAS Degree Program

http://fitnyc.edu/fmm

SCHOOL OF BUSINESS AND TECHNOLOGY

Applications accepted for fall and spring. NYSED: 00828 CIP: 52.1902

The major in Fashion Business Management provides students with the knowledge and skills necessary for assuming positions in the merchandising industry in areas such as buying, sales, product development, creative fashion presentation, retail management, and marketing. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FM 100 - Fashion Industry Fundamentals	3
	FM 110 - Product Elements and Principles	2
	FM 116 - Fashion Business Practices	3
	FM 203 - Business Intelligence in Planning and Buying	3
	FM 245 - Fashion Forecasting and Trend Analytics	3
	choice - see Major Area Elective*	3
RELATED AREA	TS 110 - Product Elements and Principles Laboratory	2
Semester 2		**Credits**
MAJOR AREA	FM 204 - Innovation in Product Development	3
	FM 205 - Fashion Marketing and Digital Technology	3
	FM 206 - Strategies of Merchandising	3
	FM 207 - Retail Strategies	3
	choice- see Major Area Elective*	3
RELATED AREA	choice- see Related Area Elective*	1.5-3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	32
	RELATED AREA	3.5-5
	Total Credits:	**35.5-37**

***Fall 2026 Requirements:** See below.

Major Area Elective(s): 6 credits
CHOICE of one (1) course: FM 144, FM 201, FM 213, FM 222, FM 223, FM 226, FM 228, FM 231, or FM 280

Related Area Elective(s): 1.5-3 credits
CHOICE of one (1) course: AC 111, AC 141, AC 171, AR 101, AR 115, CM 251, DE 101, EP 110, HD 111, HP 201, IC 297, ID 103, JD 101, MG 153, PH 118, PH 162, PM 121, TD 112, TS 215, or TT 261.

General Education Business & Technology: 24 credits
One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits totals:

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra (*SUNY GE MATH:* MA 222 *Statistics recommended*);

- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)
- 9 additional credits (3 different areas recommended) in the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
    EC 141 *Macroeconomics recommended*
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Online Degree Option
The online degree is designed to give students flexibility in earning an Associate of Applied Science degree (see Online Degree Programs for additional information).

Fashion Design One-Year AAS Degree Program–Apparel Specialization

Apparel Specialization

http://fitnyc.edu/fashiondesign

SCHOOL OF ART AND DESIGN

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407

The Fashion Design one-year AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FD 113 - Apparel Design: Structured Silhouettes	4
	FD 114 - Apparel Design: Soft Silhouettes	3
	FD 135 - Materials and Construction (for 1-Year AAS)	3
	FF 113 - Fashion Art and Design (for One-Year AAS)	5
	FF 115 - Digital Fashion Design Studio I (for One-Year AAS)	2
RELATED AREA	FA 105 - Life Drawing or any other FA course*	1.5
Semester 2		**Credits**
MAJOR AREA	FD 227 - Design Studio IV: Advanced Draping	3
	FD 242 - Digital Fashion Design Studio II	2
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 114 - Model Drawing I for Fashion Designers	1
	FF 212 - Visual Design Concepts IV	2
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	28
	RELATED AREA	4.5
	Total Credits:	**32.5**

***Fall 2026 Requirements:** See below.

Related Area Elective(s): 1.5 credits (minimum)
FA 105 or CHOICE of another Fine Arts course

General Education Art & Design: 24 credits
One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits total.

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)
- 9 additional credits as follows:

- 6 credits of Art History
- 3 credits from one of the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Fashion Design One-Year AAS Degree Program–Art Specialization

http://fitnyc.edu/fashiondesign

SCHOOL OF ART AND DESIGN

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407

The Fashion Design one-year AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	FD 113 - Apparel Design: Structured Silhouettes	4
	FD 114 - Apparel Design: Soft Silhouettes	3
	FD 135 - Materials and Construction (for 1-Year AAS)	3
	FF 113 - Fashion Art and Design (for One-Year AAS)	5
	FF 115 - Digital Fashion Design Studio I (for One-Year AAS)	2
RELATED AREA	FA 105 - Life Drawing *	1.5
Semester 2		**Credits**
MAJOR AREA	FD 242 - Digital Fashion Design Studio II	2
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 213 - Model Visualization Techniques	1
	FF 244 - Design Collections: Visual Solutions	2
	FF 291 - Fashion Portfolio Collection	2
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
ELECTIVE(S)	choice - General Elective(s)	1
TOTAL CREDIT REQUIREMENTS		
	ELECTIVE(S)	1
	MAJOR AREA	27
	RELATED AREA	4.5
	Total Credits:	**32.5**

***Fall 2026 Requirements:** See below.

Related Area Elective(s): 1.5 credits (minimum)
FA 105 or CHOICE of another Fine Arts course

General Education Art & Design: 24 credits
One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits total.

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)
- 9 additional credits as follows:

- 6 credits of Art History
- 3 credits from one of the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Footwear and Accessories Design One-Year AAS Degree Program

http://fitnyc.edu/accessoriesdesign

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 84201 CIP: 50.0407

The Footwear and Accessories Design major provides the knowledge and skills to prepare students for positions in design, product development, merchandising, and pattern- and sample making. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	LD 111 - Leather and Materials Technology	2.5
	LD 121 - Accessories Design and the Human Anatomy	2
	LD 133 - Footwear Design I	3
	LD 143 - Handbag Design I	3
	LD 165 - Sketching Accessories	2.5
	LD 228 - Accessories CAD	2
Semester 2		**Credits**
MAJOR AREA	LD 134 - Footwear Design II	3
	LD 144 - Handbag Design II	3
	LD 227 - Introduction to Line Building	2
	LD 243 - Belt Design	2.5
	LD 293 - Developing a Successful Portfolio	3
RELATED AREA	choice - see Requirements*	2
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	28.5
	RELATED AREA	2
	Total Credits:	**30.5**

***Fall 2026 Requirements:** See below.

Related Area Elective(s): 2 credits (minimum)
CHOICE of one of the following: AC 111, AC 114, AC 141, AR 115, CD 113, CD 235, CG 121, CG 214, DE 101, FA 101, FA 104, FA 106, FA 107, FA 113, FA 114, FA 116, FD 231, FD 341, FD 475, FM 116, FM 324, FS 341, FS 451, GD 202,ID 151, ID 322, IL 127, IL 133, IL 181, IN 312, JD 101, JD 121, JD 219, ML 113, ML 115, ML 116, ML 123, ML 241, ML 243, PH 117, PH 118, PH 171, PH 201, TD 113, TS 111, TS 215, or TY 101

General Education Art & Design: 24 credits
One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits total.

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)
- 9 additional credits as follows:

- 6 credits of Art History
- 3 credits from one of the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Textile Development and Marketing One-Year AAS Degree Program

http://fitnyc.edu/tdm

SCHOOL OF BUSINESS AND TECHNOLOGY

Applications accepted for fall only. NYSED: 00841 CIP: 19.0901

The major in Textile Development and Marketing prepares students to make a textile what it is—and make a designer creation look and perform exactly as it should. Students learn sustainable fabric development, color creation, and management for fashion apparel and home furnishings end uses, with an emphasis on textile applications and forensics, global sourcing, and marketing. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	TS 111 - Fundamentals of Textiles	3
	TS 230 - Sustainability and Circularity in the Textile Industry	2
	TT 247 - Color Creation and Sustainable Applications	3
	TT 276 - Fabrics for Interiors	2
RELATED AREA	FM 114 - Introduction to the Fashion Industry	3
	MG 108 - Apparel and Home Textile Products Manufacturing	2
	MG 153 - Excel for Business	2
	TD 212 - CAD and Design Fundamentals for Printed Textiles	1.5
Semester 2		**Credits**
MAJOR AREA	TT 174 - Fabric Development	3
	TT 202 - Textile Value Chain Marketing: Concept to Consumer or TT 210 - Textile Product Development: From Consumer Insight to Data Analysis	3
	TT 203 - Yarn Formation: Fundamentals and Industry Applications	3
	TT 204 - Textile Branding and Marketing	3
RELATED AREA	Choice - Related Area Elective*	2-3
	MG 242 - Principles of Accounting	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	22
	RELATED AREA	13.5-14.5
	Total Credits:	**35.5-36.5**

***Fall 2026 Requirements:** See below.

Related Area Elective(s):
CHOICE of AC 221, AR 115, HP 201, IC 297, LD 101, PH 118, or PH 162

General Education Business & Technology: 24 credits
One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits totals:

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra (*SUNY GE MATH:* MA 222 *Statistics recommended*);
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)

- 9 additional credits (3 different areas recommended) in the remaining SUNY GE Areas:
    - The Arts (SUNY GE ARTS)
    - World History and Global Awareness (SUNY GE: GLBL)
    - Humanities (SUNY GE: HUMN)
    - Social Sciences (SUNY GE: SOCS)
      EC 141 *Macroeconomics recommended*
    - U.S. History and Civic Engagement (SUNY GE: USCV)
    - World Languages (SUNY GE: WLNG)

Textile/Surface Design One-Year AAS Degree Program

http://fitnyc.edu/textilesurfacedesign

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 00833 CIP: 50.0402

The major in Textile/Surface Design prepares students for careers in the textiles, fashion, home furnishings, and related industries as textile designers, colorists, and freelance entrepreneurs. The curriculum focuses on the creative design process, product development, and technical, and digital skills for woven and printed fabrics, and decorative home products. Curriculum below is for the entering class of fall 2026.

Semester 1		**Credits**
MAJOR AREA	TD 114 - Computer Aided Print Design	3
	TD 116 - Color Principles and Practices	2
	TD 126 - Textile Design Studio Practices	3
	TD 138 - Introduction to Woven Design	2.5
	TD 141 - Nature Studies	1.5
	TD 161 - Fundamentals of Screen Printing	2
Semester 2		**Credits**
MAJOR AREA	TD 206 - Advanced Home Textiles	2
	TD 207 - Adobe Illustrator for Textile/Surface Design	2
	TD 230 - Textile Design Studio: Portfolio and Industry	3
	TD 238 - Woven Design and CAD	3
	TD 262 - Advanced Screen Printing	3
RELATED AREA	TS 111 - Fundamentals of Textiles	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	27
	RELATED AREA	3
	Total Credits:	**30**

General Education Art & Design: 24 credits

One year AAS degree programs include completion of at least 30 transferable credits from an accredited college with a minimum of 24 liberal arts credits equivalent to FIT's General Education requirements. Six (6) additional transferable elective credits are required for 30 transferable credits total.

- 6 credits in college-level written and oral English communication (3 credits each in SUNY GE: COMO and COMW or a 3 credit a combination (SUNY GE: COMO and COMW) course plus additional 3 credits in English (taken in the U.S. or in a country in which English is an official language);
- 3 credits in college-level mathematics above basic algebra
- 3 credits in physical science, biology, or life science (SUNY GE: NSCI).
- 3 credits in diversity studies, specifically the historical and social factors related to equity, inclusion and social justice (SUNY GE: DVRS)
- 9 additional credits as follows:

- 6 credits of Art History
- 3 credits from one of the remaining SUNY GE Areas:
  - The Arts (SUNY GE ARTS)
  - World History and Global Awareness (SUNY GE: GLBL)
  - Humanities (SUNY GE: HUMN)
  - Social Sciences (SUNY GE: SOCS)
  - U.S. History and Civic Engagement (SUNY GE: USCV)
  - World Languages (SUNY GE: WLNG)

Baccalaureate Degree Programs

Advertising and Digital Design (p. 160)
Advertising and Marketing Communications (p. 162)
Animation, Interactive Media & Game Design (p. 165)
Art History and Museum Professions (p. 167)
Cosmetics and Fragrance Marketing (p. 169)
Direct and Interactive Marketing (p. 172)
Entrepreneurship for the Fashion and Design Industries (p. 174)
Fashion Business Management (p. 177)
Fashion Business Management/Florence and New York (p. 180)
Fashion Design–Children's Wear (p. 183)
Fashion Design–Intimate Apparel (p. 186)
Fashion Design–Knitwear (p. 189)
Fashion Design–Special Occasion (p. 192)
Fashion Design–Sportswear (p. 195)
Fashion Design/Milan (p. 198)
Film and Media (p. 201)
Fine Arts (p. 203)
Footwear and Accessories Design (p. 205)
Graphic Design (p. 208)
Home Products Development (p. 210)
Illustration (p. 213)
Interior Design (p. 215)
International Trade and Marketing for the Fashion Industries (p. 217)
Packaging Design (p. 220)
Photography and Related Media (p. 222)
Production Management: Fashion and Related Industries (p. 225)
Spatial Experience Design (p. 228)
Styling for Creative Media (p. 230)
Technical Design (p. 232)
Textile Development and Marketing (p. 235)
Textile/Surface Design (p. 238)
Toy Design (p. 240)

Advertising and Digital Design BFA Degree Program

http://fitnyc.edu/addesign

School of Art and Design

Applications accepted for fall only. NYSED: 00594 CIP: 50.0402

The Advertising and Digital Design BFA program prepares students to work as creatives at advertising and digital design agencies. The curriculum includes art direction, copywriting, strategy planning, creative content for social media, brand identity, and digital design courses that includes UX/UI and product design. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	AD 381 - Creative Principles	3
	AD 383 - Strategy Planning and Brand Campaigns	2
RELATED AREA	CT 300 - Kinetic Typography	2
	CT 302 - Digital Product Design I	2
	CT 303 - Dynamic Branding	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art (GLBL)	3
	choice - see Requirements: Liberal Arts/Social Sciences	3
Semester 6		**Credits**
MAJOR AREA	AD 315 - Art Direction and Design	3
	AD 382 - Art and Copy	2
RELATED AREA	CT 304 - Design Systems for UX and UI	3
	CT 372 - Advanced Kinetic Typeface Design	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/English	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 7		**Credits**
MAJOR AREA	AD 482 - TV and Online Video	3
	AD 494 - Senior Thesis & Project Planning	2
RELATED AREA	CT 380 - AI-Assisted Design	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
MAJOR AREA OR RELATED AREA ELECTIVES	AD 468 - Creative Advertising Portfolio or CT 460 - Brand Experience Design Portfolio	3
	choice - see Requirements: AD/CT Electives	2
Semester 8		**Credits**
MAJOR AREA	AD 483 - Creative Case Studies	3
	AD 498 - Purpose-Driven Project	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
MAJOR AREA OR RELATED AREA ELECTIVES	choice - see Requirements: AD/CT Electives	4
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA OR RELATED AREA ELECTIVES	9
	MAJOR AREA	21
	RELATED AREA	14
	LIBERAL ARTS	18
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - CHOICE of 200- or 300-level EN writing course
- **Mathematics: 3 credits.** CHOICE of any MA that meets SUNY GE: MATH*
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: NSCI*
- **Diversity: Equity Inclusion and Social Justice: 3 credits.** CHOICE of any course excluding History of Art (HA) that meets SUNY GE: DVRS*
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395). (meets SUNY GE: HUMN)*
- **Social Sciences: 3 credits.** CHOICE of PY 231, PY 232, PY 237, PY 385, or PY 396 (meets SUNY GE: SOCS)

Liberal Arts Elective(s): 9 credits*. Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); (FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

AD/CT Elective(s): 6–7 credits. CHOICE three (3) courses: AD 402 Concept & Copy , AD 403 Brand Identity Design, AD 404 Creative Content for Social Media, AD 491 Advertising & Digital Design Internship, CT 342 3D Brand Identity Design, CT 350 Sonic Branding, CT 400Digital Product Design II, CT 411 Design and Interaction, CT 412 Advanced AI-assisted Content Design, CT 441 Creative Technology Lab.

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Advertising and Marketing Communications BS Degree Program

http://fitnyc.edu/amc

School of Business and Technology

Applications accepted for fall and spring. NYSED: 20788 CIP: 09.0903

Students in the Advertising and Marketing Communications major develop integrated marketing communication (IMC) campaigns, media plans, and special events; direct and produce television and radio commercials; and write print ads, press releases, and newspaper and magazine articles. Guided by a faculty of practicing professionals, students acquire the knowledge and skills necessary to apply for positions in the communications industry in advertising management, advertising strategy and creative execution, public relations/publicity, fashion journalism, corporate communications, media planning, electronic media production, IMC management, and brand management. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	AC 321 - Principles of Public Relations	3
	AC 361 - Computer Applications for Marketing Communications	2
RELATED AREA	DM 435 - Internet Marketing	3
LIBERAL ARTS	EC 242 - Microeconomics	3
	choice - see Liberal Arts / Math	3
	choice - see Liberal Arts / World Languages	3
Semester 6		**Credits**
MAJOR AREA	AC 362 - Video Studio Production	3
	choice - see Major Area Electives	3
LIBERAL ARTS	MA 321 - Data Analysis for Business Applications	3
	choice - see Liberal Arts / World Languages	3
	choice - see Liberal Arts	3
Semester 7		**Credits**
MAJOR AREA	choice - See Internship or Major Area Electives	6
LIBERAL ARTS	choice - see Liberal Arts	9
Semester 8		**Credits**
MAJOR AREA	AC 411 - Brand Management	3
	choice - see Internship or Major Area Electives	3
LIBERAL ARTS	choice - see Liberal Arts electives	9
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	23
	RELATED AREA	3
	LIBERAL ARTS	36
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Major Area Elective(s)/Internship: 12 credits. CHOICE of four (4) courses: AC 300 Campaign Plans and Presentations for Profit and Non-Profit Companies and Organizations (3 cr.); AC 301 Shopper Marketing and Sales Promotion (3 cr.); AC 312 Multi-Channel Copywriting (3 cr.); AC 341 Magazine Journalism (3 cr.); AC 400 Feature Journalism: Writing Lifestyle and Arts Articles (3 cr.); AC 402 Digital Analytics for Integrated Marketing Communications (IMC) (3 cr.); AC 404 Public Relations: Cases; Campaigns; and Strategies (3 cr.); AC 405 eCommerce & Omnichannel Marketing Communications for Integrated Marketing Communications (IMC) (3 cr.); AC 412 Creative Strategies (3 cr.); AC 413 Corporate Communications (3 cr.); AC 423 Special Events Marketing Public Relations (3 cr.); AC 424 Marketing Communications: An International Perspective (4 cr.); AC 425 Marketing Communications in China (3 cr.); AC 461 Electronic Media Production (3 cr.); AC 462 Video Field Production (3 cr.); AC 471 Advanced Media Strategies and Insights (3 cr.) or AC 472 Social Media for Integrated Marketing Communications (3 cr.) or IC 497 Senior Internship: Career Planning (3 cr.)

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 9 credits**
  - EN 131* (or EN 121 transferred or taken prior to Fall 2024)
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - CHOICE of Writing course: EN 200, EN 202, EN 266/FI 256, EN 301, EN 303, EN 304, EN 321, EN 322, EN 324, EN 325, EN 361, EN 362, EN 363, EN 364, EN 365, EN 390 or EN 399
- **Mathematics: 9 credits**
  - MA 222
  - MA 321
  - CHOICE of CS 211, MA 300, MA 311 or MA 322
- **Natural Science: 3 credits.** CHOICE of any SC that meets SUNY (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Economics: 9 credits**
  - EC 141*
  - EC 242 and
  - CHOICE of EC 200, EC 201, EC 302, EC 343, EC 443, EC 445, or EC 446
- **U.S. History and Civic Engagement: 3 credits**
  CHOICE of EN 271, EN 272, EN 274, or EN 335, or HI 202, HI 203, HI 391, HI 393, or HI 394 (USCV)
- **World History and Global Awareness: 3 credits.** CHOICE of EC 446, PC 353, PC 354, PC 356, SO 374, or SO 378 (GLBL)
- **World Languages: 6 credits**
  Two semesters of the same world language, one of which must meet General Education Foreign Language requirement (WLNG)

Liberal Arts Elective(s): 15 credits*. Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EC (Economics); EN (English); ES (p. 350) (Educational Skills); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); HI (History); MA (Math); MC (Modern Languages and Cultures); MU (Music); PC (Political Science); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); PY (Psychology); SC (Science); SO (So and SS (Social Sciences). See Liberal Arts Courses.

Evening/Weekend Option:
An evening/weekend option is available for this degree program. The sequence of courses is the same as that listed on this page.

NOTE: Communication Design Foundation AAS graduates and School of Business and Technology AAS graduates not from the Advertising and Marketing Communications AAS major must complete AC 111, AC 221, AC 231 and AC 272 prior to semester six. These and any prerequisites for AMC BS courses must be completed first.

For all other FIT students interested in the BS program, the one-year program in Advertising and Marketing Communications must be completed first.

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Animation, Interactive Media & Game Design BFA Degree Program

http://fitnyc.edu/computeranimation

School of Art and Design

Applications accepted for fall only. NYSED: 21881 CIP: 10.0304

The Animation and Game Design program offers a comprehensive curricula through a sequence of courses in a real-world production environment, including scripting, storyboarding, modeling, rigging, animation, lighting, camera, compositing, sound editing, music and effects, as well as the exploration of various media, such as performance, physical computing, projection mapping, virtual reality environments, augmented reality and other emerging technologies. Team productions include 2D and 3D animation and the use of Game Engines not only for game design but interactive media design and immersive environments for both animation and game design. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	CG 314 - Programming Concepts	2
	CG 321 - Design and Authoring for Interactive Media II	2
	CG 341 - 3D Modeling and Animation	2
	CG 344 - History of Animation	3
	CG 346 - Principles of Animation I	2
	CG 351 - Storyboarding and Storytelling	2
RELATED AREA	IL 302 - Drawing for Animation I	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 6		**Credits**
MAJOR AREA	CG 322 - Interface Design	2
	CG 342 - Advanced 3D Computer Modeling	2
	CG 345 - 3D Computer Animation	2
	CG 352 - Music and Sound Design	2
	CG 353 - Motion Graphics	2
RELATED AREA	IL 303 - Drawing for Animation II	1.5
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts/Art History	3
Semester 7		**Credits**
MAJOR AREA	CG 421 - Interactive Project Design	3
	CG 441 - Advanced 3D Animation	2
	CG 446 - Principles of Animation II	2
	CG 451 - Computer-Assisted Post-Production	2
	CG 452 - Music Production for Interactive and Animation Thesis Projects I	2
	CG 491 - Senior Project Planning	2
RELATED AREA	choice - see Requirements: Related Area Elective(s)	1.5
LIBERAL ARTS	choice - see Requirements: Liberal Arts/Art History	3
Semester 8		**Credits**
MAJOR AREA	CG 422 - Interactive Production	2.5
	CG 442 - Animation Production	2
	CG 453 - Music Production for Interactive and Animation Thesis Projects II	2
	CG 492 - Senior Project	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	45.5
	RELATED AREA	5
	LIBERAL ARTS	15
	Total Credits:	**65.5**

Fall 2026 Requirements: See below.

Related Area Elective(s): 1.5 credits (minimum)
Elective course(s) in Art and Design (other than CG) for which prerequisites have been met.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BFA credits = 39 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE of any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.** CHOICE of any MA that meets SUNY GE: MATH*
- **Natural Science: 3 credits.** CHOICE of any SC that meets SUNY GE: NSCI*
- **Diversity: Equity Inclusion and Social Justice: 3 credits.** CHOICE of any course excluding History of Art (HA) that meets SUNY GE: DVRS*
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395) (meets SUNY GE: HUMN)*
  - **General Education: 3 credits.*** CHOICE of one (1) additional SUNY General Education Area:
    - SUNY GE: The Arts (ARTS)
    - SUNY GE: Social Sciences (SOCS)
    - SUNY GE: U.S. History and Civic Engagement (USCV)
    - SUNY GE: World Languages (WLNG)

Liberal Arts Elective(s): 9 credits.* Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 337) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy), PO (p. 483) (Portuguese), PY (p. 483) (Psychology); SC (p. 486) (Science), SO (p. 491) (Sociology); SP (p. 493) (Spanish), and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: CG 271 , CG 272 , CG 273 or CT 220, and CG 274 or CT 250, or their equivalents must be completed prior to application to the Animation and Game Design BFA program.

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Art History and Museum Professions BS Degree Program

http://www.fitnyc.edu/art-history

School of Liberal Arts

Applications accepted for fall only. NYSED: 30021 CIP: 50.1002

The major in Art History and Museum Professions prepares students for positions in museums and other art institutions, with a focus on providing skills in collections management, development, education, public relations, rights and reproductions, visitor services, creative communication, and exhibition administration. Students must have taken any 100-level HA course prior to entering the program. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	MP 307 - Professional Practicum for Art Museums and Galleries	3
	MP 361 - History and Meaning of Museums	3
	choice - see Requirements: Major Area Elective(s)	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
	choice - any 200- or 300-level EN course	3
Semester 6		**Credits**
MAJOR AREA	MP 362 - Museum Professions and Administration	3
	MP 363 - Collections Management and Care	3
	choice - see Requirements: Major Area Elective(s)	6
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	HA 331 - Contemporary Art and Culture: 1945 to the Present *	3
	HA 411 - Western Theories of Art	3
	MP 409 - Art and Museum Law	3
RELATED AREA	AC 322 - Publicity/Public Relations for Visual Arts Management	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/U.S. History and Civic Engagement	3
Semester 8		**Credits**
MAJOR AREA	HA 462 - Art and Ethics	3
	MP 461 - Senior Seminar: Museum Exhibition	3
	choice - see Requirements: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
GENERAL ELECTIVE	choice - General Elective(s)	2-3
TOTAL CREDIT REQUIREMENTS		
	GENERAL ELECTIVE	2-3
	MAJOR AREA	39
	RELATED AREA	5
	LIBERAL ARTS	15
	Total Credits:	**61-62**

Fall 2026 Requirements: See below.

Major Area Elective(s): 9 credits.

- 3 credits: CHOICE of any HA course
- 3 credits: CHOICE of HA 230, HA 231, HA 240, or HA 254
- 3 credits: CHOICE of any HA course that meets the General Education SUNY GE: World History and Global Awareness (GLBL).

Major/Related Area Elective(s): 3 credits.
IC 497 or any 300- or 400- HA (p. 395) course not previously taken.

Related Area Elective(s): 2 credits.

CHOICE of FA 116, FA 117, FA 121, or FA 122

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BS credits = 39 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - 6 credits. CHOICE of two (2) 200- or 300-level EN literature or speech courses*
- **Mathematics: 3 credits.** CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **U.S. History and Civic Engagement:** 3 credits. CHOICE of any course that meets the General Education SUNY GE: U.S. History and Civic Engagement requirement (USCV)*
- **World Languages: 6 credits.** Two semesters of the same world language, one of which must meet the General Education SUNY GE: World Languages requirement (WLNG)*

Liberal Arts Elective(s): 12 credits.*
AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); EC (p. 332) (Economics); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Cosmetics and Fragrance Marketing BS Degree Program

http://fitnyc.edu/cfm

School of Business and Technology

Applications accepted for fall only. NYSED: 20045 CIP: 52.1999

The major in Cosmetics and Fragrance Marketing offers students the creative, technological, and analytical capabilities necessary to prepare for executive, managerial, and support positions in the cosmetics, fragrance, and toiletries industries. Students explore the field from local and global perspectives where sustainability, emerging technologies, and corporate social responsibilities are emphasized. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	CM 341 - Beauty Marketing for the Digital Age	3
RELATED AREA	MG 304 - Information Systems	2
LIBERAL ARTS	MA 311 - Mathematical Modeling for Business Applications	3
	SC 149 - Chemistry for Cosmetics and Fragrances	3
	choice - see Requirements: Liberal Arts/Speech	3
Semester 6		**Credits**
MAJOR AREA	CM 023 - Cosmetic Product Knowledge Lab	1
	CM 323 - Cosmetic Product Knowledge	2
RELATED AREA	PK 302 - Packaging Design for Cosmetics and Fragrance Marketing	2
LIBERAL ARTS	EC 242 - Microeconomics	3
	EN 321 - Strategies of Business Communication	3
	MA 321 - Data Analysis for Business Applications or MA 322 - Statistics, Machine Learning, and Data Mining	3
Semester 7		**Credits**
MAJOR AREA	CM 024 - Fragrance Knowledge Lab	1
	CM 424 - Fragrance Knowledge	2
	CM 442 - Global Brand Management in Cosmetics and Fragrance (in the Digital Age)	3
LIBERAL ARTS	EC 345 - Fundamentals of Finance for Fashion Industries	3
	choice - see Requirements: Liberal Arts/World Languages	3
	choice - see Requirements: Liberal Arts/World History and Global Awareness	3
Semester 8		**Credits**
MAJOR AREA	CM 423 - CFM Capstone - Innovation in Beauty	3
	CM 363 - Beauty Entrepreneurship, CM 402 - Color Cosmetics: Science and Creativity, or CM 425 - Environmental Fragrancing	3
RELATED AREA	choice - see Requirements: Internship/Related Area Elective	3
LIBERAL ARTS	EN 335 - Working Women in the United States: 1865 to Present	3
	choice - see Requirements: Liberal Arts/World Languages	3
	choice - see Requirements: Liberal Arts Electives	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	18
	RELATED AREA	7
	LIBERAL ARTS	36
	Total Credits:	**61**

Fall 2026 Requirements: See below.

Internship/Related Area Elective: 3 credits.
IC 497 or AC 321, DM 435, EP 311, EP 360, EP 361, FM 326, FM 305, FM 331

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 12 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - Three (3) credits of any 200- or 300-level EN literature or speech course that meets SUNY GE: Humanities (HUMN)*
  - EN 321
  - CHOICE of Speech course: EN 241, EN 242, EN 244, EN 245
- **Mathematics: 9 credits.**
  - MA 222 Meets SUNY GE: Mathematics (MATH)*
  - MA 311
  - MA 321 or MA 322
- **Natural Sciences: 6 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
  - SC 149
- **Diversity: 3 credits.**
  CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **Economics: 9 credits.**
  - EC 141*
  - EC 242
  - EC 345
- **U.S. History and Civic Engagement: 3 credits.**
  - EN 335 (USCV)
- **World History and Global Awareness: 3 credits.** CHOICE of PC 353, PC 354, PC 356, or SO 374 (GLBL).
- **World Languages: 6 credits.** Two semesters of the same world language, one of which must meet General Education SUNY GE: World Languages requirement (WLNG).

Liberal Arts Elective(s): 9 credits.* Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students must have taken the following courses prior to entering the program:

- AC 161 or MG 153, and an introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Direct and Interactive Marketing BS Degree Program

http://fitnyc.edu/dm

School of Business and Technology

Applications accepted for fall only. NYSED: 20809 CIP: 52.1402

Students in the major in Direct and Interactive Marketing study internet marketing, media planning, and direct marketing communications, and get hands-on experience that includes developing multifaceted campaigns for actual products. This program offers students the opportunity to prepare for entry-level management positions in the marketing departments in a wide variety of industries, including account executives, database marketers, media managers, and market researchers. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	DM 300 - Direct and Interactive Marketing Principles, Issues, and Application	3
RELATED AREA	FM 303 - Fashion Business Law or IN 324 - International Marketing Research	3
LIBERAL ARTS	EC 242 - Microeconomics	3
	EN 321 - Strategies of Business Communication	3
	MA 222 - Statistical Analysis	3
	choice - see Requirements: Liberal Arts/Speech	3
Semester 6		**Credits**
MAJOR AREA	DM 321 - Database Marketing	3
	DM 331 - Direct Response Copywriting	3
RELATED AREA	MG 306 - Information Systems: Case Analysis	2
LIBERAL ARTS	MA 311 - Mathematical Modeling for Business Applications	3
	choice - see Requirements: Liberal Arts Elective	3
Semester 7		**Credits**
MAJOR AREA	DM 421 - Direct Marketing Finance and Operations	3
	DM 432 - Direct Response Media Planning	3
LIBERAL ARTS	choice - see English Literature	3
	choice - see Requirements: Liberal Arts/World Languages	3
	choice - see Requirements: Liberal Arts Elective	3
Semester 8		**Credits**
MAJOR AREA	DM 433 - Direct Marketing Communications	3
	DM 435 - Internet Marketing	3
LIBERAL ARTS	PL 431 - Philosophy: Ethics	3
	choice - see Requirements: Liberal Arts Elective	3
	choice - see Requirements: Liberal Arts/World Languages	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	21
	RELATED AREA	5
	LIBERAL ARTS	36
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 15 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
  - EN 321
  - CHOICE of Speech course: EN 241, EN 242, EN 244, EN 245, or EN 342.
  - CHOICE of an 200- or 300-level EN literature course.
- **Mathematics: 9 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
  - MA 222*
  - MA 311
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Economics: 6 credits.**
  - EC 141 meets SUNY GE: Social Sciences (SOCS)*
  - EC 242
- **Philosophy: 3 credits.**
  - PL 431
- **World Languages: 6 credits.** Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (WLNG).

Liberal Arts Elective(s): 15 credits.* Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian), JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

NOTE: Students must have taken the following courses prior to entering the program:

- AC 114 and an introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Entrepreneurship for the Fashion and Design Industries BS Degree Program

http://fitnyc.edu/entrepreneurship

School of Business and Technology

Applications accepted for fall only. NYSED: 33762 CIP: 52.0799

The major in Entrepreneurship for the Fashion and Design Industries provides students with the knowledge, skills, and mindset necessary to succeed in new and uncharted business environments. Graduating students are prepared to transform creative ideas into business ventures and to assume leadership positions in entrepreneurial companies. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	EP 311 - Introduction to Entrepreneurship	3
RELATED AREA	AC 311 - Integrated Marketing Communications Management	3
	MG 306 - Information Systems: Case Analysis	2
LIBERAL ARTS	EC 242 - Microeconomics	3
	MA 321 - Data Analysis for Business Applications or MA 322 - Statistics, Machine Learning, and Data Mining	3
	choice - see Requirements: Liberal Arts/Speech	3
Semester 6		**Credits**
MAJOR AREA	EP 321 - The Business Plan	3
	EP 331 - Finance and Accounting for the Non-Financial Manager	3
LIBERAL ARTS	MA 311 - Mathematical Modeling for Business Applications, MA 331 - Calculus, or MA 332 - Calculus II	3
	PL 300 - Business Ethics or PL 431 - Philosophy: Ethics	3
	choice - see Requirements: Liberal Arts/Writing	3
Semester 7		**Credits**
MAJOR AREA	EP 441 - Converting Innovation into Value	3
RELATED AREA	FM 303 - Fashion Business Law, FM 324 - Business of Licensing, IN 441 - International Business Law, or IN 443 - International Business Strategies and Fashion Law	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/US History and Civic Engagement	3
	choice - see Requirements: Liberal Arts/Economics	3
	choice - see Requirements: Liberal Arts/World Languages	3
Semester 8		**Credits**
MAJOR AREA	EP 452 - Entrepreneurship Practicum	3
RELATED AREA	choice - see Requirements: Internship or Major or Related Area Electives	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
	choice - see Requirements: Liberal Arts	3
	choice - see Requirements: Liberal Arts/World History and Global Awareness	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	15
	RELATED AREA	11
	LIBERAL ARTS	36
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Internship or Major or Related Area Electives: 3 credits. CHOICE of IC 497 or CT 360, DM 321, EP 360, EP 361, EP 362, EP 363/CM 363, EP 364, EP 365, EP 366, EP 368, EP 3

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 12 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - CHOICE of EN 241, EN 242, EN 244, or EN 342
  - CHOICE of EN 321, EN 322, EN 365 or EN 368
- **Mathematics: 9 credits**.
  - MA 222 meets SUNY GE: Mathematics (MATH)*
  - MA 311 or MA 331 or MA 332
  - MA 321 or MA 322
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Economics: 9 credits.**
  - EC 141*
  - EC 242
  - CHOICE of EC 343, EC 442, EC 443 or EC 445
- **Philosophy: 3 credits.**
  - PL 300 or PL 431
- **US History and Civic Engagement: 3 credits.** CHOICE of any course that meets SUNY GE: US History and Civic Engagement (USCV).
- **World History and Global Awareness: 3 credits.** CHOICE of PC 354 or SO 374 (either one of which meetings SUNY GE: World History and Global Awareness (GLBL).
- **World Languages: 6 credits.** Two semesters of the same world language, one of which must meet SUNY GE: World Languages (WLNG).

Liberal Arts Elective(s): 9 credits.* Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458)(Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students must have taken the following courses prior to entering the program:

- AC 111, MG 153, and an introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Fashion Business Management BS Degree Program

http://fitnyc.edu/fbm

School of Business and Technology

Applications accepted for fall and spring. NYSED: 20789 CIP: 52.1902

The major in Fashion Business Management equips students with the knowledge and skills required to compete in today's international marketplace. Students are prepared to assume positions in the omnichannels of retailing, as buyers, sales managers, planners, and product developers, as well as positions in the wholesale and merchandising areas. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FM 312 - Innovative Business Leadership	3
	FM 326 - Circular Economy for Sustainable Fashion Business	3
	FM 330 - Fashion Analytics & Data Insights	2
LIBERAL ARTS	EN 321 - Strategies of Business Communication	3
	MA 321 - Data Analysis for Business Applications or MA 322 - Statistics, Machine Learning, and Data Mining	3
	choice - see Liberal Arts/World Languages	3
Semester 6		**Credits**
LIBERAL ARTS	EC 242 - Microeconomics	3
	MA 300 - The Mathematics of Financial Life Management, MA 311 - Mathematical Modeling for Business Applications, or MA 331 - Calculus	3
	choice - see Liberal Arts/World Languages	3
	choice - see Liberal Arts/Speech	3
ELECTIVES	choice - see Major/Related Area/Electives	3
Semester 7		**Credits**
MAJOR AREA	FM 424 - Global Merchandising	3
LIBERAL ARTS	choice - see Liberal Arts/Economics	3
	choice - see Liberal Arts/Social Sciences	3
ELECTIVES	choice - see Major/Related Area/Electives/Internship	6
Semester 8		**Credits**
MAJOR AREA	FM 422 - Merchandising Strategies	3
LIBERAL ARTS	PL 300 - Business Ethics	3
	choice - see Liberal Arts Elective	6
ELECTIVES	choice - see Major/Related Area Electives/Internship	3
TOTAL CREDIT REQUIREMENTS		
	ELECTIVES	12
	MAJOR AREA	14
	LIBERAL ARTS	36
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s)/Internship: 12 credits. CHOICE of four electives, or three electives and one internship for 12 credits total: FM 300, FM 303, FM 304, FM 305, FM 322, FM 324, FM 325, FM 328, FM 331, FM 341, FM 345, FM 3 or EP 311.

Internship: IC 497

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 12 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - Choice of EN 241, EN 242, EN 243, EN 245, EN 306 or EN 342
  - EN 321
- **Mathematics: 9 credits.**
  - MA 222 meets SUNY GE: Mathematics (MATH)*
  - CHOICE of MA 321 or MA 322
  - CHOICE of MA 300 or MA 311, or MA 331
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Economics: 9 credits.**
  - EC 141 meets SUNY GE: Social Sciences (SOCS)*
  - EC 242
  - CHOICE of EC 302, EC 339, EC 343, EC 345, EC 442, EC 443, EC 445 or EC 446 or any other 300- to 400-level Economics course.
- **Philosophy: 3 credits.**
  - PL 300
- **World History and Global Awareness: 3 credits.** CHOICE of PC 354 or SO 374 (either one of these meets General Education SUNY GE: World History and Global Awareness (GLBL)
- **World Languages: 6 credits.** Two semesters of the same world language, one of which must meet the General Education SUNY GE: World Languages requirement (WLNG).

Liberal Arts Elective(s): 12 credits.* Select two (2) courses from Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458)(Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

Evening/Weekend Option:
A four-semester evening/weekend option is available for this degree program (see Curricula Overview (p. 60) or visit the FIT website at fitnyc.edu/evening_weekend). The sequence of courses is the same as that listed on this page.

NOTE: Students must have taken the following courses prior to entering the program:

- FM 100, FM 203, FM 204, FM 206 , TS 111, MA 222, and an introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Fashion Business Management/Florence and New York BS Degree Program

http://fitnyc.edu/fmm

School of Business and Technology

Applications accepted for fall and spring. NYSED: 20789 CIP: 52.1902

This overseas academic program leads to the bachelor's degree in Fashion Business Management. Students spend semesters 5 and 6 in Florence, and semesters 7 and 8 in New York. Students must complete IT 111 before attending FBM in Florence. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	**Florence:**	
	FM 300 - Case Study Method: Fashion Business Applications	3
	FM 312 - Innovative Business Leadership	3
	FM 326 - Circular Economy for Sustainable Fashion Business	3
LIBERAL ARTS	EC 242 - Microeconomics	3
	HA 212 - Renaissance Art in Florence HUMN	3
	IT 112 - Italian II WLNG	3
Semester 6		**Credits**
MAJOR AREA	**Florence:**	
	FM 363 - Corporate Social Responsibility	3
	FM 424 - Global Merchandising	3
LIBERAL ARTS	HA 205 - Italian Art in Context, HA 212 - Renaissance Art in Florence, IT 112 - Italian II, IT 122 - Italian Conversation I, or IT 213 - Italian III	3
	EC 443 - International Economics	3
	PC 354 - Comparative Political Systems	3
Semester 7		**Credits**
MAJOR AREA	**New York:**	
	FM 330 - Fashion Analytics & Data Insights	2
	choice - see Major/Related Area/Electives/Internship	6
LIBERAL ARTS	MA 321 - Data Analysis for Business Applications or MA 322 - Statistics, Machine Learning, and Data Mining	3
	EN 321 - Strategies of Business Communication	3
Semester 8		**Credits**
MAJOR AREA	**New York:**	
	FM 422 - Merchandising Strategies	3
LIBERAL ARTS	MA 300 - The Mathematics of Financial Life Management, MA 311 - Mathematical Modeling for Business Applications, or MA 331 - Calculus	3
	PL 300 - Business Ethics	3
	choice - see Liberal Arts/Speech	3
	choice - see Liberal Arts Elective	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	26
	LIBERAL ARTS	36
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s)/Internship: 12 credits. FM 300, FM 363 and CHOICE of 2 courses:

FM 303, FM 304, FM 305, FM 322, FM 324, FM 325, FM 328, FM 331, FM 341, FM 345, FM 351, FM 368, FM 392, FM 423, FM 431, FM 441, FM 492, FM 499, or EP 311

Internship: IC 497

NOTE: Not all Major/Related Area Elective(s)/Internship course options are offered abroad.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 12 credits.**
  - EN 131* (or EN 121 transferred or taken prior to Fall 2024)
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - EN 321
  - CHOICE of EN 241, EN 242, EN 243, EN 244, EN 245, EN 306 or EN 342
- **Mathematics: 9 credits.**
  - MA 222 meets SUNY GE: Mathematics (MATH)*
  - CHOICE of MA 321 or MA 322
  - CHOICE of MA 300 or MA 311, or MA 331
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Economics: 9 credits.**
  - EC 141 meets SUNY GE: Social Sciences (SOCS)*
  - EC 242
  - EC 443
- **Philosophy: 3 credits.**
  - PL 300
- **World History and Global Awareness: 3 credits.**
  - CHOICE of PC 354 (GLBL)
- **World Languages: 6 credits.** IT 111* (must be taken prior to travel) and IT 112. Note that IT 122 or IT 213 can be taken as an optional liberal arts elective (after completion of the foreign language 6-credit requirement). TOTAL Liberal Arts Credits and General Education Summary with IT 111 is 60.

Liberal Arts Electives: 12 credits.*

Liberal Arts Electives in Florence: 6 credits.

- HA 205, HA 212, IT 112, IT 122, or IT 213

Liberal Arts in New York: 6 credits.

Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students must have taken the following courses prior to entering the program:

- FM 100,FM 203,FM 204,FM 206,MA 222,TS 111, and an introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Students must have taken the following courses prior to entering the program:

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Fashion Design–Children's Wear BFA Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

Students in the Children's Wear concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3
	choice - see Requirements*: Major Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/World Languages	3
Semester 6		**Credits**
MAJOR AREA	FD 365 - Explorations in Children's Wear Design	2
	FD 366 - Fundamentals of Children's Wear Design	2
	FF 342 - Digital Children's Wear Design	2
	FF 343 - Children's Wear Design	2.5
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	FD 467 - Children's Wear Niche Market	2
	FD 498 - Children's Wear Practicum	1.5
	FF 493 - Senior Portfolio: Children's Wear Design	2.5
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*: Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	FD 488 - Senior Thesis: Children's Wear Design	3
	FF 491 - Internship	2
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts	3
	choice - see Requirements*: Liberal Arts/History of Art	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	36.5
	RELATED AREA	6
	LIBERAL ARTS	18
	Total Credits:	**60.5**

Fall 2026 Requirements: See below.

Major Area Electives: 6 credits minimum.
CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243, AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 6 credits minimum.
CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH, or any 300- level EP course (for which prerequisites have been met), or AC 114, BE 261, CL 112, CL 132, CT 305, CT 322, DE 143, FA 101, FA 103, FA 104, FA 105, FM 303, FM 3 or TS 368.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Any HA course*
  - Any HA Course*
  - Any HA Course
  - Any HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL) See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395).
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World History and Global Awareness (GLBL)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); MU (p. 458) (Music); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); SC (p. 486) (Science); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Fashion Design–Intimate Apparel BFA Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

Students in the Intimate Apparel concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3
	choice - see Major Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/World Languages*	3
Semester 6		**Credits**
MAJOR AREA	FD 342 - CAD for Fashion Design and Development, FD 400 - 3D Garment Visualization, or FF 345 - Advanced Digital Fashion Design	2
	FD 376 - Intimate Apparel Couture	3
	FF 364 - Shapewear and Foundation Design	2.5
RELATED AREA	choice - see Related Area Electives*	4
LIBERAL ARTS	choice - see Liberal Arts/World Languages*	3
Semester 7		**Credits**
MAJOR AREA	FD 383 - Haute Couture Embellishments	2.5
	FD 481 - Structural Design	2.5
	FF 494 - Senior Portfolio: Intimate Apparel Design	2.5
	choice - see Major Area Electives*	1.5
LIBERAL ARTS	choice - see Liberal Arts/Art History*	3
	choice - see Liberal Arts*	3
Semester 8		**Credits**
MAJOR AREA	FD 487 - Senior Thesis: Intimate Apparel Design	3
	FF 491 - Internship	2
	choice - see Major Area Electives*	2
RELATED AREA	choice - see Related Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts*	3
	choice - see Liberal Arts/Art History*	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	36.5
	RELATED AREA	6
	LIBERAL ARTS	18
	Total Credits:	**60.5**

Fall 2026 Requirements: See below.

Major Area Electives: 5.5 credits minimum.
CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243,AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 6 credits minimum.
CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH or any 300- level EP course (for which prerequisites have been met), or AC 114, BE 261, CL 112, CL 132, CT 305, CT 322, DE 143, FA 101, FA 103, FA 104, FA 105, FM 303, FM 32 or TS 368

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Any HA course*
  - Any HA course*
  - Any HA Course
  - Any HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL) See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395).
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World History and Global Awareness (GLBL)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); MU (p. 458) (Music); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); SC (p. 486) (Science); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

NOTE: FF 322 is required and may be taken in either fifth or sixth semester.
CHOICE of FD 342, FD 400, or FF 345 is required and may be taken in either 5th or 6th semester.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Fashion Design–Knitwear BFA Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

Students in the Knitwear concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic *	3
	choice - see Requirements*: Major Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/World Languages	3
Semester 6		**Credits**
MAJOR AREA	FD 342 - CAD for Fashion Design and Development, FD 400 - 3D Garment Visualization, or FF 345 - Advanced Digital Fashion Design *	2
	FD 358 - Advanced Knitwear Design: Creative Development and Execution	1.5
	FD 359 - Advanced Knitwear and Full Fashion Creative Design Development	2
	FF 353 - Advanced Knitwear Design	2.5
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	TS 368 - Weft Knitting Principles	2.5
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	FD 356 - Fully Fashioned Knit Design: Stoll M1 Plus	2
	FD 453 - Simulated Knitwear Design	2
	FF 495 - Senior Portfolio: Knitwear Design	2.5
RELATED AREA	TS 461 - Weft Knit Fabrication and Finishing Techniques	2.5
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*: Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	FD 489 - Senior Thesis: Knitwear Design	3
	FF 491 - Internship	2
RELATED AREA	TS 491 - Senior Thesis Planning and Execution	1.5
	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*: Liberal Arts	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	34.5
	RELATED AREA	8.5
	LIBERAL ARTS	18
	Total Credits:	**61**

Fall 2026 Requirements: See below.

Major Area Electives: 4 credits minimum.
CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243, AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 2 credits minimum.
CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH or any 300- level EP course (for which prerequisites have been met), or AC 114, BE 261, CL 112, CL 132, CT 305, CT 322, DE 143, , FA 101, FA 103, FA 104, FA 105, FM 303, FM or TS 368

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Any HA course*
  - Any HA Course*
  - Any HA Course
  - Any HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL) See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395).
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World History and Global Awareness (GLBL)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371)(Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); MU (p. 458) (Music); HI (p. 409) (History); MA

(p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); SC (p. 486) (Science); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

NOTE: FF 322 is required and may be taken in either 5th or 6th semester.

CHOICE of FD 342 or FD 400 or FF 345 is required and may be taken in either fifth or sixth semester.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Fashion Design–Special Occasion BFA Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

Students in the Special Occasion concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3
	choice - see Major Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/World Languages*	3
Semester 6		**Credits**
MAJOR AREA	FD 231 - Haute Couture Sewing Techniques	2
	FD 342 - CAD for Fashion Design and Development, FD 400 - 3D Garment Visualization, or FF 345 - Advanced Digital Fashion Design	2
	FD 368 - Special Occasion Bridal Design	3
	FF 373 - Special Occasion Bridal Design	2.5
RELATED AREA	choice - see Related Area Electives*	4
LIBERAL ARTS	choice - Liberal Arts/World Languages*	3
Semester 7		**Credits**
MAJOR AREA	FD 383 - Haute Couture Embellishments	2.5
	FD 481 - Structural Design	2.5
	FF 496 - Senior Portfolio: Special Occasion Design	2.5
RELATED AREA	choice - see Related Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/Art History	3
	choice - see Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	FD 486 - Senior Thesis: Special Occasion Design	3
	FF 491 - Internship	2
	choice - see Major Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/Art History	3
	choice - see Liberal Arts*	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	37
	RELATED AREA	6
	LIBERAL ARTS	18
	Total Credits:	**61**

Fall 2026 Requirements: See below.

Major Area Electives: 5.5 credits minimum.
CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243, AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 4 credits minimum.
CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH or any 300- level EP course (for which prerequisites have been met) , or AC 114, BE 261, CL 112, CL 132, CL 132, CT 305, CT 322, DE 143,, FA 101, FA 103, FA 104, FA 105, FM 303, FM 324, IC 497, IN 312, IN 322, IN 342, IN 400, IN 443, JD 101, JD 123, JD 138, MG 301, MG 311, T or TS 368

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Any HA course*
  - Any HA course*
  - Any HA Course
  - Any HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL) See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395).
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World History and Global Awareness (GLBL)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371)(Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); MU (p. 458) (Music); HI (p. 409) (History); MA

(p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); SC (p. 486) (Science); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

****NOTE:** FF 322 is required and may be taken in either 5th or 6th semester.
CHOICE of FD 342 or FD 400 or FF 345 is required and may be taken in either fifth or sixth semester.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Fashion Design–Sportswear BFA Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

Students in the Sportswear concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic *	3
	choice - see Requirements*: Major Area Elective(s)	2
LIBERAL ARTS	choice - see Liberal Arts/World Languages	3
Semester 6		**Credits**
MAJOR AREA	FD 342 - CAD for Fashion Design and Development, FD 400 - 3D Garment Visualization, or FF 345 - Advanced Digital Fashion Design *	2
	FD 369 - Sportswear Development Concepts	3
	FF 363 - Design Directions in R-T-W	2.5
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	FD 462 - Designer Sportswear Incubator	2.5
	FF 497 - Senior Portfolio: Sportswear Design	2.5
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	4
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*: Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	FD 485 - Senior Thesis: Sportswear Design	3
	FF 491 - Internship	2
	choice - see Requirements*: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
	choice - see Requirements*: Liberal Arts	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	34.5
	RELATED AREA	8
	LIBERAL ARTS	18
	Total Credits:	**60.5**

Fall 2026 Requirements: See below.

Major Area Electives: 6 credits minimum.
CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243, AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 8 credits minimum.
CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH or any 300- level EP course(for which prerequisites have been met), or AC 114, BE 261, CL 112, CL 132, CT 305, CT 322, DE 143, FA 101, FA 103, FA 104, FA 105, FM 303, FM 324, IC 497, IN 312, IN 322, IN 342, IN 400, IN 443, JD 101, JD 123, JD 138, MG 301, MG 311

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Any HA course*
  - Any HA course*
  - Any HA Course
  - Any HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL) See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395).
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World History and Global Awareness (GLBL)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371)(Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); MU (p. 458) (Music); HI (p. 409) (History); MA

(p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); SC (p. 486) (Science); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

NOTE: FF 322 is required and may be taken in either 5th or 6th semester.
CHOICE of FD 342 or FD 400 or FF 345 is required and may be taken in either fifth or sixth semester.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Fashion Design/Milan BFA Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

The Fashion Design BFA program in the sportswear concentration is offered in collaboration with the Politecnico di Milano. Studying abroad in Milan offers the opportunity for students to be immersed in the culture of one of the most fashion-forward countries in the world. Students enjoy learning in a city recognized internationally as one of the world's most important fashion capitals and are able to tour the facilities of world-renown luxury manufacturers. Refer to the Fashion Design BFA degree requirements and to the department's website at fitnyc.edu/fashiondesign for courses to be taken in New York and Italy and for other relevant information. Students may attend the Milan program for either fifth semester, sixth semester or third year; and/or seventh semester. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design (New York) or MetaDesign Project part A** (Milan)	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3
	Major Area Elective (New York) or Meta Design Project part B** (Milan)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian	3
Semester 6		**Credits**
MAJOR AREA	**Sportswear Only:**	
	FD 342 - CAD for Fashion Design and Development or FD 400 - 3D Garment Visualization	2
	FD 369 - Sportswear Development Concepts	3
	FF 363 - Design Directions in R-T-W	2.5
	choice - see Requirements: Major Area Elective(s)	2
RELATED AREA	Related Area Elective (New York) or Technologies for the Fashion Product*** (Milan)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian	3
Semester 7		**Credits**
MAJOR AREA	**Sportswear Only:**	
	FD 462 - Designer Sportswear Incubator	2.5
	FF 497 - Senior Portfolio: Sportswear Design	2.5
	choice - see Requirements: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian	3
	choice - see Requirements: Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	**Taken in New York:**	
	FD 485 - Senior Thesis: Sportswear Design	3
	FF 491 - Internship	2
	choice - see Requirements: Major Area Elective(s)	1.5
RELATED AREA	PH 162 - Photographic Styling	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art or Liberal Arts Elective(s)/Italian	3
	choice - see Requirements: Liberal Arts	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	37
	RELATED AREA	6
	LIBERAL ARTS	18
	Total Credits:	**61**

Fall 2026 Requirements: See below.

Major Area Elective(s): 5.5 credits. CHOICE of FD 341, FD 343, FD 386, FD 475, or FF 323

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Any HA course*
  - Any HA course*
  - Any HA Course
  - Any HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL) See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395).
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World History and Global Awareness (GLBL)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371)(Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); SC (p. 486) (Science); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

****MetaDesign Project parts A and B: 5.5 credits.** The Meta Design Studio course at FIT in Milan addresses the learning outcomes vital for creative fashion design collection building and merchandising a successful brand/product mix for a targeted customer group. It is taught as a true international exchange of design ideas with participation by students from FIT in Milan, the Politecnico di Milano, and Erasmus. Students conduct research independently on the brief, then must critically defend their ideas, edit, create cohesion, compile, and present their original multiple product collection in a global collaborative team setting.

*****Technologies for the Fashion Product (Milan): 2 credits.** This course may be used as a Related Area Elective substitute for MG 301 (students should not take both MG 301 and Technologies for the Fashion Product)

NOTE: The assortment of Major Area Elective and Related Area Elective courses available and offered during a given semester is subject to change. All courses will not be available or offered each semester. The list of course options may evolve over time; contact the Fashion Design Department for details.

FIT in Milan reserves the right to modify the order of course offerings, or which courses are offered in Milan.

****Credits from AAS will apply as appropriate***

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Film and Media BS Degree Program

http://fitnyc.edu/film

School of Liberal Arts

Applications accepted for fall only. NYSED: 35959 CIP: 50.0602

The major in Film and Media prepares students for careers in industries on the moving image, including feature films, cable and broadcast television, digital media and advertising, industrial films, and the creation of visual content for new media delivery systems. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FI 321 - Film Theory and Criticism, An Introduction	3
	FI 356 - Screenwriting II	3
	FX 361 - Third-Year Production I	3
	choice - see Requirements: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
Semester 6		**Credits**
MAJOR AREA	FX 362 - Third-Year Production II	3
	choice - see Requirements: Courses Fulfilling the Major Requirement	3
	choice - see Requirements: Major/Related Area Elective(s)	6
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	FX 461 - Fourth Year Production I	3
	choice - see Requirements: Courses Fulfilling the Major Requirement	3
	choice - see Requirements: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World History and Global Awareness	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 8		**Credits**
MAJOR AREA	FX 462 - Fourth-Year Production II	3
	choice - see Requirements: Courses Fulfilling the Major Requirement	3
	choice - see Requirements: Major/Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	6
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	42
	LIBERAL ARTS	18
	Total Credits:	**60**

Fall 2026 Requirements: See below.

Major/Related Elective(s): 15 credits. CHOICE of FI or related electives not previously taken: EN 301, FI 200, FI 201, FI 202, FI 203, FI 204, FI 205, FI 208, FI 209, FI 212, FI 218, FI 219, FI 220, FI or SO 378

Courses Fulfilling the Major Requirement in Genre, National Cinema, and Director Categories: 9 credits. Choice of one 3-credit course from each of the following areas:

Film
Genres: FI 204, FI 208, FI 209, FI 218, FI 219, FI 224, FI 234, FI 324, FI 331, FI 332, FI 333, FI 334, FI

National
Cinemas: FI 200, FI 206, FI 211, FI 225, FI 241, FI 244, FI 245, FI 246, FI 274, FI 341, FI 342, FI 343

Major Directors: FI 213, FI 301, FI 302, FI 320, FI 322, FI 325, FI 326

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BS credits = 42 credits total)

- **English: 6 credits.**
  - EN 131* (or EN 121 transferred or taken prior to Fall 2024)
  - CHOICE of any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **World History and Global Awareness: 3 credits.**
  - CHOICE of any course that meets SUNY GE: World History and Global Awareness (GLBL)
- **World Languages: 6 credits.**
  - Two semesters of the same world language, one of which must meet SUNY GE World Languages (WLNG)

Liberal Arts Elective(s): 18 credits*. Choice of three 3-credit courses in liberal arts that are not Film and Media courses: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Fine Arts BFA Degree Program

http://fitnyc.edu/finearts

School of Art and Design

Applications accepted for fall only. NYSED: 27871 CIP: 50.0702

In the Fine Arts BFA major, students join the vibrant art scene in New York and explore a wide range of creative possibilities, from traditional media to 3D design and multimedia. Students obtain internships in museums, galleries, professional printmaking studios or in art restoration companies that prepare them to assume a variety of positions in the art world as art handlers, experts in art transportation and installation, and preparators in gallery and museum settings. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	FA 341 - Drawing Workshop/Experimental Drawing	1.5
	FA 351 - Painting V: Contemporary Concepts	3
	FA 361 - Sculpture III: Advanced Traditional Materials	3
	FA 371 - Printmaking III: Advanced Works on Paper	2
RELATED AREA	CG 214 - Web Page Construction or CG 311 - 2D Computer Image Generation	1.5 - 2
LIBERAL ARTS	HA 331 - Contemporary Art and Culture: 1945 to the Present	3
	choice - see Requirements: Liberal Arts/World Languages	3
Semester 6		**Credits**
MAJOR AREA	FA 352 - Painting VI: Sources of Painted Imagery	3
	FA 363 - Sculpture: Casting as a Creative Medium	3
	FA 471 - Advanced Experimental Printmaking	2
RELATED AREA	CT 200 - Content Design and Research	2
LIBERAL ARTS	HA 411 - Western Theories of Art	3
	choice - see Requirements: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	FA 441 - Experimental Drawing II	1.5
	FA 451 - Painting VII: Development of Personal Aesthetics	3
	FA 462 - Sculpture: New Materials	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
ELECTIVE(S)	choice - General Elective(s)	3
Semester 8		**Credits**
MAJOR AREA	FA 411 - Interdisciplinary Media	1.5
	FA 491 - Senior Project Thesis: Painting or FA 492 - Senior Project Thesis: Sculpture	3
RELATED AREA	choice - see Requirements: Internship/Related Area Elective	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts/Writing Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	ELECTIVE(S)	3
	MAJOR AREA	29.5
	RELATED AREA	6.5-7
	LIBERAL ARTS	21
	Total Credits:	**60-60.5**

Fall 2026 Requirements: See below.

Internship/Related Area Elective: 3 credits. IC 497 or AC 311, BE 403, EP 365.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 21 BFA credits = 45 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - CHOICE of any 200- or 300-level EN Writing course
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: Equity, Inclusion and Social Justice: 3 credits.**
  - CHOICE that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 15 credits**
  - HA 231*
  - HA 331
  - HA 411
  - 3 credits CHOICE of HA course that meets SUNY GE: World History and Global Awareness (GLBL).
  - 3 credits CHOICE of an additional course (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395) (HUMN)*.
- **World Languages: 6 credits.** Two semesters of the same world language, one of which must meet General Education SUNY GE: World Languages (WLNG)

Liberal Arts Elective(s): 6 credits*. Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Footwear and Accessories Design BFA Degree Program

http://fitnyc.edu/accessoriesdesign

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 27491 CIP: 50.0407

The Footwear and Accessories Design major offers design, technical, and business skills to prepare students for careers in design, product development, merchandising, and entrepreneurship. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	LD 332 - Theatrical and Character Footwear	3
	LD 342 - Zippered Handbags Design	2.5
	LD 371 - Accessories that Have Changed Fashion	2.5
RELATED AREA	JD 138 - Introduction to CAD Modeling for Designers	2
LIBERAL ARTS	HA 344 - European Fashion: Ancient Origins to Modern Styles	3
	choice - see Requirements: Liberal Arts	3
Semester 6		**Credits**
MAJOR AREA	LD 331 - Athletic Footwear Design	3
	LD 451 - Sports-Specific Bags and Carrying Gear	2.5
RELATED AREA	JD 237 - 3D Digital Object Design	2
	TD 362 - Screen Printing for Accessories Design	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
	choice - see Requirements: Liberal Arts/History of Art	3
PE/HEALTH	choice - see Requirements: Liberal Arts Elective(s)/PE/Health	1
Semester 7		**Credits**
MAJOR AREA	LD 333 - Nontraditional Footwear Design	2.5
	LD 341 - Unconventional Handbag Techniques	2.5
	LD 471 - The Accessories Industry	2.5
	LD 492 - Portfolio Development	3
RELATED AREA	choice - see Requirements:Major/ Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
Semester 8		**Credits**
MAJOR AREA	LD 491 - Accessories Design Senior Project	3
RELATED AREA	IC 497 - Senior Internship: Career Planning	3
	choice - see Requirements: Major/ Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	PE/HEALTH	1
	MAJOR AREA	27
	RELATED AREA	15
	LIBERAL ARTS	18
	Total Credits:	**61**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s): 6 credits. CHOICE of LD 112, 181, 182, 184, 185 or any related area elective courses in Art and Design (for which prerequisites have been met) totaling 6 credits.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 6 credits**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets General Education SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets General Education SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
  - HA 344
  - 3 credits CHOICE of one (1) HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL)
  - 6 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395). (meets HUMN)*.
- **World Languages: 6 credits.** Two semesters of the same world language, one of which must meet General Education SUNY GE: World Languages requirement (WLNG)

Liberal Arts Elective(s): 9 credits.* Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students who hold an AAS degree from the School of Art and Design and who wish to transfer into the BFA program from the following majors: Fashion Design, Jewelry Design, Menswear and Textile/Surface Design are required to complete LD 133 and LD 143 prior to fifth semester.

Students who hold an AAS degree from the School of Art and Design and who wish to transfer into the BFA program from the following majors: Communication Design Pathways, Fine Arts, Illustration, Interior Design and Photography are required to complete the one-yr AAS degree in Footwear & Accessories Design prior to starting fifth semester.

Students who hold an AAS degree from the School of Business and Technology or Liberal Arts and who wish to transfer into the BFA program from the following majors are required to complete the one-year AAS degree in Footwear and Accessories Design prior to starting fifth semester.

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Graphic Design BFA Degree Program

http://fitnyc.edu/graphicdesign

School of Art and Design

Applications accepted for fall only. NYSED: 24515 CIP: 50.0409

The major in Graphic Design requires students to hone a personal voice based on critical thinking, social awareness, and the ability to communicate across an array of platforms utilizing the full range of media, from the tactile to advanced digital technology. Topics of study include editorial design, interactive web design, and experiential design (exhibitions and wayfinding), along with advanced typography, branding, motion graphics, and new design approaches and practices. An internship is required and often leads to sustained positions in the vast field of multidisciplinary design. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	GD 331 - Typography and Language	2
	GD 332 - Design in Cultural Context	3
	GD 345 - Core Studio I: Design and Methodology	3
RELATED AREA	CT 321 - Print and Digital Production	2
	CT 332 - Motion Graphics for Designers	3
LIBERAL ARTS	choice - see Requirements	3
	choice - see Requirements: Liberal Arts/History of Art	3
Semester 6		**Credits**
MAJOR AREA	GD 333 - Typeface Design	2
	GD 346 - Core Studio II: Design and Culture	3
	choice - see Requirements/Major Area Electives	2
RELATED AREA	CT 341 - Design for Web-based User Interface	3
LIBERAL ARTS	choice - see Requirements	3
	choice - see Requirements	3
Semester 7		**Credits**
MAJOR AREA	GD 444 - Core Studio III: Design and Innovation	3
	GD 461 - Professional Preparation	2
	GD 491 - Senior Thesis Research	3
	choice - see Requirements: Major Area Elective(s)	2
RELATED AREA	choice - see Requirements: Related Area Electives	2
LIBERAL ARTS	choice - see Requirements	3
Semester 8		**Credits**
MAJOR AREA	GD 492 - Senior Thesis Project	3
	GD 493 - Internship	4
LIBERAL ARTS	choice - see Requirements	3
GENERAL ELECTIVE(S)	choice of General Elective(s)	2
TOTAL CREDIT REQUIREMENTS		
	GENERAL ELECTIVE(S)	2
	MAJOR AREA	32
	RELATED AREA	10
	LIBERAL ARTS	18
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Major Area Elective(s): 4 credits
CHOICE of GD 334, GD 335, GD 347, GD 361, GD 380, or GD 414

Related Area Elective(s): 2 credits
CHOICE of any one or two elective course(s) in Art and Design (for which prerequisites have been met) totaling 2 credits.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY General Education SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization. (meets HUMN)*
- **General Education: 3 credits.** CHOICE of one additional SUNY General Education Areas*:
  - The Arts (ARTS)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World Languages (WLNG)

Liberal Arts Elective(s): 12 credits.* Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 483) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Home Products Development BS Degree Program

http://fitnyc.edu/homeproducts

School of Business and Technology

Applications accepted for fall only. NYSED: 20464 CIP: 52.1909

In the Home Products Development program students explore management of the materials, manufacturing, marketing, and merchandising of home markets: home textiles, home furnishings, and housewares. Working individually and in teams, students master the components of the product development process, communication skills, and interaction with the industry, all of which prepare them to become successful product developers, marketers, and merchandisers. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	HP 315 - Home Textile Applications	2.5
	HP 316 - Product Management of Home Furnishings: Hardlines	3
LIBERAL ARTS	EN 321 - Strategies of Business Communication	3
	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 6		**Credits**
MAJOR AREA	HP 322 - Home Products Brand Management	3
RELATED AREA	choice- see Requirements: Major/Related Area Elective	4.5 - 6.0
LIBERAL ARTS	EC 242 - Microeconomics	3
	HA 345 - History of Industrial Design	3
	MA 311 - Mathematical Modeling for Business Applications, MA 321 - Data Analysis for Business Applications, or MA 322 - Statistics, Machine Learning, and Data Mining	3
Semester 7		**Credits**
MAJOR AREA	HP 421 - Strategic Product Management	3
	HP 491 - Home Products Design and Development Process	3
RELATED AREA	CM 401 - Environmental Fragrances for Non-CFM Majors	2
LIBERAL ARTS	EN 365 - Research Writing or EN 343 - Advanced Public Speaking	3
	PY 206 - Psychology of Consumer Behavior	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 8		**Credits**
MAJOR AREA	HP 432 - Home Products Analytical Strategies	3
	HP 492 - Home Products Senior Project	2
LIBERAL ARTS	PL 300 - Business Ethics	3
	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	19.5
	RELATED AREA	6.5-8
	LIBERAL ARTS	36
	Total Credits:	**62-63.5**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s): 4.5-6 credits. CHOICE of HP 201, HP 231, IC 497, or CHOICE of any elective courses for which prerequisites have met in Advertising and Marketing Communications (AC), Communication Design Foundation (CD), Computer Graphics (CG), Division Studies (DD), Entrepreneurship (EP) or Business Enterprise (BE), Fashion Business Management (FM), International Trade & Marketing (IN), Packaging Design (PK), Production Management (MG), Styling for Creative Media (FS), Textile Design (TD), Textile Science (TS), Textile Technology (TT).

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 12 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - EN 321
  - EN 365 Research Writing or EN 343 Advanced Public Speaking
- **Mathematics: 6 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
  - CHOICE of MA 311, MA 321 or MA 322
- **Natural Science: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **Economics: 6 credits.**
  - EC 141*
  - EC 242
- **History of Art: 3 credits.**
  - HA 345 (HUMN)
- **Philosophy : 3 credits.**
  - PL 300
- **Psychology: 3 Credits.**
  - PY 206
- **General Education: 3 credits.*** CHOICE of two different SUNY General Education Areas:
  - The Arts (ARTS)
  - World History and Global Awareness (GLBL)
  - U.S. History and Civic Engagement (USCV)
  - World Languages (WLNG)

Liberal Arts Elective(s): 18 credits. AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students must have taken the following courses prior to the sixth semester: (1) A fundamentals of textiles course. TS 110 or TS 111, or TS 115/TS 015, or TS 131 will satisfy this requirement; and 2) an introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Illustration BFA Degree Program

http://fitnyc.edu/illustration

School of Art and Design

Applications accepted for fall only. NYSED: 83464 CIP: 50.0410

The major in Illustration enables students to deepen their artistic talent as freelance illustrators and to prepare them for positions as illustrators, digital artists, graphic designers, art directors, animators, muralists, scenery painters, storyboard artists, advertising comp artists, and fashion sketchers. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	IL 325 - Digital Illustration Techniques	3
	IL 326 - Traditional Painting Media: Methods and Materials	3
	IL 362 - The Illustrator's Heritage I	3
	IL 377 - Book Illustration	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	1.5
LIBERAL ARTS	choice - see Requirements: Liberal Arts/General Education	3
Semester 6		**Credits**
MAJOR AREA	IL 306 - Visual Storytelling for Evolving Media I	3
	IL 364 - The Illustrator's Heritage II	3
	IL 378 - Stylistic Illustration or IL 379 - Illustrating the Written Word	3
RELATED AREA	CG 213 - 2D Computer Animation	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/General Education	3
Semester 7		**Credits**
MAJOR AREA	IL 405 - Visual Storytelling for Evolving Media II or IL 484 - Advanced Color Rendering I	3
	IL 461 - Illustration Workshop	3
	IL 491 - Mentor/Specialization Projects	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts	3
	choice - see Requirements: Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	IL 473 - Advanced Visual Story Studio or IL 485 - Advanced Color Rendering II	3
	IL 493 - Illustration Portfolio Thesis	3
RELATED AREA	BE 402 - The Business of Illustration	1
	choice - see Requirements: Related Area Elective(s)	2
	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts	3
ELECTIVE	choice - General Elective	1.5
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	36
	RELATED AREA	10.5
	LIBERAL ARTS	15
	ELECTIVE	1.5
	Total Credits:	**63**

Fall 2026 Requirements: See below.

Related Area Elective(s): 7.5 credits.
CHOICE of any elective courses for which prerequisites have been met in Accessories Design (LD (p. 440)); Advertising Design (AD (p. 306)); Communication Design (CD (p. 311)); Animation, Interactive Media & Game Design (CG (p. 313)); Creative Technologies (CT (p. 324)); Entrepreneurship (EP (p. 348)); Fashion Design (FD (p. 358)); FX 261; Fine Arts (FA (p. 351)); Graphic Design (GD (p. 392)); Interior Design (ID (p. 414)); Jewelry Design (JD (p. 435)); Menswear (MW (p. 458)); Packaging Design (PK (p. 475)); Photography (PH (p. 467)); Styling for Creative Media (FS (p. 388)); Textile/Surface Design (TD (p. 498)); Toy Design (TY (p. 512)); Spatial Experience Design (VP (p. 514)).

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BFA credits = 39 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Science: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY General Education SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395) (meets HUMN)*
- **General Education: 3 credits.** CHOICE of one additional SUNY General Education Area*:
  - Social Sciences (SOCS)
  - The Arts (ARTS)
  - World Languages (WLNG)
  - U.S. History and Civic Engagement (USCV)

Liberal Arts electives: 9 credits.* Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Interior Design BFA Degree Program

http://fitnyc.edu/interiordesign

School of Art and Design

Applications accepted for fall and spring. NYSED: 00670 CIP: 50.0408

The major in Interior Design prepares students for careers as interior designers and consultants in industries such as manufacturing, furniture production, showroom design, retailing, real estate, and facilities management. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	ID 315 - Interior Design Studio V	4
	ID 347 - Lighting Design	2
	ID 381 - Design Technology III	4
LIBERAL ARTS	choice - see Requirements: Liberal Arts	3
MAJOR/RELATED AREA	choice - see Requirements: Related Area Elective(s)	3
Semester 6		**Credits**
MAJOR AREA	ID 316 - Interior Design Studio VI	4
	ID 324 - Design History, Theory and Criticism II	2
	ID 382 - Design Technology IV	4
LIBERAL ARTS	EN 365 - Research Writing	3
	choice - see Requirements: Liberal Arts/History of Art	3
Semester 7		**Credits**
MAJOR AREA	ID 413 - Interior Design Studio VII	4
	ID 496 - Senior Thesis Design Project: Programming	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
ELECTIVE	choice - General Elective	2
MAJOR/RELATED AREA	choice - see Requirements: Related Area Elective(s)	3
Semester 8		**Credits**
MAJOR AREA	ID 462 - Professional Practice II/Internship	3
	ID 498 - Senior Thesis Design Project	4
LIBERAL ARTS	choice - see Requirements: Liberal Arts	3
MAJOR/RELATED AREA	choice - see Requirements: Related Area Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR/RELATED AREA	9
	MAJOR AREA	34
	LIBERAL ARTS	15
	ELECTIVE	2
	Total Credits:	**60**

Fall 2026 Requirements: See below.

Major/Related Area Elective(s): 9 credits.
CHOICE of ID 310 or electives for which prerequisites have been met in any department within the School of Art and Design other than Interior Design, or within the following departments in the School of Business and Technology: Advertising and Marketing Communications, Home Products Development, Business Enterprise, or Business Law.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BFA credits = 39 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - EN 365
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - SC 253 meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY General Education SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395) (meets HUMN)*
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)
  - World Languages (WLNG)

Liberal Arts Elective(s): 6 credits.*
Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: CH (p. 319)(Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371)(Film and Media Studies); FR (p. 387)(French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) 201, 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); MU (p. 458) (Music); HI (p. 409) (History); MA (p. 444) (Math); LA (Liberal Arts); MC (p. 449) (Modern Languages and Cultures); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish), and SS (p. 495) (Social Sciences).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

International Trade and Marketing for the Fashion Industries BS Degree Program

http://fitnyc.edu/itm

School of Business and Technology

Applications accepted for fall and spring. NYSED: 20268 CIP: 52.1403

The International Trade and Marketing major prepares students for management positions in international trade and global fashion companies. Graduates pursue careers in global marketing, management, import/export operations, logistics, sourcing, compliance, customs, research, strategic planning, and licensing. Some graduates pursue further studies for professional development in education, finance, law, and other fields. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	IN 312 - International Trade	3
	IN 313 - International Business Transactions	3
LIBERAL ARTS	MA 222 - Statistical Analysis	3
	choice - see Requirements: Liberal Arts/English	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 6		**Credits**
MAJOR AREA	IN 322 - Global Marketing	3
	IN 323 - Import/Export Regulations	3
	choice - see Requirements: Major Area Elective(s)	3
LIBERAL ARTS	EC 242 - Microeconomics	3
	MA 300 - The Mathematics of Financial Life Management or MA 311 - Mathematical Modeling for Business Applications	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 7		**Credits**
MAJOR AREA	IN 433 - Global Sourcing	3
	choice - see Requirements: Major Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/Economics minor courses	3
	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts/World Languages	3
Semester 8		**Credits**
MAJOR AREA	IC 497 - Senior Internship: Career Planning or IN 492 - International Trade Practicum or Requirements: Major Area Elective(s)	3
	choice - see Requirements: Major Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	27
	LIBERAL ARTS	36
	Total Credits:	**63**

Fall 2026 Requirements: See below.

Major Area Elective(s)/Practicum/Internship: 12 credits. CHOICE of four: IN 320, IN 324, IN 341, IN 342, IN 400, IN 423, IN 424, IN 434, IN 441, IN 442, or IN 443 or choice of Internship IC 497 or Practicum IN 492.

Liberal Arts and Sciences Course Content Requirements (24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - CHOICE of an additional 200- or 300-level EN literature or speech course
- **Mathematics: 9 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
  - MA 222
  - CHOICE of MA 300 or MA 311
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **Economics: 9 credits**
  - EC 141 meets SUNY GE: Social Sciences (SOCS)*
  - EC 242
  - CHOICE of EC 200, EC 201, EC 244, EC 339, EC 343, EC 345, EC 391, EC 394, EC 442, EC 343, EC 443, EC 445, or EC 446 or any other course designated for the Economics minor
- **World Languages: 3 credits.**
  - Choose any course that meets SUNY GE: World Languages (WLNG)
- **General Education: 3 credits.*** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - Humanities (HUMN)
  - World History and Global Awareness (GLBL)
  - U.S. History and Civic Engagement (USCV)

Liberal Arts Elective(s): 21 credits.* Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Evening/Weekend Option

A four-semester evening/weekend option is available for this degree program (see Curricula Overview (p. 60) or visit the FIT website at fitnyc.edu/evening_weekend). The sequence of courses is the same as that listed on this page.

Online Degree Option
The two-year online degree is designed to give students flexibility in earning a Bachelor of Science degree (see Online Degree Programs for additional information).

NOTE: Students must have taken the following course prior to entering the program:

- An introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Packaging Design BFA Degree Program

http://fitnyc.edu/packagingdesign

School of Art and Design

Applications accepted for fall only. NYSED: 00669 CIP: 50.0404

The major in Packaging Design prepares students for careers across a wide array of creative roles, including designer and strategist within the global consumer brand and packaging design profession. The curriculum includes design thinking, brand strategy, brand identity for consumer products, design realization, sustainability, professional practice, and portfolio development, all focused on utilizing design to improve consumer experiences and enhance people's lives. Students gain experience through a required internship. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	PK 317 - Design Process	3
	PK 318 - Design Process Studio	3
	PK 325 - Brand Identity Design for Consumer Products	2
	PK 341 - Digital Tools I	2
RELATED AREA	CT 332 - Motion Graphics for Designers	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/English	3
Semester 6		**Credits**
MAJOR AREA	PK 319 - Strategic Design Studio	3
	PK 342 - Digital Tools II	2
	PK 343 - Explorations in 3D	2
	PK 354 - Design Strategy	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
	choice - see Requirements	3
Semester 7		**Credits**
MAJOR AREA	PK 315 - Digital Prepress for Packaging Design	2
	PK 418 - Experiential Brand Design Studio	3
	PK 431 - Sustainable Packaging Design	2
	PK 463 - Professional Practice	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
Semester 8		**Credits**
MAJOR AREA	PK 427 - Designer's Portfolio	3
	PK 491 - Internship	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements	6
ELECTIVE	choice - General Elective	2
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	36
	RELATED AREA	7
	LIBERAL ARTS	18
	ELECTIVE	2
	Total Credits:	**63**

Fall 2026 Requirements: See below.

Related Area Elective(s): 4 credits.
CHOICE of elective courses (for which prerequisites have been met) totaling 4 credits in Advertising Design (AD (p. 306)); Advertising and Marketing Communications (AC (p. 300)); Animation, Interactive Media & Game Design (CG (p. 313)); Creative Technologies (CT (p. 324)); Graphic Design (GD (p. 392)); Illustration (IL (p. 420)); Interior Design (ID (p. 414)); Photography (PH (p. 467)); Toy Design (TY (p. 512)); and Spatial Experience Design (DE (p. 330) and VP (p. 514)).

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - CHOICE of EN 266, EN 322, EN 325, EN 361, EN 362, EN 363, or EN 364
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Science: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY General Education SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization. (meets HUMN)*
- **General Education: 3 credits.** CHOICE of one additional SUNY General Education Area*:
  - The Arts (ARTS)
  - World Languages (GLBL)
  - Social Sciences (SOCS)
  - U.S. History and Civic Engagement (USCV)

Liberal Arts Elective(s): 9 credits.* Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Photography and Related Media BFA Degree Program

http://fitnyc.edu/photography

School of Art and Design

Applications accepted for fall only. NYSED: 30267 CIP: 50.0406

The major in Photography and Related Media provides students with the knowledge and skills necessary to develop their abilities as freelance photographers, and to prepare them for a variety of positions within the photography industry and related fields. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	PH 352 - Photographic Concepts and Exhibition	3
	PH 373 - Digital Production Strategies	2
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	HA 333 - Contemporary Photography and New Media	3
	choice - see Requirements	3
ELECTIVE	choice - General Elective	1.5
Semester 6		**Credits**
MAJOR AREA	PH 353 - New Documentary Practices	2
	PH 374 - Multimedia Workshop	3
RELATED AREA	CG 251 - Digital Editing for Film and Video	2
	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	EN 322 - Writing for Art and Design Professions	3
	choice - see Requirements	3
Semester 7		**Credits**
MAJOR AREA	PH 472 - Advanced Photography and Video Workshop	3
	PH 493 - Senior Photography Seminar	4
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements	3
	choice - see Requirements: Liberal Arts/History of Art, World History and Global Awareness (GLBL)	3
Semester 8		**Credits**
MAJOR AREA	PH 494 - Senior Photography Seminar II	4
RELATED AREA	CT 432 - Self Promotion and Digital Portfolio	2
	IC 497 - Senior Internship: Career Planning, BE 403 - The Artist in the Marketplace, EP 311 - Introduction to Entrepreneurship, EP 364 - Understanding, developing Web 3.0 business opportunities and NFTs (Non-Fungible Tokens), or EP 365 - The Artist as an Entrepreneur	3
LIBERAL ARTS	choice - see Requirements	3
	choice - see Requirements	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	21
	RELATED AREA	15
	LIBERAL ARTS	24
	ELECTIVE	1.5
	Total Credits:	**61.5**

Fall 2026 Requirements: See below.

Related Area Elective(s): 8 credits.
Students may take any available course in the following departments: Accessories Design, Advertising & Digital Design, Advertising and Marketing Communications, Communication Design, Computer Graphics, Creative Technologies, Entrepreneurship, Fashion Design, FX 261, Fine Arts, Graphic Design, Home Products Development, Illustration, Interior Design, Jewelry Design, Menswear, Packaging Design, Styling for Creative Media, Textile/Surface Design, Toy Design, and Spatial Experience Design.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 24 BS credits = 48 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course.*
  - EN 322
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - Three (3) credits HA 112 or HA 115*
  - Three (3) credits HA 243*
  - HA 333
  - CHOICE of any HA course that meets SUNY GE: World History and Global Awareness (GLBL)
- **General Education: 3 credits*.** CHOICE of one additional SUNY General Education Area:
  - The Arts (ARTS)
  - U.S. History and Civic Engagement (USCV)
  - Social Sciences (SOCS)
  - World Languages (WLNG)

Liberal Arts Elective(s): 15 credits: Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students are encouraged to pursue Academic Minors.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Production Management: Fashion and Related Industries BS Degree Program

http://fitnyc.edu/productionmanagement

School of Business and Technology

Applications accepted for fall only. NYSED: 00564 CIP: 19.0902

In the major in Production Management: Fashion and Related Industries, students concentrate on the intricacies of the process: manufacturing, quality control, and supply chain. Students learn analytical and conceptual problem solving, effective business communication, and industry systems and software, and apply these skills through a required internship. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	MG 306 - Information Systems: Case Analysis	2
	MG 311 - Manufacturing I: Equipment Analysis	3
LIBERAL ARTS	EN 321 - Strategies of Business Communication	3
	MA 300 - The Mathematics of Financial Life Management or MA 311 - Mathematical Modeling for Business Applications	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 6		**Credits**
MAJOR AREA	MG 312 - Manufacturing II: Process Analysis	3
	MG 313 - Cutting Room Processes	3
LIBERAL ARTS	EC 242 - Microeconomics	3
	SC 032 - Color Science Laboratory	1
	SC 332 - Color and Light	3
	choice - see Requirements: Liberal Arts Elective(s)	3
Semester 7		**Credits**
MAJOR AREA	MG 411 - Manufacturing Facilities Management	3
	MG 442 - Product Costing	3
RELATED AREA	TT 055 - Total Quality Management for Textile Products Laboratory	1.5
	TT 455 - Total Quality Management for Textile Products	1
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3
	choice - see Requirements: Liberal Arts Elective(s)	6
Semester 8		**Credits**
MAJOR AREA	MG 432 - Strategy, Policy, and Decision Making	3
RELATED AREA	TS 367 - Knit Fabrics and Machinery	3
	choice - see Requirements: Major/Related Area Elective(s)	3
LIBERAL ARTS	PL 300 - Business Ethics	3
	choice - see Requirements: Liberal Arts Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	20
	RELATED AREA	8.5
	LIBERAL ARTS	34
	Total Credits:	**62.5**

Fall 2026 Requirements: See below.

Internship or Major or Related Area Electives: 3 credits IC 497 OR CHOICE of any 300-400-level Business and Technology course which prerequisites have been met.

Liberal Arts and Sciences Course Content Requirements
(27 AAS credits* + 34 BS credits = 61 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - EN 321
- **Mathematics: 6 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
  - MA 300 or MA 311
- **Natural Sciences: 7 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
  - SC 032 and SC 332
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Philosophy: 3 credits.**
  - PL 300 meets SUNY GE: Humanities (HUMN)
- **Social Sciences: 9 credits.**
  - EC 141 meets SUNY GE: Social Sciences (SOCS)*
  - PY 237*
  - EC 242
- **World History and Global Awareness: 3 credits.**
  - CHOICE of PC 151, PC 353, PC 354, PC 356, PC 393, PC 395, or EC 446 meets SUNY GE: World History and Global Awareness (GLBL)

Liberal Arts Elective(s): 20-21 credits*
Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461)(Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Required knowledge areas prior to the sixth semester after entering the program:

- MG 114Principles of Product Construction or equivalent
- MG 153 Excel for Business, equivalent, or placement test
- MG 242 Principles of Accounting or equivalent
- TS 111 Fundamentals of Textiles or any foundational textiles course

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Spatial Experience Design BFA Degree Program

http://fitnyc.edu/vped

School of Art and Design

Applications accepted for fall only. NYSED: 36131 CIP: 50.0499

The major in Spatial Experience Design prepares students for opportunities in spatial experience fields, including careers in exhibition design, retail design, product display, events, stage and screen, brand environments and themed places and spaces. An internship is required. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	VP 302 - Overview of Spatial Experience Design	2
	VP 303 - Space, Environment and Visualization	4
	VP 312 - Product Presentation - Small Scale	2
	VP 331 - Three-Dimensional Construction for Spatial Experience Design	2
LIBERAL ARTS	choice - see U.S. History and Civic Engagement (USCV)	3
	choice - see History of Art	3
Semester 6		**Credits**
MAJOR AREA	VP 304 - Brand, Spatial Experience and Retail Design	2
	VP 305 - Placemaking, Wayfinding and Environmental Graphics	2
	VP 306 - CAD for Spatial Experience	2
	VP 314 - Product Presentation - Large Scale	2
RELATED AREA	CT 303 - Dynamic Branding	2
	choice - see Related Area Elective	1.5
LIBERAL ARTS	choice - see World History and Global Awareness (GLBL)	3
Semester 7		**Credits**
MAJOR AREA	VP 400 - Portfolio and Careers in Spatial Experience Design	2
	VP 411 - Interpretive Exhibition Design	2
	VP 441 - Interpretive Exhibition Graphics	2
	choice - see Major Area Elective	1.5
RELATED AREA	choice - See Related Area Elective	3
LIBERAL ARTS	choice - see Requirements	3
	choice - see Liberal Arts	3
Semester 8		**Credits**
MAJOR AREA	VP 412 - Senior Design Project	4
RELATED AREA	BE 404 - Business for Spatial Experience Design	2
	IC 497 - Senior Internship: Career Planning	3
	choice - see Related Area Elective	1.5-2
LIBERAL ARTS	choice - see Liberal Arts	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	29.5
	RELATED AREA	13-13.5
	LIBERAL ARTS	18
	Total Credits:	**60.5-61**

Fall 2026 Requirements: See below.

Major Area Elective(s): 1.5 credits (minimum). CHOICE of DE 401, VP 401, VP 404, VP 431, VP 432, or VP 433

Related Area Elective(s): 4.5–6.5 credits total
Selective: 1.5–2 credits CHOOSE either ID 431 or CT 301 in semester seven or eight
AND
Elective: 4.5 credits. CHOICE of any elective course(s) in Art and Design for which student has met the prerequisite(s).

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
  - CHOICE of 200- or 300-level EN writing course
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY FE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - 3 credits CHOICE of one (1) HA course that meets SUNY GE: World History and Global Awareness (GLBL)
  - 9 credits CHOICE of (3) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395). (meets HUMN)*
- **U.S. History and Civic Engagement: 3 credits.**
  - CHOICE of any course that meets SUNY GE: U.S. History and Civic Engagement (USCV)
- **World Languages or Modern Languages and Cultures: 6 credits.**
  - CHOICE of any SUNY GE: World Languages (WLNG) or MC courses (for which prerequisites have been met)

Liberal Arts Elective(s): 3 credits*
Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461)(Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Styling for Creative Media BFA Degree Program

http://fitnyc.edu/fabric-styling

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Styling for Creative Media program provides students with the knowledge and skills needed to prepare them as stylists for positions in a number of diverse fields such as textile collection styling, commercial fashion styling, product styling, and trend forecasting. In the final semester an internship course offers students hands-on experience. Curriculum below is for the entering class of fall 2026

Semester 5		**Credits**
MAJOR AREA	FS 331 - Fabric Styling I	3
RELATED AREA	CT 322 - Digital Design: Visual Storytelling	3
	FM 228 - The Business of Fashion Styling	3
	ID 322 - Decorative Arts Survey	2
	PH 162 - Photographic Styling	2
LIBERAL ARTS	See Requirements: Choice History of Art or Social Science	3
Semester 6		**Credits**
MAJOR AREA	FS 323 - Beginning Digital Design for Stylists	3
	FS 332 - Commercial and Editorial Fashion Styling I	2
	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3
RELATED AREA	FM 245 - Fashion Forecasting and Trend Analytics	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
Semester 7		**Credits**
MAJOR AREA	FS 324 - Digital Design and Page Layout	3
	FS 434 - Advanced Styling	2
	FS 435 - Home Fashion Styling	2
RELATED AREA	BE 261 - Starting a Small Business or EP 311 - Introduction to Entrepreneurship	3
	VP 211 - Styling, Prop and Set	2
LIBERAL ARTS	choice - see Requirements	3
Semester 8		**Credits**
MAJOR AREA	FS 454 - Professional Portfolio Presentation	3
	FS 491 - Internship	2
RELATED AREA	VP 402 - Styling for Professional Presentation	2.5
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3
	choice - see Requirements	3
GENERAL ELECTIVE	choice - General Elective(s)	2-3
TOTAL CREDIT REQUIREMENTS		
	GENERAL ELECTIVE	2-3
	MAJOR AREA	23
	RELATED AREA	20.5
	LIBERAL ARTS	15
	Total Credits:	**60.5-61.5**

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BFA credits = 39 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE of any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.** CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
  - 6 credits CHOICE of (2) additional courses (See the full list of Art/Design History courses under HA: History of Art and Civilization (p. 395). (meets HUMN)*
  - 3 credits CHOICE of one (1) HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL)
  - CHOICE of HA 305, HA 322, HA 342, HA 344, HA 346
- **Social Science: 3 credits.** CHOICE of SO 313, PY 334, SO 376, SO 386
- **World Languages: 3 credits.**
  - CHOICE of any course that meets SUNY GE: World Languages (WLNG)

Liberal Arts Elective(s): 6 credits.* CHOICE of any course (for which prerequisites have been met) in AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; HI (p. 409)(History); IT (p. 432) (Italian); JA (p. 434)(Japanese); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

NOTE: For admission requirements, see program eligibility.

****Credits from AAS will apply as appropriate***

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Technical Design BS Degree Program

http://fitnyc.edu/techdesign

School of Business and Technology

Applications accepted for fall only. NYSED: 32621 CIP: 50.0407

The major in Technical Design prepares students for entry into the apparel industry, provides a solid foundation for complex technical design competencies, deepens students' problem-solving and critical thinking abilities, and facilitates the development of professional practices, interpersonal skills, and personal abilities that equip students for advancement in the evolving garment industry. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	TC 311 - Production Pattern Development I	2
	TC 321 - Computerized Pattern Development	2
RELATED AREA	MG 314 - Manufacturing Process Analysis	2
	TS 310 - Performance Textiles for Technical Design	2.5
LIBERAL ARTS	EN 321 - Strategies of Business Communication	3
	MA 311 - Mathematical Modeling for Business Applications	3
	choice - see Requirements: Liberal Arts/NSCI	3
Semester 6		**Credits**
MAJOR AREA	TC 312 - Production Pattern Development II	2
	TC 322 - Computerized Grading, Marking, and Specs	2
	TC 341 - Technical Design: Wovens	2
LIBERAL ARTS	CS 211 - Large Language Models, Artificial Intelligence and Data Science	3
	choice - see Requirements: Liberal Arts/SOCS	3
	choice - see Requirements: Liberal Arts Elective	3
Semester 7		**Credits**
MAJOR AREA	TC 421 - Computerized Pattern and Fit Corrections	2
	TC 441 - Technical Design II: Stretch	2
RELATED AREA	IC 497 - Senior Internship: Career Planning or TS 332 - Technical Design for Sweater Knits	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/HA	3
	choice - see Requirements: Liberal Arts Elective	6
Semester 8		**Credits**
MAJOR AREA	TC 422 - Advanced Browzwear Computerized Pattern Corrections and 3D Avatar Fitting	2
	TC 491 - Technical Design Senior Project	2.5
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective	9
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	18.5
	RELATED AREA	7.5
	LIBERAL ARTS	36
	Total Credits:	**62**

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - EN 321
- **Mathematics: 9 credits.**
  - CHOICE of any course that meets SUNY GE: Mathematics (MATH)*
  - MA 311
  - CS 211
- **Natural Sciences: 6 credits.**
  - CHOICE of any course that meets SUNY GE: Natural Sciences (NSCI)*
  - CHOICE of any course that meets SUNY GE: Natural Sciences (NSCI)
- **Diversity: Equity, Inclusion, and Social Justice: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 3 credits.**
  - CHOICE of any HA course (p. 395)
- **Social Sciences: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Social Sciences (SOCS)

Liberal Arts Elective(s): 27 credits*
Students are encouraged to work with faculty advisors or the Academic Advisement Center to develop a minor in an area of interest, such as Sustainable Materials and Technology; Women and Gender Studies; History of Art; or Fashion History, Theory and Culture.

Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EN (p. 337) (English); EC (p. 332) (Economics); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: An ideal candidate for the Tech Design BS degree program has earned an associate's degree in either Fashion or Menswear Design from an accredited college. Interested students without a background in Fashion or Menswear Design are required to take the following bridge courses before the start of the program.

Required knowledge areas prior to program entry:

- TS 111 Fundamentals of Textiles OR TS 110 Product Elements and Principles Laboratory
- FD 133 Materials and Construction I
- PM 121 Patternmaking I: Misses' and Women's Wear OR FD 243 Apparel Design Studio - Patternmaking
- TC 111 Beginning Adobe Illustrator for Technical Design

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Textile Development and Marketing BS Degree Program

http://fitnyc.edu/tdm

School of Business and Technology

Applications accepted for fall only. NYSED: 00565 CIP: 19.0902

The major in Textile Development and Marketing prepares students for careers in sustainable fabric development and color creation for fashion apparel, home furnishings, and other related industry end-use applications. Students learn structural fabric design and quality assurance by working in industry-standard labs where they use innovative technologies to master professional equipment and software to turn ideas into products. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	TT 327 - Woven Product Development I	2.5
	TT 381 - Knit Product Development I	2.5
LIBERAL ARTS	EN 321 - Strategies of Business Communication	3
	MA 222 - Statistical Analysis	3
	choice - see Requirements: Liberal Arts/World History and Global Awareness (GLBL)	3
Semester 6		**Credits**
MAJOR AREA	TT 313 - Textile Fibers	3
	TT 328 - Woven Product Development II	2.5
	TT 382 - Knit Product Development II	2.5
LIBERAL ARTS	SC 253 - Ecology and Environmental Problems	3
	MA 311 - Mathematical Modeling for Business Applications	3
	PL 300 - Business Ethics	3
Semester 7		**Credits**
MAJOR AREA	TT 343 - Textile Coloration: Principles and Processes	3
	TT 362 - Textile Finishing - Principles, Practices and Advancements	2
	TT 456 - Nonwovens and Performance Textiles or TT 477 - Textile Converting and Costing	3
LIBERAL ARTS	EC 242 - Microeconomics	3
	choice - see Requirements: Liberal Arts/World Languages (WLNG)	3
	choice - see Requirements: Liberal Arts/Social Sciences (SOCS)	3
Semester 8		**Credits**
MAJOR AREA	TT 055 - Total Quality Management for Textile Products Laboratory	1.5
	TT 455 - Total Quality Management for Textile Products	1
	TT 476 - Textile Project Development	3
LIBERAL ARTS	EC 443 - International Economics	3
	choice - see Requirements: Liberal Arts/U.S. History and Civic Engagement (USCV)	3
	choice - see Requirements: Liberal Arts/World Languages	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	26.5
	LIBERAL ARTS	36
	Total Credits:	**62.5**

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 36 BS credits = 60 credits total)

- **English: 9 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE of any 200- or 300-level EN literature or speech course*
  - EN 321
- **Mathematics: 9 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
  - MA 222
  - MA 311
- **Natural Sciences: 6 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
  - SC 253
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **Economics: 9 credits.**
  - EC 141 meets SUNY GE: Social Sciences (SOCS)*
  - EC 242
  - EC 443
- **Philosophy: 3 credits.**
  - PL 300 (HUMN)
- **Social Sciences: 3 credits.**
  - CHOICE of PY 334, PC 353, PC 354, PC 356, or SO 374
- **U.S. History and Civic Engagement: 3 credits.**
  - CHOICE of any course that meets SUNY GE: U.S. History and Civic Engagement (USCV)
- **World History and Global Awareness: 3 credits.**
  - CHOICE of any course that meets SUNY GE: World History and Global Awareness (GLBL)
- **World Languages: 6 credits.**
  - Two semesters of the same foreign language, one of which must meet SUNY GE: World Languages (WLNG)

Liberal Arts Elective(s): 6 credits.* Select Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: Students must have taken the following course prior to entering the program: An introductory macroeconomics or microeconomics course (eg. EC 141 or EC 242).

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Textile/Surface Design BFA Degree Program

http://fitnyc.edu/textilesurfacedesign

School of Art and Design

Applications accepted for fall only. NYSED: 00744 CIP: 50.0402

The Textile/Surface Design BFA program prepares students for design positions in the textile industries for fashion, accessories, interiors and related markets, and as freelance entrepreneurs. The curriculum focuses on the creative design process, product development, technical, and digital skills for woven, printed, and knit fabrics, carpet design, and decorative home products. Students gain valuable industry experience through a required internship. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	TD 304 - Textile Surface Design for Lifestyle Products	3
	TD 305 - Experimental Textiles and Fabric Manipulation	3
	TD 334 - Complex Dobby Wovens	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	1.5
LIBERAL ARTS	HA 342 - History of Textile Design	3
	choice - see Requirements: Liberal Arts/World Languages (WLNG)	3
Semester 6		**Credits**
MAJOR AREA	TD 313 - Advanced Photoshop and Illustrator	3
	TD 333 - Fundamentals of Jacquard Design	3
	TD 414 - Digital Knit Design	3
RELATED AREA	HP 315 - Home Textile Applications	2.5
LIBERAL ARTS	choice - see Requirements: Liberal Arts/World Languages	3
Semester 7		**Credits**
MAJOR AREA	TD 361 - Screen Printing Scarves: A Global Perspective	3
	TD 452 - Custom Carpet and Rug Design	3
	TD 473 - Advanced Digital Studio	3
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art, World History and Global Awareness (GLBL)	3
	choice - see Requirements: Liberal Arts Elective(s)	3
ELECTIVE(S)	choice - General Elective(s)	1.5
Semester 8		**Credits**
MAJOR AREA	TD 413 - CAD for Portfolio Presentation	2
	TD 462 - Portfolio Collection	3
	TD 491 - Internship	3
RELATED AREA	choice - see Requirements: Related Area Elective(s)	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/US History and Civic Engagement (USCV)	3
TOTAL CREDIT REQUIREMENTS		
	ELECTIVE(S)	1.5
	MAJOR AREA	35
	RELATED AREA	6
	LIBERAL ARTS	18
	Total Credits:	**60.5**

Fall 2026 Requirements: See below.

Related Area Elective(s): 3.5 credits. CHOICE of electives totaling 3.5 credits: BE 261, CG 121, CG 212, CG 214, EP 311, FA 171, PH 118 or any available course in Accessories, Advertising, Advertising and Marketing Communications, Fashion Design, Fine Arts, Graphic Design, Home Products Development, Illustration, Interior Design, Photography, Styling for Creative Media and Textile Development and Marketing or any course in the Creative Technology minor or any business or art course in the Ethics and Sustainability minor.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **US History and Civic Engagement: 3 credits.**
  - CHOICE of any course that meets SUNY GE: US History and Civic Engagement (USCV)
- **History of Art: 12 credits.**
  - HA 342
  - CHOICE of one (1) HA course that meets SUNy GE: World History and Global Awareness (GLBL)
  - CHOICE of two (2) additional HA courses (HUMN)*
- **World Languages: 6 credits.**
  - Two semesters of the same world language, one of which must meet SUNY GE: World Languages (WLNG)

Liberal Arts Elective(s): 6 credits.* Select three (3) Liberal Arts courses from the following subject areas: AB (p. 300) (Arabic); CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music); PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216, PE 217, PE 220; PL (p. 478) (Philosophy); PO (p. 483) (Portuguese); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences). See Liberal Arts Courses (p. 298).

NOTE: TD 110 and TD 131 must be completed prior to the sixth semester.

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Toy Design BFA Degree Program

http://fitnyc.edu/toydesign

School of Art and Design

Applications accepted for fall only. NYSED: 89109 CIP: 50.0404

The Toy Design BFA prepares students for careers as children's product designers working with a variety of companies in the toy industry, from small specialty firms to major global corporations. Students participate in a summer internship that takes place between the junior and senior year. Curriculum below is for the entering class of fall 2026.

Semester 5		**Credits**
MAJOR AREA	TY 326 - Toy Design I and Product Rendering	3
	TY 327 - Drafting and Technical Drawing	3
	TY 352 - The Toy Industry: Methods and Materials	3
RELATED AREA	FA 301 - Anatomy for Toy Designers	1.5
LIBERAL ARTS	PY 232 - Developmental Psychology	3
Semester 6		**Credits**
MAJOR AREA	TY 313 - Soft Toy and Doll Design	3
	TY 332 - Model Making and 3D Prototyping	3.5
	TY 342 - Computer Graphics in Toy Design	2
RELATED AREA	MK 301 - Marketing for the Toy Industry	3
LIBERAL ARTS	HE 301 - Motor Learning: A Developmental Approach	3
	HA 345 - History of Industrial Design choice - see Requirements*: Liberal Arts/Art History	3
Semester 7		**Credits**
MAJOR AREA	A:	
	TY 491 - Summer Internship: Toy Design**	4
	B:	
	TY 411 - Toy Design II and Product Update	2
	TY 421 - Advanced Hard Toy: Design & Engineering	5
	TY 442 - Advanced Computer Graphics in Toy Design	2
	TY 463 - Storybook Design and Licensed Product	3
LIBERAL ARTS	MA 041 - Geometry and Probability Skills	1
	MA 241 - Topics in Probability and Geometry	3
Semester 8		**Credits**
MAJOR AREA	TY 414 - Games***	1.5
	TY 461 - Business Practices for the Toy Industry	2
	TY 467 - Professional Portfolio	4.5
RELATED AREA	PK 403 - Packaging for the Toy Designer	2
LIBERAL ARTS	choice - see Requirements: Liberal Arts/Art History	3
	choice - see Requirements*: Liberal Arts Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	41.5
	RELATED AREA	6.5
	LIBERAL ARTS	19
	Total Credits:	**67**

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 19 BFA credits = 43 credits total)

- **English: 6 credits.**
  - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
  - CHOICE any 200- or 300-level EN literature or speech course*
- **Mathematics: 7 credits.**
  - CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
  - MA 041 and MA 241
- **Natural Sciences: 3 credits.**
  - CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.**
  - CHOICE of any course that meets SUNY GE: Diversity: Equity, Inclusion, and Social Justice (DVRS)*
- **History of Art: 12 credits.**
  - HA 345
  - CHOICE of one (1) HA course that meets SUNY GE: World History and Global Awareness (GLBL)
  - CHOICE of two (2) additional HA courses (HUMN)*
- **Health Education: 3 credits.**
  - HE 301
- **Social Sciences: 3 credits.**
  - PY 232

Liberal Arts Elective(s): **6 credits.*** Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: CH (p. 319) (Chinese); EC (p. 332) (Economics); EN (p. 337) (English); ES (p. 350) (Educational Skills); FI (p. 371) (Film and Media Studies); FR (p. 387) (French); HA (p. 395) (History of Art); HE (p. 409) (Health Education) HE 201, or HE 301; IT (p. 432) (Italian); JA (p. 434) (Japanese); HI (p. 409) (History); MA (p. 444) (Math); LA (Liberal Arts); MC (p. 449) (Modern Languages and Cultures); MU (p. 458) (Music) MU 202, MU 203, or MU 391; PC (p. 461) (Political Science); PE (p. 463) (Physical Education and Dance) PE 215, PE 216 PE 217, PE 220; PL (p. 478) (Philosophy); PY (p. 483) (Psychology); SC (p. 486) (Science); SO (p. 491) (Sociology); SP (p. 493) (Spanish); and SS (p. 495) (Social Sciences).

NOTES: Students must complete PY 131 and two HA courses (HA 111, HA 112, or HA 231, or equivalent) prior to entering this program.

Credits from AAS will apply as appropriate

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

** If internship cannot be completed during the summer, a special independent study program will be arranged in the eighth semester.

*** Students may substitute TY 314 for TY 414.

Credit Certificates Blank Page

Credit Certificate Programs

FIT offers a number of credit certificate programs that provide students with the opportunity to enhance their skills in specialized fields. Upon successful completion of a concentrated sequence of credit-bearing courses, and with faculty recommendation, students are granted a certificate of completion.

- Aron and Esther Goldfarb Leather Apparel (p. 244)
- CAD for Fashion Designers–Art (p. 244)
- Draping Techniques (p. 244)
- Haute Couture Sewing Techniques (p. 244)
- Ladies Tailoring Techniques (p. 245)
- Millinery Techniques (p. 245)
- Patternmaking (p. 245)
- Performance Athletic Footwear (p. 246)

Aron and Esther Goldfarb Leather Apparel Credit Certificate Program

HEGIS: 5012 CIP: 50.1200

Designed for students seeking additional knowledge in the area of leather apparel design and construction, this program offers certificates in either a menswear or women's wear concentration.

The program consists of four courses:

AP 241	Leather Apparel Design Room Techniques	2.5
AP 253	Leather Apparel Design	2.5
AR 152	Leather Apparel Portfolio	2.5
LD 112	Decorative Leather Techniques	2.5
Total Credits		**10**

CAD for Fashion Designers–Art Credit Certificate Program

CAD for Fashion Designers–Art provides students with the technical skills required to create fashion design presentation products, such as digital trend concept boards and computer-generated portfolios.

NOTE: Students must have taken the following courses prior to entering the certificate program: AR 101 or FF 111 or FF 113 or approval of Fashion Design - Art assistant chairperson.

The program consists of five required courses:

AR 115	Introduction to CAD Software for Fashion Designers	2
FF 241		1.5
FF 242	Fashion Design Computer: Illustrator	1.5
FF 243	Digital Flats and Specs	1.5
FD 342	CAD for Fashion Design and Development	2
Total Credits		**8.5**

Draping Techniques

HEGIS: 5012 CIP: 50.0407

Intended primarily for those who wish to enhance their draping skills without enrolling in a degree program, Draping Techniques presents students with projects that incorporate both draping and patternmaking techniques, covering a variety of approaches and methods in analyzing and developing patterns.

The program consists of four sequential courses:

DP 111	Draping Proficiency I	2.5
DP 112	Draping Proficiency II	2.5
DP 211	Draping Proficiency III	2.5
DP 212	Draping Proficiency IV	2.5
Total Credits		**10**

Haute Couture Sewing Techniques Credit Certificate Program

HEGIS: 5012 CIP: 50.0407

Haute Couture provides students with the design skills and techniques used in the manufacture of custom, made-to-measure women's clothing.

NOTE: Students must have taken the following courses prior to entering the certificate program: FD 133 or TL 111 or prior sewing knowledge with approval.

The program consists of three sequential courses:

AP 242	Haute Couture Sewing Techniques	2.5
AP 243	Haute Couture Decorative Techniques and Embellishments	2.5
AP 244	Haute Couture Construction and Technology	2.5
Total Credits		**7.5**

Ladies Tailoring Techniques Credit Certificate Program

HEGIS: 5012 CIP: 50.0407

This program was developed in response to the demand for classic, quality apparel for women's tailored clothes. Projects range from fundamental to more advanced skills and processes in ladies tailoring and prepare students for positions as tailors or tailor's assistants in sample rooms and custom tailoring shops.

Ladies Tailoring Techniques consists of four sequential courses:

TL 111	Ladies Tailoring I	2.5
TL 112	Ladies Tailoring II	2.5
TL 211	Ladies Tailoring III	2.5
TL 212	Ladies Tailoring IV	2.5
Total Credits		**10**

Millinery Techniques Credit Certificate Program

HEGIS: 5012 CIP: 50.0407

Developed in response to the renewed demand for quality headwear, Millinery Techniques helps students develop skills that will meet the most stringent demands of the industry and the consumer. Projects range from fundamental to more advanced skills and processes in millinery techniques.

The program consists of six sequential courses:

ML 113	Blocking Techniques for Hats	2.5
ML 115	Fabric Hat Construction	2.5
ML 116	Cold Weather Headgear	2.5
ML 123	Contemporary Men's Hats	2.5
ML 241	Bridal and Special Occasion Headwear	2.5
ML 243	Creative Design in Headwear	2.5
Total Credits		**15**

Patternmaking Credit Certificate Program

HEGIS: 5012 CIP: 19.0902

The program in Patternmaking provides students with the knowledge, craftsmanship skills, and techniques in draping, marker making, patternmaking, and sample-making required to meet the challenges of the industry.

The program consists of the following five courses:

PM 121	Patternmaking I: Misses' and Women's Wear	2
PM 122	Patternmaking II: Misses' and Women's Wear	2
PM 171	Pattern Grading: Misses' and Women's Wear	2
PM 233	Patternmaking: Misses' Sportswear	2
PM 255	Fit Analysis and Technical Documentation	2
Total Credits		**10**

Performance Athletic Footwear Credit Certificate Program

HEGIS: 5012 CIP: 50.0407

The Performance Athletic Footwear certificate program is designed to provide the knowledge and skills required to work effectively within the athletic footwear industry. It also addresses a service area within the accessories industry referred to as “ath-leisure.”

The program consists of the following four courses:

LD 181	Ergonomics for Athletic Footwear	2
LD 182	Performance Materials for Athletic Footwear	2
LD 184	Athletic Footwear Sketching	2.5
LD 185	Athletic Footwear Drafting	2.5
Total Credits		**9**

Minors Blank Page

Academic Minors

Students at FIT have the opportunity to pursue an academic minor, a selection of courses focused on a particular discipline, or a combination of disciplines. This provides a more cohesive program of study and a deeper understanding of the chosen fields.

MINOR DECLARATION GUIDELINES:

- Visit the **Academic Advisement Center** in room C402 or email advisementcenter@fitnyc.edu to explore minor options, declare a minor, and create the best plan of action for completing the required coursework.
- Students may begin to take courses toward a minor as early as the second semester of the AAS degree program.
- Students may officially declare a minor
  - after admission to a bachelor's degree program and
  - after completing at least one (1) course toward the minor
- Students must complete five (5) courses as outlined in the minor (which usually adds up to 15 course credits).
- Students may transfer up to six (6) credits/two (2) courses for any academic minor.
- There is a limit of three (3) minors per undergraduate degree.
- Students must complete 3 of 5 distinct unique courses per minor (This means 2 of 5 courses can overlap with courses in another minor or courses required in the major area.) Minors cannot be earned in the same discipline as the major.
- Upon successful completion of the selected course credits with a 2.0 or higher GPA, your minor will be recorded on your transcript.
- A minor must be completed by the time you graduate.

Liberal Arts and Sciences Minors

African American and Africana Studies (p. 265)
Asian Studies (p. 266)
Caribbean Studies (p. 268)
Communication Studies (p. 269)
Dance, Movement and Wellness (DMW) (p. 269)
Economics (p. 270)
English (p. 271)
Ethnic Dress in a Global Context (p. 273)
Fashion History, Theory, and Culture (p. 274)
Film and Media Studies (p. 275)
French (p. 277)
French and Francophone Studies
History (p. 279)
History of Art (p. 280)
International Politics (p. 283)
Italian (p. 283)
Italian Studies (p. 284)
Japanese (p. 286)
Latin American Studies (p. 286)
LGBTQIA Studies (p. 288)
Mandarin Chinese (p. 289)

Mathematics (p. 290)
Middle East and North African Studies (p. 290)
Psychology (p. 291)
Sociology (p. 292)
Spanish (p. 293)
Sustainable Materials and Technology (SM&T) (p. 294)
Women and Gender Studies (p. 295)

Art and Design Minors

3-Dimensional Design (p. 250)
AI-Assisted Design (p. 250)
Animation and Motion Design (p. 251)
Brand Design (p. 252)
Color Studies (p. 253)
Creative Technology (p. 253)
Design Thinking (p. 254)(for students in the Schools of Business and Technology and Liberal Arts and Sciences only)
Digital Typography (p. 255) (for students in the School of Art and Design only)
Game UX/UI Design (p. 255)

Business and Technology Minors

Creative Entrepreneurship (p. 257)
International Trade and Marketing (p. 258)
NextGen Digital Innovation (p. 259)

Interdisciplinary Minors

Ethics and Sustainability (p. 260)
Fashion Styling (p. 262)
Home Furnishings (p. 263)
Journalism (p. 264)

Preclusions

Minor	Degree Program
Animation and Motion Design	Animation, Interactive Media and Game Design
Creative Entrepreneurship	Entrepreneurship for the Fashion and Design Industries, BS
Fashion Styling	Styling for Creative Media, BFA
History of Art Minor	Art History and Museum Professions, BS
International Trade and Marketing	International Trade and Marketing for the Fashion Industries, BS
Journalism Minor	Advertising and Marketing Communications AAS and BS degree programs

Art and Design Minors

3-Dimensional Design (p. 250)
AI-Assisted Design (p. 250)
Animation and Motion Design (p. 251)
Brand Design (p. 252)
Color Studies (p. 253)
Creative Technology (p. 253)
Design Thinking (p. 254) (for students in the Schools of Business and Technology and Liberal Arts only)
Digital Typography (p. 255)
Game UX/UI Design (p. 255)

3-Dimensional Design Minor

We are living in a three-dimensional world, and the three-dimensional minor will create opportunities to explore the space that surrounds us. You will learn technical skills to design objects, explore materials, properties and tools to execute 3-D constructions and apply creative and critical thinking towards the three-dimensional design process.

The requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Josef Zutelgte
josef_zutelgte@fitnyc.edu

Must Complete Five (5) Courses Selected in Any Sequence

CD 125	Bookmaking Investigations	2
DE 101	Principles of Display and Exhibit Design: Small Scale	2
FA 110	Sculpture Studio: Visual Expression of Form and Space	1.5
FA 115	Sculpture and Casting	1.5
JD 138	Introduction to CAD Modeling for Designers	2
JD 139	Jewelry Design & Ideation I	2.5
LD 112	Decorative Leather Techniques	2.5
VP 211	Styling, Prop and Set	2

Please check the website for course descriptions and any prerequisite information.
**Semesterly course offerings are subject to change.*

AI-Assisted Design Minor

The AI-Assisted Design minor equips students with the tools to integrate artificial intelligence into their creative processes. By balancing conceptual strategy with hands-on practice, the curriculum prepares students to leverage AI for generative design, motion design, and interactive media. While exploring these emerging workflows, students bolster their foundation in human-centered design and commit to the ethical use of technology in their professional practice.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
CJ Yeh
chinjuz_yeh@fitnyc.edu

Christie Shin
christie_shin@fitnyc.edu

CT 201	Digital Content Design	3
or CT 200	Content Design and Research	
CT 230	UX Writing	3
CT 322	Digital Design: Visual Storytelling	3
or CT 305	Digital Design: Visual Communication	
CT 380	AI-Assisted Design	3
CT 390	Rapid Prototyping with AI	2

Semesterly course offerings are subject to change.

Upon completion of the AI-Assisted Design minor, students will be able to:

1. Incorporate ethical and legal considerations, including copyright, authorship, data privacy, and algorithmic bias, into AI-enhanced design workflows.
2. Apply AI-assisted design tools and methodologies to generate innovative concepts, prototypes, and interactive experiences across digital platforms.
3. Develop low- to high-fidelity prototypes that effectively integrate visuals, interaction design, and user experience principles.
4. Synthesize AI-generated content, such as visuals, microcopy, and interface elements, with traditional design practices to communicate concepts and narratives clearly.
5. Critically evaluate AI-assisted design work for usability, aesthetic quality, innovation, and alignment with professional and ethical standards.
6. Create a portfolio-ready body of work demonstrating technical proficiency, creative vision, and responsible use of AI in professional design practice.

Animation and Motion Design Minor

The Animation and Motion Design minor equips students with creative and technical skills to bring stories and brands to life through movement, sound, and emerging technologies. Combining animation, motion graphics, kinetic typography, 3D modeling, and AI-assisted design, the program emphasizes storytelling and multi-sensory experiences for entertainment, media, advertising, and interactive design.

The requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Co-Coordinator:
CJ Yeh
chinjuz_yeh@fitnyc.edu

Christie Shin
christie_shin@fitnyc.edu

CT 201	Digital Content Design	3
CT 380	AI-Assisted Design	3
CT 220	3D Modeling for Animation and Game Design (*)	2
or CT 342	3D Brand Identity Design	
or CG 341	3D Modeling and Animation	
CG 352	Music and Sound Design (*)	2
or CT 350	Sonic Branding	
CT 270	Introduction to Motion Design	2
or CT 300	Kinetic Typography	
or CT 332	Motion Graphics for Designers	

The Animation and Motion Design minor equips students with creative and technical skills to bring stories and brands to life through movement, sound, and emerging technologies. Combining animation, motion graphics, kinetic typography, 3D modeling, and AI-assisted design, the program emphasizes storytelling and multi-sensory experiences for entertainment, media, advertising, and interactive design.

* For students who have not submitted a portfolio for admittance into their degree program, CG 341 and CG 352 require department or minor coordinator approval

Upon the completion of the Animation and Motion Design minor, students will be able to:

1. Apply principles of animation and motion design to create compelling visual narratives across media platforms.
2. Design and model 3D assets for use in animation, games, and interactive experiences.
3. Integrate sound and music into visual projects to enhance storytelling, emotional impact, and brand expression.
4. Leverage emerging technologies, including AI-assisted tools, to expand creative possibilities in animation and motion design.
5. Synthesize typography, imagery, and motion to communicate concepts, stories, and identities with clarity and originality.
6. Critically evaluate motion-based work in terms of aesthetics, storytelling, usability, and audience engagement.
7. Produce a portfolio-ready body of work that demonstrates technical proficiency, creative vision, and professional standards in animation and motion design.

Brand Design Minor

The rapid advancements in creative technologies has enabled brands to engage their target audiences in ways that can never be achieved in the past. This minor focuses on multi-sensory brand design process, which is the art of engaging human senses holistically. By activating all of the available sensory channels, brands can stimulate and communicate their message through multiple senses at once, helping their audiences to "experience" their identity in more profound and memorable ways. This minor consists of five courses and each of the classes focus on one aspect of the new frontier of brand experience design.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Co-Coordinator:
CJ Yeh
chinjuz_yeh@fitnyc.edu

Co-Coordinator:
Christie Shin
christie_shin@fitnyc.edu

CT 303	Dynamic Branding	2
CT 305	Digital Design: Visual Communication	3
or CT 230	UX Writing	
or CT 400	Digital Product Design with AI	
CT 322	Digital Design: Visual Storytelling	3
or CT 411	Design and Interaction	
CT 342	3D Brand Identity Design	3
CT 350	Sonic Branding	3

**Semesterly course offerings are subject to change.*

Color Studies Minor

Color is intriguing, complex, and pragmatic. It can promote brand recognition, increase sales, attract attention, and convey concepts. The FIT minor in Color Studies offers students from all majors the opportunity to learn to use color with intention. Cultural or geographical, psychological or symbolic, aesthetic or gender-related—color can be analyzed and applied in many ways to enhance creative work, further careers, and enrich lives.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Jada Schumacher
jada_schumacher@fitnyc.edu

Must Complete Five (5) Courses Selected in Any Sequence		
CD 234	Color Studies	2
FA 101	Painting	1.5
or FA 151	Painting I	
FA 106	Printmaking - Basic	2
or FA 272	Relief Printmaking	
GD 336	Color Voyage	2
IL 126	Watercolor Comps and Illustrations	1.5
IL 127	Applying Color to Illustrate the Written Word	1.5
PH 100	Photography for Artists	2
PH 104	Basic Digital Photography for Visual Design Communication	2
PH 118	Beginning Digital Photography	2
TD 116	Color Principles and Practices	2

Please check the website for course descriptions and any prerequisite information.
**Semesterly course offerings are subject to change.*

Creative Technology Minor

The Creative Technology minor invites students to experiment with emerging technologies and apply them creatively within their major fields. Through hands-on projects and interdisciplinary collaboration, students gain a strong foundation in digital culture, design technologies, and innovation—expanding their ability to integrate technology into art, design, business, and communication practices.

The Creative Technology minor is open to all students in the Schools of Art and Design, Business and Technology, and Liberal Arts.

The requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Co-Coordinator:

CJ Yeh
chinjuz_yeh@fitnyc.edu

Co-Coordinator:
Christie Shin
christie_shin@fitnyc.edu

Requirements:

- The successful completion of at least five (5) courses (as detailed below) is required, with a minimum 2.5 GPA. The minor must be completed before graduation.
- You are encouraged to complete four (4) classes from the list of choices *before* registering for the required CT 441 Creative Technology Lab.
- If only three classes have been completed, you must be registered for the fourth class or be in the process of completing the fourth class before registering for the required CT 441 Creative Technology Lab.

Required Courses		
CT 200	Content Design and Research	3
or CT 201	Digital Content Design	
CT 244	Introduction to Web Design	2
or CT 380	AI-Assisted Design	
CT 411	Design and Interaction	2
CT 305	Digital Design: Visual Communication	3
or CT 322	Digital Design: Visual Storytelling	
Required Capstone Course		
CT 441	Creative Technology Lab (prerequisite: declaration of minor and coordinator approval)	2

Please check the website for course descriptions and prerequisite requirements.
* *Semesterly course offerings are subject to change.*

Upon completion of the Creative Technology minor, students will be able to:

1. Demonstrate proficiency in using emerging technologies as creative tools for exploration, communication, and problem-solving.
2. Integrate creative technology concepts and methods within their major field to enhance innovation and cross-disciplinary collaboration.
3. Critically analyze and engage with digital culture, understanding the social, ethical, and aesthetic implications of technology in creative practice.
4. Apply experimental approaches to designing and prototyping interactive, motion-based, or generative works using contemporary digital tools.

Design Thinking Minor

This minor is open to students in the Schools of Business and Technology and Liberal Arts only.

Design today is a multidisciplinary collaborative field where business leaders, managers, and marketing specialists work closely with teams of designers, writers, and developers to accomplish goals. These goals range from small projects to complete business strategies.

The Design Thinking minor was created for nondesigners who are intending to work in the design industry or with designers, either as business developers, retail managers, account managers, or strategic planners.

You will learn how design research (history, trends, best practices, and existing practice review) can be incorporated into an analysis and design strategy. You will learn how to develop a design strategy by creating a communication and management approach that integrates the talents of designers in different fields.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Eric Daniels
eric_daniels@fitnyc.edu

Completion of The Following Five (5) Required Courses		
DD 114	Creativity and Aesthetics	2
DD 115	Design Management Collaboration	2
DD 116	Design Process	2
DD 117	Digital Documentation and Presentation	2
DD 118	Environments and Experiences	2

Please check the website for course descriptions and prerequisite requirements.
**Semesterly course offerings are subject to change.*

Digital Typography Minor

As an essential part of digital design, typography can make the text more readable and accessible, convey a brand's identity and values, and be used to create a visually appealing and user-friendly interface. This minor has a flexible curriculum designed to help students in the School of Art and Design obtain an advanced understanding of applied typography, brand typography, and digital typeface design for the digital age.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
CJ Yeh
chinjuz_yeh@fitnyc.edu

Christie Shin
christie_shin@fitnyc.edu

CT 305	Digital Design: Visual Communication	3
or CT 400	Digital Product Design with AI	
CT 200	Content Design and Research	2
or CT 201	Digital Content Design	
or CT 230	UX Writing	
CT 303	Dynamic Branding	2
or CT 342	3D Brand Identity Design	
CT 332	Motion Graphics for Designers	3
or CT 300	Kinetic Typography	
CT 372	Advanced Kinetic Typeface Design	2

**Semesterly course offerings are subject to change.*

Game UX/UI Design Minor

Through hands-on projects, students will conceptualize and design for a variety of game formats and genres, ranging from traditional board games and card games to immersive digital experiences. Emphasis is placed on learning and applying user experience (UX) and user interface (UI) principles to create intuitive and immersive player journeys. This minor is designed for students who are interested in pursuing careers in game design and for those who seek to apply UX/UI fundamentals to create fun and engaging mobile apps, interactive websites, and other digital experiences.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
CJ Yeh
chinjuz_yeh@fitnyc.edu

Christie Shin
christie_shin@fitnyc.edu

CT 200	Content Design and Research	2
or CT 201	Digital Content Design	
CT 361	Game UX Design	3
CT 362	Game UI Design	3
CT 380	AI-Assisted Design	3
CT 400	Digital Product Design with AI	2
or CT 250	Game Programming Fundamentals	

Upon completion of the Game UX/UI Design minor, students will be able to:

1. Identify fundamental principles of game design, including mechanics, player engagement strategies, and the iterative design process.
2. Explain core UX/UI concepts, including usability, accessibility, and interface design, and their impact on player experience and engagement.
3. Utilize industry-standard tools and methodologies to design, prototype, and test game interfaces and user experiences across various platforms.
4. Evaluate game UX/UI design choices by assessing player behavior, feedback, and usability data to identify areas for improvement.
5. Critique existing game interfaces and player experiences using UX/UI heuristics, accessibility guidelines, and best practices to recommend design enhancements.
6. Develop innovative, user-centered game UX/UI solutions by synthesizing game design principles, player psychology, and interactive storytelling to create engaging and immersive game experiences.

Business and Technology Minors

Creative Entrepreneurship (p. 257)
International Trade and Marketing (p. 258)
NextGen Digital Innovation (p. 259)

Creative Entrepreneurship Minor

The Creative Entrepreneurship minor provides a cross-disciplinary learning opportunity to students who are interested in learning the methodologies, tools, and techniques necessary for the development and growth of new entrepreneurial ventures, business opportunities and an entrepreneurial mindset. This minor will expand on the understanding of entrepreneurial thinking and the discipline for all the creative industries. It also prepares students with an understanding of entrepreneurship and discovering business opportunities, how to leverage creativity and innovation for these opportunities, along with the skills to create, build and manage entrepreneurial ventures.

This Creative Entrepreneurship minor is available to students in the Schools of Art and Design, Business and Technology, and Liberal Arts and Sciences, with the exception of students enrolled in the Entrepreneurship for the Fashion and Design Industries, B.S. program.

The following requirements below are intended for students declared after fall 2026. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
William Reinisch
william_reinisch@fitnyc.edu

The successful completion of at least five (5) courses are required to earn the minor.

Required Course		
EP 311	Introduction to Entrepreneurship	3
Four (4) Elective Choice Options		
EP/FF 300	Fashion Design Concept Launchpad (Interdisciplinary)	3
EP 360	Social Enterprise	3
EP 361	Cognitive Entrepreneurship	3
EP 362	Introduction to Blockchain for Creative Businesses	3
EP/CM 363	Beauty Entrepreneurship	3
EP 364	Understanding, developing Web 3.0 business opportunities and NFTs (Non-Fungible Tokens)	3
EP 365	The Artist as an Entrepreneur	3
EP 366	Corporate Entrepreneurship	3
EP 368	Luxury Entrepreneurial Businesses: Building From Vision to Venture - Entrepreneurship	3
or FM 368	Luxury Entrepreneurial Businesses: Building From Vision to Venture - Fashion Business Management	
EP 380A	Special Topics in EP: Taylor Swift and the Art of Modern Entrepreneurship	3
CM 251	The Business of Beauty 360°	3
DM 321	Database Marketing *	3
FM 305	The Business of Building a Fashion Brand	3
FM 351	Starting and Managing a Fashion Retail Small Business	3

* Requires special permission from the Direct and Interactive Marketing Department located in B403

Upon completion of the Creative Entrepreneurship minor, students will be able to:

1. Develop business pitches, oral and written presentations and/or projects that drive innovation with a competitive advantage.
2. Enables students to identify entrepreneurial opportunities within their own disciplines by combining innovation and an entrepreneurial toolkit.

3. Apply the skills and techniques for an entrepreneurial mindset to their own major and/or discipline in the creative industries.
4. Understand the characteristics and competencies required to be successful in entrepreneurship.
5. Apply the entrepreneurial concepts and mindset to problem solving, to generate new ideas, concepts and products for the creative industries.
6. Understand the entrepreneurial skills, practices and business models necessary to identify new white space opportunities for starting a new venture or product line, growing an existing business or enhance the creative areas of other businesses, or social enterprises.

International Trade and Marketing Minor

The objective of the ITM minor is to explore and expand your knowledge of the international trade and marketing field.

You will develop a greater understanding of how the fashion and creative industries have developed international trade patterns and how the internet is rapidly changing this field with focus on professional opportunities, project management, intercultural skills, and technical trends involving goods and services in the channels of trade, logistics, and online research.

You will learn about and examine the major trends revolutionizing global marketing, the evolution of international companies into global firms, and the expanding role of e-commerce.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Christine Pomeranz (or designated ITM faculty members)
christine_pomeranz@fitnyc.edu

Completion of the Following Two (2) Required Courses		
IN 312	International Trade	3
IN 322	Global Marketing	3
Completion of Three (3) Electives of Choice		
IN 313	International Business Transactions	3
IN 320	Compliance Management in International Trade	3
IN 323	Import/Export Regulations	3
IN 324	International Marketing Research	3
IN 341	International Logistics	3
IN 342	International Corporate Responsibility	3
IN 423	Global Marketing of Luxury Brands	3
IN 424	Export Promotion Marketing	3
IN 433	Global Sourcing	3
IN 434	International Management	3
IN 441	International Business Law	3
IN 442	International Finance	3
IN 443	International Business Strategies and Fashion Law	3

Please check the website for ITM course descriptions and prerequisite requirements.
**Semesterly course offerings are subject to change.*

NextGen Digital Innovation Minor

The NextGen Digital Innovation minor provides a cross-disciplinary learning opportunity to students interested in learning the skills, methodologies, tools, and techniques necessary for the development and growth of the internet. This interdisciplinary minor will expand on understanding emerging technologies, the internet, Web3, and the related disciplines of all creative industries. It also prepares students with a passion for entrepreneurship and innovation to discover new business opportunities, how to leverage creativity and innovation for these opportunities, along with the skills to create, build, and manage innovative projects based on these new technologies.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Renee Leibler
renee_leibler@fitnyc.edu

Required Courses		
EP 350	The Digital Product Passport: Applications and Product Transparency	3
EP 362	Introduction to Blockchain for Creative Businesses	3
Three (3) Elective Choice Options		
CT 230	UX Writing	3
CT 322	Digital Design: Visual Storytelling	3
CT 360	Decentralized FinTech Product Design	3
CT 380	AI-Assisted Design	3
EP 364	Understanding, developing Web 3.0 business opportunities and NFTs (Non-Fungible Tokens)	3
FM 331	Technology and Transformation in Fashion Management	3

Please check the website for course descriptions and any prerequisite information.
**Semesterly course offerings are subject to change.*

Upon completion of the NextGen Digital Innovation minor, students will be able to:

1. Apply the skills and techniques for innovation for emerging technologies to their own major and/or discipline in the creative industries.
2. Identify the innovation and emerging technology skills, practices and business concepts needed to discover new white space opportunities in the creative industries.
3. Develop business innovation concepts, pitches, oral and written presentations and/or projects that drive innovation with a competitive advantage within the next generation of the internet/ Web3.
4. Identify new innovation opportunities within their own disciplines by combining innovation and an entrepreneurial toolkit.
5. Identify the characteristics and competencies required to be a successful innovator.
6. Apply the knowledge of emerging technologies and innovation mindsets to problem solving, to generate new ideas, concepts and products for the creative industries.
7. Explore the innovation and emerging technology skills, practices and business concepts necessary to identify new white space opportunities in the creative industries.

Interdisciplinary Minors

Ethics and Sustainability (p. 260)
Fashion Styling (p. 262)
Home Furnishings (p. 263)
Journalism (p. 264)

Ethics and Sustainability Minor

The minor in Ethics and Sustainability draws on the expertise and critical thinking of faculty across the campus in all three schools. Minoring in Ethics and Sustainability provides students with knowledge and tools to understand and critically assess environments, materials, economics, aesthetics, philosophical concepts, social responsibility, and the impact of actions. The minor is designed to facilitate understanding of the interrelatedness of topics, information, and applications related to ethics and sustainability.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Anna Blume
anna_blume@fitnyc.edu

Required Courses		
SC 253	Ecology and Environmental Problems	3
PL 431	Philosophy: Ethics	3
Choose Three (3) Additional Courses from the List Below		
Business and Technology		
FM 326	Circular Economy for Sustainable Fashion Business	3
FM 363	Corporate Social Responsibility	3
IN 320	Compliance Management in International Trade	3
IN 342	International Corporate Responsibility	3
TS 230	Sustainability and Circularity in the Textile Industry	2
TT 247	Color Creation and Sustainable Applications	3
Art and Design		
ID 175	Materials in a Sustainably Built Environment	2
ID 421	Historic Preservation I	2
ID 472	Ecology and the Built Environment	2
PK 431	Sustainable Packaging Design	2
TD 203	Textile Arts in India	2
TD/SC 204	Designing with Emerging Materials (Interdisciplinary)	3
Liberal Arts		
EC 302	Economics of Energy and Fossil Fuels	3
EC 442	Environmental Economics and Policy	3
EN 274	Voices of Civil Rights in American History	3
EN 304	Writing as Activism (Honors)	3
EN 337	Poetry in a Global Society	3
FI 304	Disability and the Moving Image	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 246	Art and Social Justice in New York	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 324	Art and Technology since 1960	3

HA 255	Eco-Visions in Art and Design	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 462	Art and Ethics	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 214	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
MC 215	Queer(ing) France: Misfits and Rebels in Text and Film	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
PC 241	Women and Global Politics (*)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PL 200	Environmental Ethics	3
PL 202	Animal Ethics and the Fashion Industry	3
PL 250	Ethics and Technology: Agency, Freedom, and Responsibility	3
PL 300	Business Ethics	3
PY 336	Psychology for Sustainability	3
SC 101	Biodesign: Innovation at the Intersection of Science and Design	3
SC 102	Climate Change	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SC 201	Plants, Pollinators, and People	3
SC 202	The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203	Disease Ecology in a Changing World	3
SC/TD 204	Designing with Emerging Materials (Interdisciplinary)	3
SC 206	The Chemistry and Art of Natural Dyes	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SP 113	Con gusto y ritmo: Spanish through Food, Fashion and Music	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

Semesterly course offerings are subject to change.

* Course was previously numbered PC 341 Women and Global Politics.

Upon completion of the Ethics and Sustainability minor, students will be able to:

1. Articulate the need for sustainable relationships between themselves, other animals, local and global ecosystems, societies, and urban or rural or wild environments.
2. Recognize the parameters, depths, and complexities of ethical thought and behaviour within past and present contexts.
3. Appreciate the intersection between ethics and sustainability and be able to translate this understanding into their daily lives.
4. Reflect upon the importance of creative hypotheses, projects, and performances geared towards ethical and/or sustainable practices.
5. Perceive the central importance of collaborative mutually supportive relationships to form and maintain ethical and/or sustainable life.
6. Be mindful of the difference between authentic sustainable objectives and "greenwashing" that seeks to appropriate these objectives solely for brand recognition or sales.

Fashion Styling Minor

The Fashion Styling minor provides a cross-disciplinary learning experience for students to explore career opportunities and skills needed for fashion stylists. Students will develop an understanding of different styling genres including editorial, advertising, runway, celebrity, off figure, still life and prop. Throughout course offerings students will be exposed to the hands-on aspects of styling as well as knowledge of multi and socio-cultural fashion, fashion trends, art and social history as it relates to the business of fashion styling. This minor is open to all students. To declare your minor, please speak to your academic advisor for assistance.

The successful completion of at least five (5) courses are required to earn the minor (below). The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
Nomi Kleinman
nomi_kleinman@fitnyc.edu

Lori Massaro
lori_massaro@fitnyc.edu

Required Courses – Complete one (1) of the following required course:		
FM 228	The Business of Fashion Styling	3
Required Courses – Choose one (1) of the following required course options:		
FI 214	Introduction to Costume Design for Film	3
FS 332	Commercial and Editorial Fashion Styling I	2
FS 333	Still Life and Product Styling	2
PH 162	Photographic Styling	2
Choose Three (3) Elective Choice Options:		
CT 322	Digital Design: Visual Storytelling	3
FS 332	Commercial and Editorial Fashion Styling I	2
FS 333	Still Life and Product Styling	2
FM 345	Fashion Forecasting: Theory and Practice	3
FI 214	Introduction to Costume Design for Film	3
LD 332	Theatrical and Character Footwear	3
LD 371	Accessories that Have Changed Fashion	2.5
HA 322	Contemporary Global Fashion History	3
HA 333	Contemporary Photography and New Media	3
PH 181	Shooting the Narrative: Visual Storytelling I	3
VP 211	Styling, Prop and Set	2

Upon completion of the Fashion Styling minor, students will be able to:

1. Create visual content for fashion styling genres such as editorial, advertising, celebrity, off figure, product and still life.
2. Apply industry resources such as art history, social history, knowledge of diverse cultures, and fashion trends to the development of fashion styling activities including portfolio building, self-branding, or trend forecasting.
3. Utilize interdisciplinary skills in fashion styling such as photography, product customization, prop building, concepting, sourcing and CAD
4. Implement trends using socio-cultural research for fashion styling clients.

Home Furnishings Minor

The Home Furnishings minor offers students who are interested in the home textile, furnishings and housewares sectors the opportunity to expand their knowledge and diversify their skill set. Throughout the course offerings, students will be exposed to both textile and non-textile aspects of the home industry and its careers, gaining valuable insights into the historical reference, product categories, brand strategies, merchandising techniques, retailers and product management.

This minor is open to all students with the exception of students enrolled in the Home Products Development, BS program. The following requirements below are intended for students declared after fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Shelley E. Kohan
shelley_kohan@fitnyc.edu

The successful completion of at least five (5) courses are required to earn the minor (below).

Completion of the Following Two (2) Required Courses		
HP 201	Introduction to Home Products	3
HP 231	Vintage Visions: Diverse Styles of the American Home (1900–Now)	3
Choose Three (3) Elective Choice Options		
CT 200	Content Design and Research	2
DD 115	Design Management Collaboration	2
FM 144	Product Knowledge for Merchandising	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3
ID 103	Interior Design Merchandising	2
MG 108	Apparel and Home Textile Products Manufacturing	2
TS 230	Sustainability and Circularity in the Textile Industry	2

**Semesterly course offerings are subject to change.*

Upon completion of the Home Furnishings minor, students will be able to:

1. Recall industry-specific terminology and attributes associated with the home furnishing industry to facilitate effective communication and analysis.
2. Demonstrate comprehension of development and merchandising processes for various product categories within the home furnishings industry, facilitating informed decision-making and strategy development.
3. Apply knowledge to identify major wholesale markets for home products, analyzing their significance in distribution channels and market dynamics.
4. Analyze quality considerations in product development by integrating knowledge of materials, manufacturing processes, and consumer expectations to ensure product excellence.
5. Evaluate cultural and industry resources for home product research and development, discerning trends, historical influences, and consumer preferences effectively.
6. Synthesize historical, cultural, and business perspectives influencing home product development to foster a deeper understanding of design evolution and consumer behavior within the industry.

Journalism Minor

The Journalism minor is an interdisciplinary five course or 15-credit program that enables students to acquire a deeper understanding of the practice of journalism and its role in today's democratic society. The minor complements the degree programs in Business and Technology, Liberal Arts, and Art and Design, and provides graduates of programs with a competitive edge in the job market in a variety of communications-related fields.

This minor is open to all students with the exception of students enrolled in the Advertising and Marketing Communications AAS. and BS programs. To declare your minor, please speak to your academic advisor for assistance.

The following requirements below are intended for students beginning fall 2026.

Minor Coordinator:
Allison Leopold
allison_leopold@fitnyc.edu

Required Course		
AC 141	Introduction to Journalism	3
Choose four (4) additional courses from the list below:		
Advertising and Marketing Communications		
AC 242	Fashion Journalism Workshop	3
AC 341	Magazine Journalism	3
AC 400	Feature Journalism: Writing Lifestyle and Arts Articles	3
English and Communication Studies		
EN 200	Digital Writing	3
EN 202	Women Write New York City	3
EN 324	Writing on The Arts	3
EN 362	Creative Nonfiction	3
Film, Media, and Performing Arts		
FX 226	Documentary Production: Streets of NYC	3
FI 231	History of Documentary Film	3
FI 256/EN 266	Screenwriting I	3
FI 356/EN 366	Screenwriting II	3

Prerequisites: EN 121 or equivalent

Liberal Arts Minors

African American and Africana Studies (p. 265)
Asian Studies (p. 266)
Caribbean Studies (p. 268)
Communication Studies (p. 269)
Dance, Movement and Wellness (DMW) (p. 269)
Economics (p. 270)
English (p. 271)
Ethnic Dress in a Global Context (p. 273)
Fashion History, Theory, and Culture (p. 274)
Film and Media Studies (p. 275)
French (p. 277)
French and Francophone Studies (p. 278)
History (p. 279)
History of Art (p. 280)
International Politics (p. 283)
Italian (p. 283)
Italian Studies (p. 284)
Japanese (p. 286)
Latin American Studies (p. 286)
LGBTQIA Studies (p. 288)
Mandarin Chinese (p. 289)
Mathematics (p. 290)
Middle East and North African Studies (p. 290)
Psychology (p. 291)
Sociology (p. 292)
Spanish (p. 293)
Sustainable Materials and Technology (SM&T) (p. 294)
Women and Gender Studies (p. 295)

African American and Africana Studies Minor

The African American and Africana Studies minor is an interdisciplinary program of study focused on the historical and contemporary experiences of people of African heritage. The study of race, ethnicity, and other forms of collective identity will be central concerns of the minor, as are intersecting issues such as gender, sexuality, diversity, and inclusion. This minor leads students to a comprehensive understanding of the African American experience and African Diaspora.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
Mario Valero
mario_valero@fitnyc.edu

Kristen Laciste
kristen_laciste@fitnyc.edu

Take Five (5) Courses

EC/MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EN 235	African American Literature	3
EN 274	Voices of Civil Rights in American History	3
FI 203	African American Film Culture	3
FM 363	Corporate Social Responsibility	3

HA 123	African Art and Civilization	3
HA 219	African American Art	3
HA 230	Modern and Contemporary African Art	3
HA 239	The History of African Textiles and Fashion	3
HA/FI 253	Afrofuturist Art and Visual Culture	3
HA 258	African Photography	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 201	Classics in African American History	3
HI 205	American Business from Slavery to the Present	3
HI 209	Fashion and Slavery	3
MC 209	Hispanic Cultures In New York	3
MC/FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
PE 220	Dance and Rhythms of West Africa and the Diaspora	3
PY/SO 227	The Sociopsychology of Gentrification	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
SO 275	Sociology of Race and Ethnic Relations	3
SS/MC 304	Introduction to Caribbean Studies	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

**Semesterly course offerings are subject to change.*

Upon completion of the African American and Africana Studies minor, students will be able to:

1. Critically analyze the Transatlantic slave trade by synthesizing historical, socioeconomic, political, and cultural perspectives to develop nuanced understandings of this system's complexities and legacies.
2. Evaluate European imperial expansion and African agency throughout colonization in the Americas and Africa using interdisciplinary frameworks to assess power dynamics, resistance, and cultural transformation across regions.
3. Compare distinctive features of African diasporic cultures across British, Spanish, Portuguese, and French colonial contexts through analysis of cultural practices, social structures, and adaptation strategies.
4. Identify African and African American cultural expressions across multiple historical periods through comprehensive examination of music, literature, film, visual arts, and media.
5. Assess African American contributions to U.S. historical and political movements to develop informed perspectives on social change and collective action.
6. Apply methods from art history, anthropology, linguistics, and sociology to examine African American and African cultures, evaluating how different analytical frameworks shape understanding.

Asian Studies Minor

Asian Studies is a group of courses focused on Asia that fulfills FIT Liberal Arts requirements in various bachelor programs. This interdisciplinary minor includes language, literature, philosophy, history of art, politics, history, film, and culture. Students take a minimum of 15 credits (5 courses), including two semesters of consecutive Chinese or Japanese language.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Jean Amato
jean_amato@fitnyc.edu

Electives: Choose Two (2) Courses in a Single Language		
AB 111	Elementary Arabic I	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
CH 223	Chinese Conversation II	3
JA 111	Japanese I	3
JA 112	Japanese II	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3
JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3
Liberal Arts Electives: Choose Three (3) Courses		
EN 204	Contemporary U.S. Immigrant Literature and History	3
EN 257/FI 244	Major Movements in Chinese, Japanese, and Korean Film	3
EN 273		3
EN 281/FI 245	Chinese Cinema	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 338	Introduction to Asian American History and Literature	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
EN 382/FI 343	Contemporary Chinese Cinema (Honors)	3
FI 200/PC 202	Bollywood and the Making of India	3
FI 204/EN 230	Martial Arts Cinema and its Global Impact	3
FI 325	Major Directors: Akira Kurosawa	3
FI 342	South Korean Cinema: From Cold War to the Present	3
HA 117	East Asian Art and Civilization	3
HA 126	Islamic Art and Civilization	3
HA 204	History of East Asian Dress	3
HA 211	Asian American Art and Design	3
HA 225	Art and Civilization of India	3
HA 229	Korean Art and Civilization	3
HA 240	Modern and Contemporary Korean Art	3
HA 271	Japanese Art and Civilization	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 206	Pasts in the Present: Modern Chinese History since 1800	3
JA 113	Japanese Conversation in Japan	3
MC/FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3

PC 395	International Conflict in the 21st Century (Honors)	3
PC 397	Religion and Global Politics (Honors)	3
PL 143	Introduction to Asian Philosophies	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 309	Tattoos and Body Modification	3
SO 374	Cross-Cultural Studies	3
SO 378	Asian Global Popular Culture	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3

**Semesterly course offerings are subject to change.*

Caribbean Studies Minor

The Caribbean Studies Minor is an interdisciplinary program of study in which students are engaged in the languages, cultures, histories, and societies of the Caribbean within a global context, from pre-European cultures to the present day. This minor leads students to a comprehensive understanding of the region and of the Caribbean diaspora.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Martin Felix
martin_felix@fitnyc.edu

Required (3 credits)		
SS/MC 304	Introduction to Caribbean Studies	3
Required: Choose Two (2) Semesters (6 credits) of One Modern Language		
French:		
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 132	French in Paris	3
FR 213	French III	3
FR 214	French IV	3
FR 223	French Conversation II	3
FR 315	Introduction to French Literature	3
Spanish:		
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 122	Spanish Conversation I	3
SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business	3
Elective Courses: Choose Two (2) (6 credits)		
EC 400	Economics of Recreation, Leisure, and Tourism	3
EC 446	Economies of Latin America	3
HA 256	Latin American and Caribbean Fashion	3
MC 209	Hispanic Cultures In New York	3
MC 252	Latin American Fiction: 1960-Present	3

MC 261/FI 225	Latin American Cinema and Resistance	3
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC/EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
MU 202	Latin American and Caribbean Music	3
PC 353	Latin America Today	3
PE 217	Popular Urban Dance Past and Present	3
PE 220	Dance and Rhythms of West Africa and the Diaspora	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

**Semesterly course offerings are subject to change.*

Communication Studies Minor

The Communication Studies minor aims to help students realize how communication constructs the social world in which they live and connects them to it. Communication is a tool to build, maintain, and navigate relationships with individuals, institutions, and society. Through study of different types and contexts of communication, students recognize the vital role it plays in the negotiation of everyday life, understand the underlying theories and principles, and build the skills to put them into practice.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Matthew Petrunia
matthew_petrunia@fitnyc.edu

Take Five (5) Courses

EN 141	Fundamentals of Communication	3
EN 201	Organizational Communication	3
EN 203	Your Digital Life: Online Literacies for a Networked World	3
EN 241	Professional Speech Communication	3
EN 242	Public Speaking	3
EN 243	Voice and Articulation: Theory and Practice	3
EN 244	Speech Dynamics in Group Communication	3
EN 245	Intercultural Communication	3
EN 246	Interpersonal Communication	3
EN 274	Voices of Civil Rights in American History	3
EN 306	Conflict Management and Negotiation	3
EN 342	Argumentation and Persuasion	3
EN 343	Advanced Public Speaking	3
EN 372	Rhetoric in Popular Culture	3
EN 251	Theater Arts	3

**Semesterly course offerings are subject to change.*

Dance, Movement and Wellness (DMW) Minor

Discover the power of dance, movement and mindful-based practices and embody scientifically-proven aesthetic mind-body techniques for health, stamina and resilience. Gain foundational knowledge of the social sciences and nutrition leading to holistic health and wellness to ensure a rewarding and enduring career trajectory and quality of life.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Eleanor M. DiPalma, PhD
eleanor_dipalma@fitnyc.edu

Choose one (1) of the required courses:		
PE 100	Introduction to Dance Movement Therapy	3
PE 220	Dance and Rhythms of West Africa and the Diaspora	3
PE 281	Modern Dance Theory and Practice	3
Choose one (1) of the required courses:		
PE 215	Seeing Dance Live	3
PE 216	History of Ballet and Modern Dance	3
PE 217	Popular Urban Dance Past and Present	3
Choose one (1) of the required courses:		
EC 200	Personal Finance	3
MC 304	Introduction to Caribbean Studies	3
PY 131	General Psychology	3
PY 340	The Psychology of Gender, Perception and Self-Expression	3
SC 326	Human Nutrition	3
SO 307	Emotions in Society	3
Choose six (6) credits from the following:		
HE 102	Stress Management	1
PE 100	Introduction to Dance Movement Therapy	3
PE 111	Modern Dance	1
PE 113	Jazz Dance	1
PE 114	Ballet I	1
PE 141	Fitness Training	1
PE 143	Yoga I	1
PE 148	Mat Pilates	1
PE 149	Meditation I	1
PE 220	Dance and Rhythms of West Africa and the Diaspora	3
PE 281	Modern Dance Theory and Practice	3

Students who complete the Dance, Movement and Wellness (DMW) minor will be able to:

1. Identify the transdisciplinary nature of factors that impact physical, cognitive, social and emotional health and wellness.
2. Describe the personal and career benefits of applying creative action-oriented lifestyle dance, movement and wellness strategies using a transdisciplinary model of health and well-being.
3. Design a personal action-based framework for continued study and embodiment of natural expressive dance, movement and mindful practices for health, wellness and social connectedness.

Economics Minor

The Economics minor enables students to acquire a useful understanding of economic concepts and analyses and improves students' analytical skills. The minor complements our degree programs in Business and Technology and provides graduates with a competitive edge in the job market. The Economics minor reflects students' analytical abilities as well as their commitment to a challenging academic program.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Amanda Page-Hoongrajok
amanda_pagehoongrajo@fitnyc.edu

Required Courses:		
EC 141	Macroeconomics	3
EC 242	Microeconomics	3
Choose Three (3) Courses		
MA 103	Research Methods	3
EC 100	Economics for Fashion Creators	3
EC 101	Mathematical Economics	3
EC 103	Research Methods	3
EC 200	Personal Finance	3
EC 201	Contemporary Issues in Economics	3
EC 204	Economic Growth	3
EC 207	Poverty and Inequality	3
EC 244	Fashion Economics	3
EC 302	Economics of Energy and Fossil Fuels	3
EC 314	Economics of Art and Culture	3
EC 316	The Psychology of Economics	3
EC 318	Behavioral Finance	3
EC 339	Introduction to Development Economics (Honors)	3
EC 343	Labor Economics	3
EC 345	Fundamentals of Finance for Fashion Industries	3
EC 401	Managerial Economics	3
EC 442	Environmental Economics and Policy	3
EC 443	International Economics	3
EC 445	Money and Banking	3
EC 446	Economies of Latin America	3
PY 206	Psychology of Consumer Behavior	3

**Semesterly course offerings are subject to change.*

Students who complete the Economics minor will be able to:

1. Apply economic concepts and theories to be more effective citizens and informed working professionals.
2. Develop critical thinking skills and worldview through exposure to multiple schools of economic thought and diverse stakeholder perspectives.
3. Conduct independent research by gathering, analyzing, and interpreting economic data.
4. Communicate economic ideas in writing and orally.
5. Cultivate a global perspective through the study of various economies, cultures, and regions.

English Minor

Deepen your experience of reading, writing, and critical thinking through a wide range of courses that explore how language, imagination, and storytelling shape culture and the world around us. Strengthen your ability to communicate with clarity and creativity. Develop your understanding of literature's role in reflecting and transforming human lives — maybe even your own.

- Students complete any five courses from the list below for the general English minor.
- For an English minor with a Literature emphasis, at least four of the five courses should carry an "L" designation, focusing on reading, analysis, and interpretation.
- For an English minor with a Writing emphasis, at least four of the five courses should carry a "W" designation, focusing on creative and professional writing across genres.

The English minor complements any major by fostering cultural awareness, critical insight, and advanced written communication skills valued across disciplines and professions.

The following requirements below are intended for students declared after fall 2026. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Amy Lemmon Bowen
amy_lemmonbowen@fitnyc.edu

Take any five courses for an English minor. For an English minor with a Literature emphasis, four of the five should have an "L" designation.
For an English minor with a Writing emphasis, four of the five should have a "W" designation.

EN 200	Digital Writing (W)	3
EN 202	Women Write New York City (L/W)	3
EN 203	Your Digital Life: Online Literacies for a Networked World	3
EN 204	Contemporary U.S. Immigrant Literature and History (L)	3
EN 230/FI 204	Martial Arts Cinema and its Global Impact	3
EN 231	Short Fiction (L)	3
EN 232	Perspectives on American Literature (L)	3
EN 233	Poetry (L)	3
EN 234	Introduction to LGBTQ+ Literature (L)	3
EN 235	African American Literature (L)	3
EN 236	Major Writers of the Western World (L)	3
EN 251	Theater Arts	3
EN 257/FI 244	Major Movements in Chinese, Japanese, and Korean Film	3
EN 258	Introduction to Performance Studies	3
EN 266/FI 256	Screenwriting I (W)	3
EN 271	Literature and History: The Development of American Culture to 1865 (L)	3
EN 272	Identity in America: History and Literature, 1865 to Present (L)	3
EN 275	Literature of the Sixties (L)	3
EN 278	Science Fiction (L)	3
EN 279	Women's Writing: 1900–Present (L)	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 281/FI 245	Chinese Cinema	3
EN 301	Imaginative Worlds (W)	3
EN 302	Gender and Nationalism in World Fiction (Honors) (L)	3
EN 303	Writing Mystery and Crime Fiction (W)	3
EN 304	Writing as Activism (Honors) (W)	3
EN 307	Think Global, Write Global (Honors) (L/W)	3
EN 308	Writing Young Adult and Children's Fiction (W)	3
EN 321	Strategies of Business Communication (W)	3
EN 322	Writing for Art and Design Professions (W)	3
EN 324	Writing on The Arts (W)	3
EN 325	Playwriting (W)	3
EN 335	Working Women in the United States: 1865 to Present (L)	3
EN 336	From Gothic to Horror: Literature of Fear (L)	3

EN 337	Poetry in a Global Society (L)	3
EN 338	Introduction to Asian American History and Literature (L)	3
EN 361	Creative Writing (W)	3
EN 362	Creative Nonfiction (W)	3
EN 363	Fiction Writing (W)	3
EN 364	Poetry Writing (W)	3
EN 365	Research Writing (W)	3
EN 366/FI 356	Screenwriting II (W)	3
EN 368	Intentional Objects: Writing About Things (W)	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature (L)	3
EN 373	The Graphic Novel (L)	3
EN 381	Asian Fiction: Regional Selections (Honors) (L)	3
EN 382/FI 343	Contemporary Chinese Cinema (Honors)	3
EN 390	The Uncanny (Honors) (L/W)	3
EN 391	Creative Imagination: Theory and Process (Honors) (W)	3
EN 394	American Lives (Honors) (L/W)	3
EN 399	The Craft of Writing Poetry (Honors) (W)	3
EN 461	Advanced Creative Writing—Poetry and Hybrid Forms (W)	3

Upon completion of the English minor, students will be able to:

1. Analyze literary and cultural texts using close reading, interpretation, and contextual understanding.
2. Research social, political, and social contexts for the purposes of literary analysis as well as informed world building and imaginative writing.
3. Create effective written communication targeted to diverse audiences and purposes.
4. Apply creative and critical thinking skills to explore how language and representation shape human experience.
5. Reflect on the social and cultural significance of literature and writing in a global context.

Additional Outcomes by Emphasis:

- Literature Emphasis: Interpret literary works across genres, cultures, and historical periods, connecting them to cultural and social movements.
- Writing Emphasis: Create original works of imaginative, professional, or hybrid writing that demonstrate awareness of craft, audience, and purpose.

Ethnic Dress in a Global Context Minor

The Ethnic Dress in a Global Context minor teaches students to have a better sociological understanding of various types of ethnic dress, which is a widely shared term in anthropology/sociology, and related styles (clothes, textiles, jewelry, accessories, hairstyles, and tattoos among others) that are still worn today around the world. Students examine what constitutes cultural appropriation and which/what ideas can be borrowed from ethnic dress/traditions and applied to designs, merchandising, or advertising in culturally/socially acceptable ways. Through dress, students also explore the history, values, customs, and beliefs of different cultures in multilayered global contexts, such as social, economic, political, and religious dimensions.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Yuniya Kawamura
yuniya_kawamura@fitnyc.edu

Required Course:		
SO 374	Cross-Cultural Studies	3
Choose Four (4) From the Following Courses		
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 204	History of East Asian Dress	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 239	The History of African Textiles and Fashion	3
HA 256	Latin American and Caribbean Fashion	3
HA 342	History of Textile Design	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 209	Fashion and Slavery	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 301	Luxury: A Socio-Cultural Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 376	Clothing and Society	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3

**Semesterly course offerings are subject to change.*

Fashion History, Theory, and Culture Minor

Fashion History, Theory, and Culture is an interdisciplinary minor that examines the meanings of fashion and its vital role in shaping culture and society. It is an ideal choice for students interested in fashion and fashion history, as well as those considering careers in fashion or costume design, illustration, or the broader fashion industry.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
Justine De Young
justine_deyoung@fitnyc.edu

José Blanco F.
jose_blanco@fitnyc.edu

You Must Complete Five (5) of the Following Courses		
EC 244	Fashion Economics	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 214	Introduction to Costume Design for Film	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 119	World Textiles: History and Culture	3
HA 201	History of Fashion Photography	3
HA 204	History of East Asian Dress	3
HA 215	History of Menswear in Europe and North America	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 239	The History of African Textiles and Fashion	3
HA 256	Latin American and Caribbean Fashion	3
HA/FI 257	Costume in Science Fiction and Fantasy Films	3
HA/FI 263	Fashion in Film	3
HA/FI 275	Costume in Period Films	3
HA 301	Fashion and Impressionism (Honors)	3

HA 305	History of 20th-Century Textile Design	3
HA 322	Contemporary Global Fashion History	3
HA 342	History of Textile Design	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 209	Fashion and Slavery	3
IT 312	Italian Fashion Culture	3
MC 213	Italian Style: Fashion In Italian Culture	3
PL 202	Animal Ethics and the Fashion Industry	3
PY 250	Fashion and Public Health	3
SO 208	Fashion and Food	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 301	Luxury: A Socio-Cultural Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 376	Clothing and Society	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3

**Semesterly course offerings are subject to change.*

Students who complete the Fashion History, Theory, and Culture minor will be able to:

1. Analyze Fashion in Historical and Social Contexts - Interpret key developments, materials, and styles in fashion while evaluating how dress has shaped—and been shaped by—issues of identity, power, class, race, gender, and globalization.
2. Interpret Visual and Material Culture - Critically assess fashion objects, images, and media (including textiles, photography, and film) as cultural artifacts.
3. Engage with Fashion Theories - Apply theoretical frameworks—such as fashion theory, social theory, cultural studies, and material culture—to explain the functions of fashion in society.
4. Communicate Critical Insights for Professional Audiences - Develop and present research findings in clear, persuasive written, oral, or visual formats appropriate for careers in fashion, business, media, or cultural institutions.
5. Demonstrate Cultural Awareness and Ethical Responsibility - Apply knowledge of global and ethical issues in fashion to decision-making relevant to professional environments, including marketing, design, curation, and education.
6. Conduct Research Using Interdisciplinary Methods - Gather, evaluate, and synthesize information from historical sources, archives, and contemporary media—using skills transferable to careers in research, publishing, and creative industries.

Film and Media Studies Minor

Students who minor in Film and Media Studies learn about the history of the film industry and the achievements of film as the most popular art form of the modern era. Students analyze films and work of some of the world's greatest directors, including foreign movies, silent films, recent releases, documentaries, and animation. Students learn to appreciate the industry's value as a window on society, revealing the zeitgeist of a period, the obsessions and interests of people at a particular place and time. Film study is valuable for all majors; it is an important part of the intellectual life of people in both the arts and business.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Co-Coordinator:
Dahlia Schweitzer
dahlia_schweitzer@fitnyc.edu

Co-Coordinator:
Emma Ben Ayoun
emma_benayoun@fitnyc.edu

Required Course		
FI 111	Introduction to Film	3
Choose Four (4) Courses		
FI 200/PC 202	Bollywood and the Making of India	3
FI 201	Principles of Costume for Filmmakers	3
FI 202/MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203	African American Film Culture	3
FI 204/EN 230	Martial Arts Cinema and its Global Impact	3
FI 205	Producing For Film	3
FI 206/MC 205	Mexican Cinema: Between The National and The Global	3
FI/MC 207	Devouring the Screen: Food in Film	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3
FI 209	History of American Television	3
FI 210	Film Genres: Cult Cinema	3
FI/MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 213	The Films of Francis Ford Coppola and Martin Scorsese	3
FI 214	Introduction to Costume Design for Film	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3
FI 216	American Independent Cinema	4
FI 217	Hollywood: A History	3
FI 218	The Action Movie	3
FI 219	Film Genres: Haunted Homes	3
FI 220	The Writers' Room: What Makes Great Television?	3
FI 221	History of Film, Beginnings to 1959	3
FI 222	History of Film, 1960-2000	3
FI 223	Women Make Movies: A History of Women's Filmmaking	3
FI 224/HA 217	Avant-Garde Film	3
FI 225/MC 261	Latin American Cinema and Resistance	3
FI 228	From Stand-Up to Script: Adapting Comedy to TV	3
FI 231	History of Documentary Film	3
FI 234/HA 251	Film Genres: Horror	3
FI 241/HA 252	History of Russian and Soviet Film	3
FI 243	Television Genres	3
FI 244/EN 257	Major Movements in Chinese, Japanese and Korean Film	3
FI 245/EN 281	Chinese Cinema	3
FI 246/MC 251	Italian Cinema	3
FI 256/EN 266	Screenwriting I	3
FI 271	Fans and Fandom in the Internet Age	3
FI 272	Introduction to Television Studies	3
FI 273	The Other Hollywood: Film in New York	3
FI 274	American Independent Cinema	3
FI 300	Digital Storytelling: Fiction and Nonfiction	3

FI 304	Disability and the Moving Image	3
FI 302	Wong Kar-Wai and Tsai Ming-Liang: New Waves in Hong Kong and Taiwan Cinema	3
FI 320	Major Directors: Federico Fellini	3
FI 321	Film Theory and Criticism, An Introduction	3
FI 322	Major Directors: Alfred Hitchcock	3
FI 323	Sexuality in Cinema	3
FI 324	The Romantic Comedy	3
FI 325	Major Directors: Akira Kurosawa	3
FI 326	Major Directors: Charlie Chaplin and Frank Capra	3
FI 331	Film Genres: Crime Stories	3
FI/HA 329	Surrealism in the Moving Image	3
FI 332	The Science Fiction Film	3
FI 333	Film Genres: Animation	3
FI 334	Film Genres: Films of the Supernatural	3
FI 335/MC 331	Emotion Pictures: Film and Television Melodrama	3
FI 341	French Cinema	3
FI 342/HA 237	South Korean Cinema: From Cold War to the Present	3
FI 343/EN 382	Contemporary Chinese Cinema (Honors)	3
FI 356/EN 366	Screenwriting II	3
FI 400	Screenwriting III	3
FX 226	Documentary Production: Streets of NYC	3
FX 319	Sound Design For Film	3
FX 327	Post Production Digital FX	3
FX 328	Directing The Actor	3
HA/FI 257	Costume in Science Fiction and Fantasy Films	3
HA/FI 263	Fashion in Film	3
HA/FI 275	Costume in Period Films	3
HI 207/FI 217	Hollywood: A History	3

**Semesterly course offerings are subject to change*

Students who complete the Film and Media Studies minor will be able to:

1. Discuss the history of the film industry and the achievements of film as the most popular art form of the modern era.
2. Analyze films and related media, including foreign movies, silent films, recent releases, documentaries, television shows, and animation.
3. Explain the industry's value as a window on society, revealing the zeitgeist of a period.

French Minor

French is one of the world's leading languages in industry settings, including fashion and design. Spoken throughout the world, French language skills are a critical asset as you set forth to excel in your career. Course offerings include subjects that encompass Cultural Studies, French Queer Studies, French-Speaking Africa, and Culinary and Urban Studies. Minoring in French will enable you to access new ways of thinking about global citizenship from diverse perspectives.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Walter Temple

walter_temple@fitnyc.edu

FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 132	French in Paris	3
FR 213	French III	3
FR 214	French IV	3
FR 223	French Conversation II	3
FR 315	Introduction to French Literature	3
MC 208	Paris: Imagined and Real (*)	3
MC 302	Faire La Cuisine: French Food and Identity (*)	3
MC 306	Africa: Contemporary Voices in Francophone Culture (*)	3
FI 341	French Cinema (*)	3

Semesterly course offerings are subject to change

*This course is taught in English, and it may be used toward the French minor if you have permission from the instructor and have taken FR 214 since specific assignments will have to be done in the French language. Only one of these four courses can be used for the minor. Please notify your Professor on the first day of class if you intend to have the course counted toward the minor.

Upon completion of the French minor, students will be able to:

1. Acquire intermediate to advanced proficiency in French.
2. Engage in content-specific discourse, including the use of specialized vocabulary related to fashion, design, and international exchange.
3. Participate respectfully and effectively in multicultural and multilingual settings, with particular focus on French and Francophone communities.
4. Identify important markers associated with the global presence of the French language, including cultural, historical, and transnational identities in French and Francophone contexts.

French and Francophone Studies Minor

The French and Francophone Studies Minor provides students with a foundation in the French language and an interdisciplinary understanding of France and the French-speaking world. The minor examines contemporary and historical issues within Francophone cultures, including colonization and decolonization, cultural resistance movements, and the cultural hybridity shaping communities across the Caribbean, North Africa, sub-Saharan Africa, and beyond.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Nicole Ruimy
nicole_ruimy@fitnyc.edu

Required		
Two semesters of French Language		
Choose From		
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 132	French in Paris	3
FR 213	French III	3

FR 214	French IV	3
FR 223	French Conversation II	3
FR 315	Introduction to French Literature	3
Choose From Three (3) Elective Courses		
MC 208	Paris: Imagined and Real	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
FI 341	French Cinema	3
HA 244	Art and Architecture in Paris	3
HA 301	Fashion and Impressionism (Honors)	3

**Semesterly course offerings are subject to change.*

History Minor

From art and design to business and technology, history is a vast, shared cultural resource upon which all creative people draw. History is also the critical analysis of cause and effect over item, and it asks big questions, the kinds of questions all college students should get a chance to ponder. How did we invent capitalism and how does it work? Why do we live in a democracy and what are its limits? Have we always been so obsessed with our race, gender, and sexuality? As the powerful impose their will on the world, how have those with little power learned to win more? Historians use the past to study how people change the way the world works. Study history and you'll start seeing ways that you can change the world too.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Daniel Levinson Wilk
daniel_levinsonwilk@fitnyc.edu

Take five (5) courses

EC 243	History of Economic Thought	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 204	Contemporary U.S. Immigrant Literature and History	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 245	Art of the United States	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 324	Art and Technology since 1960	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 206	Pasts in the Present: Modern Chinese History since 1800	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3

HI 209	Fashion and Slavery	3
HI 210	Sales and Service in World History	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 208	Paris: Imagined and Real	3
MC 209	Hispanic Cultures In New York	3
MC 215	Queer(ing) France: Misfits and Rebels in Text and Film	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3

Semesterly course offerings are subject to change.

Upon completion of the History minor, students will be able to:

1. Analyze our current world in light of the past.
2. Describe and compare theories about the causes of change over time, using specific examples.

History of Art Minor

History of Art introduces students to the history of art, architecture, and visual culture of world civilization from pre-history to the present. Courses emphasize the interrelation between art and the cultures that produced it, with special attention to social, economic, political, religious, and philosophical contexts.

This minor is open to all students with the exception of students enrolled in the Art History and Museum Professions, B.S. program. To declare your minor, please speak to your academic advisor for assistance.

The following requirements below are intended for students beginning Fall 2026.

Minor Coordinator:
Alexander Nagel
alexander_nagel@fitnyc.edu

Complete five (5) HA courses, across at least three (3) global zones

Africa & West Asia		
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123	African Art and Civilization	3
HA 126	Islamic Art and Civilization	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 230	Modern and Contemporary African Art	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 250	Study Abroad in Egypt: The Pyramids and Beyond	3
HA/FI 253	Afrofuturist Art and Visual Culture	3
HA 258	African Photography	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
Asia & Oceania		

HA 117	East Asian Art and Civilization	3
HA 204	History of East Asian Dress	3
HA 225	Art and Civilization of India	3
HA 228	Oceanic Art and Civilization	3
HA 229	Korean Art and Civilization	3
HA 240	Modern and Contemporary Korean Art	3
HA 271	Japanese Art and Civilization	3
HA 303	Tradition and Innovation in Asian Art and Design	3
FI 342/HA 327	South Korean Cinema: From Cold War to the Present	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
Europe & North America		
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 201	History of Fashion Photography	3
HA 205	Italian Art in Context	3
HA 207	Art and Architecture in Venice	3
HA 211	Asian American Art and Design	3
HA 212	Renaissance Art in Florence	3
HA 213	Art and Architecture in Rome	3
HA 215	History of Menswear in Europe and North America	3
HA 217	History of Avant-Garde Film	3
HA 218	Art and Myth in the Classical World	3
HA 219	African American Art	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3
HA 231	Modern Art in Europe and North America	3
HA 232	Dada and Surrealism	3
HA 234	Warhol and Pop Art	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 243	History of Photography	3
HA 244	Art and Architecture in Paris	3
HA 245	Art of the United States	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 252	History of Russian and Soviet Film	3
HA/FI 263	Fashion in Film	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 301	Fashion and Impressionism (Honors)	3
HA 302	Global Baroque	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 305	History of 20th-Century Textile Design	3
HA 316	The Bauhaus (1919-1933) and its Legacy in Modern Art and Design	3
HA 317	Italian Renaissance Art and Civilization	3
HA 332	Modern Architecture	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 345	History of Industrial Design	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 394	History of New York Architecture (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 411	Western Theories of Art	3
Latin America & Indigenous North America		

HA 116	Indigenous Art of North America	3
HA 124	Mesoamerican Art and Civilization	3
HA 242	From Textiles to Gold: Art of the Inka and Their Ancestors	3
HA 254	Modern and Contemporary Latin American Art	3
HA 256	Latin American and Caribbean Fashion	3
HA 323	Luxury in the Indigenous Americas (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 397	Studies in Maya Art and Culture (Honors)	3
Global		
HA 114	Prehistoric Art	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 119	World Textiles: History and Culture	3
HA 131	Global Modern Art 1750-1950	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 246	Art and Social Justice in New York	3
HA 251/FI 234	Film Genres: Horror	3
HA 255	Eco-Visions in Art and Design	3
HA/FI 257	Costume in Science Fiction and Fantasy Films	3
HA/FI 275	Costume in Period Films	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 313	A Digital Art History	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 322	Contemporary Global Fashion History	3
HA 324	Art and Technology since 1960	3
HA/FI 329	Surrealism in the Moving Image	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3
HA 333	Contemporary Photography and New Media	3
HA 342	History of Textile Design	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 462	Art and Ethics	3
Does not count toward the (3) zone requirement		
HA 214	Art In New York	3

Semesterly course offerings are subject to change.

Upon completion of the History of Art minor, students will be able to:

1. Demonstrate cross-cultural visual literacy, enabling you to work effectively in globalized industries such as fashion, design, media, and marketing.
2. Engage critically with global perspectives, identifying how historical forces like colonization, industrialization, and cultural exchange shape artistic production and interpretation.
3. Demonstrate broad knowledge of global art histories and visual cultures, developing expertise across regions and time periods.
4. Analyze visual materials in their cultural, political, and social contexts, cultivating critical thinking and interpretive skills relevant to careers in museums, editorial work, marketing, design, and education.

5. Conduct research and present findings clearly and persuasively, preparing you for professional tasks such as writing trend reports, marketing materials, or scholarly publications.
6. Apply interdisciplinary and global perspectives to art and design, supporting innovation in professions like fashion and textile design, brand storytelling, and museum education.
7. Reflect upon the unique role of art for individual and collective expression

International Politics Minor

A minor in International Politics will deepen and expand a student's knowledge of the discipline. In these courses, students will develop a greater understanding of world politics by examining current and historical events and issues in the field. Students will learn how international actors —states, intergovernmental and nongovernmental organizations—interact with each other and/or create institutions for cooperation in order to maximize power and realize their ideals. The minor provides students with major theoretical approaches to critically analyze the development of the global polity, a knowledge base well-suited to all majors.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
Praveen Chaudhry
praveen_chaudhry@fitnyc.edu

Yasemin Celik Levine
yasemin_levine@fitnyc.edu

Choose One (1) or Both of the Following Courses		
PC 151	Global Power and Politics	3
PC 251	American Government and Politics	3
Select Three (3) or Four (4) of the Following Courses		
EC 201	Contemporary Issues in Economics	3
EC 339	Introduction to Development Economics (Honors)	3
FI 200/PC 202	Bollywood and the Making of India	3
PC 395	International Conflict in the 21st Century (Honors)	3
PC 397	Religion and Global Politics (Honors)	3
PC 241	Women and Global Politics (*)	3
PC 353	Latin America Today	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3

Semesterly course offerings are subject to change.

* Course was previously numbered PC 341 Women and Global Politics.

Italian Minor

Step into the world of global fashion with a Minor in Italian. More than a language, Italian is a gateway to the country's iconic fashion, luxury, art, and design. As a leader in the global style industry, Italy offers unparalleled inspiration and career opportunities. Through engaging courses in language, literature, and culture, you'll gain fluency while exploring Italy's lasting impact on fashion and craftsmanship. Whether your path is in brand management, merchandising, styling, communication, or international business, this minor equips you with the cultural insight and global edge to stand out.

~~The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.~~

Minor Coordinator:
Isabella Bertoletti
Isabella_bertoletti@fitnyc.edu

IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
IT 341	Introduction to Italian Literature	3
IT 342	Writing Women of the Italian Renaissance	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest (*)	3
MC 201/FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture (*)	3
MC 202	Rome: The Making and Unmaking of the Eternal City (*)	3
MC 214	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture (*)	3
MC 241	Italian American Cultural Studies (*)	3
MC 251/FI 246	Italian Cinema (*)	3
MC 313	Writing Women of the Italian Renaissance (*)	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture (*)	3

*This course is taught in English and it may be used toward the Italian minor if you have permission from the instructor and have taken IT 214 since specific assignments will have to be done in the Italian language. Only one of these four courses can be used for the minor.
Please notify your professor on the first day of class if you intend to have the course counted toward the minors.

Semesterly course offerings are subject to change.

Upon completion of the Italian minor, students will be able to:

1. Attain intermediate to advanced proficiency in Italian.
2. Use industry-specific vocabulary related to fashion, retail, marketing, branding, and production.
3. Engage respectfully and effectively in multicultural and multilingual settings, with particular attention to Italian-speaking communities.
4. Identify and analyze key historical, social, and cultural developments in Italy—especially those connected to fashion, design, and business—and thoughtfully situate them within global contexts.

Italian Studies Minor

The Italian Studies Minor is an interdisciplinary program of study in which students are engaged in the language, culture, history, and society of Italy within a broad European, Mediterranean, and global context, from the Middle Ages and the Renaissance to the present day. This minor leads you to a comprehensive understanding of Italy and of the Italian diaspora. The program also provides the opportunity for study abroad in Italy, for some of the language courses and electives.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Rebecca Bauman
rebecca_bauman@fitnyc.edu

Choose Two (2) Italian Language Courses		
IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film *	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
IT 341	Introduction to Italian Literature *	3
IT 342	Writing Women of the Italian Renaissance *	3
Choose Three (3) Elective Courses		
FI 320	Major Directors: Federico Fellini	3
HA 205	Italian Art in Context	3
HA 207	Art and Architecture in Venice	3
HA 212	Renaissance Art in Florence	3
HA 213	Art and Architecture in Rome	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 317	Italian Renaissance Art and Civilization	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 201/FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
MC 214	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
MC 241	Italian American Cultural Studies	3
MC 251/FI 246	Italian Cinema	3
MC 313	Writing Women of the Italian Renaissance	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3

* This course may be used as a language or elective course.

Semesterly course offerings are subject to change.

Upon completion of the Italian Studies minor, students will be able to:

1. Describe major historical events, cultural movements, and social developments in Italy from the Middle Ages to the present day.
2. Analyze and interpret Italian creative works (film, fashion, fine art, literature, etc.) and place them within both national and global contexts.
3. Utilize basic Italian linguistic forms to conduct research on Italian cultural forms.
4. Explain the role of Italy in the broader context of global cultural expression that demonstrates intercultural understanding and sensitivity to diverse experiences and perspectives.

Japanese Minor

Immerse yourself in the creativity and innovation that define Japan -- from minimalist design and cutting-edge fashion to digital art and sustainable technology. A Minor in Japanese lets you explore one of the world's most inspiring cultures while building language skills that open doors to international opportunities. Through engaging courses in language, culture, and contemporary society, you'll discover how Japan blends tradition with the avant-garde, shaping trends that influence the global creative scene. Whether you're designing the next fashion collection, launching a startup, or crafting visual experiences, this minor gives you the communication tools and cultural perspective to thrive in a connected, creative world.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Nobuko Kodama
nobuko_kodama@fitnyc.edu

JA 111	Japanese I	3
JA 112	Japanese II	3
JA 113	Japanese Conversation in Japan	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3
JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3

Semesterly course offerings are subject to change.

Upon completion of the Japanese minor, students will be able to:

1. Achieve intermediate to advanced proficiency in Japanese for professional and creative contexts.
2. Use specialized vocabulary relevant to art, design, fashion, business, and technology.
3. Communicate effectively and respectfully in multicultural environments, particularly within Japanese-speaking contexts.
4. Examine and interpret Japan's artistic, cultural, and technological developments, and analyze their influence on global design, innovation, and commerce.

Latin American Studies Minor

This interdisciplinary minor explores Latin American culture, history, and economy through the region's diverse Spanish and Portuguese-speaking countries. Students develop multifaceted perspectives on the continent's extraordinary cultural diversity, examining its rich pre-Columbian, colonial, and post-colonial heritage while gaining essential knowledge and critical insights for navigating today's interconnected global business world.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Mario Valero
mario_valero@fitnyc.edu

Choose Two (2) Consecutive Language Electives		
PO 111	Portuguese I	3
PO 112	Elementary Portuguese II	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 113	Con gusto y ritmo: Spanish through Food, Fashion and Music	3
SP 122	Spanish Conversation I	3
SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business	3
Choose Three (3) Liberal Arts Elective Courses		
EC 446	Economies of Latin America	3
HA 124	Mesoamerican Art and Civilization	3
HA 242	From Textiles to Gold: Art of the Inka and Their Ancestors	3
HA 254	Modern and Contemporary Latin American Art	3
HA 256	Latin American and Caribbean Fashion	3
HA 323	Luxury in the Indigenous Americas (Honors)	3
HA 397	Studies in Maya Art and Culture (Honors)	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 209	Hispanic Cultures In New York	3
MC/FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 252	Latin American Fiction: 1960-Present	3
MC 261/FI 225	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC/EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
MU 202	Latin American and Caribbean Music	3
PC 353	Latin America Today	3
PE 217	Popular Urban Dance Past and Present	3
SO 278	Latinos in the United States: A Sociological Perspective	3
SO 374	Cross-Cultural Studies	3
SS/MC 304	Introduction to Caribbean Studies	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

Semesterly course offerings are subject to change.

Upon completion of the Latin American Studies minor, students will be able to:

1. Identify diverse cultural regions of Latin America—the Southern Cone, Brazil, the Andean region, Mexico, Central America and the Caribbean—by examining shared colonial histories and distinctive regional characteristics.
2. Evaluate how economic, historical, political, cultural and environmental factors shape Latin American social organization using interdisciplinary frameworks to assess colonial legacies and contemporary challenges.
3. Evaluate Latin America's geopolitical position and international relations by critically examining colonial and post-colonial power dynamics, dependency, and regional integration.
4. Apply interdisciplinary methods from history, anthropology, economics, and cultural studies to critically analyze social, economic, and cultural transformations across Latin American societies.
5. Develop language proficiency in Spanish, Portuguese, or French while critically examining the cultural practices and perspectives of communities shaped by these colonial languages.

Lesbian Gay Bisexual Transgender Queer Intersex and Asexual (LGBTQIA) Studies Minor

The Minor in Lesbian, Gay, Bisexual, Transgender, and Queer Studies+(LGBTQ) examines the lives, voices, and communities of those living beyond the limits of traditional and dominant gender and sexual categories and norms. Through the minor, students will explore the diversity and range of forms that sexuality has taken historically and in today's world. They will also analyze representation of LGBTQ+ identities and experiences in media, art, and cultural representations. A minor in LGBTQ+ Studies prepares students to bring greater awareness and expertise of social justice, diversity, and equality in terms of gender and sexual equality to their future work, to work effectively with LGBTQ+ populations, and to be critical thinkers and effective advocates for themselves and others in their work, artistic, and personal lives.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Prince Cunningham
prince_cunningham@fitnyc.edu

Choose Five (5) Courses (15 Credits)

EN 234	Introduction to LGBTQ+ Literature	3
EN 258	Introduction to Performance Studies	3
EN 279	Women's Writing: 1900–Present	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 304	Writing as Activism (Honors)	3
EN 368	Intentional Objects: Writing About Things	3
EN 274	Voices of Civil Rights in American History	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 323	Sexuality in Cinema	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 215	Queer(ing) France: Misfits and Rebels in Text and Film	3
PY 340	The Psychology of Gender, Perception and Self-Expression	3
SO 272	Sex Roles, Marriage, and Family in Transition	3
SO 303	LGBTQ+ in Society: A Global Perspective	3
SO 307	Emotions in Society	3

Semesterly course offerings are subject to change.

Upon completion of the Lesbian Gay Bisexual Transgender Queer Intersex and Asexual (LGBTQIA) Studies minor, students will be able to:

1. Demonstrate a varied knowledge of the lives of lgbtq+ people, past and present.
2. Articulate the impact of discrimination and inequality along with the celebration, survival, and possibilities of lgbtq+ lives and communities.
3. Understand how lgbtq+ identities intersect with other categories of identity such as religion, nation, class, ability level, race and ethnicity.
4. Apply a queer critique to gender and sexual politics to media, writing, performance, social media objects, and other cultural expressions.
5. Analyze and identify whether and how a given social situation, media item or political or social policy is inclusive or erasing of lgbtq+ identities and experiences.

Mandarin Chinese Minor

Step into the global spotlight with a Minor in Mandarin Chinese. As one of the world's most influential languages, Mandarin connects you to China's vibrant world of art, design, business, and technology. From fashion innovation to digital creativity and sustainable production, China's dynamic industries shape how the world creates, produces, and communicates.

Through interactive courses in language, culture, and society, you'll build the skills to communicate confidently and collaborate across cultures. Whether you're interested in design, branding, marketing, or international business, this minor gives you the global mindset and linguistic edge to succeed in today's creative economy.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Chen Zhang
chen_zhang@fitnyc.edu

CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
CH 223	Chinese Conversation II	3
MC/FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary) (*)	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE) (*)	3

*This course is taught in English, and it may be used toward the Mandarin Chinese minor if you have permission from the instructor and have taken CH 214 since specific assignments will have to be done in the Mandarin Chinese language. Only one of these four courses can be used for the minor. Please notify your professor on the first day of class if you intend to have the course counted toward the minor.

Semesterly course offerings are subject to change.

Upon completion of the Mandarin Chinese minor, students will be able to:

1. Achieve intermediate to advanced proficiency in Chinese for professional and creative contexts.
2. Apply industry-specific vocabulary relevant to art, design, fashion, business, and technology.
3. Communicate effectively and ethically in cross-cultural environments, particularly within Chinese-speaking markets and communities.
4. Analyze and contextualize China's artistic, cultural, and economic developments, with attention to their influence on global design, innovation, and commerce.

Mathematics Minor

A minor in mathematics will help you become a better problem solver. Whatever your major, learning mathematics will enhance your skill set and make you more attractive to employers. Analytical skills are valued in the work place now more than ever. A mathematics minor makes sense.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Lasse Savola
lasse_savola@fitnyc.edu

Required Courses:		
MA 331	Calculus	3
MA 332	Calculus II	3
Choose three (3) courses:		
EC 101	Mathematical Economics	3
EC/MA 103	Research Methods	3
MA 142	Geometry and the Art of Design *	3
MA 145	Math, Paper, Scissors *	3
MA 200	A Visual Approach to Numbers	3
MA 213	Quantitative Methods **	3
MA 222	Statistical Analysis	3
MA/HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
MA 300	The Mathematics of Financial Life Management	3
MA 301	Graph Theory (Honors)	3
MA 311	Mathematical Modeling for Business Applications **	3
MA 321	Data Analysis for Business Applications	3
MA 322	Statistics, Machine Learning, and Data Mining	3
MA 329	Predictive Analytics for Planning and Forecasting (Interdisciplinary)	3
MA 361	Number Theory	3
MA 392	The Mathematics of Personal Finance (Honors)	3

*Only one (1) 100-level math course may be used for the minor.
**MA 213 and MA 311 cannot both be used to complete the total of 15 credits needed.

Semesterly course offerings are subject to change.

Middle East and North African Studies Minor

The minor in Middle East and North African Studies exposes students to the historical, political, social and cultural complexities of a broadly conceived geographical region from North Africa to southwest and central Asia. This minor will provide an opportunity to have an interdisciplinary knowledge of the region, including proficiency in Modern Arabic.

Students take a minimum of 15 credits (5 courses), including two semesters of consecutive Arabic.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
Praveen Chaudhry
praveen_chaudhry@fitnyc.edu

Yasemin Celik Levine
yasemin_levine@fitnyc.edu

Required (Two Semesters of Arabic):		
AB 111	Elementary Arabic I	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
Choose Three (3) Courses (9 credits)		
EC 302	Economics of Energy and Fossil Fuels	3
EC 394	Global Financial Markets (Honors)	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 126	Islamic Art and Civilization	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 238	Art and Design in North Africa	3
HA 250	Study Abroad in Egypt: The Pyramids and Beyond	3
HA/MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
MC 206	Arab Literature and Culture: An Introduction	3
PC 151	Global Power and Politics	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PC 397	Religion and Global Politics (Honors)	3
PE 119	Dances of the Middle East and India	1
PE 219	Dances of the Middle East and India II	1

Semesterly course offerings are subject to change.

Psychology Minor

Psychology is a rich discipline that appeals to a wide range of interests. Psychology minors can study perception, the brain's influence on behavior, the psychology of color, development from infancy through old age, personality, mental disorders, behavior in the workplace, and how to conduct research in these areas.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:
Chloe Martin
chloe_martin@fitnyc.edu

Todd Brown
todd_brown@fitnyc.edu

Required Course:		
PY 131	General Psychology	3
Choose Four (4) Courses		
EC 316	The Psychology of Economics	3
PY 206	Psychology of Consumer Behavior	3
PY/SO 227	The Sociopsychology of Gentrification	3
PY 230	Qualitative Research	3
PY 231	Personality	3
PY 232	Developmental Psychology	3
PY 237	Industrial Psychology	3
PY 311	Environmental Psychology	3
PY 312	Sensation & Perception	3
PY 333	Fact or Fiction? The Psychology of Conspiracy	3
PY 334	The Psychology of Color	3
PY 335	Abnormal Psychology	3
PY 336	Psychology for Sustainability	3
PY 338	Happiness & Human Flourishing (Honors)	3
PY 340	The Psychology of Gender, Perception and Self-Expression	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
PY 385	Social Psychology	3
PY 396	Social Experiments (Honors)	3
PY 398	Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors)	3
SO 307	Emotions in Society	3

Semesterly course offerings are subject to change.

Sociology Minor

The objective of a sociology minor is to explore and expand student knowledge of the discipline of sociology. Students will develop a greater understanding of various social and cultural issues around the world by examining historical and contemporary events, topics, and issues in the field theoretically as well as empirically. In the variety of courses that they take, students will learn to analyze different societies and cultures from micro and macro levels and will also understand how these two intersect.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Jung-Whan DeJong
jungwhan_dejong@fitnyc.edu

Required Course:		
SO 171	Introductory Sociology	3
Choose Four (4) Courses		
SO 208	Fashion and Food	3
PY/SO 227	The Sociopsychology of Gentrification	3
PY 368	Racialized Urban Landscapes: A Psychosociospatial Exploration	3
SO 272	Sex Roles, Marriage, and Family in Transition	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 278	Latinos in the United States: A Sociological Perspective	3
SO 300	Sociology of Everyday Life	3
SO 301	Luxury: A Socio-Cultural Perspective	3
SO 303	LGBTQ+ in Society: A Global Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3

SO 307	Emotions in Society	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 337	Crime in the Global, Digital Society (Honors)	3
SO 374	Cross-Cultural Studies	3
SO 376	Clothing and Society	3
SO 378	Asian Global Popular Culture	3
SO 379	Sociology of the Digital Era	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3

Semesterly course offerings are subject to change.

Spanish Minor

Spanish, the second most spoken language in the United States, is essential for navigating international markets and building cross-cultural connections. This minor provides access to diverse national and regional traditions through language and culture, empowering students to discover the vibrant heritage of Spanish-speaking communities worldwide.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Pilar Blanco-Ruiz
pilar_blancoruiz@fitnyc.edu

SP 111	Spanish I	3
SP 112	Spanish II	3
SP 113	Con gusto y ritmo: Spanish through Food, Fashion and Music	3
SP 122	Spanish Conversation I	3
SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre (*)	3
MC 205	Mexican Cinema: Between The National and The Global (*)	3
MC 209	Hispanic Cultures In New York (*)	3
MC 252	Latin American Fiction: 1960-Present (*)	3
MC 261/FI 225	Latin American Cinema and Resistance (*)	3
MC 262	Revolution as Spectacle: Mexico (*)	3
MC 263	Contemporary Spain through its Cinema (*)	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors) (*)	3
MC 351	From Modern to Contemporary Latin American Women Writers (*)	3

*This course is taught in English, and it may be used toward the Spanish Language minor if you have permission from the instructor and have taken SP 214 since specific assignments will have to be done in the Spanish language. Only one of these four courses can be used for the minor. Please notify your professor on the first day of class if you intend to have the course counted toward the minors.

Semesterly course offerings are subject to change.

Upon completion of the Spanish minor, students will be able to:

1. Communicate effectively in Spanish across diverse contexts using appropriate grammatical structures, vocabulary, and cultural conventions in both written and spoken formats.
2. Analyze and interpret the historical, social, and artistic contributions of Spanish-speaking cultures across different regions and time periods.
3. Demonstrate intercultural competence by recognizing and navigating the linguistic and cultural diversity within Spanish-speaking communities worldwide.
4. Apply critical thinking skills to examine connections between language, identity, and cultural expression in Hispanic and Latinx contexts.

Sustainable Materials and Technology (SM&T) Minor

The Sustainable Materials and Technology (SM&T) minor offers FIT students the opportunity to develop an understanding of impact, new materials and technologies related to the production and consumption within the fashion and creative industries. The courses within the minor focus the development of a clear understanding of climate change, product lifecycle and both material and technological developments related to sustainable solutions. The SM&T minor is designed with a focus on real-world scenarios and hands-on case-based learning to complement major-course knowledge and prepare students to become leaders and a more sustainable future.

An engaging set of courses focus on the key pillars of sustainability, human, social, economic, and environmental with a focus on solutions and analysis of topics from a science and engineering perspective. During the minor students will take two course courses related to the science of climate change and carbon footprint of consumer goods and 3 related elective courses that focus on one or more of the key pillars of sustainability.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Karen Pearson
karen_pearson@fitnyc.edu

Required:		
SC 102	Climate Change	3
SC 202	The True Cost: A Product's Life Cycle and the Science of Sustainability	3
Electives:		
CS 100	Societal Impact of Computing, Security, and Ethics	3
EC 302	Economics of Energy and Fossil Fuels	3
PY 336	Psychology for Sustainability	3
SC 100	Wired	3
SC 101	Biodesign: Innovation at the Intersection of Science and Design	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SC 109	Pick Your Poison: Introduction to Materials Toxicology	3
SC 201	Plants, Pollinators, and People	3
SC 203	Disease Ecology in a Changing World	3
SC/TD 204	Designing with Emerging Materials (Interdisciplinary)	3
SC 206	The Chemistry and Art of Natural Dyes	3
SC 245	Chemistry of the Everyday World	3
SC 253	Ecology and Environmental Problems	3
HA 319	Art History and Conservation	3
ID 472	Ecology and the Built Environment	2
TT 247	Color Creation and Sustainable Applications	3

Women and Gender Studies Minor

The Women and Gender Studies Minor is an interdisciplinary minor that introduces students to the importance of women's perspectives on culture and society. Students will examine and focus on the construction of gender as it intersects with race, ability, nationality, ethnicity, age, and sexual orientation.

The following requirements below are intended for students beginning fall 2026. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:
Melissa Tombro
melissa_tombro@fitnyc.edu

Required Course:		
EN 279	Women's Writing: 1900–Present	3
Choose Four (4) Courses		
EN 202	Women Write New York City	3
EN 234	Introduction to LGBTQ+ Literature	3
EN 258	Introduction to Performance Studies	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 304	Writing as Activism (Honors)	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 368	Intentional Objects: Writing About Things	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 223	Women Make Movies: A History of Women's Filmmaking	3
FI 323	Sexuality in Cinema	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 215	History of Menswear in Europe and North America *	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
MC 313	Writing Women of the Italian Renaissance	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
PC 241	Women and Global Politics (**)	3
PY 340	The Psychology of Gender, Perception and Self-Expression	3
SO 272	Sex Roles, Marriage, and Family in Transition	3

* Major restriction (needs to be lifted by HA Chairperson)
** Course was previously numbered PC 341 Women and Global Politics.

Semesterly course offerings are subject to change.

Upon completion of the Women and Gender Studies minor, students will be able to:

1. Identify relevant social movements in relation to women's rights and gender equality and explore how access and equity contribute to their history and future.
2. Demonstrate analytical skills in relation to theory and literature relevant to women and gender studies.
3. Engage critically with visual and literary texts in order to understand interdisciplinary perspectives relevant to women and gender studies.

4. Conduct and communicate individual research on relevant concepts from women and gender studies.
5. Understand the interrelated nature of women's studies and gender theory and its components.
6. Explore the intersections of gender, race, religion, ethnicity, sexuality, ability, and beliefs in conducting intersectional critical analysis.
7. Reflect upon the importance of awareness of women's and gender history.

Courses Blank Page

Courses and Departments

- Courses and Departments (p. 298)
  - AB: Arabic (p. 300)
  - AC: Advertising and Marketing Communications (p. 300)
  - AD: Advertising Design (p. 306)
  - AP: Fashion Design-Apparel (See also AF, AR, DP, FD, FF, TL) (p. 309)
  - AR: Fashion Design-Art (See also AF, AP, DP, FD, FF, TL) (p. 310)
  - BE: Business Enterprise (p. 310)
  - BT: Business and Technology Studies (p. 311)
  - CD: Communication Design Foundation (p. 311)
  - CG: Computer Graphics (p. 313)
  - CH: Chinese (p. 319)
  - CL: Fashion and Culture of the World (p. 320)
  - CM: Cosmetics and Fragrance Marketing (p. 320)
  - CS: Computer Science (p. 323)
  - CT: Creative Technology (p. 324)
  - DD: Design Division Studies (p. 329)
  - DE: Visual Presentation and Exhibition Design (p. 330)
  - DM: Direct and Interactive Marketing (p. 331)
  - DP: Draping Techniques (p. 332)
  - EC: Economics (p. 332)
  - EL: English Language and Literacy (p. 337)
  - EN: English and Communication Studies (p. 337)
  - EP: Entrepreneurship (p. 348)
  - ES: Educational Skills (p. 350)
  - FA: Fine Arts (p. 351)
  - FD: Fashion Design-Apparel (See also AF, AP, AR, DP, FF, TL) (p. 358)
  - FF: Fashion Design-Art (See also AF, AP, AR, DP, FD, TL) (p. 366)
  - FI: Film and Media Studies (See also FX) (p. 371)
  - FM: Fashion Business Management (p. 380)
  - FR: French (p. 387)
  - FS: Stying for Creative Media (p. 388)
  - FX: Film and Media Production (See also FI) (p. 390)
  - GD: Graphic Design (p. 392)
  - HA: History of Art and Civilization (p. 395)
  - HD: Human Development (p. 408)
  - HE: Health Education (p. 409)
  - HI: History (p. 409)
  - HP: Home Products Development (p. 412)
  - IC: Internship Center (p. 413)
  - ID: Interior Design (p. 414)
  - IL: Illustration (p. 420)
  - IN: International Trade and Marketing (p. 429)
  - IS: Interdivisional Studies (p. 431)

- IT: Italian (p. 432)
- JA: Japanese (p. 434)
- JD: Jewelry Design (p. 435)
- LD: Accessories Design (p. 440)
- MA: Mathematics (p. 444)
- MC: Modern Languages and Cultures (p. 449)
- MG: Production Management: Fashion and Related Industries (p. 453)
- MK: Marketing: Fashion and Related Industries (p. 456)
- ML: Millinery (p. 456)
- MP: Museum Professions (p. 457)
- MU:Music (p. 458)
- MW: Menswear (p. 458)
- PC: Political Sciences (p. 461)
- PE: Physical Education and Dance (p. 463)
- PH: Photography (p. 467)
- PK: Packaging Design (p. 475)
- PL: Philosophy (p. 478)
- PM: Patternmaking (p. 480)
- PO: Portuguese (p. 483)
- PY: Psychology (p. 483)
- SC: Science (p. 486)
- SO: Sociology (p. 491)
- SP: Spanish (p. 493)
- SS: Social Sciences (p. 495)
- TC: Technical Design (p. 496)
- TD: Textile Design (p. 498)
- TL: Ladies Tailoring (See also AF, AP, AR, DP, FD, FF) (p. 505)
- TS: Textile Science (See also TT) (p. 505)
- TT: Textile Technology (See also TS) (p. 508)
- TY: Toy Design (p. 512)
- VP: Spatial Experience Design (p. 514)

AB: Arabic

AB 111 — Elementary Arabic I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Arabic to communicate with Arabic-speaking people. The basic skills of speaking, reading, and writing in Arabic are established and the cultures where Arabic is spoken are introduced. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

AB 112 — Arabic II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Arabic I and continue to study the cultures where Arabic is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): AB 111.

AB 122 — Arabic Conversation I

3 credits; 3 lecture hours

Students learn to converse in Arabic by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed with a focus on the cultures where Arabic is spoken. Although the focus is on communicating in spoken Arabic, the course will also continue to build students' writing and reading skills so as to leave them with a strong foundation in the language.

Prerequisite(s): AB 111 or equivalent.

AB 299 — Independent Study in Arabic

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

AC: Advertising and Marketing Communications

AC 000 — ADVERTISING COMMUNICATION

1-3 credit; 1 lecture hour

AC 111 — Advertising and Promotion

3 credits; 3 lecture hours

Concepts, perspectives, and methods for the development and implementation of integrated marketing communications programs for producers, manufacturers, and retailers are analyzed and critiqued.

AC 113 — Strategic Planning for Integrated Marketing Communications

3 credits; 3 lecture hours

Students plan and develop integrated marketing communications strategies in order to achieve specific marketing and communication objectives. Through student agency teamwork, they make strategic decisions based on creative strategy development, competitive and market analysis, and research interpretation.

Prerequisite(s): AC 111.

AC 114 — Introduction to Integrated Marketing Communications

3 credits; 3 lecture hours

This course provides students with a broad background to marketing concepts as they apply to integrated marketing communications (IMC). Students explore the role of marketing both within the organization and the external environment in which firms operate. The process of developing marketing with an IMC perspective is addressed, as well as how managers use these elements to gain competitive advantage in a global economy.

AC 141 — Introduction to Journalism

3 credits; 3 lecture hours

Students practice the techniques of newsgathering, newswriting, and developing news judgment. News stories, features, editorials, and broadcast writing are covered in discussions and workshops. Skills in copyediting and headline writing are built through student newspaper and off-campus assignments.

Prerequisite(s): EN 131 or equivalent.

AC 161 — Multimedia Computing for Advertising and Marketing Communications

2 credits; 1 lecture and 2 lab hours

Students develop computer skills applicable to the communications industry, including word processing, spreadsheets, networking, presentations, desktop publishing, and internet research. Through hands-on use, they format such industry-oriented projects as print ads, press releases, and advertising analyses.

AC 171 — Mass Communications

3 credits; 3 lecture hours

Analysis and comparison of mass media and the communication arts as they are used in advertising, marketing, promotion, and the dissemination of public information. Includes an overview of careers available in communications. Students learn communications theory, new electronic media, and their potential applications.

AC 202 — Strategic Planning for Integrated Marketing Communications

3 credits; 3 lecture hours

Students plan and develop integrated marketing communications strategies and plans in order to achieve specific marketing and communication objectives. Through student agency teamwork, they make strategic decisions about marketing and IMC mix elements and plans, based on corporate strategy, competitive and market analysis and research interpretation.

Prerequisite(s): AC 111 and AC 114.

AC 211 — Workshop in Business Communications

3 credits; 3 lecture hours

This course is designed as an introduction to the field of business communications and writing. The emphasis will be on how the corporate world communicates in this digital age and the management skills required for communicating effectively. We will examine various business case studies and have discussions on best practices in solving communication issues companies face on a daily basis.

Prerequisite(s): AC 111.

AC 221 — Publicity Workshop

3 credits; 3 lecture hours

Use of current news, events, and personalities as a basis for writing and evaluating institutional and product publicity releases for news and feature stories. Students plan publicity campaigns and create a press kit.

Prerequisite(s): AC 111.

AC 222 — Sales Promotion

3 credits; 3 lecture hours

Students plan and develop sales promotion activities in order to achieve specific marketing and communications objectives. Both business-to-business and business-to-consumer sales promotion campaigns are developed.

Prerequisite(s): AC 111.

AC 231 — Advertising Copywriting

3 credits; 3 lecture hours

Evaluating, writing, and editing copy for national, trade, and retail advertising and promotion, internal communications, and direct marketing for all market levels. Includes copy-testing techniques and visualization for copy brainstorming.

Prerequisite(s): AC 111.

AC 242 — Fashion Journalism Workshop

3 credits; 3 lecture hours

Fashion Journalism Workshop explores the field of fashion writing, allowing students the experience of writing runway reviews, fashion business news stories, blogs, with emphasis on fashion history and vocabulary, and the social impact of fashion on society.

Prerequisite(s): AC 111 and AC 141.

AC 262 — Multimedia Presentations for Business

3 credits; 3 lecture hours

This course focuses on the planning and preparation of multimedia presentations for use in business. Coursework covers presentations incorporating PowerPoint, integrating still photos, video and voice and mobile. These presentations would be suitable for consumer and trade shows, demos, conferences, exhibits, special events, dealer aids, and sales books.

Prerequisite(s): AC 111 or VP 341.

AC 271 — Audiences and Media

3 credits; 3 lecture hours

This course is designed to provide students with an understanding of the role of media planning and buying in advertising. The course reviews such areas as basic measurement tools and the relationship between marketing and advertising objectives translated into media objectives, strategies, and tactics. Students identify target markets, develop media strategies, and evaluate media alternatives and media-buying approaches.

Prerequisite(s): AC 111.

AC 272 — Research Methods in Integrated Marketing Communications

3 credits; 3 lecture hours

This course examines the current methods and techniques used to evaluate the effectiveness of marketing, advertising, and promotion. The information-gathering process uses both secondary research data and primary sources. Students create a marketing research project using a variety of research techniques.

Prerequisite(s): AC 111.

AC 275 — Global Integrated Marketing Communications

3 credits; 3 lecture hours

Challenges and perspectives in global marketing across and within national boundaries as they relate to Integrated Marketing Communications (IMC) practice. The course focuses on cultural, legal, social, economic and competitive factors that affect marketing strategies, the marketing mix and IMC planning in global market environments.

Prerequisite(s): AC 111 and AC 114 and SS 141 or equivalent.

AC 299 — Independent Study in Advertising and Marketing Communications

1-3 credit

Prerequisite(s): a minimum of 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

AC 300 — Campaign Plans and Presentations for Profit and Non-Profit Companies and Organizations

3 credits; 3 lecture hours

Working on actual industry and non-profit cases and projects, students prepare recommendations for campaigns marketing analysis and planning, marketing research, creative, media, promotion, budget, public relations and present.

Prerequisite(s): approval of chairperson or instructor.

AC 301 — Shopper Marketing and Sales Promotion

3 credits; 3 lecture hours

Students learn to plan Shopper Marketing and Sales Promotion campaigns as defined by effective shopper marketing objectives, formulation of shopper personas, understanding shopper behaviors, identification of shopper barriers and the implementation of shopper strategies. These are achieved via Shopper Marketing campaign ideas, appropriate sales promotion activities and powerful activation plans.

Prerequisite(s): AC 111 and AC 114 and AC 272.

AC 311 — Integrated Marketing Communications Management

3 credits; 3 lecture hours

For Entrepreneurship and Art History and Museum Professions students. Case study techniques are used to help students develop criteria for evaluating the planning, budgeting, and execution of integrated marketing communications strategies. Emphasis is on management of advertising, public relations, direct marketing, and sales promotions to achieve marketing objectives.

AC 312 — Multi-Channel Copywriting

3 credits; 3 lecture hours

Explores how to effectively use today's leading power tools of advertising – TV, Radio, Online/ Digital/Social Audio/ Video – to create, craft and execute innovative marketing messages that produce results on the key broadcast platforms used by global, national and local marketers.

Prerequisite(s): AC 231.

AC 321 — Principles of Public Relations

3 credits; 3 lecture hours

Examines the principles and processes underlying the programming of public relations as a management function of marketing. Attention is directed to the specific requirements of interacting with various publics. Students work with public opinion research data on industry-derived projects and cases to design, plan, and write proposals for publicity and public relations programs.

Prerequisite(s): AC 221.

AC 322 — Publicity/Public Relations for Visual Arts Management

3 credits; 3 lecture hours

Designed for Art History and Museum Professions majors, this course examines public relations as a management function in museums. Students study how public relations is used to further museum goals by examining how it relates to exhibitions, fundraising, and retail operations. Working with public opinion research data, students create press kits and public relations programs.

AC 341 — Magazine Journalism

3 credits; 3 lecture hours

Students develop the editorial and marketing skills needed to succeed in today's fast-paced magazine publishing world by creating a magazine prototype directed at a specialized target audience.

Prerequisite(s): AC 141.

AC 361 — Computer Applications for Marketing Communications

2 credits; 1 lecture and 2 lab hours

AC 361 is an intermediate level computer course designed to improve skills in word processing, spreadsheets, desktop publishing and presentation through the use of marketing communications case studies. Emphasis will be on using software applications to solve marketing communications problems and to enhance target audience communication and response.

Prerequisite(s): AC 161 or FM 203 or MG 153.

AC 362 — Video Studio Production

3 credits; 2 lecture and 2 lab hours

Through multi camera workshop activities, students develop professional video studio techniques for content creation, journalism, and communications. Emphasis is placed on understanding the production process as it pertains to marketing applications. Students work on team assignments in video production.

Prerequisite(s): AC 231.

AC 400 — Feature Journalism: Writing Lifestyle and Arts Articles

3 credits; 3 lecture hours

An advanced workshop-style course that explores the techniques and practices of feature journalism, in areas including travel, home, food, beauty, health, and the arts. Emphasis is placed on article analysis, writing and revision with a goal of producing articles for portfolio inclusion.

Prerequisite(s): EN 131 and AC 141 and AC 242 or AC 341.

AC 402 — Digital Analytics for Integrated Marketing Communications (IMC)

3 credits; 3 lecture hours

This course empowers the student with the knowledge of best practices for data collection and interpretation that leads to higher profits, an improved customer experience and creates measurable value to the business. Drawing from case studies and practical applications, students explore the key concepts, techniques and practices of web, mobile, social media and e-Commerce communication analytics, and how they can successfully leverage data to achieve communications objectives and improve business performance.

Prerequisite(s): AC 361 and DM 435 and MA 321.

AC 404 — Public Relations: Cases; Campaigns; and Strategies

3 credits; 3 lecture hours

Students develop and refine their critical thinking skills in selecting, creating and applying tools, techniques, and principles of public relations to a variety of managerial cases and problem situations. Using real-life case studies, they track current public relations issues, and evaluate successful and unsuccessful PR initiatives.

Prerequisite(s): AC 221 and AC 321.

AC 405 — eCommerce & Omnichannel Marketing Communications for Integrated Marketing Communications (IMC)

3 credits; 3 lecture hours

In this course, students learn how to plan for eCommerce Marketing (from a Marketing Communications perspective) from the definition of the objectives to the formulation of personas, the development of traffic generation, conversion and (re)generation strategies and tactics, the integration of Omnichannel capabilities and how to evaluate performance.

Prerequisite(s): DM 435.

AC 411 — Brand Management

3 credits; 3 lecture hours

Students study the critical elements of brand management--the role of brands and the concept of brand equity--using integrated marketing communications strategies and tactics to build brands. They learn to build brand equity by employing brand elements and leveraging secondary associations through brand extensions, co-branding, and forming strategic alliances with third parties.

Prerequisite(s): AC 321.

AC 412 — Creative Strategies

3 credits; 3 lecture hours

Advertising strategies are developed to solve marketing communications problems and build strong brand identities. Students research industry-derived projects and evaluate relevant market factors to create effective strategies.

Prerequisite(s): AC 231.

AC 413 — Corporate Communications

3 credits; 3 lecture hours

Students develop the skills necessary to create communications that successfully influence an organization's internal and external publics. The course trains students to identify emerging business trends, interpret annual reports and related business documents, and convey business news in a clear, concise style through a variety of business communication and public relations tools.

Prerequisite(s): AC 321 and SS 242.

AC 423 — Special Events Marketing Public Relations

3 credits; 3 lecture hours

Students learn how to integrate special events into a client's marketing communications program. The strategies, planning, and execution of special events are studied using specific cases. Students work with industry clients to produce an event.

Prerequisite(s): AC 321.

AC 424 — Marketing Communications: An International Perspective

4 credits; 4 lecture hours

This course focuses on the principles and processes of the marketing communications industry in England. Through seminars and field experience, students work with marketing communications companies to design, plan, and implement communications programs. Includes an internship experience with the British communications industry. Approximately four weeks in June.

Prerequisite(s): AC 221 and approval of instructor.

AC 425 — Marketing Communications in China

3 credits; 3 lecture hours

A four-week work-study internship course in China. Students attend lectures and seminars and are exposed to the business practices of marketing companies conducting business in China. They assist business executives in planning and executing marketing communications campaigns for various products and services.

Prerequisite(s): AAS degree, and AC 221 or AC 231 or AC 271, and approval of instructor.

AC 461 — Electronic Media Production

3 credits; 2 lecture and 2 lab hours

Technical and creative aspects of electronic media are stressed as students write, direct, edit, and produce trade and consumer videos and commercials. The coursework develops video production capabilities and encourages familiarity with a fully equipped, multi-camera studio. Preproduction and postproduction functions are analyzed and evaluated.

Prerequisite(s): AC 362.

AC 462 — Video Field Production

3 credits; 2 lecture and 2 lab hours

The operation and application of portable video and editing equipment to meet fashion marketing, corporate communications, and broadcast journalism objectives and strategies. Through the hands-on experience of writing, producing, directing, and editing a 5-minute infomercial and a 30-second television commercial, students learn planning, budgeting, and digital postproduction techniques.

Prerequisite(s): AC 362.

AC 471 — Media Planning

3 credits; 3 lecture hours

Examines the relationship between the marketing plan and media planning. This course develops students' understanding of pre- and post-placement media analysis and research. Students develop a media plan utilizing research data and reports from current case histories.

Prerequisite(s): AC 271 and MA 222.

AC 472 — Social Media for Integrated Marketing Communications

3 credits; 3 lecture hours

This course analyzes social media from a marketing communications strategy perspective, and examines the new media landscape where traditional and social media co-exist. Students learn how social media strategies can be used effectively in marketing communications programs, what social media platforms should/should not be used, how to build engagement and how to measure, track and evaluate performance and effectiveness.

Prerequisite(s): AC 321 and DM 435.

AC 499 — Independent Study in Advertising and Marketing Communications

1-3 credit

Prerequisite(s): a minimum of 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

AD: Advertising Design

AD 000 — ADVERTISING DESIGN

3-60 credit; 3 lab hours

AD 217 — Advertising and Digital Design: Principles, Processes, and Practices

2 credits; 1 lecture and 2 lab hours

This course introduces students to the disciplines, work environment, and creative workflow of advertising and digital design. Students are presented with brand communication challenges and learn to work in the new creative team of art directors, writers, and experience designers to apply both narrative and systematic creative thinking to deliver creative solutions for brand messaging as well as digital products such as mobile apps.

Corequisite(s): PK 216.

AD 264 — Digital Media Advertising

2 credits; 1 lecture and 2 lab hours

This course focuses on the new creative partnership in the field of advertising—the interdisciplinary creative team. Students participate in a client pitch competition for a brand that is aimed toward an audience that was raised in a digital world and reached through the internet, and that utilizes various social media and other entertainment and communications options.

Prerequisite(s): AD 217 or CT 200.

AD 315 — Art Direction and Design

3 credits; 6 lab hours

An exploration of the relationship between art direction and design. The synthesis between concept and message communication, integral for an advertising and branding campaign, is examined.

Prerequisite(s): CT 300.

AD 364 — Digital Media Advertising

2 credits; 1 lecture and 2 lab hours

This course focuses on the new creative partnership in the field of advertising—the interdisciplinary creative team. Students participate in a client pitch competition for a brand that is aimed toward an audience that was raised in a digital world and reached through the internet, and that utilizes various social media and other entertainment and communications options.
Prerequisite(s): AD 216 or AD 217 or CT 200.

AD 381 — Creative Principles

3 credits; 6 lab hours

Introduces students to the principles of creative advertising with an emphasis on conceptual thinking. Explores the legacy of advertising from the creative revolution of the 1960s to today's digital revolution, which heralds the empowerment of the creative technologist and a new advertising partnership that calls for a "bigger idea.".
Corequisite(s): AD 383.

AD 382 — Art and Copy

2 credits; 1 lecture and 2 lab hours

Students create outstanding and provocative advertising and refine their strategic thinking, art direction, copywriting, and execution abilities. With an emphasis on visual and verbal ideas, students work as a creative team to fully integrate art and copy.
Prerequisite(s): AD 381.

AD 383 — Strategy Planning and Brand Campaigns

2 credits; 1 lecture and 2 lab hours

Students develop a strategy plan using research on target audience, customer satisfaction, competition, brand, marketplace, and the perception of prospects. Working from their creative brief, they develop an integrated brand campaign.
Corequisite(s): AD 381.

AD 402 — Concept & Copy

2 credits; 1 lecture and 2 lab hours

Focuses on the developing verbal ideas and mastering the art of storytelling. Students craft compelling narratives and brand voices, using a range of media. Writing and execution abilities for both long and short copy are explore and refined.
Prerequisite(s): AD 217.

AD 403 — Brand Identity Design

2 credits; 1 lecture and 2 lab hours

Created specifically to guide aspiring advertising designers through the sophisticated process of creating and establishing a brand identity. Emphasis will be placed on the steps required for brand consistency such as identifying a brand’s purpose and personality; designing a logo; creating the visual elements that support the new brand; and developing and designing a tone of voice for all communication channels, including, but not limited to, print, digital/motion, radio, TV, and social media.
Prerequisite(s): AD 217.

AD 404 — Creative Content for Social Media

2 credits; 1 lecture and 2 lab hours

Provides insights into how new technologies inform and shape the creative process and the creative product. With the advent of social media, advertising has gone from a disruptive to an engagement model. Platforms are appraised from the creative perspective. Creative content that inspires sharing forms the basis of all ideation.
Prerequisite(s): AD 217.

AD 415 — Advertising Art Direction and Design II

1.5 credits; 3 lab hours

Students further develop their art direction skills by deepening their understanding of creative advertising principles and strategies to communicate a brand message with a sound idea. They execute that idea with a more disciplined understanding of how each design decision makes that message more vivid.

Prerequisite(s): AD 315.

AD 468 — Creative Advertising Portfolio

3 credits; 6 lab hours

Students prepare cohesive art director, copywriter, strategy planner or brand designer portfolios to be hired at advertising and digital agencies upon graduation. Preparation for interviews, including how to present yourself comfortably and confidently, how to stand out, along with networking and establishing contacts in the industry will be covered in this course.

Prerequisite(s): AD 315 and AD 382.

AD 481 — Art Direction

1.5 credits; 3 lab hours

Development from concept to design of highly finished comprehensives. The role of the art director is considered, including time management, production procedures, and working with photographers, illustrators, and other industry suppliers.

Prerequisite(s): AD 383 and CD 372.

AD 482 — TV and Online Video

3 credits; 6 lab hours

Simulating the actual stages in developing advertising for TV and the web, students participate in the process of concept development, storyboard creation, completion of pre-production books, production, and post-production with professional editing software.

Prerequisite(s): AD 382.

AD 483 — Creative Case Studies

3 credits; 6 lab hours

The course introduces the process of creating case studies to communicate creative concepts for both advertising campaigns and digital product design. Students learn to articulate the brand problem or a user problem, develop an insight, explore narrative or systematic creative solutions, execute the idea in the form of a client creative presentation that is persuasive, professional, and impactful.

Prerequisite(s): AD 482.

AD 491 — Internship

3 credits; 3 lecture hours

Intern in the ad industry: 10 weeks, 12 hours per week on-site (120 hours); and 5 weeks: 3 hours per week in the classroom, (15 hours). Includes ongoing, individual student and instructor interviews and assessments that occur before, during, and after the on-site experience.

Prerequisite(s): AD 466.

AD 494 — Senior Thesis & Project Planning

2 credits; 1 lecture and 2 lab hours

A hands-on survey of research methodology and thesis-writing facilitate the student's finalization of a creative, information-based, persuasive, 10- to 15-page thesis paper. Planning, researching, drafting, editing, and constructed of a carefully written paper will take place in stages over the span of the semester. Paper will focus on an individually selected design, cultural, or socially relevant theme closely linked to each student's personal and professional interests. In addition to the thesis, students plan their senior project.

Prerequisite(s): AD 383.

AD 498 — Purpose-Driven Project

3 credits; 6 lab hours

Students develop creative ideas for a purposeful project that has the potential to make a real and positive difference in the world. Ideas that can result in tangible, behavioral, or social change. Ideas to bring about positive changes in the areas that students really care about.

Prerequisite(s): AD 494.

AD 499 — Independent Study Advertising Design

1-3 credit

AP: Fashion Design–Apparel (See also AF, AR, DP, FD, FF, TL)

AP 241 — Leather Apparel Design Room Techniques

2.5 credits; 1 lecture and 3 lab hours

Teaches construction, processing, finishing, and decorative techniques for making men's or women's leather garments. Learn about the leather apparel industry, resources, and suppliers.

Prerequisite(s): MW 141 or FD 131.

AP 242 — Haute Couture Sewing Techniques

2.5 credits; 1 lecture and 3 lab hours

The sewing techniques practiced in the finest haute couture ateliers around the world are introduced and provide the basis for understanding couture. Learn couture techniques in cutting, hand stitching, seam and hem finishes, pocket construction, pressing, and finishing.

Prerequisite(s): DP 111 or FD 133 or TL 111 or approval of program advisor.

AP 243 — Haute Couture Decorative Techniques and Embellishments

2.5 credits; 1 lecture and 3 lab hours

Expands knowledge of the couture by exploring various decorative techniques. Learn how to hand bead and apply rocailles, sequins, pearls, and faux gems on different types of fabrics. Create embellishments such as flowers and frog closures from fabric and ribbons, hand embroider original designs, and learn the arts of quilting, cartridge pleating, and trapunto.

Prerequisite(s): AP 242 or approval of chairperson.

AP 244 — Haute Couture Construction and Technology

2.5 credits; 1 lecture and 3 lab hours

Apply couture sewing methodology and construct a skirt and jacket in order to understand the fitting process, couture fabric selection, proper cutting procedures, and inner construction methods.

Prerequisite(s): AP 242 or FD 231.

AP 253 — Leather Apparel Design

2.5 credits; 1 lecture and 3 lab hours

Study the use of leather, suede, and other animal skins and apply these materials to the design principles exclusive to creating men's and women's apparel. Develop original designs utilizing draping and flat pattern industrial methods.

Prerequisite(s): FD 112 and FD 221 and (AP 241 or MW 232).

AP 275 — Haute Couture Apparel Design

3 credits; 6 lab hours

Apply knowledge of the couture to design, drape, fit, and construct a mini-collection for a particular target market. Develop styles and images through fabric sourcing, market research, and inspirational research.

Prerequisite(s): (DP 212 or FD 112) and AP 243 and AP 244.

AR: Fashion Design-Art (See also AF, AP, DP, FD, FF, TL)

AR 000 — FASHION ART
3-60 credit; 3 lab hours

AR 101 — Fashion Art and Design
1.5 credits; 1 lecture and 1 lab hour
For Fashion Business Management and Textile Development and Marketing students. Studies basic proportions of the fashion figure, garment details and terminology, and principles of color.

AR 115 — Introduction to CAD Software for Fashion Designers
2 credits; 1 lecture and 2 lab hours
Acquire basic knowledge and hands-on experience with software applications typically used by designers in the fashion industry. Develop the computer skills needed to create original designs in various formats.

AR 152 — Leather Apparel Portfolio
2.5 credits; 1 lecture and 3 lab hours
Use basic drawing and computer skills to communicate design concepts and develop a digital portfolio of men's or women's leather apparel.

AR 292 — Haute Couture Portfolio
2.5 credits; 1 lecture and 3 lab hours
Study the muscular and skeletal functions of the human body and their relationships to the design and creation of haute couture apparel, visualizing how anatomy and aesthetics form the basis of designing a haute couture collection. Become proficient in the translation of ideas via the fashion design sketch and further develop a personal drawing style.
Prerequisite(s): FF 211 or approval of Fashion Design-Art assistant chairperson.

BE: Business Enterprise

BE 261 — Starting a Small Business
3 credits; 3 lecture hours
Investigates the problems and challenges of opening and managing a small business. Emphasis is placed on analysis of financial statements and on developing a business plan.

BE 402 — The Business of Illustration
1 credit; 1 lecture hour
Students learn the business side of an illustration career. Potential markets for illustration are examined, marketing techniques are explored, and legal issues are studied. Key aspects of financial management, including record keeping and tax planning, are covered.

BE 403 — The Artist in the Marketplace
3 credits; 3 lecture hours
Basic business practices relevant to fine artists are presented. Issues in intellectual property and contract law are discussed. Students research potential markets for fine arts and explore pertinent marketing techniques.

BE 404 — Business for Visual Presentation
2 credits; 2 lecture hours
This course is an introduction to key business principles for Visual Presentation and Exhibition Design majors. Topics covered include work scenarios, freelancing, contract work, and subcontract work. Students are introduced to the important legal issues associated with establishing a sole proprietorship, limited liability company, or partnership.

BT: Business and Technology Studies

BT 499 — Independent Study in Business and Technology Studies

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

CD: Communication Design Foundation

CD 113 — Three-Dimensional Design

1.5 credits; 3 lab hours

Introduces design in three dimensions by developing form through the joining of planes. Techniques with board and paper are stressed.

CD 114 — Presentation Graphics for Built Environments

2 credits; 1 lecture and 2 lab hours

This class teaches page layout skills to support students who are studying built environments. Using industry standard techniques, students are taught how to manipulate CAD drawings and other interior images so they can create their own imagined environments for presentations in a variety of media.

CD 115 — Design Studio I

3 credits; 6 lab hours

Through assignments primarily executed in black and white, students develop an understanding and appreciation of the possibilities of the design vocabulary. Assemblage and paper construction are introduced to assist in the development of hand skills.

CD 116 — Design Studio Intensive I

3 credits; 6 lab hours

For one-year Communication Design Foundation students. Through a series of hands-on construction projects, students translate the concepts of point, line, plane, and form into two- and three-dimensional designs. They learn the possibilities of design vocabulary, execute various drawing and painting exercises, and develop hand skills.

CD 122 — Digital Layout I

2 credits; 1 lecture and 2 lab hours

Traditional studio skills, typography, and computer techniques are explored in order to create printed pieces using InDesign. Students learn to plan and produce files for printing.

CD 124 — Vector Graphics

2 credits; 1 lecture and 2 lab hours

An emphasis on the basic technical aspects of the latest graphic software programs and how they may be utilized to fulfill the graphics component of specific project requirements. Students are also introduced to FIT's online resources and printing capabilities.

CD 125 — Bookmaking Investigations

2 credits; 1 lecture and 2 lab hours

Book structures are taught with an emphasis on experimentation, working with found materials, and developing a personal voice in regards to content and structure. The students will not only refine tactile skills, but will also broaden their thinking in invention and the application/sharing of skills learned.

CD 126 — Digital Graphics Intensive I

2 credits; 4 lab hours

For one-year Communication Design Foundation students. This course is an in-depth overview of Adobe Illustrator and InDesign, basic Photoshop, and an introduction to FIT online, labs and printing resources. Emphasis is on the technical aspects of each program and use of these programs in tandem.

CD 173 — Typography I

2 credits; 1 lecture and 2 lab hours

In this introductory course, students understand the principles of typography and how to use it effectively in their design work. Visual and technical aspects of typography and its history are explored.

CD 201 — Computer Typesetting and Design

2 credits; 1 lecture and 2 lab hours

Introduces the Macintosh computer system as a typesetting and graphic design tool. Through hands-on experience, students develop a working knowledge of hardware and software applications.

CD 215 — Design Studio II

3 credits; 6 lab hours

Using the same design language introduced in CD 115, this class focuses on three-dimensional explorations. Through a series of projects with multiple components, students learn how design influences perception and the interrelationship between visual messages and craft.
Prerequisite(s): CD 115 and CD 173.

CD 216 — Design Studio Intensive II

3 credits; 6 lab hours

For one-year Communication Design Foundation students. Students learn how design influences perception by exploring the concepts of scale and dimension through modelmaking and drawing. They participate in a capstone group project that incorporates interdisciplinary principles emphasizing creative, conceptual, and professional development, which is presented to faculty and industry professionals.
Prerequisite(s): CD 116 and CD 173.

CD 217 — Capstone Design Studio

3 credits; 6 lab hours

This capstone course emphasizes creative, conceptual, and professional development through research, concept development, and a final project with a formal presentation to faculty and industry professionals.
Prerequisite(s): AD 216, DE 216, GD 216, and PK 216.

CD 222 — Digital Layout II

2 credits; 1 lecture and 2 lab hours

This course is a continuation of CD 122. Using InDesign, students master the essential elements of design, typography, and image control, including color separations and printing.
Prerequisite(s): CD 122.

CD 223 — Introduction to InDesign

2 credits; 1 lecture and 2 lab hours

Using the Adobe InDesign page layout program, students master the essential elements of design, typography, and image control, and learn to integrate other Adobe applications to enhance their designs.

CD 224 — Digital Imaging and Narrative

2 credits; 1 lecture and 2 lab hours

Introduction to digital imaging and storytelling techniques using Adobe Photoshop. Creation of sophisticated composite imagery emphasizing image manipulation, proper scanning, color modes, color correction, pixel dimensions, and output for web and print.

Prerequisite(s): CD 124.

CD 226 — Digital Graphics Intensive II

2 credits; 4 lab hours

For one-year Communication Design Foundation students. This course introduces the essential techniques of Adobe Photoshop and builds upon CD 126 by utilizing InDesign skills at an advanced level. Focus includes image manipulation using Photoshop and other applications in tandem. Emphasis is on image adjustments and refinements, images in layouts with typography, file preparation and output to multiple platforms.

Prerequisite(s): CD 126.

CD 232 — Visual Language

2 credits; 1 lecture and 2 lab hours

Students learn to create graphic images and symbols that communicate ideas and expand their graphic vocabulary. Students analyze visual messages and interpret and create meaningful ideas.

Prerequisite(s): CD 235 or CD 116.

CD 234 — Color Studies

2 credits; 1 lecture and 2 lab hours

Students develop a thorough understanding of color and color theory, exploring all aspects of color that pertain to paint, light, print, and digital displays. Also addressed are general principles, terminologies, and digital color management.

CD 235 — Design History

3 credits; 3 lecture hours

This course brings a historical perspective to the design experience, introducing concepts, movements, artists, and technologies that have shaped and changed design. Students undertake analysis and research, collect imagery, and write effectively about design.

CD 273 — Typography II

2 credits; 1 lecture and 2 lab hours

Students deepen their knowledge of typography through practical and experimental typographic design exercises. A variety of ways of understanding the expressive nature of letterforms and typographic design are explored.

Prerequisite(s): CD 173.

CG: Computer Graphics

CG 111 — Survey of Computer Graphics

1 credit; 1 lecture hour

Students are exposed to a broad array of software environments and concepts that they may encounter in real-world collaborative environments as well as higher-level courses. This course is suggested as a companion to first-level computer-based studio courses.

CG 121 — Applications of Social Media

2 credits; 1 lecture and 2 lab hours

Students explore the tools and applications of social media and the implications of their use. Best practices and supporting research are also addressed, as well as the dynamics of group collaboration, experienced through class projects and online collaboration tools.

CG 211 — Computer-Assisted Design

2 credits; 1 lecture and 2 lab hours

Paint- and image-processing software (Photoshop) is used as an artist's tool to solve basic design problems and create original, innovative work. Emphasis is on exploring the visual elements inherent in good design.

CG 212 — Introduction to 3D Computer Modeling

2 credits; 1 lecture and 2 lab hours

The theory and concepts needed to understand and construct 3D models are introduced. Focus is on acquiring the techniques used to create 3D models and how to apply real-world effects to their work through material application and lighting. Software: 3ds Max.
Prerequisite(s): CG 211 or PH 272 or IL 125 or CD 251 or MG 253.

CG 213 — 2D Computer Animation

2 credits; 1 lecture and 2 lab hours

Focus is on 2D animation, design, compositing, and production issues using Adobe Photoshop and After Effects applications.
Prerequisite(s): CG 211 or IL 125 or PH 272 or CD 251.

CG 214 — Web Page Construction

1.5 credits; 1 lecture and 1 lab hour

Students learn to construct and implement web pages, from content creation through production. Current HTML and contemporary graphical web designing software are discussed, demonstrated, and used to create deliverable web pages. Basic image editing skills are recommended before registering for the course.

CG 221 — Design and Authoring for Interactive Media I

2 credits; 1 lecture and 2 lab hours

Introduction to designing for interactive media using current scripting languages to produce finished projects, including websites, games, and animation for various delivery media including mobile devices. Importing various kinds of graphics, video, animation, special effects, and sound is explored. Basic image editing skills are recommended before registering for the course.

CG 224 — Programming for Artists

2 credits; 1 lecture and 2 lab hours

Computer programming for designers and artists using open-source programming language. Students, with no prior experience, learn to write their own programs using graphics and interactions to master basic programming concepts. Examples will be shared that highlight the increasing interaction between programming and real-world art and design projects.

CG 225 — Introduction to Game Design

2 credits; 1 lecture and 2 lab hours

In this introduction to game design, students are guided through a step by step process of creating 2D/3D games using a gaming engine. They learn about plot and character development, graphics and materials, level design, visual programming and developing playful experiences.

CG 251 — Digital Editing for Film and Video

2 credits; 1 lecture and 2 lab hours

The concepts involved in editing video and animation are explored with an emphasis on telling a story through the editing process. Students learn how to assemble audio and video elements and gain studio experience in managing media assets, nested timelines, and basic workflow procedures. Use stock footage or provide own camera.

CG 271 — Design Fundamentals for Animation and Game Design

2 credits; 1 lecture and 2 lab hours

In this design fundamental course, students will learn basic design principles including but not limited to line structures, additive color, 3D space, pattern creation, as well as using the computer graphics as the medium to create imagery/artwork for animations and games.

CG 272 — Narrative Animation Fundamentals

2 credits; 1 lecture and 2 lab hours

This introductory 2D animation course introduces the principles and techniques of narrative animation to artists and designers of various disciplines. Students will learn to bring their characters to life using fundamental animation skills and techniques. The focus is on combining digital animation tools with traditional animation principles and styles.

CG 273 — 3D Fundamentals: Modeling, Rendering, Motion, and 3D Printing

2 credits; 1 lecture and 2 lab hours

The theory and concepts needed to understand and construct 3D models are introduced. The focus of this introductory course is on acquiring the techniques used to create 3D models and how to apply real-world effects to their work through material application and lighting. Fundamental efficiency and familiarity with design software are strongly recommended for students registering for this course.

CG 274 — Web-based Game Development Fundamentals

2 credits; 1 lecture and 2 lab hours

This course introduces new creative possibilities in the field of interactive media development. It is geared towards students with a strong visual creative background and serves as a bridge to learning how to use code with image elements. This is an essential course for using web-based scripting languages to exercise interactive game development and problem-solving skills.

CG 299 — Independent Study in Computer Graphics

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

CG 311 — 2D Computer Image Generation

2 credits; 1 lecture and 2 lab hours

This advanced image-processing course builds on concepts introduced in previous courses. Sophisticated tools are explored and applied in individual projects. Software: Adobe Photoshop.
Prerequisite(s): CG 211 or IL 125 or PH 272 or approval of instructor.

CG 312 — 3D Computer Modeling and Rendering

2 credits; 1 lecture and 2 lab hours

This course focuses on building 3D models for use in 3D animation. Students explore standard and advanced construction and rendering techniques as they complete assignments and creative projects. Software: 3ds Max.
Prerequisite(s): CG 212.

CG 314 — Programming Concepts

2 credits; 1 lecture and 2 lab hours

Languages used in computer graphics and interactive design, are presented, with emphasis on current scripting languages. JavaScript (or other current language) is used to present concepts such as variables, objects, properties, data flow, and control.

CG 321 — Design and Authoring for Interactive Media II

2 credits; 1 lecture and 2 lab hours

Advanced Concepts for Interaction Design are explored using current, open source game engines. Planning and Scripting are emphasized, as well as a consideration of overall graphic, sound and human interface design to produce Interactive projects, environments and games.
Prerequisite(s): CG 221
Corequisite(s): CG 341.

CG 322 — Interface Design

2 credits; 1 lecture and 2 lab hours

This in-depth study of the field of interaction design and the concepts of interface design focuses on principles that are central to creating usable applications and effective, intuitive and consistent user experiences.
Prerequisite(s): CG 321.

CG 341 — 3D Modeling and Animation

2 credits; 1 lecture and 2 lab hours

This course introduces core techniques and principles of computer modeling and animation, serving as a foundation for advanced study. In-class discussions and demonstrations emphasize current industry standard technologies and techniques. Students explore both technical and creative problem-solving.

CG 342 — Advanced 3D Computer Modeling

2 credits; 1 lecture and 2 lab hours

Students focus on techniques for planning and executing complex models, particularly animation-ready biomorphic characters. Analysis of the numerous variables that affect how successfully a model will perform in production provides a solid foundation for students to begin building 3D characters and preparing them for 3D animation.
Prerequisite(s): CG 341.

CG 344 — History of Animation

3 credits; 3 lecture hours

Students examine the work of pioneering contributions to the moving image on film that led to the invention of film animation techniques. The history of traditional animation and visual effects puts modern computer animation techniques in a larger historical context. Early inventions and innovations by magicians and artists prior to the 20th century are studied.

CG 345 — 3D Computer Animation

2 credits; 1 lecture and 2 lab hours

The fundamental building blocks of 3D animation are examined, and the traditional animation principles as they apply to computer animation are studied. Students learn to analyze motion and the devices of anticipation, reaction, overlapping motion, and squash-and-stretch to add clarity and strength to sequences.
Prerequisite(s): CG 341, CG 346, and CG 351.

CG 346 — Principles of Animation I

2 credits; 3 lab hours

Through a series of short projects using 2D animation software and a digitizing tablet, students learn how to apply the classical Disney principles of animation to their work. All phases of animation production are covered, with ongoing discussion and analysis of the work in progress. Students critique, refine, and improve the resulting animations.
Prerequisite(s): CG 212
Co-requisite(s): CG 351 and IL 302.

CG 351 — Storyboarding and Storytelling

2 credits; 1 lecture and 2 lab hours

Students create stories for animation by taking the first step: organizing their images in a sequence to create a storyboard. They learn the importance of the storyboard and script in planning a character animation and focus on the conceptual development of an expressive animated short.
Prerequisite(s): CG 213 or approval of chairperson
Co-requisite(s): CG 346 or approval of chairperson.

CG 352 — Music and Sound Design

2 credits; 1 lecture and 2 lab hours

This course introduces the fundamentals of music and sound design for digital media. Students capture, edit, and synchronize audio with visuals using Adobe Audition and Premiere. Emphasis is on technical fluency, creative sound aesthetics, mixing, and narrative integration, enabling students to design compelling audio experiences for diverse media platforms.

CG 353 — Motion Graphics

2 credits; 1 lecture and 2 lab hours

This course provides a range of experiences with 2D motion graphics as it applies to the commercial and post-production industries as well as topics important to 3D compositing and Effects work. Adobe After Effects is the primary software used, though other Adobe Creative Suite programs may also be utilized.
Prerequisite(s): CG 321 and CG 341
Co-requisite(s): CG 345 and CG 352.

CG 421 — Interactive Project Design

3 credits; 2 lecture and 2 lab hours

This course covers state-of-the-art visual concepts for interactive projects and game design using various media and delivery systems. Good user interface design and top-down design are emphasized through group projects.
Prerequisite(s): CG 322.

CG 422 — Interactive Production

2.5 credits; 5 lab hours

In a simulated real-world production environment, students design and produce an interactive project or game for various delivery media. Constraints such as budget, schedule, choice of tools, revisions, scaling down, and tracking the process of development are considered.
Prerequisite(s): CG 421.

CG 441 — Advanced 3D Animation

2 credits; 1 lecture and 2 lab hours

A full investigation of the potential of the keyframer and related 3D animation issues is covered. Techniques related to subtle animation control and animation rendering, including compositing, inverse kinematics, advanced morphing, special effects, and an in-depth analysis of lighting and camera, are discussed. Students plan and execute related projects.
Prerequisite(s): CG 342 and CG 345
Co-requisite(s): CG 451.

CG 442 — Animation Production

2 credits; 1 lecture and 2 lab hours

The methodologies and problem-solving techniques used by the 3D animator in a production environment are presented. Storyboarding, task assignments, and fully modular project designs are completed. Topics include advanced storyboard synchronization, detailed camera cut/movement planning, detailed lighting effects, multi-layered processing, and incorporation of imagery/animated maps generated by external software and rotoscoping.
Prerequisite(s): CG 441 and CG 451.

CG 446 — Principles of Animation II

2 credits; 1 lecture and 2 lab hours

Using a fully rigged 3D character, students study advanced topics in animation, focusing on an in-depth analysis of motion. Through the use of function curves, spacing, and keyframe techniques, they refine their thesis work-in-progress.

Prerequisite(s): CG 346

Co-requisite(s): CG 441 and CG 491.

CG 451 — Computer-Assisted Post-Production

2 credits; 1 lecture and 2 lab hours

Video and animation projects are brought to completion through an understanding of the postproduction process. Studio experience focuses on hands-on skills using non-linear editing and compositing software. Students gain insight into the film editor's role in the postproduction process and learn how to lay out projects for successful posting.

Prerequisite(s): CG 345

Co-requisite(s): CG 441.

CG 452 — Music Production for Interactive and Animation Thesis Projects I

2 credits; 1 lecture and 2 lab hours

Students produce an audio track that encompasses the mechanics of sound and sound design for their own interactive or animation thesis projects. Through sound production, they gain insight into the components needed to construct a sound track that provides depth and excitement to the visual product.

Prerequisite(s): CG 352

Co-requisite(s): CG 441 and CG 491.

CG 453 — Music Production for Interactive and Animation Thesis Projects II

2 credits; 4 lab hours

Building upon previously designed audio tracks, students progress from theoretical discussion to a practical application of the power of the audio track to their individual work. Through a hands-on approach, they design and apply an accurate sound layer to a thesis project.

Prerequisite(s): CG 452.

Co-requisite(s): CG 422, CG 442, and CG 492.

CG 491 — Senior Project Planning

2 credits; 4 lab hours

The senior project is planned and formal storyboard and written proposal are executed. Students work with the faculty member to develop concept and storyboard for short animation or interactive media project to be completed in the final semester.

Co-requisite(s): CG 421 and CG 441.

CG 492 — Senior Project

3 credits; 2 lecture and 2 lab hours

The aspects of creating and researching a thesis project are emphasized from the written proposal and storyboard to the thesis itself, including a short individual animation or interactive project. Projects are discussed and critiqued throughout the various developmental stages.

Prerequisite(s): CG 491.

CG 499 — Independent Study in Computer Graphics

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

CH: Chinese

CH 111 — Chinese I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Chinese to communicate with Chinese-speaking people. The basic skills of speaking, reading, and writing in Chinese are established and Chinese culture is introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom.

CH 112 — Chinese II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Chinese 111 and continue to study Chinese culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.
Prerequisite(s): CH 111 or equivalent.

CH 122 — Chinese Conversation I

3 credits; 3 lecture hours

Students learn to converse in Chinese by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed with a focus on the cultures where Chinese is spoken. The course also continues to build writing and reading skills in order to give students a strong foundation in the language.
Prerequisite(s): CH 111 or equivalent.

CH 213 — Chinese III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Chinese. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Chinese culture. Teacher-instructed multimedia sessions reinforce skills learned in the classroom.
Prerequisite(s): CH 112 or equivalent.

CH 214 — Chinese IV

3 credits; 2 lecture and 2 lab hours

Building on Chinese III, students refine their communication skills in Chinese. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Chinese culture. Teacher-instructed multimedia sessions reinforce skills learned in the classroom.
Prerequisite(s): CH 213 or equivalent.

CH 223 — Chinese Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Chinese is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed along with a focus on Chinese culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.
Prerequisite(s): CH 112 or CH 122 or equivalent.

CH 299 — Independent Study in Chinese

1-3 credit

CH 499 — Independent Study in Chinese

1-3 credit

CL: Fashion and Culture of the World

CL 112 — Faces and Places in Fashion

2 credits; 2 lecture hours

Students are introduced to prominent industry professionals, including executives, designers, and marketers, who discuss their trade, experience and perspective on the business. Part presentation, part Q&A, this class is an opportunity for students to connect to the pulse of the fashion and related industries in an open, conversational setting. Students also participate in course-related events to bridge in-class discussions with real-world experience.

CL 132 — International Fashion Capitals - Design Process Research

3 credits; 2 lecture and 2 lab hours

Through this course students discover and empower their unique design voice by deepening their fashion research skills in international fashion capitals. Hands-on research will lead to the development of a cohesive collection and personal archive. Students will engage with digital resources, cultural institutions, vintage sourcing, design ateliers, etc.

CM: Cosmetics and Fragrance Marketing

CM 000 — COSMETIC MARKETING

3 credits; 3 lecture hours

CM 023 — Cosmetic Product Knowledge Lab

1 credit; 2 lab hours

Through laboratory and evaluation activities, students learn how cosmetics look, feel, and smell individually and when combined. In the studio, they compound products and begin to evaluate marketed cosmetics.

Prerequisite(s): SC 149 and CM 341

Corequisite(s): CM 323.

CM 024 — Fragrance Knowledge Lab

1 credit; 2 lab hours

Through laboratory and evaluation activities, students learn how fragrance raw materials smell individually and when combined. Trained in the studio, they compound fragrances and learn to evaluate both fine fragrances and fragrances used in functional products.

Prerequisite(s): SC 149

Corequisite(s): CM 424.

CM 100 — Transformations in the Beauty Business

3 credits; 3 lecture hours

In this course students will examine the cultural and historical background of the global beauty industry with an emphasis on the events, people, products, and technologies which transformed it. A focus on research will provide students with critical thinking opportunities and information literacy.

CM 101 — Beauty Categories and Industry Practices

3 credits; 3 lecture hours

This introductory course explores the key beauty categories and serves as a guide to help students identify their specialty within the industry. Through building collaborative relationships, and emphasizing professionalism and networking, students will learn about product development and sustainability practices in beauty.

CM 102 — Beauty Business Operations

3 credits; 3 lecture hours

This course explores key operations management functions in the beauty industry, from product development to store shelves. Students will learn about sourcing, demand planning, inventory, logistics, quality management, production, and distribution of beauty products, while highlighting the strategic impact of effective collaboration, sustainability, and ethics.

CM 200 — Beauty Law, Regulations and Ethics

3 credits; 3 lecture hours

This course examines cosmetic laws and regulations and intellectual property rights including patents, trademarks, copyrights, and trade secrets. Advertising laws, claim substantiation, and license agreements will be discussed. The focus is on U.S. laws. Students will consider ethical considerations as they affect product development, advertising, packaging, and label requirements.

CM 201 — Digital Beauty Retail Strategy

3 credits; 3 lecture hours

Explore how beauty brands thrive in the digital landscape, focusing on e-commerce trends, consumer behavior and retail strategies. Students will analyze direct-to-consumer (DTC) models, unified commerce strategies, paid media, gaining hands-on experience in digital marketing, content strategy, data analytics, and the future of beauty commerce.

CM 202 — Sensory Analysis and Evaluation

3 credits; 3 lecture hours

This course will provide students with a full understanding of the world of sensory and instrumental testing of beauty products. Through a series of lectures, workshops and hands-on experimentation students will learn to conduct basic skin condition analysis, color cosmetic product performance tests, and hair product and fragrance evaluations.

CM 203 — Beauty, Health and Wellness

3 credits; 3 lecture hours

This course focuses on the multidimensionality of beauty. Students will examine how wellness has made its way into beauty. They will examine the evolution of well-being as a concept and a practice. The importance of holistic health, clean beauty, and nutritional innovations in today's beauty business will be investigated.

CM 204 — Building a Social First Beauty Brand

3 credits; 3 lecture hours

This course will teach students how to create, grow, and manage a social first beauty brand. Students will explore the unique branding strategies for success in the beauty digital space including marketing tactics, audience engagement, a content creation and influencer strategies.

CM 251 — The Business of Beauty 360°

3 credits; 3 lecture hours

An introductory course which will provide students with a dynamic overview of the global beauty industry. Students will gain an understanding of the different sectors of the business and will experience through assignments, business case studies, in class exercises, and field trips, the many unique aspects of beauty as a business. Prominence will be given to the history of the beauty industry, the distinctive aspects of beauty marketing, and the role of cultural differences, which mold the business of beauty throughout the world.

CM 323 — Cosmetic Product Knowledge

2 credits; 2 lecture hours

Students learn how cosmetics are created and manufactured for the marketplace and study the natural and synthetic raw materials used in the process. The marketability of cosmetics and regulatory issues in today's cosmetics business are also examined.
Prerequisite(s): SC 149 and CM 341
Corequisite(s): CM 023.

CM 341 — Beauty Marketing for the Digital Age

3 credits; 3 lecture hours

This course focuses on the principles of marketing for the cosmetics and fragrance industry in the digital age and the many unique aspects of beauty as a business. Through an experienced-based approach, Harvard business case studies and workshops, students will learn the key topics in marketing including strategy, positioning, customer insights, the evolution of the retail environment, the omnichannel customer experience, social media, promotions, pricing, sales forecasting, and budget management. Prominence will be given to technology and how it disrupts the beauty industry.

CM 351 — The European Cosmetics and Fragrance Industries

3 credits; 3 lecture hours

Students develop a firsthand understanding of the cosmetics and fragrance marketing process from the European perspective. Issues in product development, production, and retail marketing strategies are addressed through on-site visits to world-renowned manufacturers, suppliers, and retailers. Approximately three weeks in June.

Prerequisite(s): approval of instructor.

CM 363 — Beauty Entrepreneurship

3 credits; 3 lecture hours

This course is cross-listed with EP 363 and is for CFM and EP major students or Creative Entrepreneurship minor students with approval of the entrepreneurship minor coordinator. This course provides a dynamic forum for students to identify new opportunities in the fragrance, cosmetics, and toiletries industries to create innovative business ideas and product concepts. Students will develop the skills and the materials necessary to launch ideas in the Beauty Entrepreneurship space turning them into viable new business ventures.

CM 401 — Environmental Fragrances for Non-CFM Majors

2 credits; 1 lecture and 2 lab hours

This course will introduce students to the role of scent in multiple CPG categories. It will provide an in depth knowledge of these product categories, the companies that produce them. and the role of sustainability and CSR. Students will be design and evaluate functional fragrances, incorporating them into finished products, and running sensory evaluation studies and stability tests on them.

CM 402 — Color Cosmetics: Science and Creativity

3 credits; 3 lecture hours

This course will provide students with a full understanding of the world of color cosmetics. They will explore the chemistry, the psychology, the development, and the manufacturing of color cosmetics. Through a series of lectures, workshops, and hands -on experiments students will learn to color match, evaluate, and produce industry ready palettes for all product categories including lip, eye, skin, and nails.

Prerequisite(s): CM 023 and CM 323.

CM 423 — CFM Capstone - Innovation in Beauty

3 credits; 3 lecture hours

In this capstone course, students develop and implement strategies to create new beauty products. Emphasis is on collaborative creative thinking techniques, teamwork, and constructive peer feedback, incorporating the principles of innovation.

Prerequisite(s): CM 323 and CM 341 and CM 424.

CM 424 — Fragrance Knowledge

2 credits; 2 lecture hours

Learning about olfaction and the role played by the sense of smell, students examine how fragrances are created and manufactured for the marketplace. Natural and synthetic raw materials used in the manufacture of fragrances are studied. Students train in the classification of fragrances into odor families, evaluate the marketability of fragrances, and review the regulatory issues related to the business.

Prerequisite(s): SC 149

Co-requisite(s): CM 024.

CM 425 — Environmental Fragrancing

3 credits; 3 lecture hours

This course provides a historical background in environmental fragrancing from its spiritual origins in the ancient world to its current market status. Students develop a knowledge of technical terminology and become familiar with home fragrance delivery systems and fragrance types used for environmental fragrances.

CM 442 — Global Brand Management in Cosmetics and Fragrance (in the Digital Age)

3 credits; 3 lecture hours

This course builds upon knowledge learned in CM 341 and focuses on the key components required to successfully manage a cosmetics or fragrance brand in a global environment. Topics include forecasting, planning, inventory management, global launch strategies, commerce partner selection, and growing profitability.

Prerequisite(s): CM 341.

CM 499 — Independent Study for Cosmetics and Fragrance Marketing

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson and dean for Business and Technology.

CS: Computer Science

CS 100 — Societal Impact of Computing, Security, and Ethics

3 credits; 3 lecture hours

This course is a modern introduction to computing and rising issues surrounding the broader areas of computer science. Fundamental computer science concepts as well as trending topics in social computing are covered. No programming background is required, but some degree of sophistication in mathematics is expected.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

CS 211 — Large Language Models, Artificial Intelligence and Data Science

3 credits; 3 lecture hours

This course provides an introduction to large language models and their capabilities in artificial intelligence and data science. Through theory and hands-on labs, students will gain literacy in model architecture, training techniques, applications in programming, content creation, and more. No prior programming experience is required to take this course.

Prerequisite(s): Math Proficiency.

CS 299 — Independent Study in Computer Science

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson and dean for Liberal Arts.

CT: Creative Technology

CT 200 — Content Design and Research

2 credits; 1 lecture and 2 lab hours

This course introduces the fundamentals of design research methods, content design principles, and skills necessary to communicate the findings. The primary goal of the course is to enable students to develop meaningful content and an effective presentation through visual communication. The creative outcomes include both print and digital designs.

CT 201 — Digital Content Design

3 credits; 2 lecture and 2 lab hours

This course covers visual design fundamentals for social media content. Using Figma and other cloud-based tools, students explore digital content creation, engagement strategies, and platform-specific best practices. They learn to design compelling visuals optimized for online distribution while understanding key design principles for effective communication in digital spaces.

CT 220 — 3D Modeling for Animation and Game Design

2 credits; 1 lecture and 2 lab hours

This course introduces Autodesk Maya, a leading 3D animation and modeling software used in film, television, and gaming. Students will navigate Maya's interface, create basic models, textures, and animations, and apply foundational 3D design principles—modeling, texturing, lighting, and rendering—to develop original projects and assignments.

CT 230 — UX Writing

3 credits; 3 lecture hours

Writing is an essential part of user experience design (UXD). This course teaches skills, processes, and tools for maximizing the impact of UX writing on the overall user journey. Students from both marketing and design programs looking to enter the field of experience design will benefit greatly from this course.

CT 244 — Introduction to Web Design

2 credits; 1 lecture and 2 lab hours

Students acquire a fundamental understanding of internet technology and attain basic web design skills to complete a responsive website using current industry standard technologies.

CT 250 — Game Programming Fundamentals

2 credits; 1 lecture and 2 lab hours

This course covers programming fundamentals for video game development. Students will learn core coding concepts like conditionals and loops to build functional systems. They will explore the Unity Engine and its native tools, applying their knowledge to design and develop their own 2D game by the course's end.

CT 270 — Introduction to Motion Design

2 credits; 1 lecture and 2 lab hours

This course introduces students to the fundamentals of motion design. Through hands-on projects, students will explore animation principles, kinetic typography, and visual storytelling. Emphasis will be placed on developing both technical proficiency and conceptual creativity for screen and time-based communications.

Prerequisite(s): CT 201 or CT 200 or CD 126.

CT 300 — Kinetic Typography

2 credits; 1 lecture and 2 lab hours

This course introduces the typographic elements, theories, and skills that are unique to time-based media. Through lectures, discussions, and hands-on exercises, students will create type-centric motion graphics and screen-based designs that communicate persuasive messages and/or stories using time, motion, interactivity, and sound. Typographic principles for user experience (UX) and user interface (UI) design are also introduced in this course.

CT 301 — Intro to Dynamic Environments

2 credits; 1 lecture and 2 lab hours

This course introduces the process and principles for designing dynamic experiences through the combinations of textual, visual, and other sensory information such as sound and movements. Students working individually and in groups will be able to develop experiential design strategies in specific places and spaces, while identifying technologies that will be effective based on the site and design approach.

Prerequisite(s): DE 216.

CT 302 — Digital Product Design I

2 credits; 1 lecture and 2 lab hours

Students are introduced to the iterative process of digital product design. They develop lateral thinking skills and create design prototypes. Through lectures and hands-on exercises, students develop skills and knowledge necessary for a digital product designer.

Corequisite(s): CT 300.

CT 303 — Dynamic Branding

2 credits; 1 lecture and 2 lab hours

This course introduces the theories, principles, and skills of dynamic brand identity design. The primary focus is on the use of time, motion, and sound to communicate brand message and personality. Advanced concepts and techniques such as fluid identity, data-driven design, and generative design are also discussed.

CT 304 — Design Systems for UX and UI

3 credits; 2 lecture and 2 lab hours

This advanced digital design course focuses on the process of creating a design system including visual, audio, time-based, interactive, and behavioral components that can be assembled to build applications. A successful design system is an extension of brand identity which provides a centralized, and evolving map of a brand's products and direction.

Prerequisite(s): AD 383 and CT 300.

CT 305 — Digital Design: Visual Communication

3 credits; 2 lecture and 2 lab hours

This digital design course introduces the principles of personal and brand communications. Students learn to articulate ideas and emotions through design elements such as line, shape, space, color, composition, and typography. Students enrolled are expected to have writing and presentation skills from classes such as EN 121 or EN 242.

CT 321 — Print and Digital Production

2 credits; 1 lecture and 2 lab hours

This course introduces students to digital production techniques from print to the web. Students learn the concepts and techniques important for preparing digital files for a variety of media, which include traditional printing press, hybrid PDF documents for screen and digital printing, and digital documents on the internet.

Prerequisite(s): CT 244.

CT 322 — Digital Design: Visual Storytelling

3 credits; 2 lecture and 2 lab hours

In this digital visual storytelling course, students learn to use color, texture, images, sound, and movement to engage viewers. Design principles and processes are introduced for the purpose of visual communications and expressions. Students enrolled are expected to have writing and presentation skills from classes such as EN121 or EN242.

CT 331 — Media Integration for Photo and Video

2 credits; 1 lecture and 2 lab hours

Students learn how to use time and movement to engage viewers and create meaningful communication with the effective integration of digitized still images, video footage, typography, color, and sound.

CT 332 — Motion Graphics for Designers

3 credits; 2 lecture and 2 lab hours

This course introduces motion design principles and techniques specific to visual designers. Through lectures, discussions, and hand-on exercises, each student will create motion graphics that communicate the brand message and brand personality using time, movement, and sound.
Prerequisite(s): GD 216 or PK 216.

CT 341 — Design for Web-based User Interface

3 credits; 2 lecture and 2 lab hours

This course introduces guidelines, practices, and methodologies of web-based user interface (UI) design. Through lecture, discussion, research activities, hands-on demonstrations, and workshops, students learn interface design techniques, skills, and expand their understanding of the creative potential of web-based media.
Prerequisite(s): CT 321.

CT 342 — 3D Brand Identity Design

3 credits; 3 lecture hours

Through lectures, discussions, demonstrations, and hand-on exercises, students will learn how to create a unique and impactful 3D brand identity system for a wide range of touchpoints. The new possibilities for effective brand experience in virtual space are also discussed and explored.

CT 350 — Sonic Branding

3 credits; 3 lecture hours

Students learn the creative process of audio brand identity design to activate customer experiences and build recognition and value through audio and sound. Sonic branding is one of the fastest-growing fields in branding.

CT 360 — Decentralized FinTech Product Design

3 credits; 2 lecture and 2 lab hours

In this course, students will learn fundamental product design principles by focusing on designing products specifically for the cryptocurrency ecosystem. The emphasis is on integrative user research, prototyping, iterative creative process, and the development of applications across platforms aligned with cryptocurrency use cases. This course offers students in the business majors an opportunity to acquire the skills and hands-on experience they need to ideate, design, and evaluate design from a user-centered perspective.

CT 361 — Game UX Design

3 credits; 2 lecture and 2 lab hours

This course explores game design and user experience (UX) design fundamentals through tabletop and screen-based games. Students analyze mechanics, interaction, and storytelling in tabletop games, then apply these principles to create educational mobile games. Through hands-on prototyping, they develop engaging experiences that merge gameplay and UX for meaningful interaction.
Prerequisite(s): CT 200 or CT 201.

CT 362 — Game UI Design

3 credits; 2 lecture and 2 lab hours

This course examines the critical role of user interface (UI) design in shaping player experiences. Building on game design principles, students explore digital platforms, input methods, and design challenges. They will study screen-based visual communication and design systems, gaining insights into creating cohesive, engaging interfaces for interactive digital experiences.
Prerequisite(s): CT 200 or CT 201.

CT 371 — Introduction to Kinetic Typography

3 credits; 2 lecture and 2 lab hours

This class introduces all aspects of Kinetic Typography which is the technical name for "moving text." The text content is presented over time to convey meaning, evoke a particular emotion, and visually direct attention in manners that are beyond the capability of static media such as paper-based magazine or poster.
Prerequisite(s): CT 244.

CT 372 — Advanced Kinetic Typeface Design

2 credits; 1 lecture and 2 lab hours

This advanced typography class focuses on the design and creation of kinetic typefaces for a wide range of applications such as motion graphics, print design, interactive projects, branding, and art projects. The professional process and workflow of typeface design are introduced with an emphasis on motion and interactivity. Contemporary typography concepts, user experience (UX) and user interface (UI) design, as well as brand identity system design, are discussed throughout the projects.
Prerequisite(s): CT 300.

CT 380 — AI-Assisted Design

3 credits; 2 lecture and 2 lab hours

This course introduces the use of artificial intelligence (AI) in visual art and design. Topics covered include AI ethics, copyright issues, and social impact, as well as generative design and AI-assisted creative workflow. Students will learn how to use these technologies and platforms to facilitate creative processes such as generating creative content, automating design processes, streamlining workflows, and making data-driven design decisions.

CT 390 — Rapid Prototyping with AI

2 credits; 1 lecture and 2 lab hours

This course explores methodologies for leveraging artificial intelligence (AI) to accelerate design ideation and testing. Students learn to use LLMs, generative AI, and vibe coding for rapid concept development and prototyping. Emphasis is placed on effective AI-assisted workflows and understanding the ethical, legal, and environmental implications in the design process.
Prerequisite(s): CT 201.

CT 400 — Digital Product Design with AI

2 credits; 1 lecture and 2 lab hours

This course introduces advanced digital product design concepts with an emphasis on AI-assisted design workflows. The primary goal of the course is to develop branded interactions and design digital products with the assistance of AI tools.
Prerequisite(s): CT 302 or CT 362.

CT 401 — User Experience (UX) and Interaction Design (IxD)

3 credits; 2 lecture and 2 lab hours

User experience design (UX) and interaction design (IxD) formulate the user's perceptions of and responses to the use of a product, system, or service. This course addresses all crucial aspects of user experience design, as well as explores new possibilities for advanced interaction design such as Internet of things (IoT), virtual reality (VR), augmented reality (AR), mixed reality (MR), and artificial intelligence assistant (AIA).

Prerequisite(s): CT 304.

CT 411 — Design and Interaction

2 credits; 1 lecture and 2 lab hours

This course emphasizes the human-centered design process and introduces principles fundamental to interaction design. Key topics include communication theory, user research and concept evaluation methods, visualization and navigation through information spaces, time-based information, paper prototyping, and usability testing.

CT 412 — Content-centric App Design

2 credits; 1 lecture and 2 lab hours

This digital design course introduces all the fundamental design principles and skills for Content-centric App Design. Students study and devise techniques of revealing content to a viewer, from pacing, composition, comfort of reading, chunking information to incorporating inter-activities and merging rich media content with textural content.

Prerequisite(s): CT 300.

CT 431 — Introduction to User Experience Design

2 credits; 1 lecture and 2 lab hours

Students gain an understanding of the elements of user experience design. This knowledge is essential for enabling students in graphic and advertising design to work as productive members of any creative team.

Prerequisite(s): CT 300.

CT 432 — Self Promotion and Digital Portfolio

2 credits; 1 lecture and 2 lab hours

A well-defined and executed self-promotion strategy is critical to the success of any visual artist. This course introduces students to the skills, technologies, and art of self-promotion in the age of digital media.

Prerequisite(s): CG 121 or PH 374 or approval of instructor.

CT 441 — Creative Technology Lab

2 credits; 1 lecture and 2 lab hours

Students study specialized technology-based design in the areas of their own interests, and develop innovative design solutions. The instructor guides them to discover new possibilities, enabled by the use of technology. In a peer-to-peer learning environment, students embrace technology and use it as a source of inspiration.

CT 460 — Brand Experience Design Portfolio

3 credits; 6 lab hours

Students prepare a cohesive portfolio for user experience (UX) design, user interface(UI) design, digital product design, information architecture (IA) , interaction designer (IxD), digital content design, or dynamic branding design. The students will learn how to prepare a professional resume, online portfolio, leave-behind package, and interview techniques specific to the field of experience design.

Prerequisite(s): CT 304.

CT 499 — Independent Study in Creative Technology

1-3 credit

DD: Design Division Studies

DD 100 — FIT/MIT: INTRDIS INNV DESN TEX
0 credits

DD 101 — HFARM Program
0 credits

DD 114 — Creativity and Aesthetics
2 credits; 1 lecture and 2 lab hours
Teaches non-designers, the designer viewpoint including how visual thinking applies to design strategies. Knowledge and skills from this course will enable them to effectively partner or collaborate professionally, either as business developers, retail managers, account managers, or strategic planners.

DD 115 — Design Management Collaboration
2 credits; 1 lecture and 2 lab hours
Teaches non-designers interested in product development, merchandising, architecture, promotion design and experience design, collaborative design management and how it applies to different disciplines. Utilizes individual research and team building projects that develop collaboration and communication skills.

DD 116 — Design Process
2 credits; 1 lecture and 2 lab hours
Teaches non-designers how to integrate design and business processes. An exploration of strategies that enhance the conceptualization, development and execution of design projects. Trend setting approaches and innovative methods used by organizations managing the design process across industries are examined.

DD 117 — Digital Documentation and Presentation
2 credits; 1 lecture and 2 lab hours
This course prepares the student to refine an original idea and communicate a concept through a series of visual-based and text-based projects. It is founded on developing then enhancing the student's ability to originate critical thinking though a process-driven, visually based sequence of planned events that generate a predictable outcome. The course is directed toward non-designers, working in teams, whose choice of industry may embrace a wide range of disciplines to include design, manufacturing, branding, publication, transportation, fashion, engineering, account management and education.

DD 118 — Environments and Experiences
2 credits; 1 lecture and 2 lab hours
The main objective of this course is to introduce students to the designed environment and intended experiences by exploring different physical spaces. This course will focus on historic and cultural references and design philosophies, as well as visual and verbal design communication skills. This course is oriented towards non-designers who are intending to work in the design industry or with designers, either as business developers, accounts and marketing managers, or strategic planners.

DD 231 — Color Production Techniques for Digital Prepress
2 credits; 1 lecture and 2 lab hours
Students learn how to prepare digital files to simplify the complexities of prepress and ensure quality of final output. The relationship between creative vision, what is seen on the screen, and the realities of the printed piece is explored.
Prerequisite(s): CD 322.

DD 299 — Independent Study in Design Division Studies
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

DD 499 — Independent Study in Design Division Studies
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

DE: Visual Presentation and Exhibition Design

DE 000 — DISPLAY/EXHIBIT DESIGN
3-60 credit; 3 lab hours

DE 101 — Principles of Display and Exhibit Design: Small Scale
2 credits; 1 lecture and 2 lab hours
For students not majoring in Visual Presentation and Exhibition Design. Basic hands-on display methods used in visual merchandising and an understanding of two- and three-dimensional design practices and materials.

DE 102 — Principles of Display and Exhibit Design: Large Scale
2 credits; 1 lecture and 2 lab hours
The introduction to and hands-on creation of large-scale displays using mannequins, fashions, and props.

DE 143 — Styling for Visual Presentation
2 credits; 1 lecture and 2 lab hours
Through lectures, demonstrations, and studio projects, students explore an array of styling and visual presentation techniques used in a range of media. Assignments include set and prop styling, scouting for locations, styling for celebrities, fashion shows, and video production.

DE 216 — Foundation in Spatial Experience Design
2 credits; 1 lecture and 2 lab hours
This course introduces students to the multidisciplinary process of visual presentation and exhibition design, incorporating an array of conceptual, visual, and technical considerations for retail, museum, trade show, and related presentation environments.

DE 226 — CAD for Visual Presentation
2 credits; 1 lecture and 2 lab hours
This course presents 3D CAD techniques in Vectorworks, enabling designers to develop and present their concepts in 3D drawings and renderings.
Prerequisite(s): VP 321.

DE 299 — Independent Study in Visual Presentation and Exhibition Design
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

DE 401 — Point-of-Purchase Ad/Display
2.5 credits; 1 lecture and 3 lab hours
For Packaging Design students. The dynamics of the packaging/display relationship as a catalyst to the sale of merchandise are presented. Coursework includes the development of point-of-purchase (POP) graphic designs and the techniques, materials, and construction of basic POP ideas.

DE 499 — Independent Study in Design and Exhibit
1-3 credit

DM: Direct and Interactive Marketing

DM 211 — Workshop in Direct Marketing

3 credits; 3 lecture hours

Students study direct and interactive marketing principles and practices and develop a multifaceted direct marketing plan.

Prerequisite(s): AC 114.

DM 300 — Direct and Interactive Marketing Principles, Issues, and Application

3 credits; 3 lecture hours

Students examine both the strategic objectives and capabilities of Direct Marketing as a unique tool in the marketing mix. They are challenged to get hands-on experience with Direct Marketing by designing their own Direct Advertising campaigns.

Prerequisite(s): AC 114 or equivalent marketing class.

DM 321 — Database Marketing

3 credits; 3 lecture hours

Students develop a database marketing plan and construct a functioning marketing database using Microsoft Access.

Prerequisite(s): DM 300.

DM 331 — Direct Response Copywriting

3 credits; 3 lecture hours

Students formulate creative strategies and develop direct marketing copy and design in workshop exercises. Students write copy and prepare design layouts for direct mail, catalogues, print ads, radio, TV, and interactive media.

Prerequisite(s): DM 300.

DM 421 — Direct Marketing Finance and Operations

3 credits; 3 lecture hours

Students are introduced to the basic finance and operations practices and procedures unique to direct marketing: financial management principles, math and profit analysis techniques, the process of production and mailing along with order processing, fulfillment, and telemarketing. Successful negotiations with suppliers is covered.

Prerequisite(s): DM 300 and MA 311.

DM 432 — Direct Response Media Planning

3 credits; 3 lecture hours

Students study the different forms of direct response media and analyze how each is best used. They prepare a comprehensive plan, including budgets, for a hypothetical company's product.

Prerequisite(s): DM 300.

DM 433 — Direct Marketing Communications

3 credits; 3 lecture hours

Students prepare a comprehensive business plan for a start-up direct marketing business. The plan is presented from the perspective of top management seeking capital from investors, and covers administration, staffing, marketing plans, fulfillment, sales projections, and income statement projections.

Prerequisite(s): DM 300.

DM 435 — Internet Marketing

3 credits; 3 lecture hours

Students are introduced to current marketing principles and practices on the internet. The course explores email, the internet, and search engine marketing (SEM) as practical applications used to create direct marketing plans and programs that integrate online and offline strategies. In addition, students study the legal and ethical issues involved in using the internet as a marketing tool.

Prerequisite(s): AC 111 or AC 114 or DM 300.

DP: Draping Techniques

DP 111 — Draping Proficiency I

2.5 credits; 1 lecture and 3 lab hours

Introduces the fundamental principles of developing basic silhouettes of skirts, blouses, bodices, and collars with draping and patternmaking techniques. Use of stripe fabric as it applies to grain line manipulation in design is studied.

DP 112 — Draping Proficiency II

2.5 credits; 1 lecture and 3 lab hours

Studies the characteristics and drapability of fabric and its effect on the development of silhouette and style. Students use draping methods and flat pattern techniques to resolve complex problems in design development.

Prerequisite(s): DP 111.

DP 211 — Draping Proficiency III

2.5 credits; 1 lecture and 3 lab hours

Students utilize advanced draping techniques to analyze style, balance, and proportion. Emphasizes the development of mounted and semi-mounted sleeve designs using a variety of silhouettes as applied to suit and coat styles.

Prerequisite(s): DP 112.

DP 212 — Draping Proficiency IV

2.5 credits; 1 lecture and 3 lab hours

Develops advanced interpretive skills of draping and patternmaking. Students analyze elements that influence pattern development, including market trends, price points, design categories, target markets, and media sources.

Prerequisite(s): DP 211.

EC: Economics

EC 100 — Economics for Fashion Creators

3 credits; 3 lecture hours

This course introduces fashion creators to practical applications of economic concepts needed to run a fashion branding business. Students learn the economic decision-making process for a small start-up that eventually will grow into a large fashion enterprise. In a final project, students formulate a business plan. Formerly SS 100.

EC 101 — Mathematical Economics

3 credits; 3 lecture hours

This course helps students in creative fields develop quantitative skills in economics that are important for academic success, preparation for careers or graduate school, and entrepreneurial endeavors. The course empowers students to master quantitative skills in a supportive environment with applications to the fashion industry and other creative fields. Formerly SS 101.

EC 102 — Economics of the Global Theme Park Industry

3 credits; 3 lecture hours

Students will learn economic and applied economics principles of creative enterprises through their application to the global theme park industry. Students will learn how design can impact profitability and costs, and will apply this analysis to evaluate the success or failure of global theme parks and their social and economic impact. Formerly SS 102.

EC 103 — Research Methods

3 credits; 3 lecture hours

Enhance your decision-making skills by using research methods in your life. Using guided, step-by-step instructional support, you will be able to design your own research, carry it out, and learn how to analyze the results. You will be able to apply the scientific research method in a practical, everyday context, and understand the value of research by gaining research skills through hands-on activities.

Prerequisite(s): mathematics proficiency (see beginning of Mathematics section).

EC 141 — Macroeconomics

3 credits; 3 lecture hours

Introduction to basic principles and characteristics of economic systems. Primary emphasis is on macroeconomic issues, including national income determination, monetary and fiscal policy, and current economic problems. Formerly SS 141.

EC 200 — Personal Finance

3 credits; 3 lecture hours

This course introduces terminology, concepts, and practices of personal finance: the financial planning process, consumer loans, home ownership, saving for retirement, time value of money, interest compounding, inflation, risk diversification, behavioral finance, mutual funds, bonds, and stocks. Tools to evaluate financial decisions at different stages of life are provided. Formerly SS 200.

EC 201 — Contemporary Issues in Economics

3 credits; 3 lecture hours

This course covers leading contemporary economic problems, with specific topics chosen from current and recent policy debates such as immigration, health care reform, national debt and executive pay. The objective is to provide a critical economics perspective about these issues, utilizing economic reasoning, theory, and principles. Formerly SS 201.

EC 204 — Economic Growth

3 credits; 3 lecture hours

Why are some countries rich and others so poor? Will poor nations catch up in the face of declining stocks of natural resources or trail behind the richest ones? This course focuses on both the historical experience of countries that are currently rich and the process of catch-up among poor countries. Topics include population growth, accumulation of physical and human capital, technological change, natural resources, income distribution, geography, government, and culture. Formerly SS 204.

Prerequisite(s): EC 141.

EC 205 — Introduction to Accounting & Financial Management

3 credits; 3 lecture hours

This course covers accounting and financial concepts as they apply to Advertising and Marketing Communications related businesses and initiatives. Students study Generally Accepted Accounting Principles (GAAP), learn how to read and develop financial statements for their business and make investment decisions. They learn how to evaluate the financial health of different companies by using ratio analysis. Formerly SS 205.

EC 207 — Poverty and Inequality

3 credits; 3 lecture hours

This course covers the impact of poverty and inequality on individuals in society and how this in turn affects the economic development process of nations. Students will increase their understanding of the varied and complex reasons for the persistence of poverty and inequality around the world. Formerly SS 207.

Prerequisite(s): EC 141.

EC 242 — Microeconomics

3 credits; 3 lecture hours

Examines the principles underlying the behavior of business firms, resource owners, and consumers within a system of price-making markets. Emphasis is on pricing, resource allocation, cost analysis, price determination under market structures ranging from competition to monopoly, and a functional approach to the distribution of income. Formerly SS 242.
Prerequisite(s): EC 141.

EC 243 — History of Economic Thought

3 credits; 3 lecture hours

This course traces the rise of major economic philosophies from pre-Quesnay through Smith, Ricardo, Marx, Keynes and beyond. Emphasis is placed on the evolution of broad-scale models of social reality, and their relation to the times in which economists lived. Students trace the contributions of prominent philosophers within the context of the changing views of economic science, and evaluate the applicability of these views for understanding today's world. Formerly SS 243.

EC 244 — Fashion Economics

3 credits; 3 lecture hours

Students study economic theories and concepts focused on fashion and the fashion industry. Topics include market structure, supply-and-demand analysis, consumer behavior, market competition, historical developments, international environment, and regulation. Formerly SS 244.
Prerequisite(s): EC 141 and EC 242.

EC 299 — Independent Study in Economics

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

EC 302 — Economics of Energy and Fossil Fuels

3 credits; 3 lecture hours

The course discusses energy markets and especially the economic history, extraction and consumption of the fossil fuels (coal, oil and natural gas). We also discuss energy and environmental polices such as the Cap-and-trade, cap-and-share systems, net-metering or a carbon tax. We will also provide examples of alternative and more sustainable energy policies from other countries. Formerly SS 302.
Prerequisite(s): EC 141.

EC 308 — White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)

3 credits; 3 lecture hours

In this team-taught course, students study the political and economic implications of the rise of sugar to dietary prominence and the literary representations of this phenomenon. Students examine the human costs of consumer behavior.

EC 310 — Economic Globalization: Problem or Panacea?

3 credits; 3 lecture hours

This course explores the benefits, risks and drawbacks of economic globalization from the standpoints of both developing and developed countries. Economic theory will be introduced and explained as it applies to various facets of globalization in order to better understand, analyze and evaluate the phenomenon of globalization. Formerly SS 310.
Prerequisite(s): EC 141 and PC 151.

EC 314 — Economics of Art and Culture

3 credits; 3 lecture hours

This course reviews economic theory and its application to the arts and culture sectors. Students explore supply and demand analysis, market structure, consumer behavior, the economic concept of value applied to art trade and investments, public support for the arts, and its role in the local community and economy. Formerly SS 314.

Prerequisite(s): EC 141 and EC 242.

EC 316 — The Psychology of Economics

3 credits; 3 lecture hours

Are you a rational, calculating machine or a human with emotions and flaws? Do you feel in control of the decisions you make each day? In this course, we will study human behavior and decision-making as consumers, producers, and citizens through the lens of economics and psychology. Formerly SS 316.

Prerequisite(s): EC 141.

EC 318 — Behavioral Finance

3 credits; 3 lecture hours

In this course you will learn to make better informed financial decisions. You will study how financial decision-making works in theory and in practice. Particular emphasis is placed on understanding the psychological and mental biases that prevent you from making good financial choices.

Prerequisite(s): EC 141.

EC 339 — Introduction to Development Economics (Honors)

3 credits; 3 lecture hours

This course introduces students to development economics and investigates why some countries are poorer than others and what economic policies help countries achieve growth. The course reviews some of the widely accepted theories on the sources of economic growth as well as their critiques. Formerly SS 339.

Prerequisite(s): EC 141 or PC 151.

EC 343 — Labor Economics

3 credits; 3 lecture hours

Examines labor economics and labor institutions' role in the U.S. economy. Major subjects include the changing labor force and its composition, labor markets, labor unionism, collective bargaining, labor legislation, and government regulation. Formerly SS 343.

Prerequisite(s): EC 141 and EC 242.

EC 345 — Fundamentals of Finance for Fashion Industries

3 credits; 3 lecture hours

This course focuses on the basic principles and concepts of international finance relevant to the fashion-related industries. Topics include the world financial system and institutions, and financial instruments and their use from a practical standpoint. Formerly SS 345.

Prerequisite(s): EC 141 and EC 242.

EC 391 — Economic Ideas - Past and Present (Honors)

3 credits; 3 lecture hours

Traces the rise of major economic philosophies from before Quesnay through Smith, Ricardo, Marx, Keynes, and beyond. The evolution of broad-scale models of social reality and their relationships to the times in which economists lived are emphasized. Formerly SS 391.

Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EC 394 — Global Financial Markets (Honors)

3 credits; 3 lecture hours

This course discusses the general principles and main concepts of international finance. Topics such as the world financial system and institutions, global financial instruments, and interruptions in the international financial markets (i.e. the financial crisis of 2008, the East Asian financial crisis) are addressed. Formerly SS 394.

Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EC 400 — Economics of Recreation, Leisure, and Tourism

3 credits; 3 lecture hours

This course offers students an application-oriented introduction to the economics of recreation, leisure, and tourism through a comprehensive analysis of the market mechanism, demand, supply, and consumer behavior. Throughout the course, students learn to master core economic theories essential for understanding the recreation, leisure, and tourism industry, firm and consumer behavior and strategy, business transactions and their economic impact, and the role of government. Formerly SS 400.

Prerequisite(s): EC 242 and SS 304 or MC 304.

EC 401 — Managerial Economics

3 credits; 3 lecture hours

This course will cover applications of the principles of microeconomics in managerial analysis and decision making. Students learn to master core economic theories essential for understanding and managing in the fashion industry, the firms, and consumer behavior and strategy, business transactions, and their economic impact, and the role of government. Formerly SS 401.

Prerequisite(s): EC 242 and EC 345 or IN 442.

EC 442 — Environmental Economics and Policy

3 credits; 3 lecture hours

The foundations of environmental and natural resource economics are examined. Current economic approaches to the valuation of environmental issues, including economic incentive policies, internalization of environmental costs, public policy, and related multilateral trade issues, are discussed. Students analyze property rights as well as uses and restrictions of the global commons. Formerly SS 442.

Prerequisite(s): EC 141 or EC 242.

EC 443 — International Economics

3 credits; 3 lecture hours

Reviews the origins of modern international economic theory and discusses present patterns of trade and finance, including the balance of payments and its economic effects, exchange rates, international commodity agreements, and tariff policies. Includes an analysis of the relationship between international economics and current U.S. economic problems. Formerly SS 443.

Prerequisite(s): EC 141 and EC 242.

EC 445 — Money and Banking

3 credits; 3 lecture hours

Reviews the monetary and banking system of the United States, with emphasis on its structure and regulation. The theoretical framework of the monetary system and its relation to monetary policy are also studied. Formerly SS 445.

Prerequisite(s): EC 242.

EC 446 — Economies of Latin America

3 credits; 3 lecture hours

The course reviews modern international economic theory and its application to the Latin American economies. Major topics include trade theory and regulation, industrial policies, regional trading agreements, and the role of multinational enterprises and financial issues. Students examine theoretical concepts within the context of the historical and current economic experiences of Latin America. Formerly SS 446.

Prerequisite(s): EC 141 and EC 242.

EC 499 — Independent Study in Economics

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

EL: English Language and Literacy

EL 130 — College Literacy Strategies for Multilingual Students

3 credits; 2 lecture and 2 lab hours

This course helps multilingual students develop effective strategies for reading and writing complex texts while improving their English language proficiency. Students will analyze and compose texts of different genres, paying careful attention to audience and purpose when reading and writing. They will also reflect upon how strategies learned in class can apply to other contexts.

EL 131 — College Literacy Strategies

3 credits; 2 lecture and 2 lab hours

This course helps students develop effective processes and strategies for reading and writing complex texts. Students will analyze and compose texts of different genres, paying careful attention to audience and purpose when reading and writing. They will also reflect upon how strategies learned in class can apply to other contexts.

EL 150 — Language, Literacy, and Artificial Intelligence

3 credits; 3 lecture hours

This course examines how language and literacy practices intersect with emerging AI technologies. Students will develop critical reading and analysis skills as they explore the social, cultural, and political implications of reading, writing, and speaking in an AI-mediated world.

EN: English and Communication Studies

EN 121 — English Composition

3 credits; 3 lecture hours

Students learn rhetorical concepts and apply them to produce various genres of writing appropriate to different rhetorical situations. They will use revision to develop texts through multiple drafts, edit work to produce polished texts, and reflect upon their writing process. Students will practice reading complex texts and using information technologies. (G1: Basic Communication)

Prerequisite(s): college-level English proficiency as demonstrated by placement test or completion of appropriate ES course(s).

EN 131 — English Composition and Rhetoric

3 credits; 3 lecture hours

Students learn rhetorical concepts and apply them to produce various genres of writing appropriate to different rhetorical situations. They will use revision to develop texts through multiple drafts, edit work to produce polished texts, and reflect upon their writing process. Students will practice reading complex texts and using information technologies.

Prerequisite(s): college-level English proficiency as demonstrated by placement test.

EN 141 — Fundamentals of Communication

3 credits; 3 lecture hours

This course examines principles associated with the field of human communication, focusing on its use of symbols and signs. Additionally, students gain exposure to research within the communication studies discipline, including public speaking, rhetoric, interpersonal, intercultural, organizational, small group, and conflict management. Both theoretical concepts and practical applications are addressed.

EN 142 — Presidential Scholars Composition and Rhetoric (Honors)

3 credits; 3 lecture hours

Students learn rhetorical concepts and apply them to produce various genres of writing appropriate to different rhetorical situations, with a focus on public writing. They use revision to develop texts through drafts, edit work to polish writing, and reflect upon writing processes. Students examine complex texts and use information technologies.

Prerequisite(s): Qualification for Presidential Scholars Program and English Placement Exam or equivalent.

EN 200 — Digital Writing

3 credits; 3 lecture hours

Investigates digital writing, ranging from individual artifacts such as memes to complex digital environments such as websites. Students explore digital identity, "slactivism," remix culture, and other topics through course readings, discussions, and digital composition projects ranging from text-driven blogs to truly multimodal animations, infographics, and videos.

Prerequisite(s): EN 131 or equivalent.

EN 201 — Organizational Communication

3 credits; 3 lecture hours

Organizational communication examines the channels and forms organizations utilize to communicate with multiple audiences. This course examines traditional organizational theories and concepts, including group dynamics and group roles, conflict, and organizational culture. Additional components include interpersonal behavior in groups, maintaining ethical values, and developing empathetic manager and leadership skills.

Prerequisite(s): EN 131 or equivalent.

EN 202 — Women Write New York City

3 credits; 3 lecture hours

This course examines women's contributions to the creation of NYC as literary construct through analysis of their writings on literature, art and activism. Students will engage the city as literary landscape by visiting spaces and attending events in correlation with the works we study to create their own writing.

Prerequisite(s): EN 131 or equivalent.

EN 203 — Your Digital Life: Online Literacies for a Networked World

3 credits; 3 lecture hours

Explores the intersection between the disciplines of the humanities and emerging digital technologies. Students will conceptualize and develop digital projects to promote their progress as digital scholars and critical thinkers, and situate their digital identity within a larger social context.

Prerequisite(s): EN 131 or equivalent.

EN 204 — Contemporary U.S. Immigrant Literature and History

3 credits; 3 lecture hours

This course on contemporary works from the mid-1900s to the present, focuses on history and narratives of U.S. immigrant experience and border crossing. Students consider how migration is reflected in literary and historical narratives among overlapping discourses of place, nation, family, gender roles, cultural hybridity, transnationalism, history and ethnicity.

Prerequisite(s): EN 131 or equivalent.

EN 230 — Martial Arts Cinema and its Global Impact

3 credits; 2 lecture and 2 lab hours

This course introduces representational martial arts films, directors and stars from around the world to investigate the transformation, diversification, ongoing appeal and globalization of this evolving genre. Close attention will be paid to formal and stylistic aspects of films in terms of their historical, transnational, and socio-cultural contexts.

Prerequisite(s): EN 131 or equivalent.

EN 231 — Short Fiction

3 credits; 3 lecture hours

Short Fiction provides an introduction to distinctive features of short stories by diverse authors from around the world. Students read, analyze, discuss, and write about stories across historical periods and cultural contexts to critically examine different modes of storytelling, narrative techniques, themes, points of view, and styles.

Prerequisite(s): EN 131 or equivalent.

EN 232 — Perspectives on American Literature

3 credits; 3 lecture hours

Through readings from major authors and literary movements, students will examine the values and contradictions within American heritage, and its ideals and mythologies. Works from a diverse group of authors will be read and discussed for what they reflect and reveal about the evolving American experience and character.

Prerequisite(s): EN 131 or equivalent.

EN 233 — Poetry

3 credits; 3 lecture hours

Students are introduced to the techniques of reading and writing about poetry from different times and cultures. By examining diction, figures of speech, rhyme, meter, free verse, translation, and other poetic strategies within the context of culture and history, students develop an understanding of the poet's craft and vision.

Prerequisite(s): EN 131 or equivalent.

EN 234 — Introduction to LGBTQ+ Literature

3 credits; 3 lecture hours

Students read fiction, poetry, drama, memoir, and hybrid texts that explore LGBTQ+ identities across cultures. The course examines intersections of sexuality, gender, race, and class, and considers how literature reflects lived experience, challenges dominant norms, and participates in movements for representation, justice, resistance, and liberation.

Prerequisite(s): EN 131 or equivalent.

EN 235 — African American Literature

3 credits; 3 lecture hours

This course surveys African American literature from the colonial period to the present. Through reading and analyzing literature in various genres, and presenting their responses orally and in writing, students will identify the social, economic, and political forces that have influenced African American writers from the past to present day.

Prerequisite(s): EN 131 or equivalent.

EN 236 — Major Writers of the Western World

3 credits; 3 lecture hours

This course is a study of major Western literary works emphasizing, but not limited to, the ancient Greek and Roman world, the Middle Ages, the Renaissance, and the Modern to 20th Century Periods. Students will examine major genres of storytelling in the Western tradition, among them the epic, the tale (myth, romance, and fable), drama, poetry, non-fiction, and the evolution of the novel.

Prerequisite(s): EN 131 or equivalent.

EN 241 — Professional Speech Communication

3 credits; 3 lecture hours

Examines communication skills in and for professional settings. Communication theory is discussed and applied to various professional areas such as verbal and nonverbal communication and listening in professional contexts. Among the activities the course focuses on interviewing for a job, interpersonal and small group communication, and professional presentations.
Prerequisite(s): EN 131 or equivalent.

EN 242 — Public Speaking

3 credits; 3 lecture hours

Examines the skills needed to deliver effective, audience-centered presentations. Foundational concepts, such as determining your speaking purpose, assessing evidence and reasoning, audience adaptation, and delivery, are practiced in informative, persuasive, and special-occasion speeches. Students will evaluate their verbal and nonverbal communication by analyzing their speaking performances.
Prerequisite(s): EN 131 or equivalent.

EN 243 — Voice and Articulation: Theory and Practice

3 credits; 3 lecture hours

Students learn to apply theories of speech perception and production in order to analyze, modify, and control their voices and articulation so they can communicate more effectively. Exercises in listening, voice, and speech are conducted.
Prerequisite(s): EN 131 or equivalent.

EN 244 — Speech Dynamics in Group Communication

3 credits; 3 lecture hours

Studies techniques of effective communication in the group process. Students learn to become more skillful communicators through the use of speech dynamics as applied to the psychology of communication. Group members are involved in controversial discussions as participants and group leaders. Emphasis is placed on the enlightenment and problem-solving types of discussion.
Prerequisite(s): EN 131 or equivalent.

EN 245 — Intercultural Communication

3 credits; 3 lecture hours

This course is designed to examine the relationship between culture and communication. Students will explore cultural patterns, social power dynamics, verbal and nonverbal communication, and cultural expressions in intercultural interactions. Course content will balance theory and application to examine inclusive and equitable intercultural interactions.
Prerequisite(s): EN 131 or equivalent.

EN 246 — Interpersonal Communication

3 credits; 3 lecture hours

The course examines interpersonal communication processes that shape human interaction to help students learn to become more effective communicators. Students will learn about foundational Interpersonal Communication theories; explore application of these theories in personal, professional, and social contexts; and reflect on their own communication patterns.
Prerequisite(s): EN 131 or equivalent.

EN 251 — Theater Arts

3 credits; 3 lecture hours

Focuses on appreciation of the theater through the study of dramatic art as it evolves from page to stage. Students study the relationship of drama text to performance through reading, acting exercises, and theater attendance.
Prerequisite(s): EN 131 or equivalent.

EN 257 — Major Movements in Chinese, Japanese, and Korean Film

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 244. This course is an introduction to major film directors, movements, and genres from China, Taiwan, Hong Kong, Japan, and South Korea. Formal and stylistic aspects of films as well as their historical, transnational, and sociocultural contexts are addressed. Students discuss and write critically about East Asian film.

Prerequisite(s): EN 131 or equivalent.

EN 258 — Introduction to Performance Studies

3 credits; 3 lecture hours

This course provides an overview of the field of performance studies, studying its interdisciplinary history (ethnography, queer theory, visual art) through analysis of societal structures and enactment in performance-based activities. By analyzing, attending, and creating performance, students come to understand how performance constructs spectacle and everyday life.

Prerequisite(s): EN 131 or equivalent.

EN 266 — Screenwriting I

3 credits; 3 lecture hours

This course is cross-listed with FI 256. This course introduces the practice of writing fiction for the screen, focusing on the short film. In a workshop setting, students explore a range of approaches to the short screenplay, from traditional to innovative, and use examples from a variety of genres and geographical origins.

Prerequisite(s): EN 131 or equivalent.

EN 271 — Literature and History: The Development of American Culture to 1865

3 credits; 3 lecture hours

Students examine the role of literature in America's cultural development before 1865. The course surveys a wide range of texts, from philosophical sources of the U.S. Constitution to slave narratives and documents in the debate over the role of women in society.

Prerequisite(s): EN 131 or equivalent.

EN 272 — Identity in America: History and Literature, 1865 to Present

3 credits; 3 lecture hours

The course examines the role of literature in highlighting cultural diversity in America after 1865. Students read a comprehensive selection of American literature written after 1865 while interrogating the social, political, and cultural forces that shaped what we see as American identities through a close analysis of major historical developments.

Prerequisite(s): EN 131 or equivalent.

EN 274 — Voices of Civil Rights in American History

3 credits; 3 lecture hours

An examination of the evolution of civil rights rhetoric in U.S. history. Students study civil rights speeches and texts to learn about political, social, and cultural events. Using traditional and contemporary rhetorical theory, civil rights movements and activism by Black/African Americans, women, and the LGBTQIA community are analyzed.

Prerequisite(s): EN 131 or equivalent.

EN 275 — Literature of the Sixties

3 credits; 3 lecture hours

This course is an introduction to the literature of the cultural and social revolution that took place in the U.S. during the 1960s and early 1970s. Students read a range of fiction, nonfiction, and poetry, and consider aspects of music, film, fashion, and art, focusing on themes and images that reflect this period.

Prerequisite(s): EN 131 or equivalent.

EN 278 — Science Fiction

3 credits; 3 lecture hours

The course introduces the genre of literature known as science fiction (SF) and the ways SF addresses human responses to changing technologies and complex cultural issues. The course includes global works of SF that address themes of gender, ethnicity, class, sexuality, feminism, nationalism, migration, history, technology, AI, and ecological humanities.

Prerequisite(s): EN 131 or equivalent.

EN 279 — Women's Writing: 1900–Present

3 credits; 3 lecture hours

This course examines how women writers construct and analyze their identity through literature. The impact of gender, race, class, sexuality, culture, and other aspects of identity are considered by close reading of a selection of writings by women in the 20th and 21st centuries.

Prerequisite(s): EN 131 or equivalent.

EN 280 — Special Topics in English and Communication Studies

0 credits

EN 280A — Special Topics in English – Creativity: Theory and Practice

3 credits; 3 lecture hours

Students discover practices useful in producing innovative work in multiple disciplines through readings, discussion, activities, journal entries, and study of creative achievers. Students will review historical and current theories of creativity, learn to articulate their own processes, consider how identity affects creative practices, and develop strategies for enhancing creative output.

Prerequisite(s): EN 131 or equivalent.

EN 281 — Chinese Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 245. Students are introduced to major film directors, movements, and genres from China, Taiwan, and Hong Kong. They discuss and write critically about Chinese film, with close attention paid to the formal and stylistic aspects of film, and their historical, transnational, and sociocultural contexts.

Prerequisite(s): EN 131 or equivalent.

EN 299 — Independent Study in English or Speech

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

EN 301 — Imaginative Worlds

3 credits; 3 lecture hours

This writing course focuses on fictional world-building, of special interest to creative writers, comics illustrators, filmmakers, animators, and game designers. Inspired by literature and other narrative media, students conceptualize aspects of an imagined world, from its geography to its history to its society as a platform for storytelling.

Prerequisite(s): EN 131 or equivalent.

EN 302 — Gender and Nationalism in World Fiction (Honors)

3 credits; 3 lecture hours

This course explores how gender and nationalism are constructed and reflected in modern and contemporary works of world fiction from the 1900s to the present; focusing on Asia, Asia-Pacific, Middle East, Africa and Latin America. It includes a basic introduction to literary criticism and theories of nationalism, sexuality and gender.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of Dean of Liberal Arts.

EN 303 — Writing Mystery and Crime Fiction

3 credits; 3 lecture hours

This course is designed to examine the craft of crime fiction writing. Students read and analyze short stories in the mystery genre and create a portfolio of their own works. They critique each other's works-in-progress and explore structure, plot, characterization, point of view, atmosphere, and dialogue.

Prerequisite(s): EN 131 or equivalent.

EN 304 — Writing as Activism (Honors)

3 credits; 3 lecture hours

This course will engage critical analysis of literature and creative nonfiction practice to understand the strategies of a diverse range of authors who use writing as a method of activism. Students will use research, creative expression and analysis through writing to consider their own position on causes relevant to them.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of Dean of Liberal Arts.

EN 306 — Conflict Management and Negotiation

3 credits; 3 lecture hours

This course examines conflict in an intercultural context. Students will analyze the relationship between conflict and communication from an intercultural perspective and explore conflict in interpersonal, professional, and intercultural contexts. Students will learn how conflicts emerge, are managed, and how they can be resolved in an equitable and inclusive way.

Prerequisite(s): EN 131 or equivalent.

EN 307 — Think Global, Write Global (Honors)

3 credits; 3 lecture hours

Uncovers the joys, paradoxes, and pitfalls of globalization through literature and writing. Students read diverse texts from the 20th and 21st centuries that construct and negotiate the idea of "global," and use writing as a tool to explore and articulate individual, cultural, and political dynamics as evidenced in world literature.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of the Dean of Liberal Arts and Sciences.

EN 308 — Writing Young Adult and Children's Fiction

3 credits; 3 lecture hours

In this workshop-based class students will be introduced to the craft and business of writing novels for children and teens. They will write and read stories for young people while learning how to create engaging narrative arcs, dialogue, and description.

Prerequisite(s): EN 131 or equivalent.

EN 321 — Strategies of Business Communication

3 credits; 3 lecture hours

Students analyze and critically evaluate business situations, learning to think strategically about professional issues, to make sound judgments and decisions, and to articulate them efficiently. Students will learn informative and persuasive communication strategies for professional contexts, and will practice writing, oral and visual presentations, and digital communication.

Prerequisite(s): EN 131 or equivalent and any additional EN course.

EN 322 — Writing for Art and Design Professions

3 credits; 3 lecture hours

Students explore writing as an essential component of professional practice in creative industries. Students engage with writing to share their artistic vision / design philosophy, to realize collaborative projects, and to create social impact within and beyond the field(s) of art and design.

Prerequisite(s): EN 131 or equivalent and any additional EN course.

EN 324 — Writing on The Arts

3 credits; 3 lecture hours

Students learn to think and write critically about the primarily non-verbal arts, such as sculpture, painting, architecture and dance. Students learn to place a given art form in a cultural context that interacts meaningfully with their own analysis and insight. Renowned and ground-breaking critics will serve as models for student's work.

Prerequisite(s): EN 131 or equivalent.

EN 325 — Playwriting

3 credits; 3 lecture hours

Students learn the major elements of playwriting through a variety of exercises and examples. In a workshop environment, they read published plays, and discuss and respond constructively to each other's works-in-progress. Plays are revised and performed at the end of the semester.

Prerequisite(s): EN 131 or equivalent.

EN 335 — Working Women in the United States: 1865 to Present

3 credits; 3 lecture hours

A survey of U.S. history and literature through the lens of working women's lives and experiences. Students learn the contexts of women's struggle—as well as their contributions—in shaping America as they fought for social and economic justice. Class and racial differences along with political, social, cultural, and technological changes will be examined.

Prerequisite(s): EN 131 or equivalent.

EN 336 — From Gothic to Horror: Literature of Fear

3 credits; 3 lecture hours

Students are introduced to the related aesthetics of Gothic and horror literature. The first third of the course focuses on the rise of the Gothic during the Romantic and Victorian periods; the remaining two thirds identifies how dominant motifs in Gothic and horror literature speak to larger societal concerns.

Prerequisite(s): EN 131 or equivalent.

EN 337 — Poetry in a Global Society

3 credits; 3 lecture hours

By reading and responding to poetry from a range of social and historical contexts, students discover how poetry helps us understand, develop, repair, and sustain human community. Activities include close reading, critical writing, and a creative project proposing ways that poetry can be used in the service of social justice.

Prerequisite(s): EN 131 or equivalent.

EN 338 — Introduction to Asian American History and Literature

3 credits; 3 lecture hours

This course examines Asian-American literary and historical works by immigrant and U.S.-born authors (1800s to the present). Students examine the role of important socio-political events shaping Asian-American literature, history, and culture in terms of racial difference, ethnicity, gender, sexuality, and class.

Prerequisite(s): EN 131 or equivalent.

EN 342 — Argumentation and Persuasion

3 credits; 3 lecture hours

This course examines persuasion, emphasizing its role in shaping attitudes, beliefs, values, and behaviors. Students study major theories, analyze audiences, and design and deliver evidence-based persuasive speeches. They evaluate messages for credibility and ethics, practice refutation, and apply verbal, nonverbal, and visual techniques to enhance persuasiveness.

Prerequisite(s): EN 131 or equivalent.

EN 343 — Advanced Public Speaking

3 credits; 3 lecture hours

Taught from a mulicultural perspective, this course advances students' ability to create and deliver informative and persuasive presentations adapting to a wide range of audiences and speaking contexts. Focus is placed on research, organization, argumentation, use of multimedia and speaking practice. Presentations are recorded for self-evaluation.
Prerequisite(s): EN 242.

EN 361 — Creative Writing

3 credits; 3 lecture hours

This course introduces students to imaginative writing across genres. Students read as writers and compose in at least two genres—creative nonfiction, drama, fiction, and/or poetry—moving from craft exercises to polished work. In a workshop setting, they discuss works in progress, apply feedback through revision, and reflect on their writing process.
Prerequisite(s): EN 131 or equivalent.

EN 362 — Creative Nonfiction

3 credits; 3 lecture hours

In this advanced writing course, students are taught the skills needed to produce informal essays or chapters of nonfiction books of high quality. Drawing upon observation, experience, and research, they create works of intellectual substance that reveal carefully shaped structure. Students develop ease and efficiency in their writing processes and work toward clarity, grace, and individual style.
Prerequisite(s): EN 131 or equivalent.

EN 363 — Fiction Writing

3 credits; 3 lecture hours

“Fiction Writing” is a course in imaginative storytelling. Students read short stories and novel excerpts by established writers and create their own fictions, beginning with craft exercises and evolving toward polished stories as the semester progresses. In a workshop environment, students discuss and respond constructively to each other’s works-in-progress.
Prerequisite(s): EN 131 or equivalent.

EN 364 — Poetry Writing

3 credits; 3 lecture hours

Students learn the major elements of writing poetry through a variety of exercises and examples. Works-in-progress are critiqued by fellow students in a rigorous yet supportive environment. Poems are revised and collected in a portfolio at the end of the semester.
Prerequisite(s): EN 131 or equivalent.

EN 365 — Research Writing

3 credits; 3 lecture hours

In this course, students will develop a research project of their own choosing. They will find, collect and analyze data using primary and secondary research methods, ultimately communicating their findings to their intended audience. Students will develop the critical thinking skills necessary for their academic careers and professional lives.
Prerequisite(s): EN 131 or equivalent.

EN 366 — Screenwriting II

3 credits; 3 lecture hours

This course is cross-listed with FI 356. This course focuses on elements of screenwriting for feature-length films, including story concept, three-act structure, the world of the story, protagonist and antagonist, conflict, characterization, scene development, and dialogue. Students formulate individual projects, from pitching a story to presenting a synopsis, preparing an outline, and writing a screenplay. The business end of screenwriting is discussed and students meet film industry professionals.

Prerequisite(s): EN 266 or FI 256.

EN 368 — Intentional Objects: Writing About Things

3 credits; 3 lecture hours

People are obsessed with things. Special objects inspire imagination and evoke admiration. Common objects contain memories and showcase identities. What is collected, valued, and discarded is culturally and personally significant. Together we will explore the power of objects for creative writing using personal, archival and autoethnographic experiences.

Prerequisite(s): EN 131 or equivalent.

EN 371 — Chinese Odyssey: Introduction to Chinese Literature

3 credits; 3 lecture hours

Students study Chinese literature by reading and examining a variety of literary forms from a range of historical periods. The course focuses on relationships between the self, the nation, gender roles, and modernity and how the influence of local and global histories has shaped the focus and reception of each work. All readings are in English.

Prerequisite(s): EN 131 or equivalent.

EN 372 — Rhetoric in Popular Culture

3 credits; 3 lecture hours

This course examines popular culture as a form of communication, and the tools used to analyze it. Using theories of rhetoric, communication, and social criticism, students unravel popular cultural artifacts and examine how dominant societal discourses, cultural myths, individual identities, and institutional ideologies are reified and subverted.

Prerequisite(s): EN 131 or equivalent.

EN 373 — The Graphic Novel

3 credits; 3 lecture hours

The course will introduce students to the ever-evolving world of graphic novels from the 'Golden Age,' underground comix revolution to today's graphic works of fiction, memoir and creative nonfiction. Themes of history and family, war and violence, racial and cultural identity, sexuality and society, censorship and expression will be explored.

Prerequisite(s): EN 131 or equivalent.

EN 381 — Asian Fiction: Regional Selections (Honors)

3 credits; 3 lecture hours

Introduces Asian fiction through a flexible regional and thematic lens. Readings may focus on specific regions, such as East, South, Central and Southeast Asia, or trace broader transnational connections. Students analyze themes of identity, sexuality, gender, culture, activism, and nationalism through canonical and contemporary works from diverse languages and traditions.

Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EN 382 — Contemporary Chinese Cinema (Honors)

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 343. An introduction to the contemporary cinemas of Mainland China, Taiwan, Hong Kong, and the Chinese Diaspora, this course focuses on selected major directors, movements, and genres from the 1990s to the present. Students study the formal and stylistic aspects of films as well as their historical, transnational, and sociocultural contexts.
Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EN 390 — The Uncanny (Honors)

3 credits; 3 lecture hours

This dual literature and writing course pursues Sigmund Freud's notion of the uncanny in literature. Readings highlight texts that seek to subvert the familiar, drawing on Gothic, horror, Surrealist, and fantastic literary traditions, and students will apply techniques studied in class to producing their own literature of the strange.
Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of Dean of Liberal Arts.

EN 391 — Creative Imagination: Theory and Process (Honors)

3 credits; 3 lecture hours

This writing-intensive course explores creativity as both idea and practice. Students examine the creative process in action, consider theories from multiple perspectives, and reflect on how identity and culture inform expression. Through journals, exercises, and a scaffolded research project, they develop strategies that foster resilience, originality, and sustained creative activity across disciplines and communities.
Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EN 394 — American Lives (Honors)

3 credits; 3 lecture hours

This literature seminar presents the opportunity to explore the autobiographical impulse in American writing, past and present, through full-scale biographies, works of fiction, drama, and poetry, and in the memoirs so popular today. Students write an autobiographical essay on an aspect of their lives. (G7: Humanities)
Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EN 399 — The Craft of Writing Poetry (Honors)

3 credits; 3 lecture hours

Students immerse themselves in writing poems while they examine the technical and historical aspects of poetry. They study basic elements of poetry such as image, figurative language, rhythm, diction, and form to develop the potential of those elements in their own writing. In order to understand their own creative processes, students read essays about craft and process. (G6: Arts)
Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

EN 461 — Advanced Creative Writing—Poetry and Hybrid Forms

3 credits; 3 lecture hours

Students build on prior writing experience to deepen their creative practice, engage with a literary community, and explore the possibilities of creating with words. Readings, generative prompts, and writing workshops will explore approaches including the lyric sequence, prose poetry, documentary poetics, novels-in-verse, verse drama, and multimodal forms incorporating video, visual images, sound, or performance.
Prerequisite(s): EN 202 or EN 266/FI 256 or EN 303 or EN 304 or EN 324 or EN 325 or EN 361 or EN 362 or EN 363 or EN 364 or EN 368 or EN 399.

EN 480 — Special Topics in English and Communication Studies
0 credits

EN 499 — Independent Study in English or Speech
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

EP: Entrepreneurship

EP 110 — Introduction to Entrepreneurial Thinking for Creatives
3 credits; 3 lecture hours
This course introduces the principles of entrepreneurial thinking for the creative industries. Students will learn to think critically, identify opportunities, approach challenges creatively, and navigate uncertainty by exploring entrepreneurial thinking, mindsets, and strategies. Students develop the skills and attitudes to innovate, solve problems, and think strategically in the creative industries.

EP 300 — Fashion Design Concept Launchpad (Interdisciplinary)
3 credits; 3 lecture hours
This is an interdisciplinary course cross-listed with FD 300. In this dynamic forum, students identify new opportunities in the fashion market and create innovative product concepts and business plans through cross disciplinary collaborative partnerships. Focus is placed on apparel and fashion products. Students develop skills and resources as both designers and entrepreneurs, culminating in product design, technical specification, business strategy and pitch for a Launchpad into the marketplace.
Prerequisite(s): EP 311.

EP 311 — Introduction to Entrepreneurship
3 credits; 3 lecture hours
This course introduces students to entrepreneurship and its applicability to the creative arts. It examines some of the legends of the industry and identifies the characteristics necessary for achieving success as an entrepreneur. It reviews today's creative arts and business landscape and introduces students to the significance of entrepreneurship and its opportunistic position at the cutting edge of this industry.

EP 321 — The Business Plan
3 credits; 3 lecture hours
In this project-based course, students prepare and present a professional business plan, which then provides the foundation for their own business plans in semester 8. In this process, students acquire the knowledge, skills, and entrepreneurial mindset conducive to business success.
Prerequisite(s): EP 311.

EP 331 — Finance and Accounting for the Non-Financial Manager
3 credits; 3 lecture hours
The course introduces the non-financial student to the basics of finance and accounting, with an emphasis on understanding cash flow, income statements, balance sheets, and financial ratios. The importance of these elements in supporting the business plan and in understanding the financial ramifications of their decisions is highlighted.
Prerequisite(s): EP 311.

EP 350 — The Digital Product Passport: Applications and Product Transparency
3 credits; 3 lecture hours
Navigate the latest in product identities, technology, and business applications of the Digital Product Passport. Solve problems related to product authentication, sustainability, circularity, and consumer experiences as they relate to the products consumers purchase. Explore various use cases and applications of the Digital Product Passport and related emerging technologies.

EP 360 — Social Enterprise

3 credits; 3 lecture hours

This course challenges students to create social value through entrepreneurship. Using the tools of entrepreneurs and innovators in the not-for-profit sector, social entrepreneurs apply the skills to develop a social enterprise for society's most pressing social problems. Rather than leaving societal needs to existing government, not-for-profit or corporate solutions, social entrepreneurs find and demonstrate innovative ways to address these needs.

EP 361 — Cognitive Entrepreneurship

3 credits; 3 lecture hours

Focuses on the human factors of entrepreneurship. Entrepreneurs need to understand more than just the data behind the business. This includes the personal and behavioral factors related to an entrepreneurial venture. Students learn the emotional intelligence required for highly successful entrepreneurs in the creative industries.

EP 362 — Introduction to Blockchain for Creative Businesses

3 credits; 3 lecture hours

Students understand and utilize Blockchain technology, including how it applies to creative-based businesses and entrepreneurship. Using the tools of entrepreneurship and innovation, they develop concepts for new business opportunities in creative fields, products, and ventures. The fundamentals of blockchain and digital assets, applied to new and innovative business opportunities and ventures for the creative industries are covered.

EP 363 — Beauty Entrepreneurship

3 credits; 3 lecture hours

This course is cross-listed with CM 363 and is for CFM and EP major students or Creative Entrepreneurship minor students with approval of the entrepreneurship minor coordinator.This course provides a dynamic forum for students to identify new opportunities in the fragrance, cosmetics, and toiletries industries to create innovative business ideas and product concepts. Students will develop the skills and the materials necessary to launch ideas in the Beauty Entrepreneurship space turning them into viable new business ventures.

EP 364 — Understanding, developing Web 3.0 business opportunities and NFTs (Non-Fungible Tokens)

3 credits; 3 lecture hours

Students will gain an understanding of Web 3.0, Non-Fungible Tokens (NFTs), and how to utilize them in creative businesses and entrepreneurship. The fundamentals of Web 3.0/NFTs will be learned, including how to create, mint, develop tokens, create authenticity, generate digital ownership, innovative opportunities, and ventures.

EP 365 — The Artist as an Entrepreneur

3 credits; 3 lecture hours

Focusing on the needs of early career creative art professionals, this course examines art-making as a form of entrepreneurship and entrepreneurship as a form of art-making. As agents of innovation and engines of creativity, artists and entrepreneurs can learn much from each other to become an artist as an entrepreneur.

EP 366 — Corporate Entrepreneurship

3 credits; 3 lecture hours

This course focuses on understanding Corporate Entrepreneurship and disruptive innovation; the practice of employing entrepreneurship skills and methodology within an organization. We will learn how companies develop new initiatives and projects. Students develop a new initial concept in an established company setting and work through the innovation process.

EP 368 — Luxury Entrepreneurial Businesses: Building From Vision to Venture - Entrepreneurship

3 credits; 3 lecture hours

Students gain an overview of the strategies and challenges of launching new and innovative luxury businesses. Upon completing this course, students will understand the key characteristics and steps of building and developing new luxury opportunities that are both innovative and timeless to creative new ventures and innovate in luxury.

EP 380 — Special Topics in Entrepreneurship Studies

0 credits

EP 380A — Special Topics in EP: Taylor Swift and the Art of Modern Entrepreneurship

3 credits; 3 lecture hours

Taylor Swift is an entrepreneurial powerhouse. Explore strategies behind her success as a singer, songwriter, and performer. Analyze how Swift's innovative business models have created the "Swift Economy," driving customer loyalty and impacting multiple industries. Learn her approach to merchandising and engagement. Swift's influence extends beyond music, shaping a community.

EP 441 — Converting Innovation into Value

3 credits; 3 lecture hours

Students learn to source and develop new venture and growth strategies for future businesses. The course introduces value propositions, value supply chain structures, revenue models, and growth strategies. Students examine business model development with a major focus on converting an idea from innovation into value.

Prerequisite(s): EP 311.

EP 452 — Entrepreneurship Practicum

3 credits; 2 lecture and 2 lab hours

This is the capstone course for the Entrepreneurship program. Using the tools of entrepreneurs and innovators, participants apply the skills developed throughout the program. They demonstrate their capacity to identify needs, analyze industry dynamics, target market opportunities, refine solutions, access channels, create business models, and pitch to industry professionals.

Prerequisite(s): EP 311 and EP 441.

EP 499 — Independent Study Entrepreneurship

1-3 credit

Prerequisite(s): a minimum of 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

ES: Educational Skills

Based on the English Placement Exam, a student who shows need for improvement in writing and reading may be required to enroll for ES 133 before taking EN 121. Students for whom English is a second language may be required to enroll in ES 123 prior to EN 121 and/or ES 024 as a co-requisite of EN 121.

ES 021 — Intensive English as a Second Language

1.33 credits; 4 lab hours

This summer course serves international students and permanent residents accepted to the college who have recently arrived in the United States. Students focus on improving speaking, listening, and presentation skills through learning about life at FIT and in New York.

ES 031 — English Composition Workshop
0 credits; 2 lab hours
This course supports students' learning in EN 131 or EN 142 by providing additional opportunities to practice skills developed in that course. Students will learn and apply strategies to enhance their reading comprehension and engagement with the writing process. They will also practice organizing, revising, and editing their work while reflecting upon their own rhetorical choices.
Prerequisite(s): English Placement Exam or equivalent.
Corequisite(s): EN 131 or EN 142.

ES 033 — College English Preparation Workshop
1 credit; 3 lab hours
A writing-intensive course in which students expand upon the skills taught in the co-requisite ES 133. Sessions consist of small-group and individual work.
Co-requisite(s): ES 133.

ES 150 — Language, Literacy, and Artificial Intelligence
3 credits; 3 lecture hours
This course examines how language and literacy practices intersect with emerging AI technologies. Students will develop critical reading and analysis skills as they explore the social, cultural, and political implications of reading, writing, and speaking in an AI-mediated world.

FA: Fine Arts

FA 000 — FINE ARTS
1-3 credit; 1 lab hour

FA 030 — FINE ARTS TRANSFER
1.5 credits

FA 040 — FINE ARTS TRANSFER
1.5 credits

FA 050 — FINE ARTS TRANSFER CREDIT
3 credits

FA 060 — FINE ARTS TRANSFER CREDIT
3 credits

FA 101 — Painting
1.5 credits; 3 lab hours
For students not majoring in Fine Arts. Through observation of still life and the figure, students are introduced to the use of oil or acrylic paint. Students develop color-mixing techniques emphasizing varied approaches to the use of paint.

FA 103 — Painting
1.5 credits; 3 lab hours
For students not majoring in Fine Arts. Abstract painting is explored through design, color, and composition. Experimentation with materials is encouraged. Painting medium is open. Any level of experience.

FA 104 — Sculpture - Basic
1.5 credits; 3 lab hours
For students not majoring in Fine Arts. Introduces the basic principles of sculpture and relief through the figure and other references. Clay and plasteline are used, and basic casting techniques are introduced.

FA 105 — Life Drawing

1.5 credits; 3 lab hours

For Fashion Design and Menswear students. Focus on figure drawing, stressing line, gesture, and composition. Study of proportion and anatomy of the human figure is undertaken.

FA 106 — Printmaking - Basic

2 credits; 1 lecture and 2 lab hours

For students not majoring in Fine Arts. Fundamental procedures in relief and intaglio printing are studied, using linoleum, woodcuts, and etching techniques. Students are introduced to basic printmaking processes, with an emphasis on exploring printmaking as a medium. Some drawing experience helpful.

FA 107 — Basic Design

1.5 credits; 3 lab hours

For Fashion Design, Jewelry Design, and Menswear students. Exploration of fundamental concepts of two-dimensional design. Line, shape, texture, rhythm, and color are emphasized, with an introduction to three-dimensional design.

FA 109 — Portrait and Figure Painting

1.5 credits; 3 lab hours

For students not majoring in Fine Arts. Students paint the portrait and the figure from an objective point of view, utilizing fundamental approaches. Initial studies are in charcoal and culminate in finished paintings of the head and figure. Oil or acrylic paint is used.
Prerequisite(s): FA 101.

FA 110 — Sculpture Studio: Visual Expression of Form and Space

1.5 credits; 3 lab hours

For non-majors and anyone interested in exploring three-dimensional space and creative expression. Students explore the relationships among form, structure, material, and content using various techniques and tools. They Develop artistic skills to enhance their studies in all design fields as well as the fine arts.

FA 113 — Fundamentals of Design I: 2D and Color

1.5 credits; 3 lab hours

Students explore the principles of two-dimensional design and color for the designer and fine artist, including the study of line, shape, positive and negative space, texture, and composition.

FA 114 — Fundamentals of 3D Design

1.5 credits; 3 lab hours

The concepts basic to all three-dimensional design are studied: definition of space through the use of line, planes, and solid forms; manipulation of mass, volume, and void; the use of structural systems; the relationship of surface and color to form; and the importance of proportion and scale, light, and shadow.

FA 115 — Sculpture and Casting

1.5 credits; 3 lab hours

This course is designed to introduce sculpture and casting techniques to non-majors. The course is open to any art designer or amateur looking to use the reproduction casting technique and sculptural process to extend the horizons within their own art field.

FA 116 — Creative Media

2 credits; 1 lecture and 2 lab hours

Using a wide variety of materials and design concepts, this course offers an opportunity for students to explore different approaches in creating nontraditional works of art. Emphasis is on enlarging students' capacity for imaginative expression in two- and three-dimensional projects.

FA 117 — Traditional Techniques in the Fine Arts

2 credits; 1 lecture and 2 lab hours

This course develops students' insight into the techniques of masterworks in art history. The course combines lectures, demonstrations, visits to museums, and hands-on work in the studio. Students study and create works using such techniques as wet and dry media, ink and silverpoint, and encaustic, tempera, and oil painting.

FA 118 — Fundamentals of Design for Photography

2 credits; 1 lecture and 2 lab hours

Students explore the principles of two-dimensional design and color, including the study of line, shape, positive and negative space, texture, and composition. They apply these principles to photography by using their own photographs to complete assignments.

FA 119 — 2D Design for Illustrators

1.5 credits; 3 lab hours

This design course introduces the fundamental components of two dimensional design and color theory to Illustration students. Concepts include line, shape, positive and negative space, texture, composition and color. Students learn to recognize and interpret design concepts from observation and to generate expressive ideas and images from their imaginations. Through class critiques and the application of these essential aspects of design, students establish the ability to analyze and constructively critize illustration imagery. They explore collage construction, traditional drawing and painting media, and learn to employ their own photographs as reference to fuilfill assignments.

FA 120 — Materials, Techniques and Design

1.5 credits; 3 lab hours

This course integrates the exploration of two-dimensional design with training in the various materials and techniques of drawing and painting.

FA 121 — Drawing in the Museums

2 credits; 1 lecture and 2 lab hours

This course develops the students' sense, understanding, and appreciation of form and its material embodiment in diverse masterworks of world art. Students draw in museums as a way of seeking and discovering form, and in the process adapt their drawing tools and methods to the formal language of the masterwork; in homework students research the materials and techniques of the original; and in the classroom they discuss and explore further the relations among material, form, and idea.

FA 122 — Pigments and Mediums

2 credits; 1 lecture and 2 lab hours

This course introduces the sources, basic chemistry and characteristics of historic and contemporary painting pigments and mediums, which will be formulated and used to illuminate the materials' historic significance, proper application, and archival qualities. Lectures and studio work are supported with observation of artworks and conservation practices at local museums.

FA 123 — Wearable Art (Interdisciplinary)

2 credits; 4 lab hours

This is an interdisciplinary course cross-listed with JD 123. In this team-taught course, students explore the intermingling of sculpture and jewelry. Students connect, interpret and combine traditional fine arts and jewelry-making processes to create wearable art.

FA 141 — Drawing I

1.5 credits; 3 lab hours

This course introduces drawing with an emphasis on developing perceptual skills. Line, value, placement, and perspective with still life and interiors as subjects are studied. Black-and-white materials are used.

FA 143 — Foundation Drawing I

3 credits; 6 lab hours

This drawing course is the first of two foundation level drawing courses that introduce the fundamental principles and materials used in drawing from direct observation. Subject emphasis is on still-life and the human figure.

Co-requisite(s): FA 151.

FA 144 — Foundation Drawing II

3 credits; 6 lab hours

This drawing course is the second of two foundation level drawing courses that introduce the fundamental principles and materials used in drawing from direct observation. Subject emphasis is on still-life and the human figure.

Prerequisite(s): FA 143

Co-requisite(s): FA 152 and HA 231.

FA 151 — Painting I

3 credits; 6 lab hours

An introduction to the use of oil paint, this course uses a perceptual approach to still life and the figure. Color mixing, paint application, and compositional strategies are emphasized.

FA 152 — Painting II

3 credits; 6 lab hours

This course is a continuation of Painting I, focusing on the figure, with further exploration of painting techniques and continued emphasis on drawing, composition, and color.

Prerequisite(s): FA 151.

FA 153 — Watercolor and Its Applications

1.5 credits; 3 lab hours

The basic principles of watercolor technique are introduced. Students gain knowledge of color mixing and perception by direct observation and study of color theory as it pertains to watercolor, both transparent and opaque. Museum visits provide the opportunity to examine artists' uses and applications of various techniques.

FA 161 — Sculpture I

3 credits; 6 lab hours

This basic course emphasizes traditional sculpture skills with the head and full figure as the subject. Clay is the medium.

FA 171 — Printmaking I

1.5 credits; 3 lab hours

Students are introduced to basic printmaking processes, with an emphasis on exploring printmaking as a medium. Relief (woodcut, lino cut), intaglio (etching on metal or plastic), and monotype techniques are explored. Hand tools, edition printing, artists' proofs, and press operation are discussed.

FA 172 — Printmaking II

1.5 credits; 3 lab hours

A continuation of Printmaking I, this course studies more advanced printmaking techniques, including color, paper, and metal plate lithography, resulting in the development of a portfolio or artist's book.

Prerequisite(s): FA 171.

FA 200 — Advanced Watercolor and Water-based Media

1.5 credits; 3 lab hours

Introduces students to advanced techniques using watercolor, casein, and egg tempera in large-scale formats on varied surfaces. Students examine many different applications of a wide range of materials and techniques and examples from the history of watercolor, including various color palettes of the masters.

Prerequisite(s): FA 153.

FA 204 — Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary is cross-listed with MC 204 introducing students to Chinese calligraphy. Through guided training students gain knowledge of key concepts, methods and techniques of calligraphy and brush pen writing. Students receive a thorough background in the history of the art form and its significance in Chinese culture, literature and language. (G6: The Arts, G9: Other World Civilization).

FA 231 — Visualization and the Human Figure I

1.5 credits; 3 lab hours

A study of the human figure, this course introduces the use of color, experiments with scale and materials, and further develops compositional strategies.

Prerequisite(s): FA 144.

FA 232 — Visualization and the Human Figure II

1.5 credits; 3 lab hours

A continuation of Life Drawing III, this course emphasizes sustained drawings using mixed media and the development of a more complex relationship between the figure and space.

Prerequisite(s): FA 231.

FA 255 — Intermediate Methods and Approaches - Painting III

3 credits; 6 lab hours

A continuation of FA 151 and FA 152, this course further explores compositional strategies, color dimensionality, and process.

Prerequisite(s): FA 152.

FA 256 — Intermediate Methods and Approaches - Painting IV

3 credits; 6 lab hours

This course is the culmination of learned painting skills for the Fine Arts A.A.S. student. Through varying approaches and methods, students continue their investigation of scale, material and process.

Prerequisite(s): FA 255.

FA 261 — Sculpture II

3 credits; 6 lab hours

This course builds on techniques learned in Sculpture I with an emphasis on the use of new materials and methods. This course introduces basic building techniques in woodworking, metalworking and found material.

Prerequisite(s): FA 161.

FA 271 — Intaglio

2 credits; 4 lab hours

This course covers the fundamentals and processes of intaglio printmaking. Drypoint, hard ground, soft ground, and aquatint is covered.

Co-requisite(s): FA 255.

FA 272 — Relief Printmaking

2 credits; 4 lab hours

This course places emphasis on wood cut, color printing, paper types, and large scale printing.
Prerequisite(s): FA 271
Co-requisite(s): FA 256.

FA 299 — Independent Study in Fine Arts

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

FA 301 — Anatomy for Toy Designers

1.5 credits; 3 lab hours

For Toy Design students. Students learn the basic human bone and muscle structure and compare it to the anatomies of other living forms in order to nurture creativity and invention.

FA 341 — Drawing Workshop/Experimental Drawing

1.5 credits; 3 lab hours

Experimenting with material, scale, imagery, and process, students integrate observation, imagination-invention, abstraction, and conceptualization into their working methods. Through the drawing process, students develop their perception of visual components and their relationships in the physical world.
Prerequisite(s): FA 142 or FA 232 or equivalent
Co-requisite(s): FA 351.

FA 351 — Painting V: Contemporary Concepts

3 credits; 6 lab hours

This course focuses on contemporary issues in painting, introducing research as a component of painting and facilitating students' development of a self-determined studio practice. Working through inquiry and experimentation, students will explore individual development of process, subject, form, and content. Sources will include observed, invented, appropriated, and digital imagery.
Prerequisite(s): FA 256.

FA 352 — Painting VI: Sources of Painted Imagery

3 credits; 6 lab hours

Students develop their own vocabulary by learning to assimilate multiple sources of information and processes to meet their own creative needs. Art of other cultures, technology, personal psychology, and popular cultures provide resources for their work.
Prerequisite(s): FA 351.

FA 361 — Sculpture III: Advanced Traditional Materials

3 credits; 6 lab hours

The study of figurative sculpture in abstract or realistic modes continues, using such materials as wax, plaster, stone, wood, and clay. Concepts include fragmentation and/or large-scale execution of the subject.
Prerequisite(s): FA 261 or equivalent.

FA 363 — Sculpture: Casting as a Creative Medium

3 credits; 6 lab hours

Mold-making and casting as methods of reproduction, a way to transfer work into other materials, and a medium of sculptural expression are studied. Students research the use of traditional and nontraditional materials and produce finished works of art using the methods of mold-making and casting. A commercial casting operation is observed.
Prerequisite(s): FA 361.

FA 371 — Printmaking III: Advanced Works on Paper

2 credits; 4 lab hours

Projects in lithography, relief, intaglio, stencil, collagraph, and the monotype are undertaken to explore both traditional and contemporary ideas in visual expression.

Prerequisite(s): FA 272

Co-requisite(s): FA 351.

FA 411 — Interdisciplinary Media

1.5 credits; 3 lab hours

Exploring the use of technology in art, students break traditional boundaries that have defined the disciplines of painting, photography, sculpture, and printmaking in order to create multimedia work.

Prerequisite(s): FA 451.

FA 441 — Experimental Drawing II

1.5 credits; 3 lab hours

Building on skills learned in FA 341, students continue to experiment with material, scale, imagery and process in conjunction with the thematic/conceptual work for their thesis.

Prerequisite(s): FA 341

Co-requisite(s): FA 451.

FA 451 — Painting VII: Development of Personal Aesthetics

3 credits; 6 lab hours

Through a series of paintings and sketches, students focus on an area of aesthetic or cultural concern. They develop conceptual consistency while also exploring differences among individual works in preparation for the thesis.

Prerequisite(s): FA 352.

FA 462 — Sculpture: New Materials

3 credits; 6 lab hours

The exploration of sculpture continues with a focus on how the choice of materials communicates artistic voice. Students are introduced to the concept of public art and site-specific works.

Prerequisite(s): FA 363.

FA 471 — Advanced Experimental Printmaking

2 credits; 4 lab hours

Advanced photo techniques in printmaking are studied. Students explore new ideas and printmaking formats by using photosensitized plates in methods of lithography, etching, and relief printmaking. The course deals with contemporary issues of content in printmaking.

Prerequisite(s): FA 371.

FA 491 — Senior Project Thesis: Painting

3 credits; 6 lab hours

Under faculty supervision, students produce a coherent body of work in painting or related disciplines. They write and present a paper addressing the developmental process and aesthetic concerns of their work.

Prerequisite(s): FA 451.

FA 492 — Senior Project Thesis: Sculpture

3 credits; 6 lab hours

Students pursue individual work supervised by faculty, producing a coherent body of work in sculpture or related disciplines that represent a culmination of their studies. In this capstone course, they write a paper that addresses the developmental process and the aesthetic concerns of their work.

Prerequisite(s): FA 462.

FA 499 — Independent Study in Fine Arts
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

FD: Fashion Design–Apparel (See also AF, AP, AR, DP, FF, TL)

FD 100 — SEMINAR: FASH SUSTAIN, TRENDS
0 credits

FD 113 — Apparel Design: Structured Silhouettes
4 credits; 8 lab hours
Students learn the principles of draping as a method of designing original garments in three-dimensional form. Draping techniques and construction skills are developed for more advanced structured garments, along with an understanding of silhouette, proportion, and current style trends.

FD 114 — Apparel Design: Soft Silhouettes
3 credits; 6 lab hours
Students learn to drape soft silhouettes using muslin and soft fabrics. Creative designs are explored, from basic to classic to complex shapes. An original garment is designed and executed in fabric.

FD 117 — Design Studio I - Introduction to Draping
2 credits; 4 lab hours
This course introduces fashion design students to the basic principles and techniques of draping in fabric as a means to creatively interpret and develop contemporary designs. An emphasis on proportion, balance and shape as related to design aesthetics broadens students' understanding for actualizing and realizing three-dimensional design prototypes through manipulating muslin.

FD 121 — Flat Pattern Design I
1.5 credits; 3 lab hours
Introductory flat pattern course explores the two-dimensional method to execute garment designs. Utilizing basic slopers, students develop original design concepts through the slash-and-spread and pivot techniques. Projects are evaluated on the dress form for fit, balance, style, creativity, and proportion. Course utilizes strong sewing skills.

FD 127 — Design Studio II - Soft Draping
3 credits; 6 lab hours
In this course, Fashion Design students explore more advanced principles and techniques of unstructured draping using soft fabric for the creative interpretation and artistic development of contemporary designs. Emphasis on proportion, balance and shape as related to design aesthetics broadens students' understanding of actualizing and realizing three-dimensional design prototypes through manipulating soft fabrications.
Prerequisite(s): FD 117 or FD 111.

FD 133 — Materials and Construction I
2 credits; 4 lab hours
The course emphasizes sewing construction, fabric cutting/layout, and finishing techniques for creating garment prototypes as they relate to the design process. The student is introduced to sewing techniques using cottons, wools, and interfacings. Historical and contemporary examples of garments are referenced to understand construction techniques.

FD 134 — Materials and Construction II

2 credits; 4 lab hours

This course advances students' knowledge about materials, core properties and construction techniques that inform their choices made for silhouette creation and hands-on prototype development. Visits to the Museum at FIT study rooms and exhibitions provide further opportunities to explore fabrications. Students make garments using high-end construction details and techniques.

Prerequisite(s): FD 133.

FD 135 — Materials and Construction (for 1-Year AAS)

3 credits; 6 lab hours

This course stresses hands-on construction, cutting, and finishing techniques for creating garment prototypes. Students are introduced to materials including cottons, wools, silks, piles and interfacing, core characteristics and handling. Visits to FIT Museum study rooms and exhibitions further opportunities to explore the influence of fabrication choices, construction details and techniques for silhouette development.

FD 211 — Draping III: Soft Silhouettes

3 credits; 6 lab hours

This course involves creative draping techniques with emphasis on soft silhouettes and structure in design. Introduction to dolman sleeve styles, cowls, pants, and cut-and-sew knits are included. The variations in style expand students' creative, critical thinking, and technical skills into different areas of design, while draping in fabric.

Prerequisite(s): FD 112.

FD 217 — Design Studio III - Structured Draping

3 credits; 6 lab hours

Fashion design students advance their artistic principles using three-dimensional draping techniques to creatively interpret and realize contemporary structured jackets. Students explore concepts including mounted and semi-mounted sleeves, collar and pocket variations, finishing and details, and silhouette development as related to design aesthetics. Two-dimensional patternmaking and three-dimensional draping techniques combine to actualize market-appropriate original prototypes.

Prerequisite(s): FD 127 or FD 211.

FD 227 — Design Studio IV: Advanced Draping

3 credits; 6 lab hours

Further development of creative and technical skills in apparel design. Advanced draping projects explore design concepts through use of a variety of fabrication, draping and construction techniques. Added focus on design resources and presentation skills lead to articulation of design ideas.

Prerequisite(s): FD 112 or FD 113 or FD 217.

FD 231 — Haute Couture Sewing Techniques

2 credits; 4 lab hours

Introduces students to the finest sewing techniques practiced in couture workrooms; provides the basis for understanding haute couture. Students learn techniques in cutting, hand stitching, seam and hem finishes, pocket construction, pressing, and finishing.

FD 232 — Haute Couture Decorative Techniques and Embellishments

2 credits; 4 lab hours

Expands knowledge of the couture by exploring various decorative techniques. Students learn how to hand bead as well as apply rocailles, sequins, pearls, and faux gems on different types of fabrics. In addition, students create embellishments from ribbons and fabric; hand embroider original designs; and learn techniques in quilting, pleating, and trapunto.

Co-requisite(s): FD 231.

FD 242 — Digital Fashion Design Studio II

2 credits; 4 lab hours

Course provides an in-depth study of industry-standard fashion design studio processes for actualizing creative design concepts. Module A: Utilizing fashion digital illustration industry practices, students effectively execute design ideas. Module B: Students adopt a variety of fashion designer responsibilities as they research, develop, and communicate creative information across multiple platforms.

Prerequisite(s): FF 115.

FD 243 — Apparel Design Studio - Patternmaking

3 credits; 6 lab hours

This course introduces students to master pattern design, including basic and advanced techniques for original design, sloper, and pattern development according to professional standards. They learn accurate industry-standard terminology, pattern identification, and tool usage. They test patterns in muslin for fit and proportion of basic and complex design prototypes.

Prerequisite(s): FD 114 or FD 127 or FD 112.

FD 244 — Design Development: Digital Communication and Management

1.5 credits; 3 lab hours

This course is an in-depth survey from concept to completion of the industry-standard for design-to-manufacturing procedures and practices. Utilizing digital apparel management programs and tools, students learn to effectively execute design ideas and communicate design information across multiple platforms for various design and development stages.

Prerequisite(s): FF 245.

FD 281 — Corsetry in Fashion I

2.5 credits; 1 lecture and 3 lab hours

Students study the history of corsetry from the 1600s to the 1850s and learn how the body is manipulated to create a fashion silhouette. Through museum visits and online market research, students analyze the differences between corsetry and class draping and develop technical patterns to create period corsets using traditional construction techniques.

Prerequisite(s): DP 112 or FD 112 or FD 113 or FD 127.

FD 282 — Corsetry in Fashion II

2.5 credits; 1 lecture and 3 lab hours

Students explore the history of corsetry from 1850 to the present and the interpretation of structured undergarments in contemporary fashion trends. Further developing the technical skills learned in FD 281, students create a period corset and design a contemporary corset and garment.

Prerequisite(s): FD 281 or approval of chairperson.

FD 301 — Sustainable Design Concepts

3 credits; 2 lecture and 2 lab hours

Students develop and design apparel using sustainable design practice while incorporating innovative methods utilizing previously constructed products and unconventional materials. Students explore new possibilities expanding their own personal aesthetic. Students collaborate on a group project focused on sustainable and design practice, small economy, and community engagement. Students research and collaboratively develop wearable apparel and accessories for now or the near future specifically addressing the impact of climate change, environmental, and societal impact. In the culmination of this course students will engage in an individual research project that reflects an understanding of the design's impact from fiber to finished design.

FD 302 — Designing for Innovation

3 credits; 2 lecture and 2 lab hours

This class is designed as an elective for BFA students in the Fashion Department. Students develop design solutions using emerging technologies, including software, innovative materials and new methods of production. Incorporating advanced techniques in the initial module, students create innovative prototypes of functional solutions using methods and materials that can aid or support their wearer. Students collaborate on researching a new idea in design innovation, utilizing cutting-edge materials and/or tools. Students work together to develop and execute wearable items that address a need (i.e., health and wellness, seated design, service work, protection, agriculture). In the culmination of this course, students select or create a brand label and design an innovative product with an aesthetic true to the company's vision.

FD 321 — Computerized Pattern Design

1.5 credits; 3 lab hours

This course builds on students' patternmaking skills and enables them to advance to a more comprehensive study of design using computerized patternmaking methods and principles. Students learn the operation of the System Management and PDS (Pattern Design System) computerized flat pattern design and technical illustration programs.

FD 341 — Design with High-Tech Fabrics

1.5 credits; 1 lecture and 1 lab hour

Students examine the relationship between high-tech fabrics and contemporary sportswear, outerwear, and performance design. The course concentrates on the qualities and functions of high-tech fabrics and their adaptability for specific functions or fashion looks. Students also learn the special construction techniques and machines needed for these fabrics.

FD 342 — CAD for Fashion Design and Development

2 credits; 1 lecture and 2 lab hours

Using fashion designer methodology, students digitally create fabrics and explore textile possibilities for garments they have designed, using fashion industry proprietary/simulation CAD software. Students learn the fundamentals of merging garment and fabric design to create collections with an overall balance of color, pattern, texture, proportion, and function. Requires approval of Chair if transfer/exchange student.

FD 343 — 2D/3D Experimentation

2.5 credits; 1 lecture and 3 lab hours

This course provides students with opportunities to develop 3D design ideas through the exploration of creative 2D patternmaking and 3D draping techniques. Assignments challenge students to experiment, combine, and adapt their patternmaking and draping knowledge in inventive ways. They conduct extensive design research, perform self-assessments, and gain skills in peer review.

FD 356 — Fully Fashioned Knit Design: Stoll M1 Plus

2 credits; 4 lab hours

Students will create Knitwear Programs through the study and hands-on use of Stoll M1 Plus CAD system proprietary software. Emphasis will be placed on the construction of knitted fabrics in both single and double bed. Topics include drawing tool functions, modules, basic knit structures, jacquards, and fully fashioned garments. Working in tandem with TS 461: Weft Knit Fabrication and Finishing Techniques, students will design and develop a fully fashioned garment from concept through to a finished knitting program ready for production.

Prerequisite(s): FD 358

Corequisite(s): TS 461.

FD 357 — Introduction to Knitwear Design

3 credits; 6 lab hours

Using knitwear industry methods, students learn specialized patternmaking, construction and specification development for sweater knit silhouettes in Module A. They develop and machine knit original design swatches in Module B. Through hands-on research and development, knitwear industry sustainable practices are introduced. Students develop original designs for sweater knit garments.

FD 358 — Advanced Knitwear Design: Creative Development and Execution

1.5 credits; 3 lab hours

In this advanced course, students further their design development through knitwear industry field trips, advanced methods of draping and assembling. Sustainable knitwear practices are incorporated into design aesthetic. Students create an original collection of garments using multiple weights of knitwear fabrics.

Prerequisite(s): FD 357.

FD 359 — Advanced Knitwear and Full Fashion Creative Design Development

2 credits; 4 lab hours

In this course, full-fashion garment development, double-bed ribbing methods, pointelle and advanced novelty stitch design principles, execution and development is covered. Students use manual knit machinery to create novelty swatches and execute a creative full-fashion garment. Emphasis is placed on appropriate design solutions for full-fashion development and designing advanced novelty-knitting structures.

Prerequisite(s): FD 357.

FD 365 — Explorations in Children's Wear Design

2 credits; 1 lecture and 2 lab hours

This course introduces fashion design students to the classifications and size ranges within the children's wear market. Students gain an understanding of all aspects of the children's wear market. Developmental stages of childhood are explored in relation to aspects of creative design. Students research key classifications and digitally present their research.

FD 366 — Fundamentals of Children's Wear Design

2 credits; 4 lab hours

This course introduces students to the fundamentals of children's wear. They create original design for children in different size ranges while emphasizing proportion and fit. Garments are constructed using current industry-specific methods and machinery.

FD 368 — Special Occasion Bridal Design

3 credits; 6 lab hours

Through various research opportunities, students are introduced to the world of bridalwear and special occasion markets. They advance their forecast skills, track trends, and compare and contrast the differences of designer's styles. By applying draping, patternmaking, foundation, fit, understructure and sewing techniques, students create a modern bridal design.

FD 369 — Sportswear Development Concepts

3 credits; 6 lab hours

Students develop casual sportswear as related pieces. They incorporate advanced design components in the creation of key pieces in their own design aesthetic. Working in teams, they research sportswear brands and collaboratively design and execute a cohesive group of innovative pieces for a brand label, maintaining the designer/company's aesthetic.

FD 374 — Flat Pattern Design for Special Occasion

1.5 credits; 3 lab hours

Through lectures, demonstrations, and hands-on application, students learn to make patterns for after-five, evening, bridalwear and other special occasion dresses. Students develop their flat patternmaking skills in order to create master slopers that interpret design sketches into three-dimensional forms.

FD 376 — Intimate Apparel Couture

3 credits; 6 lab hours

This course introduces students to the intimate apparel industry. They explore the design and construction techniques from shapewear to sleepwear. Through demonstration and laboratory, students create original design concepts that reflect their design aesthetic utilizing specialized draping, patternmaking, fitting, and machinery with emphasis on couture methodology.
Prerequisite(s): FD 381.

FD 381 — Stretch Fundamentals

2.5 credits; 1 lecture and 3 lab hours

This course introduces students to the special characteristics inherent in working with fine gauge knits and stretch-woven fabrications. Exploring a combination of draping, fitting, sloper developing, and patternmaking techniques, students create garments using specialized machinery. Using their understanding of stretch fundamentals, they design and execute an original stretch lifestyle group.

FD 383 — Haute Couture Embellishments

2.5 credits; 1 lecture and 3 lab hours

Students are introduced to the methodology of the couture industry through an overview of key hand and machine embellishment techniques. Through experimental learning, students gain and understanding of incorporating courture embellishments to enhance and elevate original design development.

FD 385 — Performance and Outerwear Design

2.5 credits; 1 lecture and 3 lab hours

This introductory outerwear course underscores how fashion, function and technology are intertwined when creating casual and performance apparel. Attention to proportion, silhouette and functional details development, high-tech fabric selections, choice of hands-on construction and trim methodology, planning, and fitting techniques guide student design development through effective first prototype execution.

FD 386 — Swimwear Design

2 credits; 1 lecture and 2 lab hours

Students are introduced to swimwear design and the history of swimwear, with emphasis placed on development in the USA. They create original designs using advanced flat pattern or draping techniques and underwire bra construction techniques. Garments are constructed in appropriate performance textiles selected by students using specialized machinery.
Prerequisite(s): FD 351 or FD 381.

FD 387 — Functional and Performance Apparel Design

2 credits; 1 lecture and 2 lab hours

In this course, students design active sportswear, focusing on functional and performance attributes while utilizing advanced 2D/3D CAD skills and rapid-prototyping. For the final project, students create a capsule collection, producing one outfit in fabric or two in 3D design software.
Prerequisite(s): FD 381.

FD 400 — 3D Garment Visualization

2 credits; 1 lecture and 2 lab hours

Using fashion designer methodology students digitally create garment patterns and fabrics prototypes while explore textile possibilities for garments they have designed, using fashion industry proprietary/simulation CAD 3D software. Students learn the fundamentals of merging garment and fabric development to create collections with an overall balance of color, pattern, texture, proportion and function. (Current software Clo3d).

FD 453 — Simulated Knitwear Design

2 credits; 4 lab hours

Using simulated technology with knitwear design methodology, students creatively design and effectively develop a digital sweater collection. Relevant technologies such as Kaledo, Adobe Illustrator and Microsoft Excel are incorporated.

Prerequisite(s): FD 342 or FD 355 or FD 359.

FD 461 — Tailoring Techniques

2 credits; 4 lab hours

This course enables students to elevate their basic sewing skills to an advanced level. Students learn to construct a jacket utilizing hand-tailored methods. Through lectures and demonstrations, students evaluate different levels of quality garments to better understand construction and costing.

FD 462 — Designer Sportswear Incubator

2.5 credits; 1 lecture and 3 lab hours

In this research and development course, students stretch the possibilities of shaping, seaming, handling, and manipulating select fabrics to create innovative, wearable designer sportswear silhouettes and details. Cutting-edge techniques and developments, combined with the inspirational examples of high-end designer role models further challenge individual experimentation that reflects the students' personal aesthetic vision.

Prerequisite(s): FD 369.

FD 467 — Children's Wear Niche Market

2 credits; 4 lab hours

Students are exposed to specialized and profitable areas of the children's wear market. In-depth market research and field trips familiarize students with new niche markets. Advanced methods of patternmaking and construction are explored. Students use their newly gained knowledge to create original niche garments.

FD 472 — Structural Design Fitting Techniques

1.5 credits; 3 lab hours

An introduction to professional foundation-fitting techniques as used in the intimate apparel industry. Students learn fitting on a foundation fit model using retail samples and garments of their own design. Through in-class visits and demonstrations by industry experts, students participate in fitting prototypes to explore proper proportion, fit, and comfort.

Prerequisite(s): FD 376 or FD 368

Corequisite(s): FD 481.

FD 475 — Leather Apparel Design

2 credits; 4 lab hours

This course introduces students to the use of leather, suede, and other animal skins for women's apparel design. The course explores the application of design principles exclusive to designing apparel with leather skins. Students create designs through draping and flat pattern utilizing industrial methods.

FD 480 — Special Topics in Fashion Design
0 credits

FD 480A — Special Topics in Fashion Design: 3D Garment Visualization
2 credits; 1 lecture and 2 lab hours
Using fashion designer methodology students digitally create garment patterns and fabrics prototypes while explore textile possibilities for garments they have designed, using fashion industry proprietary/simulation CAD 3D software. Students learn the fundamentals of merging garment and fabric development to create collections with an overall balance of color, pattern, texture, proportion, and function. (Current software Clo3D).
Prerequisite(s): FF 493 or FF 494 or FF 495 or FF 496 or FF 497.

FD 481 — Structural Design
2.5 credits; 1 lecture and 3 lab hours
This course introduces students to structural design concepts and specialized techniques integral to the foundation industry and applicable to the intimate apparel and special occasion markets. Through demonstration and laboratory, students create original design projects that reflect their design aesthetic and incorporate advanced fitting techniques to industry standards.
Prerequisite(s): FD 376 or FD 368.

FD 485 — Senior Thesis: Sportswear Design
3 credits; 6 lab hours
In this capstone course, students design, create, develop and prepare professionally executed sprotswear for the juried senior thesis fashion show. They refine their looks through fittings done on professional models. Under instructor guidance in tandem with guest designer/industry critic feedback, students' personal vision is advanced through finalized visual presentations.
Prerequisite(s): FF 497.

FD 486 — Senior Thesis: Special Occasion Design
3 credits; 6 lab hours
In this capstone course, students design, create, develop and prepare professionally executed special occasion for the juried senior thesis fashion show. They refine their looks through fittings done on professional models. Under instructor guidance in tandem with guest designer/industry critic feedback, students' personal vision is advanced through finalized visual presentations.
Prerequisite(s): FF 496.

FD 487 — Senior Thesis: Intimate Apparel Design
3 credits; 6 lab hours
In this capstone course, students design, create, develop and prepare professionally executed intimate apparel for the juried senior thesis fashion show. They refine their looks through fittings done on professional models. Under instructor guidance, in tandem with guest designer/industry critic feedback, their personal vision is advanced through finalized visual presentations.
Prerequisite(s): FF 494.

FD 488 — Senior Thesis: Children's Wear Design
3 credits; 6 lab hours
In this capstone course, students design, create, develop and prepare professionally executed children's wear for the juried Senior Thesis Fashion Show. Students refine their fashion show looks through fittings done on professional models. Under instructor guidance in tandem with guest designer/industry critic feedback, students' personal vision is advanced through finalized visual presentations.
Prerequisite(s): FF 493.

FD 489 — Senior Thesis: Knitwear Design

3 credits; 6 lab hours

In this capstone class, students design, create, develop and prepare professionally executed knitwear for the juried senior thesis fashion show. They refine their fashion show looks through fittings done on professional models. Under instructor guidance in tandem with guest designer/industry critic feedback, students' personal vision is advanced through finalized visual presentations.

Prerequisite(s): FD 356 and FF 495.

Corequisite(s): TS 491.

FD 498 — Children's Wear Practicum

1.5 credits; 3 lab hours

This course familiarizes students with all aspects of designing licensed children's wear products. Students spend 3 hours per week for 10 weeks at a children's wear host company, and 3 hours per week for 5 weeks with an apparel faculty mentor.

Prerequisite(s): FD 366.

FD 499 — Independent Study in Fashion Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson and dean for Art and Design.

FF: Fashion Design–Art (See also AF, AP, AR, DP, FD, TL)

FF 111 — Visual Design Concepts I

2 credits; 4 lab hours

This course teaches students to understand, analyze, and draw the female fashion figure, front, turned, and back views. Students learn how to communicate their design ideas in a fashion sketch through garment details, silhouettes, and color theory. Acquiring skills in design development sketching enables them to create simple design groups.

FF 113 — Fashion Art and Design (for One-Year AAS)

5 credits; 2 lecture and 6 lab hours

Students learn to sketch and render the contemporary fashion figure in order to create a fashion design collection. The course concentrates on proportion, fabric rendering, design details, garment silhouettes, and presentation techniques.

Corequisite(s): FF 115.

FF 114 — Model Drawing I for Fashion Designers

1 credit; 2 lab hours

Students learn to draw fashion figure proportion, movement, silhouettes, and details from the fashion model in a variety of poses. Emphasis is placed on experimenting with various media and techniques to render the different characteristics of fabric.

FF 115 — Digital Fashion Design Studio I (for One-Year AAS)

2 credits; 4 lab hours

Students study fundamental and advanced techniques specific to fashion design using relevant software such as Adobe Photoshop and Illustrator. Assignments emphasize digital design development as applied to the creative fashion designer for sketching techniques, color stories, fabric design, line planning, and original silhouette development.

Corequisite(s): FF 113.

FF 121 — Fashion Research and Inspiration

2 credits; 1 lecture and 2 lab hours

Lectures sequentially cover ancient eras to the Industrial Revolution and the end of the 19th century. Emphasis is on women's wear silhouettes along with textile development, construction innovation, garment details, accessories and the arts and culture of each period will be studied. Historic inspiration as utilized by contemporary designers will be identified and analyzed.
Prerequisite(s): FF 143.

FF 143 — Digital Design Studio

3 credits; 6 lab hours

Students learn the fundamental and advanced techniques specific to fashion design using relevant software such as Adobe Photoshop and Illustrator. Course assignments emphasize digital design development sketching techniques, color stories, line planning, silhouette, and fabric design. The first 15 sessions focus on Photoshop, the last 15 sessions cover Illustrator.
Co-requisite(s): FF 111.

FF 161 — Fashion Art Studio

3 credits; 6 lab hours

Students learn to render various fabrics and design, using them in their fashion design projects. They develop original designs through research. Design journals, various presentation formats and design markets are explored. Module A covers designing and drawing fashion presentation groups. Module B covers drawing from live fashion models.
Prerequisite(s): FF 111.

FF 211 — Visual Design Concepts III

2 credits; 4 lab hours

Students prepare for their fourth-semester design collections by exploring the roles of research, design development, and editing in the fashion design process. Emphasis is placed on the application of design development to a variety of design groups in order to expand the students' knowledge of key fashion categories, markets, and price points.
Prerequisite(s): FF 161.

FF 212 — Visual Design Concepts IV

2 credits; 4 lab hours

This course enables students to understand the design process necessary for the execution of a design portfolio. Students create a design portfolio for two design seasons in their chosen area of study. An individual drawing style is developed along with suitable presentation techniques and formats.
Prerequisite(s): FF 113 or FF 211.

FF 213 — Model Visualization Techniques

1 credit; 2 lab hours

Students learn how to develop a quick and accurate methodology of fashion design sketching from models. The course provides ideas, inspiration, and a variety of techniques used to solve fashion design challenges.
Prerequisite(s): FF 113 or FF 211.

FF 221 — Fashion Past and Present

2 credits; 1 lecture and 2 lab hours

Slide lectures concentrating on Western fashion cover the ancient eras to the 20th century, emphasizing silhouettes, fabrics, garment details, construction, and accessories. Design projects for a variety of current markets are created with historic inspiration from the periods and cultures explored in the slide lectures, utilizing research from the library, museum, internet, and other sources.
Prerequisite(s): FF 112 or FF 113.

FF 242 — Fashion Design Computer: Illustrator

1.5 credits; 3 lab hours

Students learn the fundamental to intermediate-level techniques specific to fashion design using Adobe Illustrator. The course covers all aspects of drawing, including working with images and color. Course assignments focus on establishing industry techniques and developing proficiency in creating fashion designs using Adobe Illustrator.

Prerequisite(s): AR 213 or FF 141 or FF 241 or approval of Fashion Design-Art assistant chairperson.

FF 243 — Digital Flats and Specs

1.5 credits; 3 lab hours

Students learn to create garment specification sheets by integrating manual and digital skills. Digital design techniques and business practices are explored in order to create a presentation of a design collection.

Prerequisite(s): FF 241 and FF 242, or FF 141.

FF 244 — Design Collections: Visual Solutions

2 credits; 4 lab hours

Students develop design collection concepts for specific areas of the design market in a variety of presentation formats using digital and analog media. Using field trips, retail market research, and internet exploration as a springboard for design, students work with a guest critic from the fashion industry to create a design project for presentation.

Prerequisite(s): FF 113 or FF 211.

FF 245 — Digital Design: Flats and Floats

1.5 credits; 3 lab hours

Students execute creative and complex fashion flats utilizing digital tools such as Photoshop, Illustrator and Excel. Working from actual samples, they learn industry standards to digitally illustrate flat measurements and develop detailed callouts with related information.

Prerequisite(s): FF 143 or FF 241 and FF 242.

FF 291 — Fashion Portfolio Collection

2 credits; 4 lab hours

This course enables the student to understand the design process necessary for the execution of a design portfolio, developing original ideas specialized in one area of the industry. Students analyze a target market and develop their own personal drawing and rendering style.

FF 300 — Fashion Design Concept Launchpad (Interdisciplinary)

3 credits; 3 lecture hours

This is an interdisciplinary course cross-listed with EP 300. In this dynamic forum, students identify new opportunities in the fashion market and create innovative product concepts and business plans through cross disciplinary collaborative partnerships. Focus is placed on apparel and fashion products. Students develop skills and resources as both designers and entrepreneurs, culminating in product design, technical specification, business strategy and pitch for a Launchpad into the marketplace.

Prerequisite(s): Must be in enrolled in the Fashion Design BFA Program.

FF 311 — Lifestyle Collection Design

2.5 credits; 1 lecture and 3 lab hours

In this course, students design Active Sportswear, Intimate Apparel/Shapewear, and Knitwear using a range of innovative fabrications. Students will use all levels of research and inspiration appropriate to designing a fashion collection. They develop a "Creative Process Journal" to record each collection.

FF 312 — Advanced Model Drawing for Fashion Design

1.5 credits; 3 lab hours

Students advance their drawing ability and explore various materials and techniques through in-depth observations and weekly problem solving in fashion design. Focus is placed on continuing the development of students' ability to draw the fashion figure, while strengthening a personal drawing style. A specific theme is addressed through weekly course work.

FF 322 — 20th Century Style for the 21st Century Aesthetic

3 credits; 3 lecture hours

In this course, students explore the cultural history of women's fashion in the Western world from 1900 to present day. Through journal development, they create contemporary designs based on historical research.

FF 323 — Aesthetic Exploration and Development

2.5 credits; 1 lecture and 3 lab hours

Students develop their aesthetic sense and personal style through research and development, study of historical references, fabrications and trims. They explore the relationship of anatomy to fashion silhouette, style exaggeration to the body, attitude and taste level. They create a visual collection of fashion sketches appropriate for their customer's lifestyle needs.

FF 324 — Advanced Portfolio Art Techniques

1.5 credits; 3 lab hours

This course advances students' level of rendering techniques and figure drawing for fashion portfolio preparation. They target drawing and rendering challenges through experimentation with a variety of mediums, and focus on the medium that best expresses their personal style. Models are used periodically to emphasize design and composition.

FF 342 — Digital Children's Wear Design

2 credits; 1 lecture and 2 lab hours

Students advance their creative drawing and presentation techniques through further development of their existing digital skills. They utilize software programs (such as Adobe Creative Cloud and Adobe Design) to digitally produce innovative, cohesive children's wear collections based on various product categories. They expand their knowledge of the children's wear market and develop well-designed digital children's wear presentations.
Corequisite(s): FD 366.

FF 343 — Children's Wear Design

2.5 credits; 1 lecture and 3 lab hours

Students focus their creative abilities on the development of cohesive age-appropriate children's wear design groups. They create children's figures for various children's wear size ranges. Students gain expansive knowledge of the market while designing for various product categories. They develop a proficiency in presenting original, creative design ideas.

FF 344 — Digital Design Identity

1.5 credits; 3 lab hours

Students plan and create high caliber visual content and presentations for use over several digital platforms. Using their knowledge of output platforms to make informed choices, they create presentations that successfully support design point-of-view while effectively engaging their viewers.

FF 345 — Advanced Digital Fashion Design

2 credits; 1 lecture and 2 lab hours

Students build on their existing digital skills as they develop advanced creative techniques using bitmap and vector software (including the Adobe Creative Cloud). Using apparel industry best practices, they focus on accurate and expressive communication of fashion design ideas with an individual voice.

FF 353 — Advanced Knitwear Design

2.5 credits; 1 lecture and 3 lab hours

This course covers knitwear market design units for sweater knits; full-fashion and cut-and-sew. Students explore themes for an industry collaboration project, and identify and compare different knit markets, yarns, stitches, fibers, trend, silhouettes and garment construction. Through journals, conceptual design for collections is developed.

Prerequisite(s): FF 311.

FF 363 — Design Directions in R-T-W

2.5 credits; 1 lecture and 3 lab hours

This course covers the market category of casual designer sportswear. Students explore sportswear themes for an industry collaboration project, sustainable designs, and an e-commerce streetwear unit. Conceptual design development is utilized to create collections within a journal format. In-store and online research reports are generated. Students develop a body of work representing a variety of presentation formats as utilized in the fashion industry.

Prerequisite(s): FF 311.

FF 364 — Shapewear and Foundation Design

2.5 credits; 1 lecture and 3 lab hours

This course addresses the intimate apparel markets of foundations, shapewear, seamless shapewear, and novelty coordinates. Conceptual design development techniques are employed to create original designs through concept journaling and creation of a design unit book. Students resolve design challenges and develop a line planning book that incorporates industry presentation formats.

Prerequisite(s): FF 311.

FF 373 — Special Occasion Bridal Design

2.5 credits; 1 lecture and 3 lab hours

This course serves as an introduction to the special occasion industry, with particular focus placed on the bridal industry. Utilizing the study of target markets, price points, demographics and a bridal customer's lifestyle, students create a coherent concept journal and design a portfolio suitable for the bridal industry, including brides, bridesmaid and mother of the bride. Corequisite: FD 368.

FF 398 — Outerwear and Performance Apparel Design Portfolio

2 credits; 4 lab hours

Students become familiar with the current outerwear and performance apparel market. They forecast and track trends and create product, storyboards, and spec sheets for various segments of the women's outerwear and performance apparel industry. Sourcing trims such as hardware and closures is studied.

Prerequisite(s): FF 243 or FF 245 or approval of Fashion Design-Art assistant chairperson.

FF 491 — Internship

2 credits; 2 lecture hours

An unsalaried, 12-week internship in the industry, scheduled individually for a minimum of 87 hours at the worksite and 3 hours on campus. Integrates students' design knowledge with field experience at a specific manufacturer with a company employee as a supervisor/mentor. The Internship Center assists the Fashion Design Department in placement.

FF 493 — Senior Portfolio: Children's Wear Design

2.5 credits; 1 lecture and 3 lab hours

In this course, students develop a professionally executed portfolio that showcases their creative design skills, artistic proficiency, in-depth market knowledge, personal growth, and individuality. Students research, analyze and edit the directional style components of their fashion collection. The portfolio development process refines student creativity through advanced artistic expression of children's wear collections.

Prerequisite(s): FF 343.

FF 494 — Senior Portfolio: Intimate Apparel Design

2.5 credits; 1 lecture and 3 lab hours

In this course, students develop a professionally executed portfolio that showcases their creative design skills, style proficiency, in-depth market knowledge, personal growth, and individuality. They research, analyze and edit the directional style components of their fashion collections. The portfolio development process helps refine their creativity through advanced artistic expression of intimate apparel collections.

Prerequisite(s): FF 364.

FF 495 — Senior Portfolio: Knitwear Design

2.5 credits; 1 lecture and 3 lab hours

In this course, students develop a professionally executed portfolio that showcases their creative design skills, artistic proficiency, in-depth market knowledge, personal growth, and individuality. They research, analyze and edit the directional style components of their fashion collection. The portfolio development process refines students' creativity through advanced artistic expression of knitwear collections.

Prerequisite(s): FF 353.

FF 496 — Senior Portfolio: Special Occasion Design

2.5 credits; 1 lecture and 3 lab hours

In this course, students develop a professionally executed portfolio that showcases creative design skills, artistic proficiency, in-depth market knowledge, personal growth, and individuality. Students research, analyze and edit the directional style components of their fashion collection. The portfolio development process helps refine their creativity through advanced artistic expression of special occasion collections.

Prerequisite(s): FF 373.

FF 497 — Senior Portfolio: Sportswear Design

2.5 credits; 1 lecture and 3 lab hours

In this course, students develop a professionally executed portfolio that showcases creative design skills, artistic proficiency, in-depth market knowledge, personal growth, and individuality. Students research, analyze and edit the directional style components of their fashion collection. The portfolio development process helps refine their creativity through advanced artistic expression of sportswear collections.

Prerequisite(s): FF 363

Corequisite(s): FD 462.

FI: Film and Media Studies (See also FX)

FI 111 — Introduction to Film

3 credits; 2 lecture and 2 lab hours

This course provides students with the tools to analyze moving image presentations in an academic setting or as a filmmaker. Students examine the uses of camera, editing, sound and elements of the production design as they create meaning in film images and narratives. Examples are drawn from a full range of feature films, documentaries, other forms of entertainment and advertising, whether delivered theatrically, through television or over the internet.

FI 200 — Bollywood and the Making of India

3 credits; 2 lecture and 2 lab hours

Bollywood cinema has played a significant role in managing euphoria, as well as political, social, and religious crises confronting India following partition, independence, and globalization. It captures and reflects anxieties and aspirations about an idea—a unique experiment called India. The class studies Bollywood movies, their history, and global connections.

FI 201 — Principles of Costume for Filmmakers

3 credits; 3 lecture hours

Costumes support a director's vision and an actor's performance by revealing idiosyncrasies of character, mood and social status. Topics range from analyzing scripts, to researching modern dress and period wardrobe, to imagining the style of inhabitants of an imagined world. (G6: The Arts).

FI 202 — Mafia Movies: Crime and Corruption in Italian Popular Culture

3 credits; 2 lecture and 2 lab hours

This course looks at Italian film and television representations of the Mafia. Students view selected films and analyze them within the context of the historical and social development of organized crime in Italy. Texts discussed also include novels, historical studies, film criticism, photography, documentaries, and popular songs.

FI 203 — African American Film Culture

3 credits; 2 lecture and 2 lab hours

The course covers the history of African American filmmaking from the silent era to the present day. Emphasis is on the use of film as a medium of protest, resistance, and cultural affirmation. Films will be discussed in the context of issues surrounding race and representation in American cinema.

FI 204 — Martial Arts Cinema and its Global Impact

3 credits; 2 lecture and 2 lab hours

This course introduces representational martial arts films, directors and stars from around the world to investigate the transformation, diversification, ongoing appeal and globalization of this evolving genre. Close attention will be paid to formal and stylistic aspects of films in terms of their historical, transnational, and socio-cultural contexts.

Prerequisite(s): EN 131 or equivalent.

FI 205 — Producing For Film

3 credits; 3 lecture hours

This course equips students with the essential skills to excel as Producers, whether navigating the development of a multipart series or overseeing the production of a feature-length film. Skill sets include developing stories, optioning material, budgeting, setting a schedule, fundraising, and distribution. Using their projects as test cases students create a step-by-step production and creative plan preparing them for real-world applications.

FI 206 — Mexican Cinema: Between The National and The Global

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with MC 205. Students analyze films produced in Mexico from the 1930s to the present; from the nationalistic underpinnings of earlier productions to contemporary transnational ventures intended to for globalized market. This course considers how Mexico's history and socioeconomic features inform the aesthetics of Mexican cinema.

FI 207 — Devouring the Screen: Food in Film

3 credits; 2 lecture and 2 lab hours

An exploration of world cinema through the theme of gastronomy. Students learn how food is depicted across various cinematic genres and cultural contexts. Analysis focuses on the development of the "food film" and how cinematic and televisual representations of food communicate issues of gender, economics, politics, sexuality, and ethnic identity.

FI 208 — Film Genres: Zombies, Viruses, and the End of the World

3 credits; 2 lecture and 2 lab hours

Since the 1990s, American movies, TV shows, and books have been filled with zombie viruses, bioengineered plagues, and disease-ravaged bands of survivors. Students analyze why outbreak narratives have infected our public discourse and how they have affected the way Americans view the world.

FI 209 — History of American Television

3 credits; 2 lecture and 2 lab hours

A critical survey of the history of American television, from the 1940s to the present. While television programs will be surveyed in terms of chronology, this course also examines them as cultural artifacts and industrial products that reflect such issues as class, consumerism, gender, desire, race, and national identity.

FI 210 — Film Genres: Cult Cinema

3 credits; 2 lecture and 2 lab hours

Cult films are difficult to define or categorize. Whether certain cult films are intentionally self-designated, or whether alternative audiences see worth in what mainstream cinemagoers have found unpalatable or distasteful, the "culture of cult" requires a more attentive approach.

FI 211 — Brazilian Cinema: Inventing Places and Spatial Myths

3 credits; 2 lecture and 2 lab hours

Students analyze films from diverse periods in Brazilian cinema through a series of places that explore geographic and symbolic spaces in the nation's cultural imaginary. The City, The Backlands, The Amazons, and the topic of Nomadism are studied considering aspects of Brazilian culture related to race, gender and social class.

FI 212 — Drag and Cross-Dressing in Cinema

3 credits; 2 lecture and 2 lab hours

This lecture/screening class examines the idea of clothing as a cultural performance, as it intersects with gender as masquerade. It will explore the relationships between cross-dressing and theatricality, the way in which clothing constructs (and deconstructs) gender and gender differences, and the performativity of gender.

FI 213 — The Films of Francis Ford Coppola and Martin Scorsese

3 credits; 2 lecture and 2 lab hours

This course will investigate the contributions of Francis Ford Coppola and Martin Scorsese while also addressing the political and religious themes they present and the challenges they pose. Questions of the representation of masculinities rise to the fore, as well as of race and ethnicity.

FI 214 — Introduction to Costume Design for Film

3 credits; 3 lecture hours

This course gives students the chance to develop their costume design skills by practicing costume rendering, research, and collaborative techniques in two extended portfolio projects (period and for an imagined world.) Guest speakers will provide insight into working methods and pathways into the field.

FI 215 — Dynamic Perspectives: Contemporary Iranian Cinema and Beyond

3 credits; 2 lecture and 2 lab hours

Explore Iranian film, culture, and society, delving into unique narratives that persist despite challenges such as censorship and social upheaval. Gain a deeper understanding of Iranian films, with occasional insights from Turkish and Russian cinemas, reflecting and reshaping their societies.

FI 217 — Hollywood: A History

3 credits; 3 lecture hours

Film is the most collaborative artform. Learn the history of all those people working together —immigrant backgrounds, new occupations, changing technologies, growing corporations, regulation, unionization, palace movie theaters and the challenge from television, VCRs, DVDs and streaming services. Guests from industry share their experiences.

FI 218 — The Action Movie

3 credits; 2 lecture and 2 lab hours

This course will explore the relationship between genre theory and practice through a survey of the action movie from the silent era to the present day. Gain a deeper understanding of a mode of cinematic storytelling that has become pervasive in contemporary Hollywood, exporting an image of American culture to the world.

FI 219 — Film Genres: Haunted Homes

3 credits; 2 lecture and 2 lab hours

This course surveys the history of haunted homes in American horror film and television.

FI 220 — The Writers' Room: What Makes Great Television?

3 credits; 3 lecture hours

Writing for television is a collaborative process. Students produce spec television scripts and a polished original pitch, developing the ability to give and receive appropriate feedback early in the creative process.

Prerequisite(s): FI 256 or EN 266.

FI 221 — History of Film, Beginnings to 1959

3 credits; 2 lecture and 2 lab hours

This course presents an overview of cinema history from its beginning to 1959 and provides students with the basic tools for analyzing the art of film. Students view representative films from major movements and study the uses of camera, editing, lighting, and sound. (Formerly EN 255) (G7: Humanities) Pre-requisite(s): EN121 or equivalent.

FI 222 — History of Film, 1960-2000

3 credits; 2 lecture and 2 lab hours

An overview of global cinema history from 1960-2000, with attention to cultural, political, economic, and technological forces. Trends within the U.S. are studied—changing genres, independent filmmakers, and the dominance of Hollywood blockbusters—along with influential European art cinema and the important cinema waves of Asia, Africa, and Latin America.

Prerequisite(s): FI 111.

FI 223 — Women Make Movies: A History of Women's Filmmaking

3 credits; 2 lecture and 2 lab hours

Students analyze the work of women filmmakers from the earliest days of the silent cinema to the late 1970s. Emphasis is placed upon recuperating women's historical contributions to the motion picture arts as well as exploring the creative processes of individual artists.

FI 224 — Avant-Garde Film

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with HA 217 This course is a survey of major moments in avant-garde film from 1895 to the present. Through readings and discussions, students explore theories of avant-gardism, and study how such films are expressions of the historical, cultural, and philosophical contexts of their production. (G7: Humanities)

Prerequisite(s): FI 111 or HA 112.

FI 225 — Latin American Cinema and Resistance

3 credits; 2 lecture and 2 lab hours

Students are introduced to Latin American cinema, considering the pivotal role of diverse forms of resistance, focusing on issues crucial to understanding the continent's cinematic creation, including cultural identity, race, ethnicity and gender. They develop a critical understanding of the evolution of Latin American film practices since the 1960s to current trends.

FI 228 — From Stand-Up to Script: Adapting Comedy to TV

3 credits; 3 lecture hours

This course explores the art of adapting stand-up comedy into a pitch for a narrative television series. Students will analyze comedians' material for themes, characters, and world-building elements, then collaborate in groups to develop a pitch that captures the comedian's voice in scripted form.

Prerequisite(s): FI 256 or EN 266.

FI 231 — History of Documentary Film

3 credits; 2 lecture and 2 lab hours

This historical overview and critique of the documentary form makes use of ethnographic and propaganda films, the social documentary, cinema verité, and the travelogue. The class investigates the basic documentary issue of truth and/or objectivity and critiques films using readings from feminist theory, cultural anthropology and general film history/theory.

Prerequisite(s): FI 111.

FI 234 — Film Genres: Horror

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with HA 251. This course provides an international historical survey of the horror film from the early 20th century to the present. Through screenings and readings from a range of authors, students analyze formal and thematic elements of the horror genre in relation to historical, social, and aesthetic contexts.

FI 241 — History of Russian and Soviet Film

3 credits; 2 lecture and 2 lab hours

This course surveys the history of Russian, Soviet and post-Soviet films with a thorough grounding in the historical systems and events that informed the evolution of the filmmaking industry. Various genres—including historical films, documentary, animation and art film—will be considered.

FI 243 — Television Genres

3 credits; 3 lecture hours

This course is an introduction to the concept of genre in television. Students analyze ways in which individual genres have been used by media producers and consumers, as well as exploring the processes through which television genres evolve as they respond to developments in the television industry and shifts in culture. Gen Ed: Humanities (G7).

FI 244 — Major Movements in Chinese, Japanese and Korean Film

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with EN 257. This course is an introduction to major film directors, movements, and genres from China, Taiwan, Hong Kong, Japan, and South Korea. Formal and stylistic aspects of films as well as their historical, transnational, and sociocultural contexts are addressed. Students discuss and write critically about East Asian film.

Prerequisite(s): EN 131 or equivalent.

FI 245 — Chinese Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with EN 281. Students are introduced to major film directors, movements, and genres from China, Taiwan, and Hong Kong. They discuss and write critically about Chinese film, with close attention paid to the formal and stylistic aspects of film, and their historical, transnational, and sociocultural contexts.

Prerequisite(s): EN 131 or equivalent.

FI 246 — Italian Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with MC 251. Students survey the defining elements of Italian cinema from inception to contemporary Italian cinematic practices. Screenings include Neorealist masterpieces, cinema d'autore, commedia all'italiana, spaghetti Westerns, and contemporary Italian films.

FI 253 — Afrofuturist Art and Visual Culture

3 credits; 3 lecture hours

Study of Afrofuturism through selected historical and contemporary works of art and visual culture. Students will think critically about different definitions and key themes and tropes of Afrofuturism, and explore Afrofuturist works coming from Africa and the African Diaspora.

FI 256 — Screenwriting I

3 credits; 3 lecture hours

This course is cross-listed with EN 266. This course introduces the practice of writing fiction for the screen, focusing on the short film. In a workshop setting, students explore a range of approaches to the short screenplay, from traditional to innovative, and use examples from a variety of genres and geographical origins.
Prerequisite(s): EN 131 or equivalent.

FI 257 — Costume in Science Fiction and Fantasy Films

3 credits; 2 lecture and 2 lab hours

A survey of costume design, from circa 1900 to the present, for science fiction and fantasy films, including feature-length films and series, conducted through lectures, screenings and visits to museums with film costume collections.

FI 263 — Fashion in Film

3 credits; 2 lecture and 2 lab hours

A survey of film costume design from c. 1900 to the present, focusing on films with contemporary settings and fashionable dress, conducted through lectures, screenings and visits to museums with historic fashion and film costume collections.

FI 271 — Fans and Fandom in the Internet Age

3 credits; 3 lecture hours

This course examines fans and fandom within the context of the history and evolution of mass media and participatory culture. Students explore fan communities as subcultures with their own social structures and cultural practices and engage their origins in cults, celebrity culture, and technological change and innovation.

FI 272 — Introduction to Television Studies

3 credits; 3 lecture hours

This course analyzes the medium of television in terms of its history, narrative, style, technique, editing, sound, and representation. Students view programs from the 1950s to the present, marking and investigating TV's transformations as it moves with and creates cultural history. Students acquire and use skills for reading television in terms of its production and signification.
Prerequisite(s): EN 131 or equivalent.

FI 273 — The Other Hollywood: Film in New York

3 credits; 2 lecture and 2 lab hours

This course examines New York's significance in the history of American film. As the birthplace of the industry, the city has been a seedbed for innovation in documentary, avant-garde and independent film, as well as an icon in Hollywood cinema. (Formerly LA 247) Gen Ed: Humanities (G7).

FI 274 — American Independent Cinema

3 credits; 2 lecture and 2 lab hours

This course analyzes the history, aesthetics, business, and production techniques of American independent cinema through the early 2000s. Students will examine how independent filmmakers worked in opposition to the Hollywood studio system and how those mavericks generated a new cinema and culture inside and outside the studio system.

FI 275 — Costume in Period Films

3 credits; 2 lecture and 2 lab hours

A survey of costume design, from circa 1910 to the present, for films set in the historical past, including feature-length films and limited series, conducted through lectures, screenings and visits to museums with film costume collections.

FI 299 — Independent Study - Film & Media

1-3 credit

FI 300 — Digital Storytelling: Fiction and Nonfiction

3 credits; 2 lecture and 2 lab hours

This course focuses on serialized storytelling using images, audio, and text to create engaging and compelling stories in the digital realm. Students develop a vocabulary for critical analysis of current practices and learn the production techniques needed to craft their own digital stories.

FI 301 — The Film Auteur

3 credits; 2 lecture and 2 lab hours

Films of directors are studied through the lens of "authorship," a critical approach emphasizing the cinematic language and vision of a filmmaker in the body of their work. Each semester the films of one or two different directors will be examined.
Prerequisite(s): FI 111.

FI 302 — Wong Kar-Wai and Tsai Ming-Liang: New Waves in Hong Kong and Taiwan Cinema

3 credits; 2 lecture and 2 lab hours

This class focuses on two celebrated directors: Hong Kong-based Wong Kar-wai and Taiwan-based Tsai Ming-liang. By comparing their films in their regional, historical, and political contexts, we consider what makes each filmmaker unique and what their films can show us about the shape of cinema (and the world) to come.

FI 304 — Disability and the Moving Image

3 credits; 2 lecture and 2 lab hours

Through close examination of films and other media objects, students will learn about the ways that illness and physical disability have been represented across various cultural and historical contexts, as well as about the ways that ill and disabled artists and filmmakers have resisted oppression through their work.

FI 320 — Major Directors: Federico Fellini

3 credits; 2 lecture and 2 lab hours

Federico Fellini's highly personal films consistently expand the boundaries of cinematic narratives and visual imagination. This course traces the development of Fellini's work from the 1940s to the 1990s, and examines his many contributions to the craft, art, and to the language of cinema.
Prerequisite(s): FI 111.

FI 321 — Film Theory and Criticism, An Introduction

3 credits; 3 lecture hours

Students are introduced to the major issues and movements in film theory and criticism. Examining key issues such as the relationship between film representation and reality and the roles of image, narrative, and the industrial infrastructure, students learn to place critical statements about film into a theoretical discussion that has flourished since the early days of silent film. (G7: Humanities)

Prerequisite(s): FI 111.

FI 322 — Major Directors: Alfred Hitchcock

3 credits; 2 lecture and 2 lab hours

This course provides an in-depth study of the films of Alfred Hitchcock, which are examined within the context of his life and the Hollywood system. Students learn the concepts of auteur theory by focusing on Hitchcock's storyboarding method, his stylistic and cinematic technique, and his innovative use of editing and sound. (Formerly LA 443) Gen Ed: Humanities (G7).

FI 323 — Sexuality in Cinema

3 credits; 2 lecture and 2 lab hours

This lecture/screening course examines representations of sexuality in cinema, from the silent era to the radical '60s to New Queer Cinema and beyond. Students will consider the ways that sexuality and gender are cinematically mediated constructions, and how filmmakers worldwide have explored the complex relationship between gender, sexuality and identity.

FI 324 — The Romantic Comedy

3 credits; 2 lecture and 2 lab hours

This course surveys romantic comedy from the early sound era to the present, considering how cultural anxieties about gender, class, and marriage influenced the representation of sex, love and courtship rituals; interrelations between stardom and authorship; and the changing nature of cinematic sexuality after World War II. (G7: Humanities).

FI 325 — Major Directors: Akira Kurosawa

3 credits; 2 lecture and 2 lab hours

This course examines selected works by the great Japanese director Akira Kurosawa, tracing the evolution of his personal cinematic style from the end of World War II to the 1970s. Through study of Kurosawa's choices of subject, talent, camera work, music, production design and editing, students learn what made Kurosawa so innovative and significant.

Prerequisite(s): FI 111.

FI 326 — Major Directors: Charlie Chaplin and Frank Capra

3 credits; 2 lecture and 2 lab hours

This course examines the work of two seminal directors of classic Hollywood who profoundly influenced American culture: Chaplin's "tramp" persona became an instrument of acute social criticism and broader humanist reflection; Capra's beleaguered "common-man" protagonists brought issues of new deal politics to the pinnacle of box-office popularity. (G7: Humanities)

Prerequisite(s): FI 111.

FI 329 — Surrealism in the Moving Image

3 credits; 2 lecture and 2 lab hours

This course looks at dreamlike and surrealist films, artworks, and fashion, from Buñuel to David Lynch to Charlie Kaufman and beyond. It will explore "psychic automatism," an art without logic, rules, narrative, or reason. We will explore filmmakers/magicians who deliberately defy convention, noticing the alchemical magic that can result.

FI 331 — Film Genres: Crime Stories

3 credits; 2 lecture and 2 lab hours

This course examines interrelationships in film and literature, focusing on "Crime Stories" – novels and cinematic adaptations that tell stories of crimes from differing points of view, starting with the detective, moving toward the criminal, and ending with the victims. Students study a variety of crime genres: the whodunit, the film noir, the docudrama, the neo-noir and the metafiction. (Formerly LA 342) (G7: Humanities).

FI 332 — The Science Fiction Film

3 credits; 2 lecture and 2 lab hours

This course examines the science fiction film from its beginnings. Students analyze the genre's merits and flaws, conventional narrative themes and iconography, relevance, and fundamental departures from science fiction literature. They explore how science fiction films mirror the social and political environment of their time. (G7: Humanities).

FI 333 — Film Genres: Animation

3 credits; 2 lecture and 2 lab hours

In this history of animation course, students gain an understanding of animation as an art form and as a series of ideological texts to be read and interpreted within the context of the cultures that produced them. (G6: The Arts; G7: Humanities).

FI 334 — Film Genres: Films of the Supernatural

3 credits; 2 lecture and 2 lab hours

This course examines films that involve the supernatural, frequently a subgenre of the horror film. Students explore story conventions, iconography, and the relationship to cultural and literary foundations from which these films derive. (G7: Humanities).

FI 335 — Emotion Pictures: Film and Television Melodrama

3 credits; 2 lecture and 2 lab hours

Students are introduced to the genre of melodrama and its development from the silent era through the present day. Students analyze formal and thematic elements, with a focus on political and social-cultural contexts: Screenings include classical Hollywood pictures, soap operas, telenovelas, and films from Asia, Europe, and Latin America.
Prerequisite(s): any FI, HA or MC course.

FI 341 — French Cinema

3 credits; 2 lecture and 2 lab hours

Students are introduced to the rich legacy of French Cinema, from its early days in silent film to Surrealism and Poetic Realism between World War I and World War II to its position of influence with the New Wave in the 1960s. The political cinema of the 1970s is examined, as well as today's new French filmmakers.

FI 342 — South Korean Cinema: From Cold War to the Present

3 credits; 2 lecture and 2 lab hours

Introducing South Korean cinema from the late-1950s to the present, the course explores New Korean Cinema, domestic and global film industries, auteurs, censorship, quota systems, commercial, independent, and blockbusters. Focus will be on the formal and stylistic aspects of films in terms of their historical, aesthetic, transnational, and socio-cultural contexts.

FI 343 — Contemporary Chinese Cinema (Honors)

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with EN 382. An introduction to the contemporary cinemas of Mainland China, Taiwan, Hong Kong, and the Chinese Diaspora, this course focuses on selected major directors, movements, and genres from the 1990s to the present. Students study the formal and stylistic aspects of films as well as their historical, transnational, and sociocultural contexts.
Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

FI 356 — Screenwriting II

3 credits; 3 lecture hours

This course is cross-listed with EN 366. This course focuses on elements of screenwriting for feature-length films, including story concept, three-act structure, the world of the story, protagonist and antagonist, conflict, characterization, scene development, and dialogue. Students formulate individual projects, from pitching a story to presenting a synopsis, preparing an outline, and writing a screenplay. The business end of screenwriting is discussed and students meet film industry professionals.

Prerequisite(s): EN 266 or FI 256.

FI 400 — Screenwriting III

3 credits; 3 lecture hours

Building on skills and projects developed in previous screenwriting courses, students successfully complete feature-length scripts. They refine their understanding of story concept, structure, protagonists and antagonists, conflict, characterization, scene development, and dialogue.

Prerequisite(s): FI 356 or EN 366.

FI 499 — Independent Study in Film and Media

1-3 credit

FM: Fashion Business Management

FM 000 — FASHION BUYING/MERCHANDISING

3 credits; 3 lecture hours

FM 100 — Fashion Industry Fundamentals

3 credits; 3 lecture hours

This course covers the evolution of fashion, market segmentation, relationships between industry sectors and retailers. Students will explore career paths and emphasize the importance of personal branding. Studies will culminate by exploring the global supply chain from concept to consumer focusing on sustainability and ethics.

FM 108 — First Year Experience I

3 credits; 3 lecture hours

This course covers the evolution of fashion and the relationships between fashion industry sectors. This will enable students to begin formulating their career path and emphasize the importance of "Brand You". Technology platforms widely used in the industry are introduced providing the skills for a successful college experience.

FM 109 — First Year Experience II

3 credits; 3 lecture hours

This course is the second part of the FYE series. It delves into the history of retailing and retailers concentrating on their strategies and positioning with regard to their various store type. It explores the global supply chain from concept to consumer with a focus on sustainability and ethics.

Prerequisite(s): FM 108.

FM 110 — Product Elements and Principles

2 credits; 1 lecture and 2 lab hours

Students learn the key components necessary for development of fashion apparel products. They gain experience in identifying apparel construction techniques, fabric strategies, product processes, bill of materials (costing), global sourcing, and learn key apparel terminology to develop garment prototypes.

Corequisite(s): TS 110.

FM 114 — Introduction to the Fashion Industry

3 credits; 3 lecture hours

This survey covers the history, characteristics, and global interrelationships of all segments of the fashion industry. The course explores how fiber, textile, and apparel producers, retailers, and home furnishings companies merchandise and market their products within the industry and to the ultimate consumer.

FM 116 — Fashion Business Practices

3 credits; 3 lecture hours

A comprehensive introduction to the modern fashion business environment with insight to the structures, finances, management, leadership, organization and ethical responsibilities of varied global fashion enterprises. Emphasis is placed on careers, job descriptions and the preparation necessary for a successful career in the fashion business.

FM 144 — Product Knowledge for Merchandising

3 credits; 3 lecture hours

Familiarizes students with the terminology and characteristics of merchandise of non-textile fashion accessories and home furnishings at all price levels. Enables retail buyers, product developers, and wholesale salespersons to differentiate criteria for price and quality.

FM 201 — Social Media Applications for Fashion Business

3 credits; 3 lecture hours

Students explore the social media platforms used by the fashion business industry. Course assignments emphasize blogging, vlogging, Instagram, Snapchat, Facebook, Pinterest, and any emerging social media platforms.

FM 203 — Business Intelligence in Planning and Buying

3 credits; 3 lecture hours

This course addresses business analytics used by merchants, product developers, planners, wholesale sales, and more. Students are prepared to think critically, measure, and analyze the financial elements (key performance indicators) used in the fashion business.
Prerequisite(s): Mathematics Proficiency.

FM 204 — Innovation in Product Development

3 credits; 3 lecture hours

Introduces students to the processes of apparel product development, including planning, forecasting, fabric, silhouette, size specifications, pricing, and sourcing. Students examine the best practices and innovative approaches for apparel product development in the apparel fashion industry in order to compete in today's competitive retail environment.
Prerequisite(s): FM 110.

FM 205 — Fashion Marketing and Digital Technology

3 credits; 3 lecture hours

Focuses on marketing in the context of the global fashion industry. Topics include research, analysis, market segmentation, target customer identification, the marketing mix, strategic planning, brand strategy and positioning, customer relationships, social media, and mobile marketing, as well as the use of online analytics and new technologies.

FM 206 — Strategies of Merchandising

3 credits; 3 lecture hours

Strategies of Merchandising I is the Capstone course for the AAS degree in Fashion Business Management. Its focus is on developing merchandise strategies to effectively buy, plan and merchandise a retail business in stores and on a website. Students will gain experience by actively developing merchandise plans using industry analytics.
Prerequisite(s): FM 203 or FM 224.

FM 207 — Retail Strategies

3 credits; 3 lecture hours

Explores current practices in the retail industry. Topics and disciplines include retail landscape, channel classification, industry segments, retail market strategies, data analytics, customer relationship management, financial strategy, supply chain structures and retail management.

FM 213 — Direct and Digital Marketing for Fashion Business

3 credits; 3 lecture hours

Presents a comprehensive overview of the direct marketing industry, including its various components and career opportunities. Through the use of case studies and/or assignments, students learn strategic planning: how to choose and merchandise a product, pinpoint a target audience, develop marketing tests, and analyze results. Students are also introduced to the various electronic vehicles currently used in this ever-changing industry.

FM 222 — Import Buying

3 credits; 3 lecture hours

Analyzes key factors in developing import programs, distribution of products, market sources, financing, and aspects associated with apparel and other imported products. The impact of imports on domestic apparel businesses is examined.
Prerequisite(s): FM 100 or FM 108.

FM 223 — Creative Fashion Presentations

3 credits; 3 lecture hours

Students prepare and present fashion information through clinics, shows, and written communiques. They learn how to research, analyze, and forecast fashion trends. Awareness of career opportunities in the fashion industries is fostered.
Prerequisite(s): FM 100 or FM 108.

FM 226 — International Buying and Marketing

3 credits; 3 lecture hours

Students, under faculty supervision, visit principal European cities to study the factors involved in fashion marketing and the international customer's attitudes about fashion. Discussions involve methods, practices, and reasons for importation and exportation. Students are expected to complete written assignments. Approximately three weeks in June.
Prerequisite(s): Approval of instructor.

FM 228 — The Business of Fashion Styling

3 credits; 3 lecture hours

In the course, students explore the role of a fashion stylist as it applies to the field of merchandising. They learn about career opportunities in fashion styling and wardrobe consulting. The business requirements and entrepreneurial opportunities in the field of fashion styling are explored.

FM 231 — Strategies of Selling

3 credits; 3 lecture hours

Principles of personal selling techniques, presentation skills, the art of persuasion, negotiating, and account building in the wholesale markets are developed through lectures and workshops.

FM 245 — Fashion Forecasting and Trend Analytics

3 credits; 3 lecture hours

Students explore and apply various forecast research methods in preparation for developing, planning, purchasing, or merchandising fashion product lines and collections. Trend research is evaluated through the use of forecast service databases, and relevant fashion related business articles and websites to identify opportunities for growth and profitability in fashion businesses.

FM 280 — Special Topics in Fashion Business Management Studies
0 credits

FM 280A — Special Topics in FBM: The Beyoncé Effect: The Impact of Black Culture on the Fashion Industry
3 credits; 3 lecture hours
Beyoncé Knowles-Carter, a global icon renowned for her musical prowess, has also emerged as a significant influencer in the fashion industry. This course examines the extensive impact of Beyoncé and Black culture on the fashion industry, delving into both business and cultural dimensions.

FM 300 — Case Study Method: Fashion Business Applications
3 credits; 3 lecture hours
Introduction to methodology strategies for fashion business cases. Research and identification of current internal and external environmental factors and business trends for solving fashion business cases. Aspects of the fashion industry are reviewed through various cases and current industry issues.

FM 303 — Fashion Business Law
3 credits; 3 lecture hours
This course provides a practical introduction to the legal environment of the fashion industry. Students learn to anticipate and manage the key legal issues and problems faced by fashion designers and companies from the start-up phase though branding, sourcing, sales, and distribution phases.

FM 304 — Business of Virtual Merchandising
3 credits; 3 lecture hours
This course focuses on the changes in retail merchandising for: wholesale showrooms, retail visual merchandising, and online platforms; B2B and B2C business models. This student experience in working in a virtual merchandising environment will be gained through the use of ByondXR Virtual Showroom Platform. This course applies cloud based virtual software that students will use to create virtual showrooms for wholesale and retail brands. Students will apply their skills to merchandise collections, plan and allocate product, and create visual merchandising presentations all in a virtual setting.

FM 305 — The Business of Building a Fashion Brand
3 credits; 3 lecture hours
The Business of Building a Fashion brand explores concepts and skills in creating and launching a fashion brand. Students utilize classroom activities to simulate the business activities and strategies relevant to brand development including concept development, understanding target audience, manufacturing decisions, digital marketing and trademarking, pricing and profit strategies.
Prerequisite(s): EN 121 or ES 129 or equivalent.

FM 312 — Innovative Business Leadership
3 credits; 3 lecture hours
The course explores applications of innovative leadership skills required to manage people and projects. A combination of leadership styles influences key outcomes for the creative fashion industries. Special leadership topics currently faced by the fashion industry are examined. Business strategy development framework models to assess current performance are used.

FM 322 — Merchandise Product Planning & Analytics
3 credits; 3 lecture hours
Develop a product-based assortment plan by category, class, and SKU from inception to final production buys. Use Excel to organize data. Analyze and synthesize results to develop a merchandise product planning strategy. Apply AI tools to bring more advanced considerations into the product planning process.

FM 324 — Business of Licensing

3 credits; 3 lecture hours

Students examine the business aspects of licensing as they apply to the fashion industry, from licensing assignments through the merchandising approval process. Appropriate skills for negotiating and planning licensed product lines are developed. Business and career opportunities with manufacturers, retailers, product developers, and designers of licensed fashion merchandise are explored.

FM 325 — Financial Assortment and Planning

3 credits; 2 lecture and 2 lab hours

A comprehensive study of financial and merchandise assortment plans utilizing JDA Enterprise Planning software. Business trends, along with historical data, will be used to construct a six-month plan that achieves the financial goals of the department for all key metrics. In-season strategies will be developed to address current business projections.

FM 326 — Circular Economy for Sustainable Fashion Business

3 credits; 3 lecture hours

The circular economy is the future of business, and this class discusses and emphasizes the Triple Bottom Line (People, Planet, Profits/Prosperity) as we transition from a linear (take/make/dispose) economy to one where we extend the lifecycle of our garments as long as possible. The business case for sustainability is discussed.

FM 328 — Merchandising for Multichannel Retailing

3 credits; 3 lecture hours

This course covers Multichannel retailing, which is rapidly gaining momentum in the industry as consumers gain control of the shopping experience and demand to shop everywhere and in every way. The course looks at how e-commerce and social commerce, as well as mobile devices and tablets, are revolutionizing the role of the brick-and-mortar store to create a seamless shopping experience.

Prerequisite(s): FM 203 or FM 224 and FM 206 or FM 225.

FM 329 — Predictive Analytics for Planning and Forecasting (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with MA 329. This course provides students interested in predictive analytics with an understanding of statistical applications to retail merchandising with a focus on case studies from the company Planalytics. Students apply time series analysis to case studies to understand how analytics techniques lead to stronger sales, fewer markdowns and improved gross margins.

Prerequisite(s): MA 222.

FM 330 — Fashion Analytics & Data Insights

2 credits; 1 lecture and 2 lab hours

Explore the strategic application of artificial intelligence (AI). Leverage the power of AI and predictive analytics to apply data insights that will guide strategic product and pricing decisions for optimal revenue and margin. Social media databases and technology platforms are used to understand and quantify consumer sentiment.

FM 331 — Technology and Transformation in Fashion Management

3 credits; 3 lecture hours

Curious how AI and other emerging technologies will shape your future? This course explores the innovations transforming fashion and related creative industries. Study, engage, build your skills, and prepare yourself for success!.

FM 341 — Computer-Aided Product Development I

3 credits; 2 lecture and 2 lab hours

This course examines how technology is used to create, merchandise, and communicate during each phase of the product development process. It focuses on the creative and analytical phases of product development, including trend research, data analytics, sourcing for color, silhouette, and patterns, and assortment planning.

FM 345 — Fashion Forecasting: Theory and Practice

3 credits; 3 lecture hours

Fashion Forecasting predicts trends in the future. This course will provide students with an understanding of the principles and practices of studying global macro-trends and apply this research to long-term fashion forecasting, equipping them with the skills to anticipate and interpret trends in the ever-evolving world of fashion.

FM 351 — Starting and Managing a Fashion Retail Small Business

3 credits; 3 lecture hours

Small Business Fashion Retail Management simulates the steps in establishing and operating a successful small business in today's dynamic environment. Learnings include researching target customer, forming a merchandise plan, developing visual merchandising strategies and initiating store polices and more essentials, all with a clear vision through a business plan.

FM 363 — Corporate Social Responsibility

3 credits; 3 lecture hours

Using case studies, students gain an understanding of the importance of corporate ethics and of the ethical challenges faced by retailers, marketers, and manufacturers in the United States. Also addressed are the ways a company manages its retail business processes to produce a positive impact on society, and how it integrates social, ethical, and environmental concerns with retail profit objectives.

FM 368 — Luxury Entrepreneurial Businesses: Building From Vision to Venture - Fashion Business Management

3 credits; 3 lecture hours

Students gain an overview of the strategies and challenges of launching new and innovative luxury businesses. Upon completing this course, students will understand the key characteristics and steps of building and developing new luxury opportunities that are both innovative and timeless to creative new ventures and innovate in luxury.

FM 380 — Special Topics in Fashion Business Management Studies

0 credits

FM 380A — Special Topics in FBM: Case Study in Distributors- Amazon

3 credits; 3 lecture hours

Amazon challenges whole industries on a weekly basis. It has changed how the publishing, retail, fashion, grocery, tv/cable, technology, delivery, banking, pharmaceutical businesses operate, and the list continues to grow. This class will dissect these aspects of how Amazon's business makes this all possible as well as explore how it has turned the investment world upside-down and revolutionized what "business-as-usual" means.

FM 392 — Asian Retail Markets

3 credits; 3 lecture hours

This course probes traditional and innovative business practices in Asian retail markets. On-site visits to local fashion retail companies and manufacturers expose students to the tools and skills necessary to navigate the business locally and develop an understanding of the impact those markets have on today's global fashion industry.

FM 422 — Merchandising Strategies

3 credits; 3 lecture hours

This is the capstone course for BS degree students, which integrates the skills and knowledge acquired in previous FM and related courses. Working in teams, students research financial, merchandising and competitive data and combine with information provided by executives from various retail organizations. Students articulate merchandising strategies in a final presentation.
Prerequisite(s): MA 300 or MA 311 or MA 321 or MA 322 or MA 331.

FM 423 — Fashion Planning and Allocation

3 credits; 2 lecture and 2 lab hours

Students assume the roles of merchandise and location planners and allocators for a multi-door retailer. Using the case study method, students utilize industry technology and advanced Excel applications to analyze and evaluate data to develop allocation strategies to support seasonal assortments and location plans.
Prerequisite(s): FM 322 or FM 329 or MA 329.

FM 424 — Global Merchandising

3 credits; 3 lecture hours

This course explores the multiple merchandising practices used around the world in fashion apparel companies--both retail and wholesale. American merchandising theory is used as a base of comparison in the consideration of various religions, cultures, legal systems, and other global systems.
Prerequisite(s): FM 312 or FM 361.

FM 431 — Sales Management

3 credits; 3 lecture hours

This course includes the formulation of strategic sales programs for manufactured products and services. Students implement sales programs and evaluate control of the organization's sales activities. The course blends dynamic processes composed of interrelated sections, all geared to reach the sales objectives.

FM 441 — Computer-Aided Product Development II

3 credits; 2 lecture and 2 lab hours

This course applies web-based content and computer applications during product development. Students implement professional technical packages including bill of materials, construction details, specifications, cost sheets, etc., based on the creative content from FM 341.
Prerequisite(s): FM 341.

FM 480 — Special Topics in Fashion Business Management Studies

0 credits

FM 480A — Special Topics in FBM:Structural Racism & Challenges of Diversity in the Fashion Business Retail Ind

3 credits; 3 lecture hours

This course explores structural racism in the fashion industry from a historical and scholarly perspective. Prominent themes include Reconstruction, Jim Crow and how the Civil Rights Movement desegregated fashion retail stores. The rich contributions of Black designers such as Elizabeth Keckley and Ann Lowe frame a significant historical narrative.

FM 492 — International Product Development Practicum

4 credits; 4 lecture hours

In this course students apply principles learned in FM 244 to an international work experience in collaboration with an industry sponsor. They simulate the development and sourcing of a product in overseas factories. Offered in summer and winter only.
Prerequisite(s): FM 110 and FM 204 or FM 244.

FM 499 — Independent Study in Fashion Merchandising Management

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

FR: French

FR 111 — French I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in French to communicate with French-speaking people. The basic skills of speaking, reading, and writing in French are established and the cultures where French is spoken are introduced. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

FR 112 — French II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in French I and continue to study the cultures where French is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): FR 111 or equivalent.

FR 122 — French Conversation I

3 credits; 3 lecture hours

Students learn to converse in French by interacting in real-life situations. Functional and practical verbal communications are addressed, with a focus on the cultures where French is spoken. Course also taught in Paris in Winter and Summer Sessions.

Prerequisite(s): FR 111 or equivalent.

FR 132 — French in Paris

3 credits; 2 lecture and 2 lab hours

Provides an opportunity for total immersion in French and for developing an awareness of the people, culture, and history of Paris and France. Continuation of the practice, development, and use of the basic spoken and written structures of contemporary French. Emphasis is placed on immediate active use of the language as an instrument of communication. Four days per week for four weeks in June.

Prerequisite(s): FR 112 or equivalent.

FR 213 — French III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in French. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further students' knowledge of French culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): FR 112 or equivalent.

FR 214 — French IV

3 credits; 2 lecture and 2 lab hours

Building on French III, students refine their communication skills in French. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of French and Francophone cultures. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): FR 213 or equivalent.

FR 223 — French Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in French is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed, with a focus on the cultures where French is spoken.

Prerequisite(s): FR 112 or equivalent.

FR 315 — Introduction to French Literature

3 credits; 3 lecture hours

Introduces students to the history of French literature from the Middle Ages to the 19th century. Examines major French authors in the genres of poetry, the novel, and theater, and emphasizes literary analysis through discussion. Films, recordings, and other media are used to illuminate the works studied. Conducted entirely in French.

Prerequisite(s): FR 214 or equivalent (G8: Foreign Language).

FR 499 — Independent Study French

1-3 credit

FS: Stying for Creative Media

FS 323 — Beginning Digtial Design for Stylists

3 credits; 6 lab hours

Students develop color, trend and style boards using Adobe Photoshop or other relevant technologies. Through the development of computer aided design skills, students create digital presentations based on the analysis of trend and market research.

FS 324 — Digital Design and Page Layout

3 credits; 6 lab hours

Students create original digital surface designs using vector software. They manipulate color and create repeat patterns using Adobe Illustrator or other current technologies. Single page and multipage promotional and trend forecasting materials is created for both print and web using related software such as Adobe InDesign.

Prerequisite(s): FS 323.

FS 331 — Fabric Styling I

3 credits; 2 lecture and 2 lab hours

Design concepts, fashion trends, and textile lines are developed for a wide range of markets. Focus is on developing cohesive, visually edited boards for specific areas. Oral presentation skills are developed at the conclusion of each project.

FS 332 — Commercial and Editorial Fashion Styling I

2 credits; 1 lecture and 2 lab hours

Through research, forecasting, and hands-on practice, students develop skills in on and off figure fashion styling for commercial markets and editorial spreads. Students style and fit fashion looks for target markets, and design an editorial spread. The projects offer an opportunity to work individually and collaboratively.

FS 333 — Still Life and Product Styling

2 credits; 1 lecture and 2 lab hours

This course introduces students to the still life styling industry including how to plan and execute photo shoots for jewelry, tabletop, and cosmetics. Through research-based projects students source props and materials to create small-scale set designs. Each project culminates in a collaborative photo shoot.

FS 341 — Role of Fabrics in Fashion: 1860 to Present

3 credits; 3 lecture hours

Significant concepts and developments in fabrics and fashion history are examined through a chronological study of innovations in fabrics and their uses by major designers. Knowledge of specific fabrics, designs, and designers is obtained by hands-on use of garments in The Museum at FIT's collections.

FS 425 — Advanced Digital Design for Stylists

3 credits; 6 lab hours

Students create digital surface designs using photography, scanned textures, drawings, and paintings using relevant technologies such as Adobe Photoshop and Illustrator. Emphasis is placed on emerging technologies for both design and production. Students create multimedia marketing and presentation materials.

Prerequisite(s): FS 324.

FS 434 — Advanced Styling

2 credits; 4 lab hours

This course focuses on the development of fabric and product lines through specific marketing and design criteria. Emphasis is placed on visual presentations and oral reports. Field trips focus on exploring product diversity to research design images and color trends.

Prerequisite(s): FS 331.

FS 435 — Home Fashion Styling

2 credits; 4 lab hours

Students create original home furnishing concepts through the research of traditional and contemporary styles. Coordinated designs and products are created and styled using current color and trend exploration. Sustainable concepts are integrated into designs and products to produce socially responsible approaches.

FS 451 — Color Combinations and Repeats

3 credits; 6 lab hours

The development and execution of original design ideas are accomplished. Students concentrate on the use of gouache, transfer techniques, repeats, and color combinations. Current fashion trends are analyzed in the design process.

FS 454 — Professional Portfolio Presentation

3 credits; 6 lab hours

In this portfolio course, students demonstrate their proficiency in all areas of fabric styling. Students demonstrate their visual presentation skills using digital and traditional media. Trend and color forecasting skills are refined through independent and group project research.

FS 461 — Sustainable Knits and Seamless Technology

3 credits; 6 lab hours

This course introduces advanced industrial CAD technology, digital color applications, styling concepts, fabrications and simulations for 3D knit products. Sustainable materials and the seamless knitting process are covered. Utilizing combinations of media, students develop professional web based knit portfolio presentations for the apparel and home fashion markets.

FS 491 — Internship

2 credits; 2 lecture hours

A 14-week internship in industry, scheduled individually for a minimum of 84 hours at the worksite and 6 hours on campus. Completion of a daily journal, a written report on the internship experience, and a portfolio of work (where applicable) is required.

FS 499 — Independent Study in Fabric Styling

1-3 credit

For eighth-semester Fabric Styling students. A plan must be submitted to the Fabric Styling coordinator a semester before the class is taken.

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, coordinator, and dean for Art and Design.

FX: Film and Media Production (See also FI)

FX 112 — First-Year Production I

3 credits; 2 lecture and 2 lab hours

This course introduces students to the aesthetic and technical aspects of film production, including the use of camera, lenses, lighting, editing and sound. In-class workshops and lectures give an overview of production skills and different modes of film making. Students hone their observational skills, communicate visual ideas with clarity, and develop their ability to create films as trained and informed filmmakers.

FX 113 — First-Year Production II

3 credits; 2 lecture and 2 lab hours

This course is a continuation of FX 112, focusing on the aesthetic and technical aspects of film production as students work towards creating more sophisticated films. Each week there will be lectures, screenings and assignments to give students the conceptual understanding and experience working in narrative, documentary and experimental forms. These are all designed to help students develop as filmmakers and prepare them for their second year of film production studies.

Prerequisite(s): FX 112.

FX 114 — Introduction to Editing

3 credits; 2 lecture and 2 lab hours

This is a film production course on non-linear digital editing. Through lectures, demonstrations and workshops, students will gain proficiency in all the crucial steps of film post-production from the organization of clips to final color grade and sound mix. Students will complete a series of exercises, both in-class and on their own.

FX 204 — Lighting for Film

3 credits; 2 lecture and 2 lab hours

An in-depth study of the aesthetics, history, technique, and the essential expressive power of light, both natural and artificial, as it is used in still photography and moving images.

Prerequisite(s): FX 112.

FX 212 — Second-Year Production I

3 credits; 2 lecture and 2 lab hours

This course builds on First-Year Production II and introduces students to a myriad of moving image forms including narrative, documentary and multiscreen installation. In-class workshops and lectures will provide an overview of aesthetic and technical aspects of film production as students are introduced to linear and nonlinear story-telling strategies.

Prerequisite(s): FX 113.

FX 213 — Second-Year Production II

3 credits; 2 lecture and 2 lab hours

Building on production skills developed in Second-Year Production I, this course focuses on documentary and creative nonfiction filmmaking. Students will learn all the crucial steps of production from the development of ideas and research through editing and post- production. Students will complete three short documentaries including a biographical portrait, a social change documentary, and a creative nonfiction piece.

Prerequisite(s): FX 212.

FX 226 — Documentary Production: Streets of NYC

3 credits; 2 lecture and 2 lab hours

This film production course explores creative approaches to documenting life and locations in New York City. Class crews use a variety of film techniques while shooting on the street, and incorporating the people they meet on the street into their films. Students will shoot several short documentaries throughout the semester.

FX 261 — Introduction to Sound

3 credits; 2 lecture and 2 lab hours

In this production course in sound for digital filmmaking, students explore the phenomena of sound, the art of audio recording, and the function of sound for the screen. Technical topics include digital recording, editing, and mixing; sound wave manipulation; audio processing; microphone technique; preparation for multi-track mixing; and final digital mixing to picture.

FX 319 — Sound Design For Film

3 credits; 2 lecture and 2 lab hours

This course is a digital audio production course that provides students with the skills necessary to create compelling soundtracks for film. Students will be guided through all the vital stages of sound design including sound effects, music selection and voice editing to enhance the visuals and narratives of a film.

FX 327 — Post Production Digital FX

3 credits; 2 lecture and 2 lab hours

An introduction to the digital techniques of post-production visual effects. Students create their own elements and incorporate “stock” elements to enhance and expand cinematic visuals, mastering the core competencies of Digital FX production through creative personal projects.

FX 328 — Directing The Actor

3 credits; 2 lecture and 2 lab hours

An introduction to the relationship between film directors and film actors. Students practice practical directing techniques through scene work, dramatic analysis, and action workshops. The history of directing is covered through readings, screenings, and collaborative exercises using outside actors.

FX 361 — Third-Year Production I

3 credits; 2 lecture and 2 lab hours

Focuses on the tools, techniques, and hands-on experiences required to become proficient in shooting digital video. Aesthetic, technical topics are addressed, including camera movement, use of filters, and introduction to color grading. Students shoot several short films throughout the semester.

Prerequisite(s): PH 283.

FX 362 — Third-Year Production II

3 credits; 2 lecture and 2 lab hours

Building on skills acquired in Junior Production I, this course refines the student's shooting and editing techniques. Students use more complicated lighting set-ups, and will incorporate dollys and handheld rigs into their films. With both group and individual projects, each student prepares for their thesis films to be shot Senior year.

Prerequisite(s): PH 284.

FX 373 — Advanced Cinematography

3 credits; 2 lecture and 2 lab hours

Building on earlier courses, this production course continues to explore cinematography as the means of shaping visual and narrative aspects of any project. Advanced uses of composition, camera, and lighting are mastered through lectures, technical workshops, and creative projects. Screenings, discussions, and readings help students understand cinematography in historical context.

Prerequisite(s): FX 204.

FX 461 — Fourth Year Production I

3 credits; 2 lecture and 2 lab hours

Production I is the first of a two course sequence that introduces students to the discipline of production from the producer's point of view, taking into account the range of scales of production. These classes will explore the nature of the four aspects of production – development, pre-production, production and post production – through readings, in-class visits, field trips and hands-on lab time.

Prerequisite(s): FX 362.

FX 462 — Fourth-Year Production II

3 credits; 2 lecture and 2 lab hours

Students continue shooting their thesis films. Through readings, in-class visits, field trips, and lab experiences, students study the four aspects of production – development, pre-production, production, and post-production.

Prerequisite(s): FX 461.

GD: Graphic Design

GD 000 — GRAPHIC DESIGN

1-3 credit; 1 lab hour

GD 202 — Designing Identities

2 credits; 1 lecture and 2 lab hours

Students develop graphic identities that creatively reflect the essence of a corporation. They expand on the graphic identity with applications specific to the client's needs, including stationery and signage, vehicles, and uniforms.

Prerequisite(s): GD 216.

GD 216 — Foundation in Graphic Design

2 credits; 1 lecture and 2 lab hours

This course introduces the field of graphic design with an emphasis on the rapidly-evolving role of the profession. Graphic design processes are examined, including principles of design, grid systems, typography, and hierarchy, as they pertain to design, and the creation of a complete visual message.

GD 235 — Survey of Graphic Design

2 credits; 2 lecture hours

For one-year AAS Communication Design students. Surveys visual communication from its earliest forms to its present visualized conceptions. Emphasizes links between society and the evolution of visual communication. Analyzes and compares major stylistic trends and influences.

GD 331 — Typography and Language

2 credits; 1 lecture and 2 lab hours

This course explores the internal (local) relations between alphabetic forms and their counters, complex type hierarchy and organization, sequence and flow, and the relationship between type and image in broader design application.

GD 332 — Design in Cultural Context

3 credits; 3 lecture hours

This course addresses design theories of the late nineteenth and twentieth century, issues of national versus international design language, design as a catalyst of social change, reading and information relay, past and present roles of the designer in society, and how technology shapes design in form, delivery and content.

Corequisite(s): GD 345.

GD 333 — Typeface Design

2 credits; 1 lecture and 2 lab hours

Students collect primary research and reference type history in desiging letterforms.

Prerequisite(s): GD 331.

GD 334 — Experiential Graphic Design

2 credits; 1 lecture and 2 lab hours

Students are encouraged to re-think conventions in communicating the physical environment. The relationship of context to conceptual and practical solutions is explored and developed, with an emphasis on an interdisciplinary team approach to solving three-dimensional design problems.

Prerequisite(s): CD 216 or CD 217.

GD 335 — Type as Idiom

2 credits; 1 lecture and 2 lab hours

This course is an advanced exploration of the expressive potential of typography, glyphs and symbols. Students make in-depth explorations of optical sequencing, word/image juxtaposition, eclectic type stylization, legibility of form and contemporary thematic type construction methodologies.

GD 336 — Color Voyage

2 credits; 1 lecture and 2 lab hours

A two-week travel course designed to develop student awareness of color sensibilities. Students study the creative legacy of the use of color and light in the host city. The online portion of the course supplements the traveling experience. Historical and contemporary color applications will be explored.

GD 345 — Core Studio I: Design and Methodology

3 credits; 6 lab hours

The first of a three-part course sequence, this course focuses on process, exploration and expression of options and variations, research, and the development of analytical and critical thinking skills.

Corequisite(s): GD 332.

GD 346 — Core Studio II: Design and Culture

3 credits; 6 lab hours

This course focuses on solutions to communication issues for social and information needs. Students study the identity and visual culture of a given institution through a comparison with similar entities, then develop their concepts to execute a series of cultural concept studies that review different aspects of these institutions.

Prerequisite(s): GD 345 and GD 331

Corequisite(s): CT 341.

GD 347 — Tangible Publication Design

2 credits; 1 lecture and 2 lab hours

This course explores the unique qualities and design of physical publications as finite transmission of information, perspective and opinion. Students address the physical multi-page sequence as a self-standing effective way to deliver and sustain narrative or data, and explore the possibilities of utilizing materials other than traditional paper in the production of publications.

Prerequisite(s): CD 216 or CD 217.

GD 361 — Design Competition

2 credits; 1 lecture and 2 lab hours

This course provides students an opportunity to compete in national and international competitions. Students determine suitable competition projects, and have the opportunity to enter high-profile national and international competitions.

Prerequisite(s): CD 216 or CD 217.

GD 380 — Special Topics in Graphic Design

3 credits

GD 380A — Special Topics in Graphic Design: Experimental Graphic Design in Space

2 credits; 1 lecture and 2 lab hours

This course covers the latest theories, principles, and skills of typography in motion to activate physical space. Graphic Design students utilize a variety of software to contextualize their designs. Typography in motion and conceptual storytelling are stressed.

GD 380C — Special Topics - Data Visualization

2 credits; 1 lecture and 2 lab hours

This course covers the latest theories, principles, and skills of data visualization in graphic design. Graphic Design students utilize a variety of data visualization techniques to contextualize their designs. Clarity, immediacy, and legibility are stressed.

Corequisite(s): GD 346.

GD 402 — Signage and Graphics

1 credit; 2 lab hours

For Interior Design students. Examines the design of signage and graphics as elements of architectural and interior environments and exhibition areas.

GD 414 — Graphic Design for Packaging

2 credits; 1 lecture and 2 lab hours

Application of images and type to packaging design is studied. Various types of packaging, printing, and fabrication methods, as well as regulatory guidelines, are explored.

Prerequisite(s): GD 345.

GD 444 — Core Studio III: Design and Innovation

3 credits; 6 lab hours

This course examines the process and analysis of graphic design for three-dimensional applications. Students determine a design problem to solve in physical space and through three-dimensional product development, design and create a full-scale graphic identity/brand image/brand DNA.

Prerequisite(s): GD 346 and GD 333.

GD 461 — Professional Preparation

2 credits; 1 lecture and 2 lab hours

Students prepare for internships through portfolio development and professional practices, including digital portfolio, and writing and resume design, as well as information on running a sucessful business. Guest lecturers include head hunters and creative recruiters of large and small firms.

Prerequisite(s): GD 346 and GD 333.

GD 491 — Senior Thesis Research

3 credits; 3 lecture hours

In developing their senior thesis, students learn about the nature and extent of information needed and how to effectively access this information. They create a working bibliography and outline, critically evaluate sources and authority, analyze primary sources, and become familiar with written and oral communication techniques relevant to research.

Prerequisite(s): GD 346.

GD 492 — Senior Thesis Project

3 credits; 6 lab hours

Students work independently on design projects that build upon their written thesis. They explore the possibilities of communication design through a variety of conventional and unconventional treatments, applications and experimentation with diverse graphic media.
Prerequisite(s): GD 491.

GD 493 — Internship

4 credits; 4 lecture hours

Students work in a professional environment, supported by continuous actual and virtual discussions and readings that are significant to the communication design profession.
Prerequisite(s): GD 461 and GD 491.

GD 499 — Independent Study in Graphic Design

3 credits

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson and dean for Art and Design.

HA: History of Art and Civilization

HA 111 — History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages

3 credits; 3 lecture hours

Presents the history of Mediterranean art and civilization including North Africa, Western Asia and Europe from Paleolithic times through the Middle Ages. Illustrated lectures stress political, economic, and social conditions as reflected in architecture, painting, and sculpture.

HA 112 — History of European Art and Civilization: Renaissance to the Modern Era

3 credits; 3 lecture hours

Critical study of the history of European art and civilization from the early Renaissance to the Enlightenment, in a global context and with emphasis on, political, economic, religious, and social contexts.

HA 114 — Prehistoric Art

3 credits; 3 lecture hours

Students study the forms and technologies of prehistoric art within the social and ecological contexts in which it was made. While considering when and where prehistory begins or ends, we reflect upon why art is made and what it looks like in its earliest forms.

HA 115 — Crossroads: Global Art and Its Histories, 1450-1750

3 credits; 3 lecture hours

This course introduces global art histories between 1450 and 1750 through a diverse and inclusive lens. Students engage critically with the impact of trade, religion, and colonization on art, identity, politics, and societal values with focus on perspectives from Eurasia, Africa, the Americas, and the Pacific Islands.

HA 116 — Indigenous Art of North America

3 credits; 3 lecture hours

An introductory study of the Indigenous art of North America--from the prehistoric to the present. Students study a vast range of art from land art to textiles in the context of their making and meaning. The impact of colonization on Indigenous people and their arts of resistance will be studied as well as basic principles of sovereignty within the framework of state and U.S. constitutions.

HA 117 — East Asian Art and Civilization

3 credits; 3 lecture hours

This course introduces the major characteristics and artistic traditions of East Asian countries. Through lectures and surveys, students will examine the historical, religious, and social aspects of these civilizations. Consideration will be given to how East Asian countries respond to the arts of their neighbors, near and far, in comparison with other major civilizations. Emphasis is placed on art techniques and materials unique to East Asian art.

HA 118 — Introduction to Fashion History: Materials, Motifs & Meanings

3 credits; 3 lecture hours

This course explores the history of trade, inspiration, and appropriation between cultures through case studies. It examines how fashion shapes identity and the complex intersection of materials, motifs, and meanings. It teaches how to ethically study global fashion, factoring in existing and historic power structures and cultural values.

HA 119 — World Textiles: History and Culture

3 credits; 3 lecture hours

An introductory survey of patterned textiles, from the Middle Ages through the twentieth century. Selected textiles from diverse global cultures are covered through lectures and field trips, with emphasis on textiles in New York museum collections and on the development of basic research skills.

HA 121 — Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE

3 credits; 3 lecture hours

Students examine the art and civilization of the ancient to medieval eastern Mediterranean (including western Asia) from a non-Western perspective. Illustrated lectures and discussions survey the cultures, societies, and arts of the great urban centers of antiquity up to the Crusades.

HA 123 — African Art and Civilization

3 credits; 3 lecture hours

This class introduces students to the art and visual cultures of sub-Saharan Africa, and its contexts within a continent with an exceptionally long and varied history of creativity and artistic production. The course analyzes a series of themes and corresponding case studies in historical framework, paying particular attention to formal analysis, social contexts, and the uses of art in Africa, past and present.

HA 124 — Mesoamerican Art and Civilization

3 credits; 3 lecture hours

To study Mesoamerican Art and Civilization we will immerse ourselves in their architecture, sculpture, pottery, city planning, metalwork, writing, mathematics, performance, and weaving. Art historical, historical, social, and religious aspects of Mesoamerican Art will be studied from nomadic entry into the region up to present day especially amongst the Maya.

HA 126 — Islamic Art and Civilization

3 credits; 3 lecture hours

This course examines the art and civilization of the Islamic world, from the birth of Islam in the 7th century CE/1st century art history to the present. Students are introduced to the religious, philosophical, and sociopolitical contexts that frame the formation of this multiethnic and geographically expansive visual culture.

HA 131 — Global Modern Art 1750-1950

3 credits; 3 lecture hours

Introduces the art histories of global cultures, 1750-1950. Students think critically about the impact of cultural exchanges, modernization, and colonization, religion, politics, and societal values on art. Diverse cultural definitions of art and artists are explored, with focus on perspectives from Eurasia, Africa, the Americas, and the Pacific Islands.

HA 201 — History of Fashion Photography

3 credits; 3 lecture hours

This course surveys fashion photography from its origins in the nineteenth century to the present, emphasizing its relation to major movements in art and photography and to fashion itself. Through lectures, museum visits, readings and discussions students will consider the work of leading fashion photographers as well as study the fashions they depict.
Prerequisite(s): Any HA course.

HA 202 — Feminist Art Histories, Theories, and Practices

3 credits; 3 lecture hours

Feminist movements around the world gave rise to gender-based activist art and theory. This course explores feminist art histories, theories, and practices globally, from the 1960s to the present, through selected case studies highlighting differences and specificities of feminist movements worldwide, as well as their intersections with other social movements and art practices, specifically ecofeminism.

HA 204 — History of East Asian Dress

3 credits; 3 lecture hours

This is a historical survey of East Asian dress focusing on ancient through modern works of art in which traditional or regional dress is represented, and on surviving examples of dress, accessories, and bodily ornaments. Material is studied within the context of art history along with socio-political changes and encounters with outside influences in different periods.

HA 205 — Italian Art in Context

3 credits; 3 lecture hours

Based in FIT in Italy and emphasizing field trips, this course examines the history of Italian art in context from antiquity to the present. Students are introduced to style, iconography, technical innovation, geography, and the philosophical, religious, cultural, social, economic, and political forces that have shaped Italian and European visual arts, and their impact beyond those regions.

HA 206 — The Art, Architecture, and Archaeology of Ancient Egypt

3 credits; 3 lecture hours

Illustrated lectures exploring the art, architecture, and archaeology of ancient Egypt from the predynastic to the Greco-Roman era. Topics may include religion, funerary practices, and ancient Egyptian attitudes toward gender, race, and cultural identity. “Egyptomania” and how ancient Egypt has influenced modern film, fashion, and design are also addressed.

HA 207 — Art and Architecture in Venice

3 credits; 3 lecture hours

Offered in Venice, this course explores the art and architecture of the lagoon city from its Byzantine origins to the present time. On-site visits allow students to study Venetian buildings, monuments, and museum collections. The course contextualizes the artistic and cultural production of Venice within its historical and social environment.

HA 208 — Earth Matters: Art & Environment in Ancient Egypt and Western Asia

3 credits; 3 lecture hours

An introduction to artistic practices involving the environment and natural materials in ancient Egypt and Western Asia, providing an overview of iconography and materiality of nature in the context of palace cultures and broader historical contexts. Students will also learn about modern museums’ preservation of these materials.

HA 211 — Asian American Art and Design

3 credits; 3 lecture hours

Asian artists and artifacts have affected diverse aspects of American art and culture since the nineteenth century. Students explore continuities of Asian artistic traditions beginning in the 1850s and discuss major Asian American artists along with current issues of contemporary art significant to Asian American communities.

HA 212 — Renaissance Art in Florence

3 credits; 3 lecture hours

Conducted in Florence. This course presents an in-depth study of Italian Renaissance painting, sculpture, and architecture in Florence from the fourteenth to seventeenth centuries.

HA 213 — Art and Architecture in Rome

3 credits; 3 lecture hours

Conducted in English in Rome, this course examines the history of painting, sculpture, and architecture from antiquity to the present. Through field trips, lectures, and discussions, students are introduced to style, iconography, technical innovation, geography, and the cultural, social, economic, and political forces that have shaped Rome's visual arts.

HA 214 — Art In New York

3 credits; 3 lecture hours

Selected studies in the history of art, utilizing resources available in New York City. Critical and historical investigations arise from direct study of art and architecture.

HA 215 — History of Menswear in Europe and North America

3 credits; 3 lecture hours

This course surveys the history of men's fashion in Europe and North America from its foundation in antiquity through the late twentieth century, in the context of the history of art and design and with emphasis on expressions of ideals of masculine beauty, status and power.
Prerequisite(s): HA 112 or HA 115 or HA 118.

HA 217 — History of Avant-Garde Film

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 224 This course is a survey of major moments in avant-garde film from 1895 to the present. Through readings and discussions, students explore theories of avant-gardism, and study how such films are expressions of the historical, cultural, and philosophical contexts of their production.
Prerequisite(s): Any HA course or FI 111.

HA 218 — Art and Myth in the Classical World

3 credits; 3 lecture hours

Illustrated lectures examine the Greek myths--and their depiction in Greek and Roman art--in relation to their social and religious contexts.

HA 219 — African American Art

3 credits; 3 lecture hours

Surveys diverse African traditions that have contributed to the rich fabric of American life since the 17th century. Students explore the continuities and disruptions of these traditions in art, and analyze concepts of race and racism, from the first moments of slavery through the contemporary era.

HA 220 — History of Interior Design: The Modern Interior as Space and Image

3 credits; 3 lecture hours

This course studies the history of modern interior design as space (real, built form that was physically inhabited) and image (an ideal image or place). Emphasizing historical contexts and critical theory, it explores ways meaning has been ascribed to modern interior design from the Industrial Revolution to the present day. With a focus on the development of modern design in Europe and the U.S, the class recognizes the key role of various international cultural traditions that influenced the modern design movement and addresses the global dissemination of modern design.
Prerequisite(s): Any 100 level HA course.

HA 225 — Art and Civilization of India

3 credits; 3 lecture hours

Introduces major characteristics of Indian civilization through a survey of its traditions of art and architecture. Illustrated lectures survey artistic tradition in relation to historical, religious, and social aspects of this civilization.

HA 228 — Oceanic Art and Civilization

3 credits; 3 lecture hours

Students study the art and culture of Oceanic or Pacific Island cultures and civilizations, from the prehistoric era to colonialism to the present. Focus is placed on ceremonial/sacred and utilitarian objects in diverse media and architecture, and the contexts in which such objects were made.

HA 229 — Korean Art and Civilization

3 credits; 3 lecture hours

This course is a survey of the art and civilization of Korea from its prehistoric origins to the early 21st century. We will examine how Korea created artistic traditions in response to regional and international trends, and how Korea adopted new artistic styles through relationships with China and Japan.

HA 230 — Modern and Contemporary African Art

3 credits; 3 lecture hours

This course concentrates on the history of new artistic practices, schools, and workshops that began with decolonization movements across the continent of Africa, but have extended beyond them to explore contemporary themes. Through lectures, readings, videos, and museum/gallery visits, we will explore the art of 20th- and 21st-century Africa.
Prerequisite(s): Any HA course.

HA 231 — Modern Art in Europe and North America

3 credits; 3 lecture hours

An introduction to the history of European and North American art, and its global connections, from the French Revolution through the Second World War with emphasis on historical and social context.
Prerequisite(s): any 100-level HA.

HA 232 — Dada and Surrealism

3 credits; 3 lecture hours

A survey of the international Dada and Surrealist movements from 1915 to 1947, which challenged and redefined the traditions of modern art. Students analyze examples of fine art, performance, literature and film, and study how both Dada and Surrealism acted as responses to mechanization and war.
Prerequisite(s): Any HA course.

HA 234 — Warhol and Pop Art

3 credits; 3 lecture hours

A study of American and International Pop art movements, focusing on Andy Warhol's impact on visual culture from the 1960s to the present. Addresses Pop's art historical origins as well as its major themes, which include advertising, mass media, war and social critique, sexuality, and celebrity.
Prerequisite(s): any 100-level HA course.

HA 236 — Queering Art History in Visual Culture of Europe and the United States

3 credits; 3 lecture hours

Students are introduced to the historical and social contexts and theorization of LGBTQIA presence and perspective, primarily in Europe and the U.S., from three angles: the history of artistic production by queer artists; representations of non-binary sexuality in art and popular imagery; and queering as a mode of reception and interpretation.

HA 237 — Global Fashion: Ancient Origins to Modern Styles

3 credits; 3 lecture hours

Survey of elite and everyday fashion in Africa, the Americas, Asia and Oceania from ancient origins to the 20th century. Course offers a geographical overview of global styles of adornment and dress, including cross-cultural connections and exchange, focusing on how fashion reflects class, power, and identity.

HA 238 — Art and Design in North Africa

3 credits; 3 lecture hours

Offered in Morocco or Tunisia, this course explores the art, architecture, and artisanal crafts of this visually rich culture. Site visits allow students to understand the role of historical culture in the making of identity, and hands-on workshops with traditional craftspeople impart a humanitarian perspective on the role of art in society.

HA 239 — The History of African Textiles and Fashion

3 credits; 3 lecture hours

This course is a survey of historical and contemporary forms of African dress, adornment and fashion. Within a geographical overview of dress, students explore how historically rooted textiles have been reinvented by African-based artists and designers. Emphasis is on manufacture methods, socio-historic contexts, and dress and fashion's importance as forms of African artistic expression.

HA 240 — Modern and Contemporary Korean Art

3 credits; 3 lecture hours

This course focuses on the development of Korean art from the 1850s to the present day. It starts with the modernization process in Korean art and traces the emergence of abstract art, performances, installations, and other forms of avant-garde art and design movements.

HA 242 — From Textiles to Gold: Art of the Inka and Their Ancestors

3 credits; 3 lecture hours

Explore the art of ancient South America, home of the Inka Empire and other civilizations that excelled at producing fine textiles, precious metals, and painted pottery. Students will discover the captivating histories of Peru, Ecuador, and Bolivia before European contact and important Indigenous perspectives and visions of the cosmos.

HA 243 — History of Photography

3 credits; 3 lecture hours

A history of photography from its beginnings to the present day. Illustrated lectures present a chronological survey that focuses on photographers, technical advancements, and aesthetic considerations in the context of pertinent ideas and events.

HA 244 — Art and Architecture in Paris

3 credits; 3 lecture hours

Conducted in English in Paris, this course is open to all majors and provides the unique opportunity for students to learn about Paris and its art and architecture on site. They experience the works of art and monuments in person within the context of the city itself.
Prerequisite(s): HA 111 or HA 112 or HA 115.

HA 245 — Art of the United States

3 credits; 3 lecture hours

Study of the visual arts in the United States from the Colonial Era to World War I. Painting, sculpture, architecture, and other visual media are analyzed as discrete artistic expressions and also as manifestations of pertinent cultural, social, economic, political, and religious developments. Students examine an inclusive array of artists.

HA 246 — Art and Social Justice in New York

3 credits; 3 lecture hours

This course studies social justice as addressed and explored through art, architecture, and visual culture in New York City. Critical investigations and discussion arise from field trips to local art institutions, historical sites, and monuments.

HA 247 — Medieval Art in Europe and the Mediterranean World

3 credits; 3 lecture hours

This course presents the history of Western art and civilization from the fall of Rome to the Renaissance in Europe and the Mediterranean World. Illustrated lectures present architecture, painting, and sculpture in relation to pertinent religious, economic, and social changes.

HA 250 — Study Abroad in Egypt: The Pyramids and Beyond

3 credits; 3 lecture hours

Offered in Egypt, this course will introduce students to key monuments and sites from Egypt's pharaonic history, including the pyramids, Luxor, and the Valley of the Kings. Students will visit ancient Egyptian landmarks, active archaeological sites, and museums to appreciate ancient Egyptian cultural heritage within the context of modern Egypt.

HA 251 — Film Genres: Horror

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 234. This course provides an international historical survey of the horror film from the early 20th century to the present. Through screenings and readings from a range of authors, students analyze formal and thematic elements of the horror genre in relation to historical, social, and aesthetic contexts.

HA 252 — History of Russian and Soviet Film

3 credits; 2 lecture and 2 lab hours

This course surveys the history of Russian, Soviet and post-Soviet films with a thorough grounding in the historical systems and events that informed the evolution of the filmmaking industry. Various genres—including historical films, documentary, animation and art film—will be considered.

HA 253 — Afrofuturist Art and Visual Culture

3 credits; 3 lecture hours

Study of Afrofuturism through selected historical and contemporary works of art and visual culture. Students will think critically about different definitions and key themes and tropes of Afrofuturism, and explore Afrofuturist works coming from Africa and the African Diaspora.

HA 254 — Modern and Contemporary Latin American Art

3 credits; 3 lecture hours

This course surveys Latin American art in the twentieth and twenty-first centuries, studying Latin American artists as active participants in an international conversation with their contemporaries, both at home and abroad, resulting in a range of artistic styles and methods unique to the experience of Latin American modernity.

HA 255 — Eco-Visions in Art and Design

3 credits; 3 lecture hours

This course surveys modern and contemporary art and design from an ecological perspective, highlighting consciousness-raising activism and environmental sustainability.

HA 256 — Latin American and Caribbean Fashion

3 credits; 3 lecture hours

Survey of historical and contemporary dress, fashion, and appearance in Latin America, the Caribbean, and diaspora communities with an emphasis on exploring sartorial identities resulting from the encounter of Indigenous, African, and colonizing European powers.

HA 257 — Costume in Science Fiction and Fantasy Films

3 credits; 2 lecture and 2 lab hours

A survey of costume design, from circa 1900 to the present, for science fiction and fantasy films, including feature-length films and series, conducted through lectures, screenings and visits to museums with film costume collections.

HA 258 — African Photography

3 credits; 3 lecture hours

Study of photography in Africa, covering its introduction to the continent in the 19th century to the present day. Students learn about the various types of photography, from studio portraiture to digital photography, and explore how it has been used as means of self-expression, documentation, and engagement with colonial histories and legacies.

HA 263 — Fashion in Film

3 credits; 2 lecture and 2 lab hours

A survey of film costume design from c. 1900 to the present, focusing on films with contemporary settings and fashionable dress, conducted through lectures, screenings and visits to museums with historic fashion and film costume collections.

HA 271 — Japanese Art and Civilization

3 credits; 3 lecture hours

This course is a survey of the art and civilization of Japan from its prehistoric origins to the 21st century. Students study how Japan created artistic traditions in response to regional and international trends, and adopted new artistic styles through diplomatic relationships with China and Korea. Modernization of Japan within the context of global cultural encounters is discussed.

HA 272 — Islamic Art and Mathematics (Interdisciplinary)

3 credits; 3 lecture hours

This is an interdisciplinary course cross-listed with MA 272. Students are introduced to the art and architecture of the Islamic world from the 7th century CE to the present. They are given a glimpse into the intertwined nature of mathematical, structural and decorative languages used by artisans and designers in this period.

HA 275 — Costume in Period Films

3 credits; 2 lecture and 2 lab hours

A survey of costume design, from circa 1910 to the present, for films set in the historical past, including feature-length films and limited series, conducted through lectures, screenings and visits to museums with film costume collections.

HA 299 — Independent Study In History of Art and Civilization

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

HA 300 — Art and Architecture of the Venetian Republic, c. 1100-1800

3 credits; 3 lecture hours

Survey of Venetian art and architecture between the 11th and 18th centuries, from Venice's Byzantine traditions to the end of the Republic in 1797. Works of art and architecture are contextualized in their historical and cultural periods and analyzed for their meaning, aesthetic value, and technical qualities.

Prerequisite(s): any 100-level HA course.

HA 301 — Fashion and Impressionism (Honors)

3 credits; 3 lecture hours

Impressionist artists were fascinated by fashion—an obsession shared by almost everyone in nineteenth-century Paris. This course will consider why fashion and modern life became so critically important to artists at this moment and will explore the historic origins of the modern fashion system and of the modern art market.

Prerequisite(s): Any 100-level HA and qualification for the Presidential Scholars Program, or 3.5 GPA.

HA 302 — Global Baroque

3 credits; 3 lecture hours

Course surveys 17th-century art from Europe and beyond emphasizing the political, social, and cultural transformations of the period and their long-term effects on our modern society. It examines works in various mediums, which are representative of the different artistic tendencies coexisting at the time and unified under the term Baroque.

Prerequisite(s): Any 100-level HA course.

HA 303 — Tradition and Innovation in Asian Art and Design

3 credits; 3 lecture hours

Probes the historical development and modern transformation of Asian art and design. Students in this study-abroad course visit historical monuments, major museums of Asian art, and artists' studios in a particular city. Focuses on first-hand study of art works and historical monuments, and engages with contemporary practitioners of art, design, and traditional techniques.

Prerequisite(s): HA 112 or HA 115 or HA 117.

HA 304 — Holocaust Representation in Art (Honors)

3 credits; 3 lecture hours

In surveying art about the Holocaust, this course explores the ethical limits of representation in an interdisciplinary framework of history, politics, art history, media studies, psychoanalysis, and Marxist and literary theory. What will emerge is the way that many concerns of Holocaust-related artists have likewise driven so-called mainstream artists since World War II.

Prerequisite(s): Any HA course; and qualification for the Presidential Scholars Program or 3.5 GPA and approval of instructor.

HA 305 — History of 20th-Century Textile Design

3 credits; 3 lecture hours

A survey of textile pattern design for dress and furnishings from the late 19th century to the present, with an emphasis on its relation to modern and postmodern art and its contexts and with a focus on Europe and the United States.

Prerequisite(s): HA 112 or HA 115 or HA 118.

HA 306 — Far From Home: Travel Narratives and Art History (Honors)

3 credits; 3 lecture hours

Students examine travelers' accounts—the narrative, pictorial, and photographic records of travel on which art historians and archaeologists rely heavily—from ancient, medieval and modern cultures as a way to examine and reconstruct visual cultures.

Prerequisite(s): Qualification for the Presidential Scholars Program.

HA 308 — Goddesses, Women, Power and Patronage in the Ancient World (Honors)
3 credits; 3 lecture hours
This course introduces students to the world of women and women's patronage in ancient Egyptian, Mesopotamian and Eastern Mediterranean cultures through the study of art and archaeology. Surveys of visual representations of women leaders from the 3rd millennium BCE to Late Antiquity emphasize the manifold contributions made by women of power in ancient societies.

Prerequisite(s): Qualification for Presidential Scholars program or GPA 3.5 and above and permission from the dean.

HA 309 — History of Business in the Visual Arts: 1800-2000 (Honors)
3 credits; 3 lecture hours
This course examines business and labor conditions in which artists and designers have created their work and pursued professional development from 1800 to the present. Historical examples demonstrate how artistic production relates to other forms of labor and how art works and skills are valued at different times and places.
Prerequisite(s): Any HA course and qualification for the Presidential Scholars Program, or 3.5 GPA and permission of Dean of Liberal Arts.

HA 313 — A Digital Art History
3 credits; 3 lecture hours
This course explores the impact of digital technologies on the art and museum world. Students learn the theoretical foundations and historical evolution of digital technology and analyze their applications to the production, distribution, consumption, and study of art.
Prerequisite(s): Any HA course.

HA 316 — The Bauhaus (1919-1933) and its Legacy in Modern Art and Design
3 credits; 3 lecture hours
This course explores the history and development of the influential German art, design and architecture school, the Bauhaus. It studies the artists and architects who served on its faculty, the work produced there until the school was closed by the Nazis in 1933, and its legacy in modern design today.
Prerequisite(s): any 100-level HA course.

HA 317 — Italian Renaissance Art and Civilization
3 credits; 3 lecture hours
Surveys Italian art and its contexts from 1400 to the late 1500s, covering the early Renaissance to the emergence of the Baroque, including within a global perspective. Students study traditions and innovations in style, subject, roles of artists and patrons, and modes of production within the flux of Renaissance history.
Prerequisite(s): any 100-level HA course.

HA 318 — Repositioning Ancient Egypt and Rethinking Egyptology
3 credits; 3 lecture hours
Recontextualizes ancient Egypt within the history of ancient Africa and African society. Through readings, discussions, and field trips, students examine how scholars have often framed ancient Egypt as part of the "West" rather than Africa and evaluate past and current biases in our understanding and reconstruction of ancient Egyptian culture. (G7: Humanities; G9: Other World Civilizations).

HA 319 — Art History and Conservation

3 credits; 3 lecture hours

This course introduces students to technologies used to conserve, restore, and examine works of art, and to basics in the development, science, and ethics of art conservation. Students learn how technologies are used in critical analysis in art historical study, and about the history, challenges, and practices of conservation.

Prerequisite(s): HA 111 or HA 112 or HA 115.

HA 320 — Animals, Architecture, and Aesthetics

3 credits; 3 lecture hours

Students study the myriad ways animals create structures for living and expression from an art historical perspective. Considering the construction and sustainability of nests, hives, dams, and burrows, we will ask "do animals make architecture?" The aesthetic sensibility of animals will be discussed in relation to ontology and ethics.

Prerequisite(s): Any HA course.

HA 322 — Contemporary Global Fashion History

3 credits; 3 lecture hours

This course covers global fashion design trends and culture in the 21st century through the lenses of globalism, fashion and design history, gender and sexuality, environment and labor. Thematic lectures cover new media, representation, fashion in museums and the academy, among others, with discussion of contemporary critical debates in global fashion.

Prerequisite(s): any 100-level HA course.

HA 323 — Luxury in the Indigenous Americas (Honors)

3 credits; 3 lecture hours

This course explores the culture of luxury in Indigenous American art across time. Students will study art and fashion made using precious materials like gold, jade, and feathers and examine their connection to sacred and political power. Discusses Maya, Aztec, Inka, Diné and other cultures and their continuing relevance today.

Prerequisite(s): Qualification for the Presidential Scholars Program, or 3.5 GPA.

HA 324 — Art and Technology since 1960

3 credits; 3 lecture hours

This course explores the rise of technology in art from the 1960s to the present with a focus on its social impact. This historical survey focuses on artists who have experimented and engaged critically with new media from the emergence of video to the latest AI technologies.

Prerequisite(s): Any 100 or 200-level HA course.

HA 327 — South Korean Cinema: From Cold War to the Present

3 credits; 2 lecture and 2 lab hours

Introducing South Korean cinema from the late-1950s to the present, the course explores New Korean Cinema, domestic and global film industries, auteurs, censorship, quota systems, commercial, independent, and blockbusters. Focus will be on the formal and stylistic aspects of films in terms of their historical, aesthetic, transnational, and socio-cultural contexts.

HA 329 — Surrealism in the Moving Image

3 credits; 2 lecture and 2 lab hours

This course looks at dreamlike and surrealist films, artworks, and fashion, from Buñuel to David Lynch to Charlie Kaufman and beyond. It will explore "psychic automatism," an art without logic, rules, narrative, or reason. We will explore filmmakers/magicians who deliberately defy convention, noticing the alchemical magic that can result.

HA 331 — Contemporary Art and Culture: 1945 to the Present

3 credits; 3 lecture hours

An introduction to the interpretation of visual art in relation to international historical developments, with emphasis on late twentieth- and twenty-first-century art.
Prerequisite(s): any 100-level HA course.

HA 332 — Modern Architecture

3 credits; 3 lecture hours

Modern Architecture traces the course of architecture from the middle of the eighteenth century during the Enlightenment to the twenty-first century. Theories, revival styles, and technological developments are examined along with a survey of the major architects and schools of the period.
Prerequisite(s): Any HA course.

HA 333 — Contemporary Photography and New Media

3 credits; 3 lecture hours

This course explores globally produced photographic works made since the mid-1960s. Emphasis is on key themes and genres, and on the works' historical and theoretical contexts. In addition to conventional photography, the course covers new media such as video, installations, projections, and computer-assisted and internet-hosted photography.
Prerequisite(s): HA 231 or HA 243.

HA 342 — History of Textile Design

3 credits; 3 lecture hours

A global survey of patterned textile design, including textiles from Western, Central, and East Asia, Europe, North Africa, and South America, with emphasis on cross-cultural influences and the evolution of design styles, from late antiquity through the late nineteenth century.
Prerequisite(s): Any HA course.

HA 344 — European Fashion: Ancient Origins to Modern Styles

3 credits; 3 lecture hours

This course surveys the history of fashion in Europe from antiquity to the early twentieth century in the context of the history of art and design. The historical evolution of fashionable dress for men and women since the Renaissance is emphasized, by means of illustrated lectures, readings and visits to the Museum at FIT and other institutions with costume collections and exhibitions.
Prerequisite(s): HA 112 or HA 115 or HA 118.

HA 345 — History of Industrial Design

3 credits; 3 lecture hours

This course surveys the development of design for commercial production within a series of historical, social and philosophical contexts from the Industrial Revolution to the present. Illustrated lectures address major theories, designers and examples of work that reflect technological and artistic achievement.
Prerequisite(s): Any 100-level HA course.

HA 346 — History of Twentieth-Century Fashion in Europe and the U.S.

3 credits; 3 lecture hours

This course covers the history of fashionable dress during the twentieth century, in the context of the history of art and design, with emphasis on leading fashion designers and their connections and collaborations with fine and decorative artists in Europe and the United States. The development of new global fashion centers during the last quarter of the century is also included.
Prerequisite(s): Any HA Course.

HA 381 — The Word and the Page: A History of Writing and Books (Honors)

3 credits; 3 lecture hours

This course covers writing from the earliest cuneiform and hieroglyphic writing systems to the mass production of writing and texts in the modern era and the digital revolution in type and text. Students learn how and why writing developed across a variety of cultures.

Prerequisite(s): HA 112 and qualification for Presidential Scholars program or 3.5 GPA with approval of dean for Liberal Arts.

HA 382 — Beauty: The Human Ideal in Visual Culture (Honors)

3 credits; 3 lecture hours

The goal of this course is to deconstruct dominant models of identity through the analysis of artworks from the perspectives of race, sexuality, feminism, disability, and class. Using historical and contemporary concepts of beauty, this course explores what beauty symbolizes in different historical and cultural contexts.

Prerequisite(s): HA 112 or HA 115 or HA 118, and qualification Pres. Sch. or app. or 3.5 GPA with approval of Dean for Liberal Arts.

HA 383 — Art of the Silk Road: Cross-Cultural Encounters (Honors)

3 credits; 3 lecture hours

The Silk Road was the world's first great superhighway, linking from ancient China and Japan to the Mediterranean world across central Asia. In this course, students view ancient and medieval art of Eurasia in a new way, from the ancient to early modern periods.

Prerequisite(s): HA 111 or HA 112 or HA 115 or HA 117 or HA 121 or HA 225 or HA 226 or HA 229, or HA 271 and qualification for the Presidential Scholars Program, or 3.5 GPA and permission of Dean of Liberal Arts.

HA 385 — Racism and Antiracism in Public Art and Architecture of the United States (Honors)

3 credits; 3 lecture hours

Study of racism and antiracism in public art and architecture of the United States from the Colonial Era to today. We analyze historical sites, sculptures, murals, and multimedia installations as discrete examples of visual culture and in context as strategic exertions of social, legal, economic, aesthetic, and political power.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

HA 394 — History of New York Architecture (Honors)

3 credits; 3 lecture hours

Students explore the history of architecture in New York City. They are introduced to style, iconography, technical innovation, and geography. The cultural, social, economic, and political forces that shaped the city's buildings from the early 17th century to the present are also explored.

Prerequisite(s): Any HA course and qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

HA 395 — Studies in Indigenous Art of North America (Honors)

3 credits; 3 lecture hours

Indigenous art of North America prehistoric times to the present. Students study land art, architecture, carving, painting, pottery, and textiles in the context of their making and meaning. The traumatic impact of colonization on Indigenous people and their art will be discussed, as well as issues of sovereignty and governance.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

HA 396 — Art and Patronage in the Italian Renaissance (Honors)

3 credits; 3 lecture hours

This course surveys Italian Renaissance art patronage, emphasizing sociopolitical contexts and the celebration or critique of power. Emphasis is given to patronage in courts and republics and to the merchant class, princes, and popes, as well as marginalized groups.

Prerequisite(s): Any 100-level HA course and qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

HA 397 — Studies in Maya Art and Culture (Honors)

3 credits; 3 lecture hours

This is an in-depth study of Maya art, architecture, writing, weaving, and ceramics and of the way these visual forms express aspects of Maya daily life and belief from 300 BCE to the present.

Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

HA 398 — Architecture and Faith: Ancient and Islamic Cities (Honors)

3 credits; 3 lecture hours

This course explores the commercial, cultural, and artistic development of urban cultures in the Mediterranean and Near East regions in the ancient, medieval, and Islamic periods. Major case studies include Rome, Baghdad, Cairo, Jerusalem, and Constantinople/Istanbul. (G9: Other World Civilizations)

Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of Dean for Liberal Arts.

HA 411 — Western Theories of Art

3 credits; 3 lecture hours

Students consider Western theories of art from antiquity to the present with an emphasis on the 20th and 21st centuries. They are introduced to different methods of analyzing a work of art as well as the ways in which these methods can affect a curator's decision in organizing an exhibition.

Prerequisite(s): Any 100-level HA course.

HA 462 — Art and Ethics

3 credits; 3 lecture hours

This course focuses on how and why any work of art can become a site of ethical questioning, within the context of many historical and thematic approaches. Students read, discuss, and analyze case studies involving art and ethics, and present their own research.

Prerequisite(s): Two (2) HA courses.

HA 499 — Independent Study In History of Art and Civilization

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

HD: Human Development

Provides students with an opportunity to explore their values, interests and capabilities and to acquire an in-depth knowledge of fashion and other industries and potential career opportunities. Helps students gain insight into the relationship between self-knowledge and career decision-making. Students have access to a computerized career guidance system. Guest speakers from industry address career trends and options.

HD 111 — Career Planning

3 credits; 3 lecture hours

Provides students with an opportunity to explore their own values, interests, and capabilities and to acquire an in-depth knowledge of fashion related and other industries and potential career opportunities. Helps students gain insight into the relationship between self-knowledge and career decision-making. Students have access to a computerized career guidance system. Guest speakers from the industry address career trends and options.

HE: Health Education

HE 101 — Health Education

1 credit; 1 lecture hour

Stresses the holistic approach to health and focuses on the theory of wellness as a preventive measure against illness. Provides a forum for examining such health issues as nutrition, exercise, relationships, sexuality, substance abuse, and death and dying, among other topics.

HE 102 — Stress Management

1 credit; 2 lecture hours

Identifies how stress affects the mind, body, and spirit. Students learn skills to reduce stress and cope with unavoidable stress in their personal and professional lives.

HE 201 — Human Sexuality

3 credits; 3 lecture hours

Examines human sexuality through the life cycle from cultural, physiological, and theoretical perspectives. Students gain insight into their own beliefs and sexual behavior and learn to develop an understanding of the similarities and differences in sexual attitudes and the behavior of others.

HE 301 — Motor Learning: A Developmental Approach

3 credits; 3 lecture hours

The major theories and principles influencing motor skills are presented. The role and effectiveness of developmentally appropriate toys and equipment are assessed.
Prerequisite(s): PY 232.

HI: History

HI 200 — Queer Work: A Research Seminar in LGBTQ Business and Labor History

3 credits; 3 lecture hours

Students read from the small literature on queer business and labor history and conduct interviews to document the work and careers of LGBTQ+ people.

HI 201 — Classics in African American History

3 credits; 3 lecture hours

Slavery and emancipation, Jim Crow, the Harlem Renaissance, the Great Migration, the Civil Rights Movement—stories of Africa's descendants in the United States have inspired legendary works of history. Students will consider the narrative, research, and literary strategies of some great books from the past two centuries.

HI 202 — U.S. History: Civil War-Present

3 credits; 3 lecture hours

This course offers a brief view of American geography, economics, and government and a focused examination of social, political, and economic experience from the Civil War to the present. Students are introduced to basic historical methodology and learn to apply these techniques through critical reading, analytical writing, and verbal presentations.

HI 203 — Distant Neighbors: A History of Latin America and the U.S.

3 credits; 3 lecture hours

This course compares the histories of Latin America and the United States from pre-Columbian times to the 20th century. Students learn about the deep influence of the United States in Latin American economies, politics, and culture, especially after the United States' independence, when American democracy became a political model for the former Spanish American colonies.

HI 204 — Leisure in America

3 credits; 3 lecture hours

This course examines the emergence and changing role of leisure and its relation to work in the United States from the late 19th century to the present. Situating leisure within its specific social, economic, and political contexts, students explore the complex intersection of factors and forces that have shaped conceptions and practices of leisure in American life through primary and secondary texts, both written and visual.

HI 205 — American Business from Slavery to the Present

3 credits; 3 lecture hours

A defining experience of the last millennium, and possibly the next, is the rise of big business in the U.S. Students learn a general history of entrepreneurship in America and a series of case studies about government regulation, labor relations, and other topics.

HI 206 — Pasts in the Present: Modern Chinese History since 1800

3 credits; 3 lecture hours

This course introduces students to modern Chinese history as well as ways through which one can examine and understand the historical roots of current affairs in and related to China. Two major themes are: changes and continuity in modern China, and China in the world. (G9: Other World Civilizations).

HI 207 — Hollywood: A History

3 credits; 3 lecture hours

Film is the most collaborative artform. Learn the history of all those people working together —immigrant backgrounds, new occupations, changing technologies, growing corporations, regulation, unionization, palace movie theaters and the challenge from television, VCRs, DVDs and streaming services. Guests from industry share their experiences.

HI 208 — American History through Fabric, Fashion, and Dress

3 credits; 3 lecture hours

The history of the United States—democracy, capitalism, social movements, mass immigration—can be told from many points of view. Students study American history, from the Civil War to the beginning of 21st Century, from the perspective of the design, manufacture, and consumption of fabric, fashion, and dress.

HI 209 — Fashion and Slavery

3 credits; 3 lecture hours

This course examines the politics of fashion among people of African descent during slavery and the period immediately following emancipation. Geographical breadth is crucial to examining the African Diaspora in its full complexity; therefore, course material will cover the United States, Caribbean, Latin America, Africa, and even Europe.

HI 210 — Sales and Service in World History

3 credits; 3 lecture hours

Sales and service shape our lives. From ancient markets to QR-coded coffeeshops, learn about customer service, labor relations, sourcing, marketing, and unionizing over the past two thousand years, especially the past two hundred. See how styles of sales and service teach us new ways to be human.

HI 211 — Modern American History Through Food

3 credits; 3 lecture hours

This course examines how the production, distribution, consumption and evolution of food has shaped the history of modern America. Students will explore how diverse "foodways" have shaped capitalism, economic power, social relations, cultural traditions, government, business institutions, labor organizations, and globalization from 1865 to the present.

HI 212 — America at Night

3 credits; 3 lecture hours

Nights are different. Throughout American history, nighttime has been more fun, dangerous, and revealing of our unconscious. Learn about electric light and its historical consequences: 24-hour manufacturing, new leisure activities, changes in sexual and gender practices. Learn to help people suffering common afflictions of the night: depression, addiction, isolation.

HI 213 — Crime, Police, and Prisons in American History

3 credits; 3 lecture hours

What should be illegal, and who should decide? How should societies police and punish lawbreakers? Students learn the history of crime, police, punishment and rehabilitation over three centuries, focusing on theories of crime and policing, racism, civil rights, sex, drugs, and the rise and fall of violent crime.

HI 214 — Career Networking: Lessons from the Past for Your Future

3 credits; 3 lecture hours

This class spans centuries and the globe to show business and career networks as circles of trust that include, discriminate, and challenge people's civil rights as they constitute modern capitalism. Learn how those on the outside forced their way in and built their own networks. Build your own networking skills.

HI 280 — Special Topics in History Studies

0 credits

HI 280A — Special Topic: Crime, Police, and Prisons in American History

3 credits; 3 lecture hours

What should be illegal, and who should decide? How should societies police and punish lawbreakers? Students learn the history of crime, police, punishment and rehabilitation over three centuries, focusing on theories of crime and policing, racism, civil rights, sex, drugs, and the rise and fall of violent crime.

HI 391 — U.S. History and Culture: 1860 to Present

3 credits; 3 lecture hours

Major historic events and developments in the United States history from 1860 to the present are examined in the context of their impact on the country's government, politics, and culture. Works by painters, photographers, sculptors, advertisers, dancers, musicians, novelists, filmmakers, and dramatists are used to broaden the study of U.S. history. (G10: American History).

HI 393 — New York City and the Invention of America (Honors)

3 credits; 3 lecture hours

Students learn the history of America from the Civil War to the present, through the lens of its greatest metropolis. Readings stress the roles that New York has played as innovator, counterpoint, and despised exception in the culture, economics, politics, and technology of the U.S. Students develop skills in basic primary research, public speaking, reading comprehension, and writing and revising. (G10: American History).

HI 394 — Rebellion and Resistance in America (Honors)

3 credits; 3 lecture hours

Students examine the social, cultural, and political types of rebellion and resistance from their historical roots in Colonial and Revolutionary America to their modern and contemporary forms in the 20th and 21st centuries. Students analyze the tactics, strategies, and objectives of individual and collective action from across the political spectrum.

HI 395 — Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)

3 credits; 3 lecture hours

Students learn Western history through the lens of the Big Four of modern thought-Adam Smith, Charles Darwin, Karl Marx, and Sigmund Freud. They use their ideas to grapple with European and American history from the Age of Empire to the birth of modern business, politics, and people.

HP: Home Products Development

HP 201 — Introduction to Home Products

3 credits; 3 lecture hours

Students are familiarized with the wide range of home products, both soft lines (textile) and hard lines (non-textile), that comprise the home furnishings industry. Product development and merchandising within each category are emphasized. Many sessions take place at retailers and industry showrooms throughout the city.

HP 231 — America at Home: Product Styles from 1900 to Contemporary

3 credits; 3 lecture hours

Introduces the elements of design, color, and theory in the decorative arts that comprise the home products industry. Emphasis is on the contemporary approach to product development and design. Students explore the influence of historical, cultural, and social perspectives on products for the home. (G6: Arts).

HP 315 — Home Textile Applications

2.5 credits; 2 lecture and 1 lab hours

Concentrating on the home textile sector, the course analyzes the importance of material choice in the development and manufacturing of home textile products. Critical areas of study include identification of fiber properties, fabrication, performance, and product specifications. Fundamentals of the cost-price relationship and marketing strategies are covered. Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of chairperson.

HP 316 — Product Management of Home Furnishings: Hardlines

3 credits; 3 lecture hours

From the factory floor to your front door! This course explores the materials and manufacturing processes used in the development of your favorite non-textile home products. Students will learn the applications of metals, plastic, wood, and ceramics used to produce furniture, home décor, kitchenware, dinnerware, bakeware, cookware and glassware.

HP 322 — Home Products Brand Management

3 credits; 3 lecture hours

Students study the value of brands in consumer products and services; conduct a deep dive into the world of licensing as a business strategy for growth; review factors affecting a brand's image, including demographics, distribution channels, and product categories; and examine the intersection of fashion and home as it relates to licensing.

HP 421 — Strategic Product Management

3 credits; 3 lecture hours

Students learn strategic product management from concept to consumer, analyzing both hard home categories (furniture, appliances, fixtures) and soft categories (textiles, bedding, decorative accessories). Emphasis includes applying industry analysis frameworks, understanding macroeconomic forces, market opportunities, and navigating complexities of developing, managing, marketing, and distributing home products across diverse retail environments.
Prerequisite(s): HP 315 and HP 316.

HP 432 — Home Products Analytical Strategies

3 credits; 3 lecture hours

The home product development cycle is studied, with a focus on the development of product based on the coordination of soft and hard goods classifications. Product integrity is addressed through comprehensive analysis and written product reviews subject to critical industry evaluation.
Prerequisite(s): HP 421 and HP 491.

HP 491 — Home Products Design and Development Process

3 credits; 3 lecture hours

This course will provide an overview of the design and development process as applied to the creation of products for the home. Basic principles of design, such as composition, color, shape, form and structure are introduced. Design and development considerations specific to the different categories of home products are investigated including anthropometrics and ergonomics. Emphasis is placed on the differences and similarities between the design of products and the product development process in the Home Furnishings industry. On site lectures with the design and development teams of noted industry resources and product design studios are a major and integral factor of this course.
Prerequisite(s): HP 315 and HP 316.

HP 492 — Home Products Senior Project

2 credits; 1 lecture and 2 lab hours

The curriculum culminates in this capstone course, which requires the student to develop a product based on the coordination of soft and hard goods classifications. A comprehensive visual presentation and written product review support the viability and integrity of the product concept.
Prerequisite(s): HP 421 and HP 491.

IC: Internship Center

IC 297 — AAS Internship: Career Exploration

3 credits; 3 lecture hours

A 3 credit introductory internship course for AAS students with a focus on the internship experience and helping students identify suitable career paths and self-exploration. A minimum of 12 weeks and 123 hours at the internship site and 12 hours in the classroom.
Prerequisite(s):Approval from the Career and Internship Services and participation in mandatory preparation process in the semester prior to the class/work experience.

IC 497 — Senior Internship: Career Planning

3 credits; 3 lecture hours

A 3 credit advanced internship course for baccalaureate students with a focus on the internship experience and on helping students plan their careers, market themselves professionally and successfully transition from school to work. A minimum of 12 weeks and 123 hours at the internship site and 12 hours on campus in the classroom.
Prerequisite(s): Approval from the Career and Internship Center and participation in mandatory preparation process in the semester prior to the class/work experience.

ID: Interior Design

ID 000 — INTERIOR DESIGN
1-3 credit; 1 lab hour

ID 103 — Interior Design Merchandising
2 credits; 2 lecture hours
Created specifically for Fashion Business Management students, the course offers a comprehensive introduction to the dynamic world of home furnishings and visual merchandising practices. The course also introduces the main categories of home furnishings, exploring how these products are showcased and sold in department stores and showrooms.

ID 117 — Interior Design Studio I
4 credits; 8 lab hours
Students are introduced to the fundamentals of design as applied to interior environments. Basic fact-finding skills are introduced--information literacy, the iterative process, design analysis methodologies, physical model making, and elemental design processes are introduced. Students apply knowledge of design fundamentals to two-dimensional and three-dimensional exercises using both manual and digital means.
Corequisite(s): ID 173 and CD 114.

ID 118 — Interior Design Studio II
4 credits; 8 lab hours
The basic design fundamentals are reinforced. Programming, fact-finding skills and design analysis methods for interiors are introduced. Programs are developed with an emphasis on space planning, human factors, building codes, accessibility, and sustainable design. Building on Interior Design Studio I, three-dimensional software aids in the iterative process and final representations.
Prerequisite(s): ID 117.
Corequisite(s): ID 174.

ID 122 — History, Theory and Criticism I
2 credits; 1 lecture and 2 lab hours
This course introduces students to the broad survey of design history, theory and criticism through the discussion of design principles and elements as they were and are used to inform form, style, function, experience, and meaning of interior spaces.

ID 133 — Presentation Techniques I
1.5 credits; 3 lab hours
Presents techniques of rendering the elements of interior spaces in detail, including finishes, fabrics, window treatments, and accessories. Students learn quick visualization techniques and are introduced to the use of varied media in the representation of light, texture, color, value, and form.

ID 135 — Model Construction
1.5 credits; 3 lab hours
Students are introduced to architectural modeling materials, techniques, shortcuts, and methods of construction to produce a full-color interior model for client presentation. All aspects of model building, from sketch models to laser, are considered.

ID 151 — Basic Drafting Techniques
1.5 credits; 3 lab hours
For Continuing Education students. Familiarizes students with the use of drafting equipment and materials. Provides instruction in elementary drafting skills and conventions, employing mechanical pencils and pen and ink in the representation of plans, elevations, and sections.

ID 172 — Design, Color, and Lighting Principles and Theory

1.5 credits; 1 lecture and 1 lab hour

For Continuing Education students. Students focus on the principles of design and composition as influenced by the use of color and its application in the built environment, and the fundamentals of lighting design as they apply to the form, texture, and finish of interior space.

ID 173 — Visual Representation I

3 credits; 6 lab hours

Through focused exercises, students learn the fundamentals of delineating interiors, including plan, elevation and section, while exploring the subject through constructed models. Sketching is introduced as a method to represent observations, analyze, communicate intentions, and develop designs.

Corequisite(s): ID 117 and CD 114.

ID 174 — Visual Representation II

3 credits; 6 lab hours

Building upon the skills introduced in ID 173, this course combines additional rendering techniques in a variety of media and tools to delineate interior space. Rapid visualization skills to pursue creative thinking, investigation through multiple views, and rapid prototyping are further developed.

Corequisite(s): ID 118

Prerequisite(s): ID 173.

ID 175 — Materials in a Sustainably Built Environment

2 credits; 1 lecture and 2 lab hours

Students are introduced to selecting materials and finishes through a mindful lens of environmental and societal responsibility. Various design challenges will be researched, sourced, and evaluated. In addition to traditional contract offerings, new and innovative materials, finishes, and processes will also be explored.

ID 219 — Interior Design Studio III

4 credits; 8 lab hours

Building upon research and programming skills introduced in ID 118, students further develop programs and explore various design processes to project solutions for specific building types and user groups. Topics covered include design concept, color, materials, graphics, building codes, global context, sustainability, social issues and barrier-free design needs.

Prerequisite(s): ID 118 and ID 174.

ID 227 — Design History, Theory and Criticism I

2 credits; 1 lecture and 2 lab hours

This course introduces a broad survey of design history, theory, and criticism. It discusses user experiences that shape the principles and elements used to compose the form, style, function, experience, and meaning of interior spaces. Topics include global design concepts, culture, sustainability, and social and economic issues.

ID 241 — Lighting Design I

1.5 credits; 1 lecture and 1 lab hour

Provides basic understanding of vision as affected by light, color, texture, and form. Introduces basic principles of lighting design including criteria, calculations, planning, and layout.

ID 262 — Professional Practice I

2 credits; 2 lecture hours

A fundamental understanding of the professional standards and practices of interior design, including client relationships and marketing, is provided. Business methods and client record-keeping techniques are introduced. Fabric and furniture resources, typical sampling, specifying, and manufacturing processes are researched and discussed. Special floorings and wall coverings, window treatments, and upholstery methods and techniques are reviewed.

ID 281 — Interior Design Studio IV

4 credits; 8 lab hours

Building upon skills learned in Interior Design Studio III, students design complex spaces with multiple functions and users. They conduct observations, develop case studies, study precedents, and analyze information to define program requirements. Lighting, color, materials, details, codes, global context, sustainability, social issues, and barrier-free inclusive design needs are highlighted.
Prerequisite(s): ID 219.

ID 282 — Design Technology I

3 credits; 6 lab hours

Students gain a basic understanding of the process of interior construction and its interaction with various building systems. The general concepts of Computer-Aided Design and Drafting (CADD) and Building Information Modeling (BIM) are introduced. Building materials and interior fabrication and installation methods are explored through detail drawings using CADD and BIM software.
Corequisite(s): ID 219.

ID 283 — Design Technology II

3 credits; 6 lab hours

Students learn how to prepare a construction set of working drawings for use by contractors and related building trades. Architectural drafting techniques, schedules, specifications of materials and finishes, and principles of door and cabinetry detailing are addressed. the exploration of basic elements of architectural materials and their related joinery methodologies and applications to the detailing of various custom components of interior spaces are addressed.
Prerequisite(s): ID 282.

ID 285 — Health, Safety & Wellness in the Built Environment

2 credits; 1 lecture and 2 lab hours

In this course, students learn the regulations that govern the design, construction, and occupancy of building interiors relative to health, safety, and welfare. Zoning, building codes, occupancy regulations, fire prevention, egress, barrier-free accessibility (ADA) requirements, industry design and lighting performance standards, acoustics, human factors & ergonomics are covered.

ID 299 — Independent Study in Interior Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

ID 310 — Adaptive Reuse: Community Place Making

2 credits; 4 lab hours

This course is offered to Interior Design students working for three weeks either in an international design office or classroom environment. Students are exposed to strategic planning methods of design and their impact on local redevelopment, and are introduced to the process of critical evaluation of existing city and neighborhood resources, which will support their proposals for an interior design group project. With an emphasis on adaptive reuse and repurposing existing interior spaces, students will propose design ideas for cultural, residential and commercial uses.

ID 312 — Interior Design Studio: Institutional

4 credits; 8 lab hours

Introduces students to more complex building types and design studies. Work includes institutional spaces, such as health care, government, and religious facilities, cultural centers, and supportive communities. Students develop in-depth research and design analysis methods, and explore specific user-group requirements that address cultural, behavioral, and quality-of-life issues. Application and knowledge of building codes and Americans with Disabilities Act (ADA) compliance are further developed in design project assignments.
Prerequisite(s): ID 314.

ID 315 — Interior Design Studio V

4 credits; 8 lab hours

This studio course introduces students to holistic strategies and principles of integrated design for interior environments. Students apply in-depth programming research, fact-finding and design analysis methods. Sustainable design decisions that impact global and local environments, economy, and human health are explored. Inclusive design, active design, and building codes are covered.

Prerequisite(s): ID 281.

ID 316 — Interior Design Studio VI

4 credits; 8 lab hours

This course builds upon studies initiated in ID 315, with additional advanced focus on collaboration with professionals from various fields. This collaboration is necessary to address complexity of human interactions with the built environment, and to utilize available advanced strategies, materials, and technologies. Students explore holistic strategies and principles.

Prerequisite(s): ID 315

Corequisite(s): EN 365.

ID 322 — Decorative Arts Survey

2 credits; 1 lecture and 2 lab hours

Surveys the decorative arts and other related objects, including porcelain and ceramics, metalwork, glass and wood, frames, and carpets from Europe, England, Asia, and America. Students learn to recognize and determine appropriate artifacts as well as ceiling, wall, and floor coverings for use in interior environments. Local resources are identified and craftsmanship technologies are outlined and explored.

ID 324 — Design History, Theory and Criticism II

2 credits; 1 lecture and 2 lab hours

This course builds upon ID 122. Students continue their exploration of specific buildings, artists, and design projects from various cultural contexts, and explore the complexity of design decisions that evolve through the knowledge of history and various cultures.They are introduced to critical evaluation of sources of information to develop research skills.

ID 331 — Presentation Techniques III

1.5 credits; 3 lab hours

Studies in advanced techniques involved in the rendering and presentation of interior spaces, including collage, colored pencil, film, photography, airbrush, and other advanced types of media. Students develop and explore new concepts, methods, and ideas for formatting their design work.

Prerequisite(s): ID 134.

ID 346 — Interior Architectural Detail

1.5 credits; 3 lab hours

Course addresses basic elements of architectural woodwork and related joinery methodologies and their application to the detailing of various custom components of interior spaces.

Prerequisite(s): ID 254.

ID 347 — Lighting Design

2 credits; 1 lecture and 2 lab hours

This course increases students' awareness of the application of lighting principles in more complex interior design environments. Various types of architectural built-in, recesses, and semi-recessed luminaires, as well as decorative lighting sources are explored. Types of lamps are studied and lighting calculations are reviewed to assure and understanding of how the amount of light is measured in the built environment to meet codes. The impact of codes compliance, budget estimating, sustainability and project cost control methods are also examined.

ID 354 — CAD III

1.5 credits; 3 lab hours

Students will acquire advanced skills in Autodesk Revit and other current software. Upon successful completion of this course, students will be able to produce 3D models, 3D furniture components and computer renderings.

Prerequisite(s): ID 283.

ID 381 — Design Technology III

4 credits; 2 lecture and 4 lab hours

This course addresses the design and control of interior environments as it relates for human comfort levels through the supply of heating, ventilation, air conditioning and plumbing systems, including the various electrical systems and sub-systems. The various regulations that govern the design, construction and occupancy of building interiors relative to public health, safety and welfare are addressed. Zoning ordinances, state building and energy codes, federal occupational regulations, fire prevention, egress, barrier-free accessibility (ADA) and administrative requirements are covered.

Prerequisite(s): ID 283.

ID 382 — Design Technology IV

4 credits; 2 lecture and 4 lab hours

Students become familiar with the application of a wide variety of building materials, finishes and the preparation of construction details. Through research and analysis, they assess performance criteria including applications, function, and environmental factors. They explore the materials and fabrication techniques involved in the design and construction of interior details.

Prerequisite(s): ID 381.

ID 412 — Interior Design Studio: Store Planning/Retail Design

4 credits; 8 lab hours

Advanced problems in retail/store planning and design, which include boutiques, specialty shops, and department stores. Awareness of regulations and codes, design analysis, presentation techniques, and marketing as well as methods of written and verbal communication are studied. Professional practitioners act as collaborators in evaluating student projects.

Prerequisite(s): ID 314.

ID 413 — Interior Design Studio VII

4 credits; 8 lab hours

This integrative design studio course builds upon ID 315, with additional focus placed on addressing current social and cultural phenomena and diverse and/or special needs populations through collaboration with local community. Students continue exploration of the holistic strategies and principles for interior environments, and further develop in-depth programming and design analysis skills. They experiment with complex sustainable design decisions that intend to balance impact on global and local environments, on economy, human health, safety and well-being. Knowledge and application of major building blocks of interior design professional practice are further developed.

Prerequisite(s): ID 315.

ID 421 — Historic Preservation I

2 credits; 2 lecture hours

Provides basic understanding and appreciation of preservation and considers the appropriate recycling of historic interior spaces. Preservation and recycling projects in this country and abroad are analyzed and discussed.

ID 431 — Computer Rendering

1.5 credits; 3 lab hours

Students explore knowledge of advanced three-dimensional modeling software to create complex geometries and rendering techniques. Through lectures, demonstration, lab exercises students learn the ability to communicate innovative design solutions through computer rendering.

ID 444 — Furniture Design

1.5 credits; 3 lab hours

An introductory course to the creative process of furniture design. Human factors and ergonomics related to furniture design are studied in depth.
Prerequisite(s): ID 346.

ID 445 — Interior Product Design

1.5 credits; 3 lab hours

The course introduces students to three-dimensional interior product design for use in the residential, contract, and hospitality markets. Emphasis is on the design of products with specialized functions, including universal design and special needs.
Prerequisite(s): ID 346.

ID 461 — Professional Practice II

2 credits; 2 lecture hours

Deals with common situations associated with professional interior design practice, including contracts, procurement and billing procedures, fees, marketing and sales efforts, public relations, professional ethics, office organization, estimating, and progress scheduling.

ID 462 — Professional Practice II/Internship

3 credits; 3 lecture hours

This course prepares students for common situation associated with professional interior design practice. Project contracts, procurement and billing procedures, fees, marketing and sales efforts, public relations, professional ethics, office organization, cost and time estimating and progress scheduling are covered.

ID 471 — Environmental Systems

2 credits; 1 lecture and 2 lab hours

Examines the control of interior environments through the supply of heating, ventilating, air conditioning, and plumbing systems; study of the various electrical systems and sub-systems is included. Reference sources are provided so students build an understanding of how these systems interface within the built environment.
Prerequisite(s): ID 115.

ID 472 — Ecology and the Built Environment

2 credits; 1 lecture and 2 lab hours

The growing impact of ecology on the interior design profession is studied and includes such topics as nondepletable energy services, energy conservation, and resource conservation. Students explore the relationships between ecology and building construction, furniture, furnishings, equipment, building mechanical systems, and building maintenance. Recycling, reuse, and ecological awareness are among the areas studied.

ID 493 — Internship

3 credits; 3 lecture hours

An internship in a qualified design office, industry showroom, or trade/workroom/fabricator as selected by the student with the approval of the chairperson. This internship is for a total of 15 weeks and 135 hours minimum: 5 weeks, 3 hours per week on campus, plus 10 weeks, 12 hours minimum per week on site. Includes individual interviews and assessment reviews with the student and instructor for pre-, during, and post-internship work experience. Assessment forms analyzing and evaluating the experience are required and a final closure interview is held.
Prerequisite(s): approval of chairperson.

ID 494 — Senior Thesis Design Project Research

2 credits; 1 lecture and 2 lab hours

A prerequisite to the senior thesis design project, this course deals with research methodology related to preparing a design program. Students obtain, develop, and analyze data and design criteria as well as building drawings specific to their selected areas of study. Faculty and a professional mentor/expert specializing in the student's field of study offer information, guidance, and counsel during the programming phase and subsequent design development of the following semester. Students select their senior thesis topic, subject to the approval of the chairperson.
Prerequisite(s): ID 314, ID 363 and EN 323.

ID 495 — Senior Thesis Design Project

4 credits; 8 lab hours

Based on the design program researched and written in the prior semester, students prepare a capstone project in interior design that synthesizes space planning, building regulations, accessibility, lighting, furniture layouts, color finishes and materials, furniture and furnishings selections, details, and their selected methods of presentation/communication. Students work in a classroom studio throughout the semester and culminate their study with a presentation to faculty, mentors, and invited design professionals.
Prerequisite(s): ID 412 and ID 494.

ID 496 — Senior Thesis Design Project: Programming

3 credits; 2 lecture and 2 lab hours

Students gather information and develop a comprehensive evidence-based design program for the following semester's senior design project. Through factfinding and analysis, they explore the complexity of human interaction with, and functioning in the built environments. They define appropriate strategies and technologies that balance the foreseeable impact on global and local environments, economy, and human health, safety, and well-being
Prerequisite(s): ID 381 and ID 316 or ID 413 and EN 365.

ID 498 — Senior Thesis Design Project

4 credits; 8 lab hours

Based on, and in response to the design program researched and written in ID 496, students prepare a capstone project in interior design that synthesizes their knowledge of space planning, indoor environmental quality strategies, building regulations, accessibility, lighting, furniture layouts, color, finishes and materials, furniture and furnishings selections, and presentation and communication methods. They work in a classroom studio throughout the semester, which culminates with a presentation to faculty, mentors, and invited design professionals.
Prerequisite(s): ID 496, ID 316, and ID 413.

ID 499 — Independent Study in Interior Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

IL: Illustration

IL 102 — Introduction to Digital Sculpting

1.5 credits; 3 lab hours

A hands-on studio course where students create characters, props and costumes in three dimensions (3D) using the most up-to-date mesh-based digital modeling software. This course is open to all FIT Departments and Professional Studies.

IL 103 — Illustrating the Male Figure

1.5 credits; 3 lab hours

For Menswear students. Study of the human anatomy, proportions, and movement of the male figure, employing varied media, is presented. How garments are affected by muscle movement is emphasized.

IL 105 — Painting Process I: Color Theory and Applications

3 credits; 6 lab hours

In this studio course, students focus on the process of painting and use of color, including basic color theory and application through the creation of a color wheel. They explore the characteristics of pigment through various techniques and transform observational tonal drawings by the application of color.

IL 110 — Introduction to Risograph: Printed Editions and Zines

3 credits; 2 lecture and 2 lab hours

Students are introduced to visual storytelling principles through Risograph printing, a technique described as "mechanical screen printing": it operates with the convenience of a copy machine and produces prints with vivid colors, textures, and slight imperfections. Each student will prepare and print a portfolio that includes editions, zines, and comics.

IL 111 — Fashion Illustration I

3 credits; 6 lab hours

For Continuing Education students. Students study the procedures and principles of fashion illustration and translate drawings from the live model into finished fashion illustrations, rendering clothing and accessories. Use of pen and ink, marker, and brush and wash techniques suitable for black-and-white reproduction is discussed.

IL 114 — Fashion Applications

1.5 credits; 3 lab hours

The fundamental principles and skills required for commercial fashion illustration are taught. Using black-and-white media geared to print and electronic reproduction, students create fashion images working from the live model. Focus is on developing an individual style and creating exciting, dramatic images.

IL 121 — The Art of Visual Journalism

3 credits; 2 lecture and 2 lab hours

This course examines traditional and contemporary approaches to illustration as visual journalism, through live observation of people, venues, and events. Students will create mixed-media illustrations for print, media, or design, culminating in a professional presentation. Emphasis is placed on context, data collection, and tailored approaches for editorial or scenic storytelling. Prerequisite(s): Basic drawing ability preferred.

IL 123 — Principles of Illustration I

1.5 credits; 3 lab hours

Explores media, techniques, and art research. Introduces students to printing and the application of general illustration to specific design problems; directs them to tap and discover personal resources for artistic expression.

IL 125 — Introduction to Digital Illustration Techniques

2 credits; 1 lecture and 2 lab hours

In this introduction to basic Adobe Photoshop, students develop illustrative drawing and painting skills using pressure sensitive tablets or displays in the production of digital and traditional imagery from concept to finish.

IL 126 — Watercolor Comps and Illustrations

1.5 credits; 3 lab hours

Students learn to develop a wide variety of illustration projects in watercolor, from comps to finishes that are ready for reproduction. Emphasis is on real-world assignments for newspapers, magazines, packaging, advertising, and children's book illustrations.

IL 127 — Applying Color to Illustrate the Written Word

1.5 credits; 3 lab hours

Students learn to use color to produce effective pictorial representations of the written word. By learning the key properties of color and how to manipulate them, students achieve an understanding of color rendering for reproduction.

IL 128 — Perspective Drawing, Composition, and Concept

1.5 credits; 3 lab hours

Students learn to apply perspective drawing, composition, and conceptualization as a means of developing visual communication skills.

IL 133 — Anatomical Life Drawing for the Illustrator I

2 credits; 1 lecture and 2 lab hours

This introductory course in anatomy and life drawing focuses on the skeletal and muscular systems of the body in order to understand the human form and its proportions, contours, and characteristic periphery of movement.

IL 143 — Fashion Drawing I

2 credits; 4 lab hours

For Continuing Education students. Drawing from the fashion model. Emphasizes line drawing in charcoal, conte, and other black-and-white media.

IL 153 — Drawing Foundation I

3 credits; 6 lab hours

Students develop the ability to draw from observation, including human anatomy. They explore drawing techniques to integrate line, tone and composition. They merge drawing on location with studio drawing and reference materials, as well as maintain a sketchbook for class work and personal development.

IL 154 — Drawing Foundation II

3 credits; 6 lab hours

Through advanced study of the nude and clothed figure at rest and in motion, in the studio and on location, students apply their understanding of anatomy, complex compositions, and use diverse drawing media to complete various assignments. Students develop a sketchbook for class work and personal development.

Prerequisite(s): IL 153.

IL 161 — Illustration Process I

3 credits; 6 lab hours

This course establishes fundamentals of pictorial language, critical thinking, composition, and rendering skills. Students use traditional drawing, painting and 3D media techniques to complete projects and develop the work habits necessary to execute successful thumbnail sketches to comprehensive illustrations. Students produce a sketchbook for class work and personal development.

IL 162 — Illustration Process II

3 credits; 6 lab hours

Through conceptual and picture-making skills with an emphasis on the application of linear and tonal perspective, students explore complex compositions, narratives and metaphor. A range of traditional media is explored, and the integration of digital media is introduced. Students maintain a sketchbook for class work and personal development.
Prerequisite(s): IL 161.

IL 181 — The Essence of Comic Art

2 credits; 1 lecture and 2 lab hours

Cultivates the unique graphic style in magazine cartooning, political cartoons, and comic book characters, stressing satire, whimsy, fantasy, and humor. Students develop the ability to succinctly express a comic point of view.

IL 183 — Comic Book Illustration

2 credits; 1 lecture and 2 lab hours

For Continuing Education students. This course addresses the professional process of creating comic book illustration, from character design to panel-to-panel continuity and story development. It focuses on sequential illustration as it applies to visual storytelling in comics.

IL 184 — Introduction to Airbrush

1.5 credits; 3 lab hours

Students learn the mechanics of the airbrush instrument in order to explore creative techniques used in illustration.

IL 201 — Painting Process III: Figure as Visual Communication

3 credits; 6 lab hours

Students expand their painting skills to complete professional assignments. They employ complementary color schemes, perspective and composition and design principles to create the illusion of three dimensional form, texture, space and light, and work from live models and photo reference, integrating digital technology with traditional media.
Prerequisite(s): IL 272.

IL 205 — Manga and Anime Experience in Japan

2 credits; 1 lecture and 2 lab hours

Two weeks of intensive cultural immersion and creative skills development in Tokyo and Kyoto. In Tokyo students will visit key museums relating to the origins and cultural foundations of manga and anime. In Kyoto, in partnership with Kyoto Seika University (KSU), students will be given an overview of the art of manga and anime, including hands-on practice, collaboration with students, visit to the Kyoto Manga Museum and cultural activities.

IL 261 — The Italian Way: Lessons from the Masters for Our Time

2.5 credits; 4 lecture hours

Offered in Florence, this course introduces students to aspects of Italian art and culture that affect their aesthetic and pragmatic points of view as artists. Emphasizes the relationship among the concepts, materials, and techniques used by the masters, and its relevance to today's artist. Approximately five weeks in June/July.
Prerequisite(s): two semesters of History of Art and Civilization courses.

IL 262 — Pictorial Problem Solving

3 credits; 6 lab hours

Students build upon their conceptual skills to execute finished concepts and resolve the specifications of professionally-oriented assignments. Using traditional and digital skills and employing reference materials, students create illustrations that effectively communicate ideas. The business of illustration is explored, including ethics, marketing, and web presence.
Prerequisite(s): IL 162.

IL 263 — Advanced Pictorial Problem Solving

3 credits; 6 lab hours

Students continue to build upon their conceptual skills, to execute finished concepts and resolve the specifications of professionally-oriented assignments. Using traditional and digital skills and employing reference materials, they create illustrations that effectively communicate ideas. The business of illustration is explored, including ethics, marketing, and web presence.
Prerequisite(s): IL 262.

IL 264 — Visual Interpretation

3 credits; 6 lab hours

Students learn to define and express the essence of subject matter in Illustration. They explore drawing, painting, line, tone, shape, color and composition to develop their own style of visual expression. They discern gesture and movement of the figure using traditional media and conceptual techniques to develop visual communication skills and personal style.
Prerequisite(s): IL 154.

IL 265 — Advanced Visual Interpretation

3 credits; 6 lab hours

Students focus on the refinement of their interpretative and technical skills to create advanced illustrations from reference materials and observation. They create imagery through a personal interpretive approach to illustrate specific professionally orientated assingnments, and develop a cohesive style.
Prerequisite(s): IL 264.

IL 272 — Illustration Rendering Techniques

1.5 credits; 3 lab hours

This painting course focuses on rendering realistic imagery while building on students' color application skills. Students learn to develop accurate facsimiles of photo images by creating visual illusions of 3D on two-dimensional surfaces with color, shadow, depth, mood, texture, and form.
Prerequisite(s): IL 127 or IL 105.

IL 299 — Independent Study in Illustration

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

IL 302 — Drawing for Animation I

2 credits; 1 lecture and 2 lab hours

Students learn to draw for animation by developing skills through quick gestural action analysis as well as traditional figure drawing techniques. Creation of character interaction, backgrounds, layouts, storylines, staging, and theatrics is emphasized.

IL 303 — Drawing for Animation II

1.5 credits; 3 lab hours

Advanced drawing for animation preparation by drawing the nude and costumed model, focusing on gestural analysis of the figure. The understanding of continuity in storytelling and character development is emphasized through the correlation of color, lighting, media, music, and cultural influences. Students keep a sketchbook/journal.
Prerequisite(s): IL 302.

IL 304 — Foundations of Visual Expression for Storyboard and Concept Art I

3 credits; 1 lecture and 4 lab hours

For students not majoring in Illustration. Students are introduced to illustration topics that can be applied to filmmaking and other visual communication areas. These include anatomy, figure drawing, motion mechanics, perspective drawing and composition.

IL 305 — Foundations of Visual Expression for Storyboard and Concept Art II

3 credits; 1 lecture and 4 lab hours

For students not majoring in Illustration. In this foundation course, students improve their artistic proficiency through drawing and painting from observation of the human form. Color theory and composition applied to filmmaking and other visual communication areas is also covered.
Prerequisite(s): IL 304.

IL 306 — Visual Storytelling for Evolving Media I

3 credits; 6 lab hours

Using sequential storytelling concepts and technologies, students create stories that move in time and space. They work in teams to complete projects including writing, short animations, app design, picture e-book designs and animated graphic novels. Demonstrations of new media and industry-partnered projects are incorporated througout the semester.
Prerequisite(s): IL 377.

IL 321 — Digital Sketching and Comping for the Illustrator

1.5 credits; 3 lab hours

Using Adobe Photoshop, students learn to create digital artwork and type; make selections; file, retrieve, scan, print, edit, and retouch photography and artwork; and manipulate, color, and combine images in order to produce high-quality sketches and comprehensives.
Prerequisite(s): PH 272.

IL 323 — Adobe Illustrator for the Illustrator

2 credits; 1 lecture and 2 lab hours

This course builds on the student's knowledge of vector-based drawing, bitmap-based applications, and basic digital typography and design. Illustrative skills are synthesized with typography and design in order to enhance visual problem-solving abilities as well as opportunities for artistic expression.
Prerequisite(s): IL 125 and CD 201.

IL 324 — Digital Painting for the Illustrator

1.5 credits; 3 lab hours

Adobe Photoshop and Corel Painter are used to apply traditional painting and drawing techniques in a digital format. Students learn how to modify the interface using the Power User's method to work more efficiently. They are encouraged to use these programs to experiment stylistically.
Prerequisite(s): IL 125.

IL 325 — Digital Illustration Techniques

3 credits; 6 lab hours

This course emphasizes the integration of traditional illustration skills and techniques with the application of digital technology. Students expand upon software proficiencies, in combination with traditional picture-making techniques, to develop evocative and visually compelling digital illustrations geared to specific commercial markets.
Prerequisite(s): IL 125.

IL 326 — Traditional Painting Media: Methods and Materials

3 credits; 6 lab hours

This course emphasizes the integration of traditional illustration skills and techniques with the application of digital technology. Students expand upon software proficiencies, in combination with traditional picture-making techniques, to develop evocative and visually compelling digital illustrations geared to specific commercial markets.
Prerequisite(s): IL 201.

IL 362 — The Illustrator's Heritage I

3 credits; 2 lecture and 2 lab hours

This course is an in-depth survey of art styles and influences that shaped American illustration and how it impacted society. This semester covers the period from 1845 to 1950, exploring trends in art, politics, commerce and technology as reflected in illustration. Students will complete two projects and maintain a sketchbook.

Prerequisite(s): IL 201.

IL 364 — The Illustrator's Heritage II

3 credits; 2 lecture and 2 lab hours

Continues a survey of various aesthetic influences on illustrators from the early 1900s to the present. Course is enriched by guest speakers, films, museum visits, and field trips. Students complete illustration projects based on lectures and drawings from the model.

Prerequisite(s): IL 362.

IL 374 — Book Illustration I

1.5 credits; 3 lab hours

Develops skills in interpreting a manuscript or story and creating visual images. The application of various techniques and materials is explored. (G6: Arts)

Prerequisite(s): IL 362.

IL 375 — Book Illustration II

1.5 credits; 3 lab hours

Explores aspects of book illustration, with emphasis on specific imagery for specialized areas such as children's books, science fiction, and juvenile. Emphasis is on professional procedures and portfolio preparation.

Prerequisite(s): IL 374.

IL 376 — Fantasy and Science Fiction Illustration

2 credits; 1 lecture and 2 lab hours

Students explore this genre of illustration through consideration of art, film, novels, and mythology to develop the creative skills necessary to produce images that rely on the imagination, and the extrapolation and integration of visual reference.

IL 377 — Book Illustration

3 credits; 6 lab hours

This course explores both traditional and contemporary approaches to book illustration, including the creation of children's books, young adult books, and graphic novels. Through class projects, students are introduced to essential business practices and procedures. They conceive, design and illustrate their own manuscripts geared to sell in the publishing market.

IL 378 — Stylistic Illustration

3 credits; 6 lab hours

In this course, students develop their unique and personal illustrative style of visual expression and communication. Through professionally-orientated illustration assignments including written material for book, editorial and advertising assignments, they explore diverse media and integrate traditional and digital skills.

Prerequisite(s): IL 264.

IL 379 — Illustrating the Written Word

3 credits; 6 lab hours

This course focuses on students' interpretation of the written word as a means to illustrate professionally-oriented assignments and resolve visual problems. They incorporate comprehensive research using traditional and digital skills in conjunction with conceptual processes to produce unique ideas and effective illustrations.

Prerequisite(s): IL 377.

IL 383 — Advanced Drawing and Composition: The Personal View

3.5 credits; 1 lecture and 5 lab hours

Students acquire special drawing techniques to provide new ways of perceiving subjects. Emphasis is on complex projects (multiple figures in background) and research.

Prerequisite(s): IL 382.

IL 385 — Illustrating for Contemporary Media II: Images in Sequence

2 credits; 1 lecture and 2 lab hours

Students apply their traditional drawing skills to conceptualize, compose, and render imaginative storyboard applications for comic books, television, films, video games, and the web. Students work from scripts and learn to think in terms of time and space to create memorable and believable sequential illustrative imagery.

Prerequisite(s): IL 384.

IL 389 — Materials and Techniques II: Mixed Media, Including Photography

2 credits; 4 lab hours

Examines the range of unusual and experimental media available to the illustrator. Enlarges and develops students' personal techniques as it explores experimental options.

Prerequisite(s): IL 388.

IL 402 — Illustrating for the Moving Image I: The Storyboard

3 credits; 1 lecture and 4 lab hours

For students not majoring in Illustration. This course covers key aspects of sequential storyboard drawing and painting for the moving image. It addresses composition and narrative content using appropriate graphic tools and media, such as pencil, marker, pen and/or brush and ink, watercolor, gouache, acrylic, and oils.

Prerequisite(s): IL 305.

IL 404 — Illustrating for the Moving Image II: Concept Art and Character Design

3 credits; 1 lecture and 4 lab hours

For students not majoring in Illustration. Students study the methods of researching period details such as environment, architecture, costume, and weaponry. They learn extrapolative techniques used in genres such as fantasy and science fiction in which the artist must visualize places, characters, objects, and technologies that do not exist.

Prerequisite(s): IL 402.

IL 405 — Visual Storytelling for Evolving Media II

3 credits; 6 lab hours

Students continue to work on projects started in IL 306, or begin new projects to produce a piece of sequential art demonstrating a personal style and vision. They adopt new technologies and techniques befitting their projects. Work is done in teams or individually.

Prerequisite(s): IL 306.

IL 461 — Illustration Workshop

3 credits; 6 lab hours

Exposes students to the working world by assigning actual client-generated projects. Students become familiar with standard business practices including client approval, bookkeeping systems, work schedules, and billing procedures. Reproduction-ready artwork is ultimately delivered to the client.

Prerequisite(s): IL 378 or IL 379 or IL 377.

IL 473 — Advanced Visual Story Studio

3 credits; 6 lab hours

Students continue to work on projects started in IL 405, or begin new ones, to produce a piece of sequential art demonstrating a personal style and vision. They are required to adopt new technologies and techniques befitting their projects. Work is done in teams or individually.

Prerequisite(s): IL 405.

IL 482 — Color Rendering in Advanced Media I

2.5 credits; 1 lecture and 3 lab hours

Examines the techniques, materials, and methods of painting in oils and/or acrylics as they apply to illustration. Encourages professional development as well as experimentation in visual and narrative elements and style.

Prerequisite(s): IL 389.

IL 483 — Color Rendering in Advanced Media II

1.5 credits; 3 lab hours

Utilizing the knowledge and skills acquired in IL 482, students concentrate on developing a highly finished illustration technique while continuing to evolve their individual styles in painting.

Prerequisite(s): IL 482.

IL 484 — Advanced Color Rendering I

3 credits; 6 lab hours

This advanced-level course focuses on the expansion of students' painting and rendering skills through the application of traditional media and techniques of the masters. Students paint the human figure from direct observation to strengthen their visual perception and awareness of three dimensional form, color and space.

Prerequisite(s): IL 326.

IL 485 — Advanced Color Rendering II

3 credits; 6 lab hours

This course builds on and expands students' craftsmanship and painting skills. They continue to refine their illustrative style to create personal visual expression for print and web applications. Students paint the human figure extensively from direct observation to strengthen visual perception and awareness of three-dimensional form, color and space.

Prerequisite(s): IL 484.

IL 491 — Mentor/Specialization Projects

3 credits; 6 lab hours

Encourages the development of the student as a professional. Several semester projects are individually selected and completed under the supervision of the professional mentor, who may be a working professional, a faculty member who is an expert in a particular area of illustration, or a successful graduate.

Prerequisite(s): IL 325 or IL 378 or IL 379.

IL 493 — Illustration Portfolio Thesis

3 credits; 6 lab hours

This course serves as a final preparation for students entering the illustration business. Students submit a written proposal for their self-generated illustration. Guest speakers from industry provide them with insight into business practices, entrepreneurial strategies, and freelance and staff employment. Students present and defend their visual thesis before faculty and peers.

Prerequisite(s): IL 491.

IL 499 — Independent Study in Illustration

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

IN: International Trade and Marketing

IN 301 — Global Sourcing in Home Furnishings

3 credits; 3 lecture hours

This introductory course examines the process of international sourcing in the home furnishings industries. Students study how U.S. home products companies, through product development, search for foreign manufacturers by evaluating various countries' production costs, quality standards, technical abilities, infrastructures, and cultural differences. Also addressed are U.S. trade policies, vendor management, and consumers' concerns about products manufactured abroad.

IN 312 — International Trade

3 credits; 3 lecture hours

Introduces international trade as it is practiced today. Students learn how various industries have developed different international trade patterns and how the internet is rapidly changing this field. Focus is placed on international trade as an industry, professional opportunities, project management, intercultural skills, and technical trends in logistics and online research.

IN 313 — International Business Transactions

3 credits; 3 lecture hours

The management of international trade transactions is introduced, with emphasis on agency, distributorship, franchising agreements, import/export, and licensing. Students learn the theory and practice of conducting international negotiations and how to apply the self-regulatory standards used in international trade. The use of the internet and business-to-business e-commerce websites to transact international business is also examined.

IN 320 — Compliance Management in International Trade

3 credits; 3 lecture hours

This course identifies major compliance regulations, as well as ethics and sustainability issues, that impact fashion companies, the agencies that implement them, as well as the organizations that monitor them. The course will focus on how firms adjust their processes to incorporate compliance assessment, manage tracking, surveys, testing and document preparation.
Prerequisite(s): IN 312.

IN 322 — Global Marketing

3 credits; 3 lecture hours

Introduction to the research techniques and implementation strategies practiced in global marketing by the fashion and related industries. Students examine the major trends revolutionizing international marketing, the evolution of international companies into global firms, and the expanding role of e-commerce. The role of intercultural communication and negotiation styles in global marketing strategies is studied in detail.

IN 323 — Import/Export Regulations

3 credits; 3 lecture hours

Import and export regulations enforced by the U.S. Customs Service are presented, including ECCN and HTSUS classification, country of origin, customer screening, export licensing, quota/visa, required import/export documentation, and valuation. Students develop an import or export international business plan.
Prerequisite(s): IN 312.

IN 324 — International Marketing Research

3 credits; 3 lecture hours

Students learn how to plan, implement, and present an international marketing research project. The course explores secondary data that are available through libraries, public agencies, and online resources and analyzes strategies for generating primary data in foreign markets. International team-building and presentation skills are reviewed and practiced. Lectures and critiques are provided by guest speakers from the industry.

Prerequisite(s): IN 322.

IN 331 — Global Sourcing for Stylists

3 credits; 3 lecture hours

Students learn how and where goods and components are manufactured. Compliance, quality control standards, and governmental regulations are addressed, as well as the evolution of global sourcing and current fashion trends and practices.

IN 341 — International Logistics

3 credits; 3 lecture hours

International logistics, the organized movement of goods, services, and people globally, is explored. Students survey the impact of market forces, government regulations, labor challenges, and technological change on transportation systems. Students use 3D modeling software to visualize cargo, explore improvements in transport efficiency while considering the environmental impact of trade.

IN 342 — International Corporate Responsibility

3 credits; 3 lecture hours

Students study the sustainability movement, and how ethical, social, and environmental issues are being addressed by multinational corporations. Through the review of current case studies, the course examines the role of fashion businesses in creating socially responsible and eco-friendly global supply chains and their effect in international trade policies.

IN 400 — Cross Border E-commerce and Social Media for International Trade and Marketing

3 credits; 3 lecture hours

This course prepares students to apply the most important digital marketing strategies currently used by brands in cross border e-commerce in compliance with regulations in multiple countries. Students will apply this knowledge to select expansion strategies and use key social media platforms to support their international commerce initiatives.

IN 423 — Global Marketing of Luxury Brands

3 credits; 3 lecture hours

Through case studies, business articles, and position papers, students learn how international luxury brands are affected by globalization, how they compete for emerging markets and use elements of sustainability and social responsibility in their competition strategies. Students explore the concept of the global consumer and the impact of this consumer on marketing strategies.

Prerequisite(s): IN 322 or approval of instructor.

IN 424 — Export Promotion Marketing

3 credits; 3 lecture hours

This course is an introduction to the variety of export assistance policies, programs, and initiatives available to U.S., foreign, and global businesses to effectively market fashion-related goods and services. Students examine various export promotion strategies organized by the U.S. government, foreign governments, and bilateral and private-sector joint programs that aid in the exportation of goods and services.

Prerequisite(s): IN 322.

IN 433 — Global Sourcing

3 credits; 3 lecture hours

In today's global economy, many U.S. companies engage in sourcing to remain competitive. In this course, students will learn the process of how and where goods and components are timely and cost-effectively manufactured while in compliance with quality control standards and U.S. regulations. The historical evolution of textile sourcing, current trends, practices, and case studies will be introduced and explored.

Prerequisite(s): IN 323.

IN 434 — International Management

3 credits; 3 lecture hours

This course is a guide to the world of international business and addresses the myriad factors that influence decision makers working in this environment. Students assess how organizational structure, personnel decisions, resource planning and allocation, and other business alternatives are affected by a firm's global participation.

IN 441 — International Business Law

3 credits; 3 lecture hours

Students develop a thorough understanding of the legal framework for international business transactions in the fashion and related industries. They learn how international sales contracts are structured, how international trade rules and national laws apply to cross-border transactions, and how international business disputes are settled.

IN 442 — International Finance

3 credits; 3 lecture hours

Students learn to use the basic principles and techniques of international financial management and develop an understanding of the financial environment in which multinational corporations and small international businesses operate. Focus is on international capital budgets and capital structure, international cash management, international tax regulations, management of currency and exchange-rate risks, and short- and long-term trade finance.

Prerequisite(s): MA 222 or MA 311.

IN 443 — International Business Strategies and Fashion Law

3 credits; 3 lecture hours

This management course introduces the strategic business considerations faced by international fashion firms as they set up operations in foreign markets. Students examine the market entry process of fashion firms and identify key financial, legal, management, and marketing issues.

IN 492 — International Trade Practicum

3 credits; 3 lecture hours

This course offers students a field trip to a key country of a regional trade agreement to experience international trade's impact on consumers, the fashion industries, and governments of foreign markets. Participants learn to conduct international field research, source international contacts, and develop safe travel skills. Students' findings are summarized in a written case study. An application must be submitted in the prior semester for a student to be considered for the course. Approximately four weeks in January or June.

Prerequisite(s): IN 312 or approval of chairperson.

IS: Interdivisional Studies

IS 299 — Independent Study in Interdivisional Studies

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean.

IS 313 — Environmental Experience

3 credits; 3 lecture hours

For baccalaureate-level Interior Design students. Explores the social nature of human beings, how they adapt the environment to suit their needs, and how they react perceptually and behaviorally to the built environment. Emphasis is placed on the designer's role/responsibility in reacting sensitively to specific user groups and improving their quality of life.

IS 499 — Independent Study in Interdivisional Studies

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean.

IT: Italian

IT 111 — Elementary Italian

3 credits; 2 lecture and 2 lab hours

Students with no background in Italian learn how to communicate with Italian-speaking people. The basic skills of speaking, reading, and writing in Italian are established and Italian culture is introduced. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

IT 112 — Italian II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Italian I and continue to study Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): IT 111 or equivalent.

IT 113 — Made in Italy: Italian Language through Food, Fashion and Film

3 credits; 2 lecture and 2 lab hours

Students review, develop, and expand use of spoken and written structures of contemporary Italian through total immersion. Field trips emphasize the interactive use of the Italian language through three significant themes: gastronomy, cinema, and fashion design, providing enriched understanding of the people, history and culture of Italy.

Prerequisite(s): IT 111 or equivalent.

IT 122 — Italian Conversation I

3 credits; 3 lecture hours

Students learn to converse in Italian by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed with a focus on Italian culture. Course also taught in Florence, Italy, in Winter and Summer sessions.

Prerequisite(s): IT 111 or equivalent.

IT 213 — Italian III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Italian. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): IT 112 or equivalent.

IT 214 — Italian IV

3 credits; 2 lecture and 2 lab hours

Building on Italian III, students refine their communication skills in Italian. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): IT 213 or equivalent.

IT 223 — Italian Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Italian is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed along with a focus on Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): IT 112 or equivalent.

IT 251 — Italian Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 246. Students survey the defining elements of Italian cinema from inception to contemporary Italian cinematic practices. Screenings include Neorealist masterpieces, cinema d'autore, commedia all'italiana, spaghetti Westerns, and contemporary Italian films.

IT 299 — Independent Study in Italian

1-3 credit

IT 311 — Italian for Business

3 credits; 2 lecture and 2 lab hours

This course is designed for students who have completed four semesters of college-level Italian (or equivalent) and who are interested in furthering their language proficiency in commercial Italian. The course focuses on current Italian and European community business practices and culture.

Prerequisite(s): IT 213 or IT 223 or permission of the instructor.

IT 312 — Italian Fashion Culture

3 credits; 2 lecture and 2 lab hours

This course is conduced entirely in Italian. This course looks at fashion in Italian culture from the Middle Ages through the present day. Materials include short stories, magazines, newspapers, blogs, and films. Students analyze how fashion reflects sociopolitical changes throughout Italian history, and learn specialized vocabulary related to fashion.

Prerequisite(s): IT 213 or permission of instructor.

IT 341 — Introduction to Italian Literature

3 credits; 3 lecture hours

This course introduces students to Italian literature from the Middle Ages to the contemporary era. Students examine the work of Italian authors in the genres of poetry, the novel, and the theater, with an emphasis on literary analysis through discussion and writing. The course is conducted entirely in Italian and is enhanced by multimedia resources. (G7: Humanities; G8: Foreign Language)

Prerequisite(s): IT 214 or equivalent.

IT 342 — Writing Women of the Italian Renaissance

3 credits; 3 lecture hours

This course introduces students to the lives and literary endeavors of a selection of women who lived in Italy during the Renaissance and addresses how these women were written about in the context in which they wrote. Topics addressed in the course include their purpose and motivation for writing, the kinds of texts they wrote and the audience served, and the effect of social class and religion on their work. This course is conducted entirely in Italian. (G7: Humanities; G8: Foreign Language)

Prerequisite(s): IT 214 or equivalent.

IT 499 — Independent Study - Milan

1-3 credit; 1 lecture hour

Prerequisite(s): a minimum of 3.5 GPA and approval of instructor, chairperson and dean for Liberal Arts.

JA: Japanese

JA 111 — Japanese I

3 credits; 2 lecture and 2 lab hours

The purpose of this course is to enable students to communicate effectively in Japanese at an elementary level and to introduce them to Japanese culture. Reading, writing and speaking will be given equal attention and Japanese culture is introduced. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

JA 112 — Japanese II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Japanese I and continue to study Japanese culture. Students workshop and hone all new grammatical, syntactical and phonetic skills worked on in the lecture hours in a multimedia environment.

Prerequisite(s): JA 111 or equivalent.

JA 113 — Japanese Conversation in Japan

3 credits; 3 lecture hours

Students review, develop, and expand use of spoken and written structures of contemporary Japanese through total immersion. Optional home stay and required field trips emphasize the interactive use of the Japanese language and provide enriched understanding of the people, history and culture of Japan.

Prerequisite(s): JA 111.

JA 122 — Japanese Conversation I

3 credits; 3 lecture hours

Students learn to converse in Japanese by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed, with a focus on Japanese culture. Course also taught in Tokyo, Japan, in Summer Session.

Prerequisite(s): JA 111 or equivalent.

JA 213 — Japanese III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Japanese. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Japanese culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): JA 112 or equivalent.

JA 214 — Japanese IV

3 credits; 2 lecture and 2 lab hours

Building on Japanese III, students refine their communication skills in Japanese. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Japanese culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): JA 213 or equivalent.

JA 223 — Japanese Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Japanese is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed along with a focus on Japanese culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): JA 112 or equivalent.

JA 499 — Independent Study Japanese

1-3 credit

JD: Jewelry Design

JD 000 — JEWELRY DESIGN

1-3 credit; 1 lab hour

JD 101 — Introduction to Jewelry Fabrication

2 credits; 1 lecture and 2 lab hours

Basic processes used in the design and creation of jewelry. Students fabricate their own designs in the studio.

JD 103 — Jewelry and Accessories Fabrication (Interdisciplinary)

2 credits; 1 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with LD 103. This interdisciplinary course challenges students to combine jewelry and accessories aesthetics, materials and problem solving methodology to create a unique three-piece collection that may include but not limited to sandals, hats, handbags and belts.

JD 115 — Metal Forming Techniques: Chasing and Repousse

1.5 credits; 3 lab hours

Introduces students to jewelry-forming techniques by making their own dapping and chasing tools by means of forging, annealing, and tempering. Using these tools, objects are created by repousse and other methods.

Prerequisite(s): all first-semester Jewelry Design courses or approval of chairperson "Co-requisite(s): JD 116, JD 122, JD 134, JD 171, and JD 173 or approval of chairperson".

JD 117 — Enameling for Contemporary Jewelry

2 credits; 1 lecture and 2 lab hours

Vitreous enamel has been used for centuries as a means of adding color and richness to precious objects and jewelry. This course examines historical and contemporary uses of enamel, and explores the various methods of its application, including cloisonne, limoges and champleve, the use of silver and gold foils, oxidation, surface finishing and setting techniques.

Prerequisite(s): JD 101 or JD 174.

JD 121 — Wax Carving

1 credit; 2 lab hours

Wax carving of designs suitable for jewelry, stressing illusion and perspective, needed for both brooches and rings. Emphasis is on preparing a design and model for production.

JD 122 — Jewelry Casting

2 credits; 1 lecture and 2 lab hours

Learning will be accomplished through lecture, demonstration and skill building. Using their own designs, students will cast and learn the chemistry of alloying metals, converting wax weight to metal weight as well as the basic principles of casting metal.

JD 123 — Wearable Art (Interdisciplinary)

2 credits; 4 lab hours

This is an interdisciplinary course cross-listed with FA 123. In this team-taught course, students explore the intermingling of sculpture and jewelry. Students connect, interpret and combine traditional fine arts and jewelry-making processes to create wearable art.

JD 133 — Introduction to Jewelry Design

1.5 credits; 3 lab hours

Emphasis is on developing creative ability. A visual sensitivity is developed through museum trips, nature studies, field trips, etc. Suitable rendering techniques, painting, and perspective requirements are covered.

Co-requisite(s): JD 113, JD 114, JD 121, JD 131, and JD 172 or approval of chairperson.

JD 138 — Introduction to CAD Modeling for Designers

2 credits; 1 lecture and 2 lab hours

Using current hard-surface modeling software, students will make 2D drawings and model 3D parts, beginning with general exercises and leading to projects specific to their fields of study. Students will learn to develop basic designs and to explore their personal approach to the media. Fluency in basic computer skills is strongly recommended.

JD 139 — Jewelry Design & Ideation I

2.5 credits; 5 lab hours

This is an introductory course in jewelry design concepts, techniques, and ideation, combining traditional and digital media. Areas to be explored include basic design principles, drawing and presentation skills, and mechanical drafting.

Corequisite(s): JD 174 and JD 142.

JD 141 — Introduction to Diamonds

2 credits; 1 lecture and 2 lab hours

This introductory course provides an overview to diamonds, how crystals form, the physical and optical properties of diamonds, and mining techniques throughout history from ancient times to the present day. Other topics include a review of mining locations and techniques, and the cultural, environmental, financial, and global economic impact of diamonds.

JD 142 — Introduction to Gemology and Gem Identification

3 credits; 1 lecture and 4 lab hours

This course provides a foundation in gemology as well as direct practical experience using professional gemological testing equipment to evaluate and appraise gem materials.

JD 148 — The Science of Jewelry (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with with SC 148. This course gives students an understanding of the scientific properties and geologic origins of materials used in the manufacture of jewelry, current issues in ethical and sustainable sourcing of these materials, and economics of the precious metals past and present. Gen Ed: Natural Science (G3).

JD 161 — Changes, Trends & Appraisals

2 credits; 1 lecture and 2 lab hours

Study of the symbolic meaning as well as the economic rationale for jewelry in society, along with an introduction to the appraisal sciences. Students will be exposed to stylistic differences, the reasons for them, and how styles are influenced by social and political events.

JD 174 — Jewelry Fabrications I

2.5 credits; 5 lab hours

This course introduces the foundation techniques of manufacturing jewelry while addressing safety issues in the studio. Taught are the basic processes involving, but not limited to, soldering with gas/oxygen torches and the use of hand and small machine tools to create jewelry directly in metal and by carving wax.

JD 200 — Experimental Techniques with Japanese Metal Alloys

2 credits; 4 lab hours

This course introduces students to experimental techniques in metalworking such as special Japanese copper alloys: Shakudo, Shibuichi and Rosushou colorings and patinations. Alloying metal and patination is explored and used as aesthetic enhancements for art jewelry.
Prerequisite(s): JD 101 or JD 174.

JD 202 — Enameling for Contemporary Jewelry II

2 credits; 1 lecture and 2 lab hours

Presents additional contemporary techiques, including the use of liquid enamels, application of decals, and the use of lusters with enamel. Covers the challenging technique of plique a jour. Students design their own projects, experiment with techniques, and further augment their skills while developing an individual aesthetic.
Prerequisite(s): JD 101 or JD 174 or JD 117.

JD 203 — Introduction to Stone Setting

2 credits; 1 lecture and 2 lab hours

This course introduces the art and craft of stone setting, focusing on both the technical and historic. Student projects are engineered to expose, educate and encourage analysis and understanding of the physical parameters needed to securely hold stones and other applicable materials for presentation in the fine jewelry and accessories.
Prerequisite(s): JD 101 or JD 174.

JD 214 — Handmade Diamond Jewelry Techniques

1.5 credits; 3 lab hours

Students develop the start-to-finish techniques used by industry craftspeople in the creation of handmade diamond jewelry. Includes design layout, making of a copper chablon, planning the weight and use of diamonds, and the cutting of azures.
Prerequisite(s): all second-semester Jewelry Design courses "Co-requisite(s): JD 213, JD 215, JD 216, and JD 251 or approval of chairperson".

JD 215 — Alternative Materials for Jewelry Fabrication

1.5 credits; 3 lab hours

Covers the design approaches and special methods used in the manufacture of jewelry from common industrial materials, such as plastics, rubber, and stainless steel. Students design and produce prototypes for a small collection.
Prerequisite(s): all second-semester Jewelry Design courses "Co-requisite(s): JD 213, JD 214, JD 216, and JD 251 or approval of chairperson".

JD 217 — Handmade Platinum Jewelry

1.5 credits; 3 lab hours

Introduces various methods used in the making of handmade platinum jewelry, drawing upon skills learned in JD 214.
Prerequisite(s): all third-semester Jewelry Design courses "Co-requisite(s): JD 218, JD 219, and JD 252 or approval of chairperson".

JD 219 — Clasps, Closings, and Findings

1.5 credits; 3 lab hours

Based on the principles of mechanical devices, students learn about and produce clasps, closings, and earbacks.

JD 233 — Jewelry Design III

1.5 credits; 3 lab hours

Students are required to present an entire collection of jewelry around a particular viable theme such as certain stones, metals, or a specific market.
Prerequisite(s): all second-semester Jewelry Design courses
Co-requisite(s): JD 231 and JD 263 or approval of chairperson.

JD 235 — Fine Jewelry Portfolio

1.5 credits; 3 lab hours

Students develop a portfolio of fine jewelry renderings, from a variety of precious and semiprecious materials, that reflect their level of accomplishment and an understanding of industry requirements.

Prerequisite(s): all third-semester Jewelry Design courses
Co-requisite(s): JD 236 or approval of chairperson.

JD 237 — 3D Digital Object Design

2 credits; 1 lecture and 2 lab hours

Focuses on advanced 3D CAD modeling as used in the jewelry industry. Students build skills through modeling organic forms, and learn to combine modeling strategy with problem solving. The course portfolio consists of sophisticated jewelry models ready for digital output.
Prerequisite(s): JD 138.

JD 238 — Jewelry Design and Ideation II

2.5 credits; 5 lab hours

This course builds upon ideation principles to develop professional design techniques with a practicum focused on drawing from observation, design sketching, technical drawing, and color illustration. In the CAD module, students build a strong foundation of basic modeling techniques and strategies that are applied to successively complex jewelry maquettes.
Prerequisite(s): JD 139 and JD 142 and JD 174.

JD 239 — Design Capstone Portfolio

2.5 credits; 5 lab hours

This capstone design portfolio course is an advanced design and CAD modeling course, and is conducted in tandem with s sibling fabrication course. Three of the designs completed in this course are fabricated to completion in sibling fabrication learning environments. Students also strategize and develop individualized professional portfolios.
Prerequisite(s): JD 240
Corequisite(s): JD 267 and JD 274.

JD 240 — Jewelry Design Development

3 credits; 6 lab hours

This course explores the design development process and provides students opportunities to build professional-level design presentation skills. Students also acquire advanced CAD modeling skills, and learn to model to specification. Completed class projects will feed into graduating design portfolios as well as provide supporting content for other coursework.
Prerequisite(s): JD 139 and JD 238.

JD 241 — Introduction to Gemology

2 credits; 1 lecture and 2 lab hours

Study of the major gem species and their characteristics, with emphasis on their use in commercial production and price structure. Students acquire a thorough knowledge of all precious and semiprecious stones and the ways in which they are used in jewelry.

JD 243 — Gemology II

2 credits; 1 lecture and 2 lab hours

A gem identification course with students learning the use of various laboratory equipment such as the gemological microscope, dichroscope, polariscope, specific gravity balance, refractometer, ultraviolet light, spectroscope, and other instruments used in gem identification.
Prerequisite(s): JD 241.

JD 244 — Gemology III

3 credits; 2 lecture and 2 lab hours

In-depth study of gem materials and their synthetic counterparts. Topics include functionality of gem equipment, application to gem testing, and the development of gem material from its atomic natural structure to polished gem state.
Prerequisite(s): JD 243 and JD 281, or approval of chairperson.

JD 251 — Principles of Silversmithing

1.5 credits; 3 lab hours

Basic study of silversmithing, including advanced use of repousse, chasing, and forming. Small simple projects in either silver, bronze, or copper are created to study these basic procedures.

JD 261 — Changes and Trends in Jewelry Design

2 credits; 2 lecture hours

Study of the symbolic meaning as well as the economic rationale for jewelry in modern society. Students are made aware of stylistic differences, the reasons for them, and how styles are influenced by social and political events.

JD 262 — Estimating Costs

1 credit; 1 lecture hour

Using current industry pricing standards, students estimate the cost of their own designs made of precious, semiprecious, or nonprecious materials and stones.
Prerequisite(s): all second-semester Jewelry Design courses "Co-requisite(s): all third-semester Jewelry Design courses specific to option, or approval of chairperson".

JD 267 — Jewelry Seminar/Best Business Practices

2.5 credits; 1 lecture and 3 lab hours

Using current industry price standards, students estimate the cost of their own designs made of precious, semi-precious, or non-precious materials and stones.
Corequisite(s): JD 239 and JD 274.

JD 271 — Alternative/Sustainable Materials for Jewelry

2.5 credits; 5 lab hours

This course explores alternative/sustainable materials for jewelry and small object design. Natural and synthetic materials are covered, including but not limited to, plastics, resins, wood, cement. aluminum and steel. Sustainable sourcing and working methods are stressed. Emphasis is placed on professional working techniques and manufacturing processes.
Prerequisite(s): JD 272 or approval of chair.

JD 272 — Studio Fabrications II

2.5 credits; 5 lab hours

This course enables students to manipulate metal, using techniques ancient and modern, to create precision models for serial production, coupled with an in-depth study of hollow form construction and finishing. Emphasis is placed on professional working techniques and manufacturing practices.

JD 273 — Studio Fabrication III: Advanced Manufacturing Techniques for Fine Jewelry
2.5 credits; 5 lab hours
This course extends the concept of designing and fabricating jewelry for production. Stone setting and the engineering of static and articulated systems for fine jewelry is covered. Alloying metal and patination are explored and used as invaluable aesthetic enhancements for fine jewelry.
Prerequisite(s): JD 272
Corequisite(s): JD 240.

JD 274 — Fabrication Capstone Portfolio
2.5 credits; 5 lab hours
This capstone course explores components and processes necessary for finishing jewelry, from mechanical systems to finishing techniques, culminating in the fabrication of a suite of jewelry demonstrating skills and concepts studied in the program. Production of the suite is integral to concurrent fourth semester design and project management courses.
Prerequisite(s): JD 273.
Corequisite(s): JD 239 and JD 267.

JD 281 — Diamond Grading
2 credits; 1 lecture and 2 lab hours
Explores techniques for grading diamonds by color, clarity, and cut. Includes basic knowledge required for diamond selection and establishment of base for pricing. Discusses history and technical terms pertaining to diamond grading.
Prerequisite(s): JD 141.

JD 299 — Independent Study in Jewelry Design
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

LD: Accessories Design

LD 101 — Accessories Design
2 credits; 1 lecture and 2 lab hours
For students not majoring in Accessories Design. Introduction to major areas of accessories design. Various types of shoes, handbags, and belts are analyzed in terms of materials, construction, and presentation. Students acquire hands-on techniques in all three phases.

LD 103 — Jewelry and Accessories Fabrication (Interdisciplinary)
2 credits; 1 lecture and 2 lab hours
This is an interdisciplinary course cross-listed with JD 103. This interdisciplinary course challenges students to combine jewelry and accessories aesthetics, materials and problem solving methodology to create a unique three-piece collection that may include but not limited to sandals, hats, handbags and belts.

LD 111 — Leather and Materials Technology
2.5 credits; 2 lecture and 1 lab hours
Processes in the development of leathers, reptiles, plastics, and other textiles are analyzed. Emphasis is on the function and utilization of each for handbags, footwear, and related accessories.

LD 112 — Decorative Leather Techniques
2.5 credits; 1 lecture and 3 lab hours
Studying such ornamentation techniques as trapunto, inlay, welting, pleating, and weaving, students learn how to apply them to leather apparel and accessories design. Basic patternmaking skills used in the construction of handbags, belts, and portfolios are taught.

LD 113 — Manipulating Leather: Volume and Texture

2 credits; 1 lecture and 2 lab hours

This course focuses on various decorative techniques to enhance the volume and texture of leather accessories. Students apply increasingly advanced techniques from decorative hand-stitching and embroidery to braiding and painting. Hand-quilting, gathering, ruffles, and patchwork techniques are also covered.

LD 121 — Accessories Design and the Human Anatomy

2 credits; 2 lecture hours

Students study the components of the foot, spine, and hand to understand the relationship between anatomical structure and the design of footwear, handbags, and gloves. Students learn to create functional and fashionable accessories that are anatomically and ergonomically correct.

LD 133 — Footwear Design I

3 credits; 1 lecture and 4 lab hours

The basic concepts of footwear design are introduced and the history and types of footwear are discussed. Students develop skills for working with a last and learn patternmaking, sewing, construction, and finishing techniques for closed shoes.

LD 134 — Footwear Design II

3 credits; 1 lecture and 4 lab hours

Students analyze last styles, leathers, and components in terms of functionality and design. They continue to develop patternmaking skills by designing and making mules and oxfords.
Prerequisite(s): LD 133.

LD 143 — Handbag Design I

3 credits; 1 lecture and 4 lab hours

The skills to design and produce handbags are taught. Students become familiar with patternmaking techniques, machinery and equipment, and the various styles in handbag design. They learn how to translate original concepts into finished products.

LD 144 — Handbag Design II

3 credits; 1 lecture and 4 lab hours

Patternmaking and sample making techniques are developed further as students design and construct frame and box bags.
Prerequisite(s): LD 143.

LD 165 — Sketching Accessories

2.5 credits; 1 lecture and 3 lab hours

For one-year Accessories Design students. This accelerated course introduces the various areas of accessory design, including handbags, gloves, shoes, hats, and belts. Students learn to draw and render current materials and textures applicable to today's market.

LD 181 — Ergonomics for Athletic Footwear

2 credits; 2 lecture hours

This in-depth study of the ergonomic requirements of footwear for myriad athletic activities focuses on integrating the anatomy and function of the human form with sport-specific design considerations. Injuries, sport surfaces and the evolution of athletic footwear within the several elemental genres are also discussed along with latest trends in materials and manufacturing.

LD 182 — Performance Materials for Athletic Footwear

2 credits; 2 lecture hours

Students learn about the different types of performance materials used in all aspects of athletic footwear construction.

LD 184 — Athletic Footwear Sketching

2.5 credits; 1 lecture and 3 lab hours

Students learn to hand sketch the components of performance athletic footwear and integrate sketch development, function, and technology into the footwear design.

LD 185 — Athletic Footwear Drafting

2.5 credits; 1 lecture and 3 lab hours

Students draft the components of an athletic shoe using both freehand and CAD. A history of the athletic footwear industry and the integration of technology in athletic footwear are introduced. Students make a model of an outsole design.

LD 227 — Introduction to Line Building

2 credits; 4 lab hours

Using a specific theme or season, students learn the principles and techniques of line building by designing and producing a collection of accessories. Emphasis is on workmanship, fabrication, and execution of designs.

Corequisite(s): LD 134 and LD 144.

LD 228 — Accessories CAD

2 credits; 1 lecture and 2 lab hours

This course introduces students to Adobe Illustrator, which is used as a CAD tool for designing accessories. Auxiliary software includes Adobe Photoshop.

LD 231 — Boot Design

2.5 credits; 1 lecture and 3 lab hours

Students design and construct three different boot types: cowboy, Chelsea, and thigh-high. Boot detailing, advanced patternmaking, grading, and lasting techniques are taught.

Prerequisite(s): LD 134.

LD 242 — Advanced Handbag Construction

2.5 credits; 1 lecture and 3 lab hours

Using such techniques as the pillow gusset/bottom and strip construction, students explore new handbag designs. Advanced patternmaking skills are taught. Emphasis is on detailing.

Prerequisite(s): LD 144.

LD 243 — Belt Design

2.5 credits; 1 lecture and 3 lab hours

The exploration of the design of the belt as a fashion and functional accessory is presented. Students acquire the skills needed to make several different kinds of belts.

Prerequisite(s): LD 111 and LD 121.

LD 252 — Small Leathergoods for Men

2.5 credits; 1 lecture and 3 lab hours

Learning how to design and construct a variety of small leather goods, students focus on the patternmaking and sample-making techniques required to produce a billfold, agenda, and travel kit for men.

Prerequisite(s): LD 143.

LD 261 — Sketching Accessories

2.5 credits; 1 lecture and 3 lab hours

Students are introduced to the concept of three-dimensional sketching and how it relates to accessories design. Concentrating on design detail, they learn to sketch the basic shapes in footwear, handbags, personal leather goods, and belts.

LD 262 — Technical Drawing for Accessories

2 credits; 4 lab hours

Students learn black line graph techniques and develop specification sheets suitable for industry. Students sketch original and existing accessories designs, draw major core silhouettes of shoe lasts, and develop templates.

LD 263 — Rendering for Accessories

2.5 credits; 1 lecture and 3 lab hours

Students learn to design accessories such as handbags, shoes, belts, hats, and gloves. They draw and render materials and textures appropriate for today's accessories market. Students become familiar with current trends and utilize research for sources of inspiration.

Prerequisite(s): LD 262.

LD 293 — Developing a Successful Portfolio

3 credits; 2 lecture and 2 lab hours

Working with industry design critics, students learn the fundamentals of assembling a professional portfolio for employment in the accessories industry. Using Adobe Photoshop and Adobe Illustrator, they explore marker rendering, theme pages, and print work. Areas of specialization are showcased.

Prerequisite(s): LD 111, LD 121, and LD 165.

LD 299 — Independent Study in Accessories Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

LD 331 — Athletic Footwear Design

3 credits; 2 lecture and 2 lab hours

Students learn the aspects of athletic footwear in order to design and construct original products. Emphasis is on the variety of categories including running, basketball, and tennis.

Prerequisite(s): LD 134.

LD 332 — Theatrical and Character Footwear

3 credits; 2 lecture and 2 lab hours

Students design period shoes for the theater by learning about the history of footwear, design, and construction.

Prerequisite(s): LD 134.

LD 333 — Nontraditional Footwear Design

2.5 credits; 1 lecture and 3 lab hours

Students design and execute experimental and nontraditional footwear based upon their prior patternmaking and construction knowledge. Discussion of innovative design ideas is emphasized, as well as the use of unconventional materials and methods to create new concepts in footwear design.

Prerequisite(s): LD 134.

LD 341 — Unconventional Handbag Techniques

2.5 credits; 1 lecture and 3 lab hours

Innovative, nontraditional handbags are designed and constructed using a variety of classic patternmaking styles. Emphasis is on use of unconventional materials and methods to create new concepts in handbag design.

Prerequisite(s): LD 144.

LD 342 — Zippered Handbags Design

2.5 credits; 1 lecture and 3 lab hours

Students expand their handbag patternmaking and construction skills by incorporating hardware such as zippers into more contemporary and functional designs. Emphasis is on new sewing and assembly techniques.

Prerequisite(s): LD 143.

LD 371 — Accessories that Have Changed Fashion

2.5 credits; 2 lecture and 1 lab hours

In every decade there has been at least one accessory, albeit a shoe, belt, handbag or hat that has changed the way we look at fashion. Students explore designs that have made an impact on fashion as they survey various accessories from the 1800s to the present and beyond.

LD 451 — Sports-Specific Bags and Carrying Gear

2.5 credits; 1 lecture and 3 lab hours

The types of bags and carrying gear necessary for specific sports activities and technological gear are studied. Students learn how to develop the appropriate patterns and product while focusing on materials, proper fit, and protection of equipment.

Prerequisite(s): LD 144.

LD 471 — The Accessories Industry

2.5 credits; 2 lecture and 1 lab hours

This course provides a general overview of the industry: the history of accessories; import, export, and domestic manufacturing; developing a collection for a specific target market; and writing a business plan.

LD 491 — Accessories Design Senior Project

3 credits; 6 lab hours

This capstone course provides students with the opportunity to select a design project in a specific accessories category. Mastery of research techniques, design construction, and oral presentation is considered.

Prerequisite(s): LD 471 and LD 492.

LD 492 — Portfolio Development

3 credits; 6 lab hours

Using elements of their senior projects, students develop portfolios by working with black line sketches and Adobe Illustrator and Adobe Photoshop. Spec sheets, concept pages, and mood boards are included for professional presentation.

Co-requisite(s): LD 471.

LD 499 — Independent Study in Accessories Design

1-3 credit

MA: Mathematics

Mathematics Proficiency

Mathematics Proficiency is a requirement for the AAS degree and is a prerequisite for all mathematics and science classes. Based on placement, a student who shows need for improvement in mathematics may be required to enroll in MA 080 or MA 081 before registering for classes that have Mathematics Proficiency as prerequisite. Mathematics Proficiency may be demonstrated by a qualifying score on the mathematics portion of the SAT or ACT or by placement exam for students that do not have SAT or ACT scores. The Mathematics Proficiency may also be satisfied by transfer of an appropriate credit-bearing mathematics course or by a passing grade in an equivalent developmental mathematics course offered at another accredited college or university.

MA 041 — Geometry and Probability Skills

1 credit; 1 lecture hour

For Toy Design students. This course helps students develop the fundamental computational skills required for MA 241.

Corequisite(s): MA 241.

MA 080 — Fundamentals of Mathematics

4 credits; 4 lecture hours

This is a basic mathematics course with an emphasis on applications. This course reviews such topics as fractions, percents, decimals, ratios and proportions, rounding and estimating, measurement systems, linear equations and inequalities, and systems of linear equations. It is designed to provide the necessary skills for credit-bearing mathematics and sciences courses.

Prerequisite(s): SAT scores of 530 or above will not require this course. ACT scores of 23 and above will not require this course.

MA 081 — Mathematical Literacy

4 credits; 4 lecture hours

In this group-work based course, students integrate fluency with numbers, proportional reasoning, data interpretation, algebraic reasoning and communicating quantitative information through group problem solving and class discussions. Problems are drawn from the areas of citizenship, personal finance, and medical literacy. Students will use a scientific calculator. This course satisfies the Mathematics Proficiency requirement. It is an alternate to MA 080 Basic Mathematics.

Prerequisite(s): SAT scores of 530 or above will not require this course. ACT scores of 23 and above will not require this course.

MA 103 — Research Methods

3 credits; 3 lecture hours

Enhance your decision-making skills by using research methods in your life. Using guided, step-by-step instructional support, you will be able to design your own research, carry it out, and learn how to analyze the results. You will be able to apply the scientific research method in a practical, everyday context, and understand the value of research by gaining research skills through hands-on activities.

Prerequisite(s): mathematics proficiency (see beginning of Mathematics section).

MA 122 — Foundations of Data Science

3 credits; 3 lecture hours

This course introduces the foundation of data science. It provides students with an understanding of the role of data science in making meaningful, data-driven decisions and predictions. This course is intended for students with no programming experience.

Prerequisite(s): Mathematics Proficiency.

MA 142 — Geometry and the Art of Design

3 credits; 3 lecture hours

A contemporary primer of geometric topics that expand the concepts of shape and space, this course presents some of the established and emerging ways geometry can provide tools and insights for artists and designers. Included are a variety of visual phenomena such as fractals, knots, mazes, symmetry, and the golden ratio.

Prerequisite(s): mathematic proficiency (see beginning of mathematics section).

MA 145 — Math, Paper, Scissors

3 credits; 3 lecture hours

Using a variety of puzzles and problems, students will explore the mathematics that emerges from paper folding and cutting. Students will learn to build models, analyze algebraic and geometric relationships, make conjectures, and develop proofs with paper. Applications in fashion, product design and technology will be introduced.

Prerequisite(s): Mathematics proficiency.

MA 153 — Programming and Mobile Apps

3 credits; 3 lecture hours

This course is an introduction to programming for mobile apps. Through visual programming tools, students learn to build mobile apps and control all aspects of the application. Computer science concepts are introduced to provide a complete understanding of the programming process. No previous programming experience is required.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 161 — Mathematical Ideas

3 credits; 3 lecture hours

Provides an overview of the historic, heuristic, and visual dimensions of mathematics. Includes the golden ratio, fractal geometry, sets and groups, logic and circuits, Euler diagrams, number theory, and discrete math. (G2: Mathematics)

Prerequisite(s): mathematics proficiency (see beginning of Mathematics section).

MA 200 — A Visual Approach to Numbers

3 credits; 3 lecture hours

This course is a visual primer for elementary number theory. It explores patterns within the natural numbers, integers and rational numbers. Topics include divisibility, remainders, prime numbers, fractions, the greatest common factor, the Euclidean Algorithm, congruence, modular arithmetic, linear equations, Fermat's little theorem, and cryptography. Whenever possible, visualizations will be used to demonstrate these concepts. Real life examples will draw from the visual arts, music theory, and data communication.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 213 — Quantitative Methods

3 credits; 3 lecture hours

Explores the mathematical model-building process in the settings provided by linear programming and probability. Includes simplex methods for solving linear programs; duality; matrix algebra; probability models based on equally likely outcomes, independent events, and conditional probability; applications, particularly to business and economics; and elementary math of finance. (G2: Mathematics)

Prerequisite(s): mathematics proficiency (see beginning of Mathematics section).

MA 222 — Statistical Analysis

3 credits; 2 lecture and 2 lab hours

Studies the principles and methods of statistical analysis including probability distributions, sampling distributions, error of estimate, significance tests, correlation and regression, chi-square, and ANOVA. Introduces the use of the computer to store, manipulate, and analyze data.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 231 — Precalculus

3 credits; 3 lecture hours

This traditional precalculus course introduces students to math concepts for a wide variety of applications. Topics include polynomial, rational, exponential, and logarithmic functions; sequences and series; analytic geometry; and trigonometry.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 241 — Topics in Probability and Geometry

3 credits; 3 lecture hours

For Toy Design students. The understanding of geometry and probability in everyday natural and social environments and their use as tools for analysis and creativity in toy design. Shapes and figures are examined through geometrical study. Problems in probability are translated from mathematical concepts to real situations.

Co-requisite(s): MA 041.

MA 272 — Islamic Art and Mathematics (Interdisciplinary)

3 credits; 3 lecture hours

This is an interdisciplinary course cross-listed with HA 272. Students are introduced to the art and architecture of the Islamic world from the 7th century CE to the present. They are given a glimpse into the intertwined nature of mathematical, structural and decorative languages used by artisans and designers in this period.

MA 299 — Independent Study in Mathematics

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

MA 300 — The Mathematics of Financial Life Management

3 credits; 2 lecture and 2 lab hours

Uses advanced mathematical and statistical techniques to analyze select topics in personal finance. Includes exploration into annuity analysis, regression methods, and time series analysis. Application areas involve managing credit cards, paying back student loans, and choosing a stock. Uses computers to analyze and interpret financially based data.
Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 301 — Graph Theory (Honors)

3 credits; 3 lecture hours

The objective of the course is to introduce students with fundamental concepts, theorems, and algorithms in graph theory, with its connections to everyday life. Topics covered in this course include: graphs, paths, graph isomorphism, Eulerian graphs, Hamiltonian graphs, cycles, directed graphs, trees, spanning trees, adjacency matrices, planarity, and graph coloring.
Prerequisite(s): Any 100-299 MA course and Qualification for Presidential Scholars or a min 3.5 GPA with approval of Dean for Liberal Arts.

MA 311 — Mathematical Modeling for Business Applications

3 credits; 2 lecture and 2 lab hours

To instill the value of mathematics as a tool for modeling real-life situations, this course focuses on an analytical approach to business decision-making. Topics covered include finance, cash flow, probability, linear programming, and the business applications of basic equations. Microsoft Excel is used.
Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 321 — Data Analysis for Business Applications

3 credits; 3 lecture hours

This course covers intermediate statistics topics with applications to business. Students graph, manipulate, and interpret data using statistical methods and Excel. Topics include data transformations, single and multiple regression, time series, analysis of variance, and chi-square tests. Applications are from the areas of retail, finance, management, and marketing.
Prerequisite(s): MA 222.

MA 322 — Statistics, Machine Learning, and Data Mining

3 credits; 3 lecture hours

This is an introduction to statistical techniques for machine learning and data mining. It emphasizes mathematical methods and computer applications related to automated learning for prediction, classification, knowledge discovery, and forecasting in modern data science. An appropriate programming language such as R or python will be used.
Prerequisite(s): MA 222 and mathematic proficiency (see beginning of Mathematics section).

MA 324 — Data Analytics for Future Industries

3 credits; 3 lecture hours

The course aims to introduce students to data analytics, which is crucial for gaining insights from data and making data-driven decisions. Throughout the course, students will develop a foundational understanding of key data analytics concepts, including data mining, data pre-processing, exploratory data analysis, visualization, and text mining. In addition, students will gain hands-on experience working with popular data analytics tools, such as Python libraries, through computer programming exercises.

Prerequisite(s): MA 222.

MA 329 — Predictive Analytics for Planning and Forecasting (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with FM 329. This course provides students interested in predictive analytics with an understanding of statistical applications to retail merchandising with a focus on case studies from the company Planalytics. Students apply time series analysis to case studies to understand how analytics techniques lead to stronger sales, fewer markdowns and improved gross margins.

Prerequisite(s): MA 222.

MA 331 — Calculus

3 credits; 3 lecture hours

This course provides an introduction to basic differential Calculus. Students will study techniques of differentiation including the product rule, quotient rule, general power rule, chain rule. There is an emphasis on applications rather than rigorous mathematical proofs. The exponential and logarithmic functions, along with elementary differential equations will show a direct connection to the physical world.

Prerequisite(s): MA 231.

MA 332 — Calculus II

3 credits; 3 lecture hours

This course continues the development of the differential and integral calculus topics covered in Calculus I. Students interpret the integral both as an antiderivative and as a sum of products. Students employ the standard techniques of integration to solve problems involving business applications. Topics to be covered include L'Hopital's rule, integration by parts, power series, and the integration of standard mathematical functions.

Prerequisite(s): MA 331.

MA 361 — Number Theory

3 credits; 3 lecture hours

Students are introduced to modular arithmetic and basic cryptography algorithms through a systematic treatment of topics such as divisibility, remainders, fractions and functions, mod b, and Fermat's little theorem. The course culminates in applications of the RSA encryption algorithm.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section).

MA 391 — Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)

3 credits; 3 lecture hours

This interdisciplinary survey of mathematics from prehistory to Archimedes covers topics from the basic (different ways of conceiving numbers) to the complex (a proof of the Pythagorean theorem). The cultural and historical context of the mathematical achievements of ancient Egypt, Mesopotamia, and Greece are emphasized in a way that shows these achievements as a natural and integral part of the civilizations that created them. Comparisons to modern methods in mathematics are stressed.

Prerequisite(s): Qualification for Presidential Scholars or a min 3.5 GPA with approval of dean for Liberal Arts and mathematic proficiency.

MA 392 — The Mathematics of Personal Finance (Honors)

3 credits; 2 lecture and 2 lab hours

Students interpret and draw inferences from mathematical models that underlie essential notions of financial planning. Students represent mathematical information symbolically, verbally, and in writing within a financial context, exploring interest types, retirement, taxation, credit cards, mortgages, and investing.

Prerequisite(s): mathematic proficiency (see beginning of Mathematics section) and qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

MA 499 — Independent Study in Mathematics

3 credits; 3 lecture hours

Students work individually with math instructor to explore salient area of research within the mathematics discipline (computer programming, personal finance, statistics, geometry, etc.). Must have a minimum of 3.5 GPA and approval of instructor, chairperson, or dean for Liberal Arts.

MC: Modern Languages and Cultures

MC 200 — Mediterranean Crossings: Migration, Integration, and Social Unrest

3 credits; 3 lecture hours

This course looks at how migratory experiences through the Mediterranean have been depicted by migrant writers and filmmakers. Students examine selected films and literary texts and analyze them within the context of migratory phenomena. Texts discussed also include short stories, films and documentaries, photography, literary criticism, and popular songs.

MC 201 — Mafia Movies: Crime and Corruption in Italian Popular Culture

3 credits; 2 lecture and 2 lab hours

This course looks at Italian film and television representations of the Mafia. Students view selected films and analyze them within the context of the historical and social development of organized crime in Italy. Texts discussed also include novels, historical studies, film criticism, photography, documentaries, and popular songs.

MC 202 — Rome: The Making and Unmaking of the Eternal City

3 credits; 3 lecture hours

Perhaps more than any other city, Rome is caught between two seemingly incompatible realities: the vitality of a modern capital in constant expansion and the inertia of an ancient city that houses countless treasures of artistic, archeological, religious and historical significance. In this course we explore a variety of texts (ancient and modern) and films which have shaped the image of Rome over several millennia.

MC 203 — Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre

3 credits; 3 lecture hours

This course provides an introduction to Latin American and Latinx theater from the point of view of gender studies and the representation of masculinities. Students gain an understanding of the different trends that led to the development of theatrical manifestations in Latin America while learning about their historical, socio-economic, political, and cultural context from the late 60s up to today.

MC 204 — Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with FA 204 introducing students to Chinese calligraphy. Through guided training students gain knowledge of key concepts, methods and techniques of calligraphy and brush pen writing. Students receive a thorough background in the history of the art form and its significance in Chinese culture, literature and language.

MC 205 — Mexican Cinema: Between The National and The Global

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 206. Students analyze films produced in Mexico from the 1930s to the present; from the nationalistic underpinnings of earlier productions to contemporary transnational ventures intended to for globalized market. This course considers how Mexico's history and socioeconomic features inform the aesthetics of Mexican cinema.

MC 206 — Arab Literature and Culture: An Introduction

3 credits; 3 lecture hours

This course examines the rich and variegated cultural background of the Arab tradition by looking at language varieties, literary traditions, customs, and representative institutions. It provides an interdisciplinary overview of the major aspects of Arab culture through the study of primary literary texts, media and films. Taught in English.

MC 207 — Devouring the Screen: Food in Film

3 credits; 2 lecture and 2 lab hours

An exploration of world cinema through the theme of gastronomy. Students learn how food is depicted across various cinematic genres and cultural contexts. Analysis focuses on the development of the "food film" and how cinematic and televisual representations of food communicate issues of gender, economics, politics, sexuality, and ethnic identity.

MC 208 — Paris: Imagined and Real

3 credits; 3 lecture hours

In this course, we explore the space that Paris occupies in both the imagination and history. Paris is many things to many people, as evidenced in various genres of literature, painting, photography and film portraying Europe's most populous city. Students will be encouraged to complement and/or readjust their own perceptions of the City of Lights, based on readings, screenings, and forays into the works of literature and literary expression depicting and representative of Paris.

MC 209 — Hispanic Cultures In New York

3 credits; 3 lecture hours

This course focuses on the development of Hispanic culture in New York from the turn of the 20th Century to today. Students examine the cultural production from earlier waves of Hispanic immigration to contemporary expressions of Latinx culture through diverse media sources: writing, video, film, audio, and the visual arts.

MC 210 — WORK IT! Labor and the Making of Contemporary Italy

3 credits; 3 lecture hours

This course uncovers changes, and recurring trends, in labor history in Italy. Students address the complexity of Italy's economic transformations-from reconstruction to the shifts in migration patterns as affected by labor demands-by exploring how industrialization was narrated, celebrated, challenged, and even influenced by literary and cinematic texts.

MC 211 — Brazilian Cinema: Inventing Places and Spatial Myths

3 credits; 2 lecture and 2 lab hours

Students analyze films from diverse periods in Brazilian cinema through a series of places that explore geographic and symbolic spaces in the nation's cultural imaginary. The City, The Backlands, The Amazons, and the topic of Nomadism are studied considering aspects of Brazilian culture related to race, gender and social class.

MC 212 — All In The Family: Representation of Italian Families in the 20th and 21st Centuries

3 credits; 3 lecture hours

What are the origins of the myth of the Italian family? This course investigates the sources behind the enduring legacy of this trope of Italian society, through a wide variety of media. Students learn about the social, historical, and cultural forces that shaped the idea of la famiglia.

MC 213 — Italian Style: Fashion In Italian Culture

3 credits; 3 lecture hours

This course examines fashion in Italian culture from the Middle Ages through the present day. Drawing upon historical sources as well as cultural expressions including literature, film, and advertising, we look at fashion's significant place in Italian history both as an industry and as an expression of sociopolitical change.

MC 214 — Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture

3 credits; 3 lecture hours

Italy's artistic past is often an obstacle to understanding its present. This course looks at four Italian cities in written and visual narratives and explores the connections between people and environments, as well as how Italians deal with industrialization, climate change, migrant labor, mass tourism, and changing socioeconomic patterns.

MC 241 — Italian American Cultural Studies

3 credits; 3 lecture hours

An examination of the cultural expression of Italian Americans from the late 19th century to today. Students analyze a wide variety of texts including literature, theater, film, music, and the visual arts, and contextualize the history of Italian Americans within issues of ethnic identity in the United States.

MC 251 — Italian Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 246. Students survey the defining elements of Italian cinema from inception to contemporary Italian cinematic practices. Screenings include Neorealist masterpieces, cinema d'autore, commedia all'italiana, spaghetti Westerns, and contemporary Italian films.

MC 252 — Latin American Fiction: 1960-Present

3 credits; 3 lecture hours

An examination of selected Latin American fiction (in English translation) from the 1960s to the present. Focuses on literary themes, author's writing techniques, and situates the texts' sociopolitical and historical context of Latin America.
Prerequisite(s): EN 131 or equivalent.

MC 261 — Latin American Cinema and Resistance

3 credits; 2 lecture and 2 lab hours

Students are introduced to Latin American cinema, considering the pivotal role of diverse forms of resistance, focusing on issues crucial to understanding the continent's cinematic creation, including cultural identity, race, ethnicity and gender. They develop a critical understanding of the evolution of Latin American film practices since the 1960s to current trends.

MC 262 — Revolution as Spectacle: Mexico

3 credits; 3 lecture hours

An exploration of the cultural context of Mexican Revolution, between 1910 and 1940. Cultural production is examined using interconnected perspectives from critical sources and written and visual archival material. Study of the impact of Mexican literary and artistic revolutionary movements in Latin America and the United States during this period. This course is taught in English.

MC 263 — Contemporary Spain through its Cinema

3 credits; 2 lecture and 2 lab hours

This course analyzes Spanish films since the establishment of democracy in 1975 to the present to examine different narratives of cultural identity in contemporary Spain in key aspects related to gender, immigration, political identities and the transatlantic relation with other Spanish American national cinemas.

MC 300 — The Poetics of Sound in Hispanic Caribbean Literature

3 credits; 3 lecture hours

This course is designed to explore the interconnectedness of literature with the music of the Hispanic Caribbean (Dominican Republic, Cuba, and Puerto Rico). While our main focus will be the study of seminal literary texts, we will also look at selections from films/ animations and other forms of visual arts to gain additional opportunities to appreciate an artistic, cultural, social, and political profile of the Hispanic Caribbean. This course will be taught in English.

MC 301 — Imaginary Encounters: Representations of the Caribbean (Honors)

3 credits; 3 lecture hours

In this course, students examine diverse representations of the Caribbean region, from the time of Columbus' arrival to the present, in scientific, legal and literary texts, as well as through the lens of cartography, the visual arts and film. Class discussion will address issues pertinent to colonialism, imperialism, race, gender, ethnicity and cultural identity.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of Dean of Liberal Arts.

MC 302 — Faire La Cuisine: French Food and Identity

3 credits; 3 lecture hours

This course examines the construction of France's complicated culinary identity, the power of its influence, and its struggle to remain relevant. Students explore a variety of French and Francophone texts such as recipes, cookbooks, etiquette guides, menus, articles, restaurant reviews, works of fiction, autobiographies, plus documentaries and films. In English.

MC 303 — Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)

3 credits; 3 lecture hours

This course will explore the long-historical relationship that African American, African, and Caribbean writers have had with the city of Paris from the colonial period to the postcolonial eras. Central to our discussions will be two of the most prominent 20th Century Black cultural Movements: the Harlem Renaissance and the African and West Indian Negritude Movement.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of Dean of Liberal Arts.

MC 304 — Introduction to Caribbean Studies

3 credits; 3 lecture hours

Introduction to Caribbean Studies introduces students to the Caribbean region and societies with an emphasis on their history, sociology, politics, and cultures. Systematically reflecting on the relevance of the past to the present, students will explore current global trends and their impact on the Caribbean region and its diaspora.

MC 305 — Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)

3 credits; 3 lecture hours

This course introduces students to Chinese calligraphy and poetry during the Tang period (618-907 CE), the golden age of Chinese art and culture. Students develop extensive knowledge of the classical tradition of Chinese language and literature, an understanding and appreciation of Chinese thought and culture and their place in the broader East Asian cultural ecology since the Middle Ages.

MC 306 — Africa: Contemporary Voices in Francophone Culture

3 credits; 3 lecture hours

This course explores cultural contributions to an Africa rising in the Francophone region. Students examine the shift from center-periphery models to Ng#g# wa Thiong'o's globalectics," analyzing how film, literature, music, fashion, pop culture, and visual arts generate knowledge about Burkina Faso, Guinea, Mali, Niger, Senegal, and their diasporas.

MC 308 — White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)
3 credits; 3 lecture hours
In this team-taught course, students study the political and economic implications of the rise of sugar to dietary prominence and the literary representations of this phenomenon. Students examine the human costs of consumer behavior.

MC 313 — Writing Women of the Italian Renaissance
3 credits; 3 lecture hours
An examination of lives and literary endeavors of a select group of Italian, Renaissance era, women writers. Topics include how female writers were written about within the context in which they wrote, the purpose and motivation for writing, type of texts written, audience served, and the effect of social class and religion on work. This course is conducted in English.

MC 331 — Emotion Pictures: Film and Television Melodrama
3 credits; 2 lecture and 2 lab hours
Students are introduced to the genre of melodrama and its development from the silent era through the present day. Students analyze formal and thematic elements, with a focus on political and social-cultural contexts: Screenings include classical Hollywood pictures, soap operas, telenovelas, and films from Asia, Europe, and Latin America.
Prerequisite(s): any FI, HA or MC course.

MC 341 — French Cinema
3 credits; 2 lecture and 2 lab hours
Students are introduced to the rich legacy of French Cinema, from its early days in silent film to Surrealism and Poetic Realism between World War I and World War II to its position of influence with the New Wave in the 1960s. The political cinema of the 1970s is examined, as well as today's new French filmmakers.

MC 345 — Food for Thought: Gastronomy in Italian Literature and Culture
3 credits; 3 lecture hours
An overview of italian literature reveals how, through food, Italians have affirmed and defended their cultural heritage. Utilizing an analysis of influential literary texts, students examine the historical evolution of Italian cuisine from the excesses of the Roman table to today's 'slow food movement' and Taught in English.
Prerequisite(s): EN 131 or equivalent.

MC 351 — From Modern to Contemporary Latin American Women Writers
3 credits; 3 lecture hours
An introduction to Latin American literature written by women. Using the lens of sociopolitical realities on the Latin American continent, students critically examine work created in diverse genres. Course is taught in English.

MC 499 — Independent Study Modern Language and Culture
1-3 credit; 1 lecture hour

MG: Production Management: Fashion and Related Industries

MG 108 — Apparel and Home Textile Products Manufacturing
2 credits; 1 lecture and 2 lab hours
For Production Management and Textile Development and Marketing students. Surveys manufacturing processes for apparel and home textile products beginning with product development to acquisition of fabrics through cutting, sewing, and finishing operations.

MG 114 — Principles of Product Construction

3 credits; 2 lecture and 2 lab hours

This course will give the students a comprehensive working knowledge of product development and its transaction to in-production patterns and final patterns. They will learn how products can be made that meet all fit, quality, production and other customer requirements.
Prerequisite(s): TS 110 or TS 111 or or TS 131 or TS 115 and TS 015.

MG 132 — Marketing for Manufacturers

3 credits; 3 lecture hours

Students are introduced to the basic concepts of business-to-consumer and business-to-business marketing and the marketing mix components to understand how fashion products are developed and successfully distributed. EDI, e-commerce, and new technologies are investigated as strategic tools for globalization.

MG 153 — Excel for Business

2 credits; 1 lecture and 2 lab hours

This course prepares students to firm up their fundamental skill of Microsoft Excel 2019 for all business types and a very wide range of personal use. Excel program referring to MS 2019 textbook helps you to prepare and develop a professional level-competency in Excel 2019. Students will develop a fundamental computer filing and operation in a corporate setting. At the completion of the course students will be prepared to take the MOS-Microsoft Certification Application Specialist Exam (MCAS) for a Certificate in Excel.

MG 234 — Supply Chain Management

3 credits; 3 lecture hours

This course gives students a thorough understanding of supply chain management from a manufacturer's perspective. Major areas of global sourcing, vendor evaluation, quality assurance, materials resource planning, inventory control, budget considerations, will be covered in this course. Students will develop a production plan for a season.
Prerequisite(s): MG 132.

MG 242 — Principles of Accounting

3 credits; 3 lecture hours

Introduces accounting and finance principles with emphasis on critical thinking. Covers the full accounting cycle, including journalizing, ledger posting, financial statement preparation, and closing entries. Students analyze financial data, assess bias, and make strategic decisions through accounting problems, finance case studies and simulations to understand finance's role in organizational decision-making.

MG 252 — Product Data Management

3 credits; 2 lecture and 2 lab hours

This course offers a hands-on approach to learning how to generate, transmit, and manage product data in a global business environment. Students construct product document packages for use in engineering, finance, logistics, manufacturing, and quality control.
Prerequisite(s): MG 153 and MG 253.

MG 253 — Object-Oriented Database Management

2 credits; 1 lecture and 2 lab hours

Concepts of database management, including the development of object-oriented databases with Adobe Illustrator and Photoshop, are taught in this course. Integrating Microsoft Access with other programs within a microcomputer environment enables students to create data sets and reports, develop forms, and link databases.
Prerequisite(s): MG 153 or AC 161 or equivalent.

MG 299 — Independent Study in Production Management: Fashion and Related Industries
1-3 credit
Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

MG 301 — Fashion Value Chain Analysis
2 credits; 2 lecture hours
This course is designed for baccalaureate-level students to study global apparel value chain, and mass-production techniques, examine the transition of apparel products from designer's samples to finished production merchandise and explore human resource management and labor relations in a global apparel firm.

MG 304 — Information Systems
2 credits; 1 lecture and 2 lab hours
This course presents an overview of management information systems (MIS) and how they impact the productivity and processes of a business organization. Case studies and problems focus on the issues of finances, human resources, organization, and technology as they relate to information systems.
Prerequisite(s): MG 153 or AC 161 or equivalent.

MG 306 — Information Systems: Case Analysis
2 credits; 1 lecture and 2 lab hours
This course presents an overview of Business Information Systems (BIS) and how technology must support all business initiatives. Students will problem solve different business situations with case studies, spreadsheets and database assignments. Areas to be covered include operations management, manufacturing, sales, marketing, finance, human resources and accounting.
Prerequisite(s): MG 153 or equivalent.

MG 311 — Manufacturing I: Equipment Analysis
3 credits; 2 lecture and 2 lab hours
Students develop a familiarity with the various kinds of assembly equipment used to construct sewn products. Stitchology, specifications development, and sourcing are also covered.

MG 312 — Manufacturing II: Process Analysis
3 credits; 2 lecture and 2 lab hours
This course presents the principles of workplace engineering in order to identify labor- and cost-saving methods. Students conduct time and motion studies, consider standardization procedures, and analyze garment assembly methods as factors in realizing efficiencies on the manufacturing floor.
Prerequisite(s): MG 114 and MG 311.

MG 313 — Cutting Room Processes
3 credits; 2 lecture and 2 lab hours
The processes involved in the pre-production operations of sewn products--cut order planning, fabric utilization, marker making, fabric spreading, cutting, and costing--are studied. The fundamentals of laying out a cutting room and selecting equipment for specific applications are included. Students prepare markers by hand and computer.
Prerequisite(s): MG 114.

MG 314 — Manufacturing Process Analysis
2 credits; 1 lecture and 2 lab hours
This course familiarizes students with the variety of equipment used to construct sewn products. Through hands-on use, students learn to select appropriate machinery and stitching types for various fabrications, garment categories, and end uses.

MG 411 — Manufacturing Facilities Management

3 credits; 2 lecture and 2 lab hours

Students examine the criteria for designing and arranging the elements of a manufacturing facility with emphasis on modifying existing space, handling complementary products, and understanding workflow and the effect on quality and cost. They design and develop a detailed manufacturing facility layout.

Prerequisite(s): MG 312 and MG 313.

MG 432 — Strategy, Policy, and Decision Making

3 credits; 3 lecture hours

This capstone course presents students with the opportunity to synthesize knowledge gained in previous semesters and prepare a complete business plan for a manufacturing company. They develop human resource policies, organization charts, and manufacturing, financial, marketing, and merchandising plans.

Prerequisite(s): MG 411 and MG 442.

MG 442 — Product Costing

3 credits; 3 lecture hours

Cost-accounting and industrial engineering concepts are applied to estimating, accumulating, and assigning costs to products that are mass-produced by apparel and apparel-related companies. Students learn cost-estimating techniques, practical methods to capture actual costs, and how to do variance analysis of actual and cost-estimated standards.

Prerequisite(s): MG 242, MG 312, and MG 313.

MG 499 — Independent Study in Production Management: Fashion and Related Industries

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

MK: Marketing: Fashion and Related Industries

MK 000 — MARKETING

3 credits; 3 lecture hours

MK 011 — Marketing Transfer Credit

0 credits

MK 301 — Marketing for the Toy Industry

3 credits; 3 lecture hours

For Toy Design students. Application of basic marketing principles to the toy industry. Product development, market research, consumer behavior, product and pricing strategies, distribution, and international marketing are stressed.

ML: Millinery

ML 113 — Blocking Techniques for Hats

2.5 credits; 1 lecture and 3 lab hours

Students acquire basic stitching, patternmaking, and blocking skills while completing a beret, baseball cap, draped felt hat, and a one-piece blocked felt hat.

ML 115 — Fabric Hat Construction

2.5 credits; 1 lecture and 3 lab hours

Students learn to develop patterns and construct soft fabric hats and caps. Grain lines, fabric qualities and support materials are covered as is the impact of the materials on the hat's shape and body.

ML 116 — Cold Weather Headgear

2.5 credits; 1 lecture and 3 lab hours

Students continue to master patternmaking and blocking skills while completing a helmet, hunting cap, and cuff hat with a knit crown and a blocked fur crown. Students gain an understanding of how to manipulate specialized materials.

Prerequisite(s): ML 115.

ML 123 — Contemporary Men's Hats

2.5 credits; 1 lecture and 3 lab hours

From blocked hats to baseball caps, students learn flat patternmaking, sewing, and blocking techniques in order to design and produce men's hats.

Prerequisite(s): ML 115.

ML 241 — Bridal and Special Occasion Headwear

2.5 credits; 1 lecture and 3 lab hours

By completing a collection of hats for a wedding, students continue to master their blocking and sewing skills. How to block and create a classic turban is also taught. Students work with veiling and wire.

Prerequisite(s): ML 115.

ML 243 — Creative Design in Headwear

2.5 credits; 1 lecture and 3 lab hours

Students use the techniques acquired in their previous classes to create a challenging, unified collection of headwear that reflects their individual style.

Prerequisite(s): ML 115.

MP: Museum Professions

MP 307 — Professional Practicum for Art Museums and Galleries

3 credits; 3 lecture hours

For Art History and Museum Professions majors. Provides training in effective modes of writing for professional uses and contexts specific to careers in art museums and other visual-art institutions.

MP 361 — History and Meaning of Museums

3 credits; 3 lecture hours

For students majoring in Art History and Museum Professions, this course provides a foundation in visual analysis and a historical overview of museums, exhibitions, and art history. Writing skills relevant to art commentary and gallery management are emphasized.

Prerequisite(s): Any 100-level HA course.

MP 362 — Museum Professions and Administration

3 credits; 3 lecture hours

Students build a firm knowledge of the professions and administrative structure of museums; namely, how to achieve the institution's mission for the benefit of its diverse constituents. Students complete projects covering the broad array of support activities that must be considered for the presentation of an exhibition, or the foundation of a museum or not-for-profit art organization.

Prerequisite(s): MP 361.

MP 363 — Collections Management and Care

3 credits; 3 lecture hours

For students majoring in Art History and Museum Professions, this course provides a foundation in art and museum collections management systems, including aspects of the care of and access to collections and storage.

Prerequisite(s): any 100-level HA course.

MP 409 — Art and Museum Law

3 credits; 3 lecture hours

This course for Art History and Museum Professions majors provides an introduction to the legal concepts and issues related to various types of arts institutions and the art market.
Prerequisite(s): MP 362.

MP 461 — Senior Seminar: Museum Exhibition

3 credits; 3 lecture hours

Using a major current exhibition as a case study, students examine the entire process of creating an exhibition. Through readings, field trips, and presentations by art professionals, students track the trajectory of an exhibition, from its original concept to its final, realized form, and gauge the subsequent critical response.
Prerequisite(s): MP 362.

MU:Music

MU 000 — MUSIC THEORY TRANSFER CREDIT

3 credits; 3 lecture hours

MU 202 — Latin American and Caribbean Music

3 credits; 3 lecture hours

A survey of Latin American music with an emphasis on the process of music composition and instrumentation that led to its creation. Students explore the creative process through in-class performances of musical excerpts and demonstrations of Latin American musical instruments. The class also focuses on the indigenous, cultivated, and vernacular traditions within Latin American music and their relation to regional histories. No previous musical background is required.

MU 203 — Survey of American Music

3 credits; 3 lecture hours

A study of the major styles, trends, and significant composers in American music. Through lecture and demonstration, students explore various types of music, including blues, current trends, folk, jazz, rock, show, and symphonic, focusing on their relation to the American experience. No musical background is necessary. (G6: Arts).

MU 391 — Masterpieces of Music in the European Classical Tradition (Honors)

3 credits; 3 lecture hours

This course is a survey of the major masterpieces of music in the European Classical tradition, with an emphasis on the compositional approaches that led to their creation. Through lectures and demonstrations, the course covers the main musical developments associated with the Medieval, Renaissance, Baroque, Classical, Romantic, and Modern periods. No previous musical background is required. (G6: Arts).

MW: Menswear

MW 000 — MENSWEAR DESIGN

1-3 credit; 1 lab hour

MW 103 — Menswear Jacket Tailoring

2 credits; 4 lab hours

This course introduces students to the art of menswear tailoring. Classic details associated with the fully lined tailored jacket are defined and demonstrated as students learn and master the components that comprise a finely crafted tailored suit jacket.
Prerequisite(s): MW 145.

MW 121 — Menswear Design Studio Art I

2.5 credits; 1 lecture and 3 lab hours

This introductory course in menswear fashion art and illustration leads students to execute in 2-D format visual representations of a variety of original designs for basic menswear silhouettes. Students are inspired through research and development of design concepts by viewing current menswear designs, market analysis, historical research, and inspirational trends.

MW 122 — Menswear Design Studio Art II

2.5 credits; 5 lab hours

Students develop menswear design and line development abilities through visual creation and presentation of tailored jackets, blazers and suits. They learn industry-specific vocabulary and evolve as creative menswear community members. Digital and CAD software applicable to the current industry is utilized for design development and presentation.
Prerequisite(s): MW 121.

MW 131 — Menswear Flat Pattern Design I

3 credits; 6 lab hours

Basic principles of drafting patterns on paper and testing them in muslin on three-dimensional forms for men's shirts and pants. Using basic construction techniques, students develop original garment designs in harmony with current trends and design-room practices. Special machine methods and the technical aspects of decorative seam finish and detail are studied.
Co-requisite(s): MW 145.

MW 134 — Menswear Flat Pattern Design II

2 credits; 1 lecture and 2 lab hours

In this course, students explore and develop creative menswear jackets based upon the four iconic jacket prototypes within the menswear market. The principles of intermediate level patternmaking is taught as key details of the tailored jacked are refined, analyzed, drafted and implemented.
Prerequisite(s): MW 131.

MW 141 — Menswear Construction

1.5 credits; 3 lab hours

Introduces students to the many processes involved in the construction of first samples. Basic standards of construction are stressed, enabling the student to make finished garments. Classic shirt and trouser problems are studied.
Co-requisite(s): MW 131 and MW 151.

MW 142 — Menswear Sewing

2 credits; 1 lecture and 2 lab hours

This course introduces students to the many processes involved in creating a first sample. Professional standards of construction are emphasized throughout the semester as students cut, lay out, and construct a classic menswear shirt.

MW 143 — Tailoring I

2 credits; 1 lecture and 2 lab hours

Students learn how to lay out, cut, and sew all of the details associated with the classically tailored trouser. Special emphasis is given to the fly, tailored pockets, and the creation of a handmade waistband curtain. Students also learn to fit the classic trouser on various figure types.
Prerequisite(s): MW 142 , or approval of the chairperson.

MW 144 — Tailoring II

2 credits; 1 lecture and 2 lab hours

This course introduces students to professional tailoring practices for the menswear suit jacket/blazer. Details specific to the jacket and appropriate finishes for a high-end tailored garment are covered throughout the semester.
Prerequisite(s): MW 143.

MW 145 — Menswear Design Studio – Construction

2 credits; 1 lecture and 2 lab hours

In this introductory course, students learn the many processes involved in creating first samples in a menswear design studio. Professional standards of sample development and construction are emphasized as students learn to effectively select fabrics, accurately cut, and choose among techniques for making classic and creative shirt and trouser prototypes.

Corequisite(s): MW 131.

MW 222 — Menswear Design Studio Art III

3 credits; 6 lab hours

Students further develop their menswear design and illustration skills. They learn to create a personal style and viewpoint, and create original designs while refining advanced sketching skills. Menswear product classifications in collection development are taught. Design development and presentation assignments utilize digital/fashion CAD software as it applies to the menswear industry.

Prerequisite(s): MW 122.

MW 223 — Menswear Design Studio Art – Digital

2 credits; 1 lecture and 2 lab hours

This comprehensive course explores advanced menswear design, emphasizing the refinement of student renderings, sketching and computer-generated art abilities. Market segment analysis, collection development, and appropriate design are examined as they apply to the development of portfolio-quality CAD-generated artwork for the menswear market.

Prerequisite(s): MW 222

Corequisite(s): MW 256.

MW 231 — Menswear Flat Patternmaking Design III

4 credits; 8 lab hours

Studies advanced design problems for tailored garments, making use of the master pattern. Original designs are tested in muslin, constructed in fabrics, and analyzed in terms of taste, fabric selection and properties, design principles, fashion interest, and commercial value.

Prerequisite(s): MW 232 and MW 241

Co-requisite(s): MW 251.

MW 232 — Menswear Flat Patternmaking Design II

2 credits; 1 lecture and 2 lab hours

Students learn how to develop flat patterns and create a finished jacket using professional standards. The course explores the four iconic prototypes of menswear jackets and traditional tailoring techniques and details. Students also learn to identify and define market trends in specific menswear markets and to present professional oral presentations.

Prerequisite(s): MW 131 and MW 141, or equivalent

Co-requisite(s): MW 152.

MW 234 — Menswear Flat Pattern Design III

4 credits; 8 lab hours

Students explore the principles of drafting patterns while testing fit in muslin on three-dimensional forms for men's couture shirts, trousers and coats. Using advanced construction techniques along with current trends, they utilize bespoke hand finished while creating final garments appropriate for the upper end of the Menswear market.

Prerequisite(s): MW 134.

MW 241 — Tailoring the Jacket

2 credits; 1 lecture and 2 lab hours

This course introduces students to the art of tailoring. Classic details associated with the fully lined tailored jacket are defined and demonstrated as students work toward mastering the components comprising a finely crafted tailored suit jacket.
Prerequisite(s): MW 131 and MW 141
Co-requisite(s): MW 152.

MW 242 — Tailoring III

2 credits; 1 lecture and 2 lab hours

This course introduces students to the assembly processes and finishing details necessary to construct and tailor a high-end, fully lined suit jacket.
Prerequisite(s): MW 144.

MW 256 — Advanced Menswear Design IV

5 credits; 1 lecture and 8 lab hours

In this capstone course, students develop two original menswear looks selected from their final presentation portfolio. The synergy of faculty with bespoke, read-to-wear and menswear design expertise creates a multifaceted course. Focus is placed on technical execution of studnets' creative designs, and industry standard alternative patternmaking techniques.
Prerequisite(s): MW 262 and MW 234.
Corequisite(s): MW 223.

MW 262 — Presentation/Portfolio

2 credits; 1 lecture and 2 lab hours

Students learn to design professional collections, which are analyzed, segmented, and developed for various markets.
Prerequisite(s): MW 151.

MW 271 — Comparative International Apparel

3 credits; 2 lecture and 2 lab hours

Students develop their ability to analyze trends, colors, fabrications, and apparel details in three international fashion centers. Through constructive analyses, critiques, and creative thinking, students present final projects incorporating aspects of comparative cultural aesthetics.
Prerequisite(s): AR 101 or FF 112 or LD 144 or MW 152, or approval of chairperson.

MW 299 — Independent Study in Menswear

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

PC: Political Sciences

PC 151 — Global Power and Politics

3 credits; 3 lecture hours

This course is designed to give students an understanding of world politics by examining historical and current events and issues. It explores topics of international relations – origins of wars, conditions for peace, and conflicts over wealth and resources. Students will learn how international actors interact with each other. Formerly SS 151.

PC 202 — Bollywood and the Making of India

3 credits; 2 lecture and 2 lab hours

Bollywood cinema has played a significant role in managing euphoria, as well as political, social, and religious crises confronting India following partition, independence, and globalization. It captures and reflects anxieties and aspirations about an idea—a unique experiment called India. The class studies Bollywood movies, their history, and global connections.

PC 241 — Women and Global Politics

3 credits; 3 lecture hours

This course examines the intersection of gender and international relations by examining issues in the international political system. In particular, the course will analyze global issues such as human rights, war and peace, economic development and the global women's movement using a feminist lens, using examples from around the world.. Formerly SS 341, PC 341.

PC 251 — American Government and Politics

3 credits; 3 lecture hours

An introduction to American government and politics, addressing the following questions: 1) How democratic are the American political system and its processes? 2) How well do they function? 3) How knowledgeable are Americans about the country's political system and how extensively do they participate in the political process? Students will examine the framework of the American political system as well as the institutions of government, political processes and leadership selection. Citizen participation and policy decision-making will be emphasized. Formerly SS 251.

PC 299 — Independent Study in Political Sciences

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

PC 353 — Latin America Today

3 credits; 3 lecture hours

This course will examine Latin America's complex history, contentious politics and abundant inequality among the factors shaping the identities of the nation-states and their citizens. Specific topics will include colonialism, authoritarianism and democracy and human rights, with a special focus on race and gender. Formerly SS 353.

PC 354 — Comparative Political Systems

3 credits; 3 lecture hours

This course provides a comparative study of political systems with a global perspective and explores how different types of regimes intersect with important issues of the 21st century. Special topics include colonialism, nationalism, political activism and human rights. Formerly SS 354.

PC 356 — Asia in Motion: National, International, and Transnational Relations

3 credits; 3 lecture hours

This course provides an analytical framework for understanding Asia's diversity, complexity, and dynamics. The students will learn about Asia and its moves toward modernity by focusing on shifts in ideology, geopolitics, culture, and economic systems. Students will develop their knowledge and critical perspective about "Asia" in the transnational context. Formerly SS 356.

PC 393 — Politics in the Middle East (Honors)

3 credits; 3 lecture hours

This course is designed to give students a background in the most significant issues in the study of Middle Eastern politics. We will explore the ethnic, religious and geopolitical composition of the Middle East, and what major political discourses and identities exist as well as issues of conflict and cooperation. Formerly SS 393.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

PC 395 — International Conflict in the 21st Century (Honors)

3 credits; 3 lecture hours

In this class, students will analyze international conflicts in the 21st Century and examine the question of why actors (people and states) take particular types of actions. The course will focus on the topics of ethnic conflict, nationalism, civil war and terrorism through case studies from around the world. Formerly SS 395.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

PC 397 — Religion and Global Politics (Honors)

3 credits; 3 lecture hours

This course explores how religion shapes global politics. It examines why and how people's beliefs influence political behavior, investigates human rights and religious freedom, and analyzes debates on religion's proper role in democratic and pluralist societies.

PC 499 — Independent Study in Political Sciences

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

PE: Physical Education and Dance

PE 100 — Introduction to Dance Movement Therapy

3 credits; 2 lecture and 2 lab hours

This course introduces students to theory and techniques of dance movement therapy (DMT). Students learn the integrative health effects of DMT on mind, body and emotions. They are introduced to the fundamentals of creative arts therapy with an emphasis on the core dance aesthetic. Course practicums introduce students to DMT techniques that foster new perspectives of dance as a catalyst for self-discovery and personal growth and as a viable approach toward managing stress and nurturing mental and physical health. (G6: The Arts).

PE 111 — Modern Dance

1 credit; 2 lab hours

Introduces the fundamentals of modern dance through the development of dance technique and comprehension of rhythm. Elements of dance composition are introduced and provide students with an opportunity to create individual work.

PE 113 — Jazz Dance

1 credit; 2 lab hours

Introduces the fundamentals of jazz dance through the development of dance technique, comprehension of rhythm, and the ability to perform isolated movement. Elements of dance composition are introduced and provide students with an opportunity to create individual work.

PE 114 — Ballet I

1 credit; 2 lab hours

Basic exercises are done at the barre to develop proper alignment, placement, strength, coordination, and understanding of ballet movement vocabulary in this introductory class. Center floor combinations and movement across the floor are used to integrate skills learned in the warm-up.

PE 116 — Afro-Caribbean Dance

1 credit; 2 lab hours

Students experience, learn, and perform the traditional dances and rhythms, rooted in African and European dance, of the Caribbean region.

PE 117 — Choreography I

1 credit; 2 lab hours

Students create movement studies using elements of design that capture the essence of their unique expressions. Concepts of space and weight and dance elements such as rhythm, symmetry, and shape are addressed in the course. Improvisations are performed according to a variety of themes, relationships, and situations, both individually and in small groups.

PE 118 — Flamenco Dance

1 credit; 2 lab hours

Students execute traditional flamenco dances from the Andalusia region of southern Spain. Students learn how various cultures contributed to flamenco, as well as the flamenco rhythms, the meaning of the songs, and the relationship of the singing and guitar to the dance.

PE 119 — Dances of the Middle East and India

1 credit; 2 lab hours

This course introduces students to the movements and rhythms of the ancient dance arts of the Middle East and India. Students learn about the Arabic, Turkish, North African, Arabian Gulf, and Indian cultures by focusing on the origins, history, and development of their dance arts.

PE 122 — Beginning Golf

1 credit; 2 lab hours

Students learn the fundamentals of golf, including stance, grips, putting, chipping, and driving, as well as course etiquette, rules, and history of the game.

PE 131 — Tennis I

1 credit; 2 lab hours

Teaches the fundamental skills of tennis and knowledge of the game.

PE 135 — Basketball

1 credit; 2 lab hours

The fundamentals of basketball, individual skills, and team participation are taught. Students learn the rules, coaching techniques, strategies, athletic training, and enjoyment of spectatorship.

PE 136 — Volleyball

1 credit; 2 lab hours

Students learn the fundamental skills of volleyball: setup passing, serving, spiking, blocking, and bumping. Strategy and games are included.

PE 141 — Fitness Training

1 credit; 2 lab hours

Students focus on the progressive development of the four components of physical fitness: muscular strength, muscular endurance (through weight-room training and calisthenics), cardiovascular endurance, and fitness.

PE 143 — Yoga I

1 credit; 2 lab hours

Students learn the basic yoga practices, including relaxation, postures, breathing, concentration, meditation, and positive thinking. Nutrition is also discussed.

PE 144 — Aerobics

1 credit; 2 lab hours

Students work to achieve a strong cardiovascular system through step-bench or aerobic routines. Toning exercises are included.

PE 145 — Tai Chi I

1 credit; 2 lab hours

Students learn the Yang form of this ancient, holistic Chinese exercise to develop good balance and coordination and to relax physically and mentally.

PE 146 — Kung Fu

1 credit; 2 lab hours

Translated as discipline and inner development, kung fu focuses on learning a system of movements based upon the observations of nature by ancient Chinese priests and monks. The forms, basic stances, kicks, and punches of Shaolin kung fu are taught to achieve better health, harmony, and coordination.

PE 147 — Gentle Yoga

1 credit; 2 lab hours

Gentle yoga introduces all the benefits of yoga with less demand on the body. This course can be enjoyed by all students, particularly those with limited physical health or range of motion. Benefits include enhanced flexibility, increased strength, improved balance, and reduction of stress.

PE 148 — Mat Pilates

1 credit; 2 lab hours

This introductory course is based on the work of Joseph Pilates and focuses on movements and exercises devoted to strengthening the core or foundational muscles of the body. Pilates enhances athletic performance by developing core stability, balance, and coordination.

PE 149 — Meditation I

1 credit; 2 lab hours

This course focuses on the benefits of meditation in everyday life. Students learn the history, theory, and practice of meditation, as well as how to develop and personalize their own meditation practice. This course is appropriate for physically challenged students.

PE 153 — Fencing

1 credit; 2 lab hours

Students learn and practice the fundamentals of foil fencing, including positions and movements, offensive and defensive strategy, directing a fencing bout, and international rules.

PE 161 — The Art and Practice of Self-Defense

1 credit; 2 lab hours

This course focuses on the dynamics of unplanned confrontation and employs various approaches to achieve the larger goal of prevailing in aggressive encounters. Students learn how to protect themselves by studying a variety of physical and psychological techniques.

PE 181 — Contemporary Urban Dance

1 credit; 2 lab hours

Students develop their creativity and imagination by exploring the movements of a current popular dance form. With the aid of films and guest artists, students gain insight into the history and culture of contemporary urban dance and learn to perform a variety of movement styles.

PE 200 — Performance Workshop

2 credits; 1 lecture and 2 lab hours

Students will curate, produce, choreograph, publicize, and stage a dance or other movement-based performance. They may take any role in the production, as dancers, stage managers, or lighting designers, etc., exploring and showcasing their abilities as they may never have done before. (No prerequisite, but an interest in staging performances is highly recommended.).

PE 201 — Advanced Fitness Training Course

3 credits; 2 lecture and 2 lab hours

Students gain knowledge and hands-on experience necessary to design and execute exercise programs for all ages and physical levels, in both a gym setting and in private in-home environments.

PE 214 — Ballet II

1 credit; 2 lab hours

Students improve on existing ballet techniques learned in PE 114. They work on more advanced steps and create their own movement phrases. History and dance films are presented.
Prerequisite(s): PE 114 or equivalent.

PE 215 — Seeing Dance Live

3 credits; 3 lecture hours

This course explores live dance, immersing students in it as both viewers and writers. Students apply aesthetic principles of dance to a variety of dance forms that they view and critique. (G6: Arts).

PE 216 — History of Ballet and Modern Dance

3 credits; 3 lecture hours

This course surveys two major styles of Western dance--ballet and modern dance--from the perspective of the creative process and cultural history. Through a multi-disciplinary and collaborative approach, students study thematic ideas that shape the way we see, create, and think about dance. No prior dance training is necessary. (G6: The Arts).

PE 217 — Popular Urban Dance Past and Present

3 credits; 3 lecture hours

Through a multi-disciplinary and collaborative approach, students explore the conceptual underpinnings and political dynamics of popular urban dance. No prior dance training is necessary.

PE 219 — Dances of the Middle East and India II

1 credit; 2 lab hours

This course offers a profound immersion into the classical and folk dance arts of the Middle East and India by illuminating their music, history and cultural contexts. Students gain a greater appreciation for the choreography, ornate costuming and live performance of these joyous, expressive dance arts.
Prerequisite(s): PE 119.

PE 220 — Dance and Rhythms of West Africa and the Diaspora

3 credits; 2 lecture and 2 lab hours

The cultures and traditions of African peoples survived despite the slave trade, in large part, through dance, music and religion. Students embody traditional and contemporary dances of West Africa; explore the sociocultural forces that evolved through the Diaspora focusing on the Caribbean; and engage in aesthetic inquiry and creative expression.

PE 231 — Tennis II

1 credit; 2 lab hours

Students improve on existing tennis skills learned in PE 131. They work on executing new skills, such as top spin serve, slice serve, drop shot, drop volley, and lob. Strategies for singles and doubles competitive play are included.
Prerequisite(s): PE 131 or equivalent.

PE 243 — Yoga II

1 credit; 2 lab hours

Students build upon their yoga experience by learning new yoga postures and variations of standard postures and breathing techniques while exploring additional concepts from the Yoga Sutras.
Prerequisite(s): PE 143.

PE 245 — Tai Chi II

1 credit; 2 lab hours

Students continue their study of this ancient, holistic Chinese exercise, developing greater strength, balance, coordination, and relaxation through the Yang form of Tai Chi.
Prerequisite(s): PE 145 or equivalent.

PE 281 — Modern Dance Theory and Practice

3 credits; 2 lecture and 2 lab hours

A diverse collection of Modern Dance theories and techniques are introduced to students through lecture, demonstration, and guided practice of structured dance movements for later application in creative projects. Students learn modern dance terms to reinforce proficiency in technique and to fully appreciate genres of modern dance from early 20th century to present.

PH: Photography

PH 000 — PHOTOGRAPHY

1-3 credit; 1 lab hour

PH 003 — Basic Photography Studio

0 credits; 1 lab hour

For Fine Arts students. Students learn the practical applications of digital camera operations and studio lighting techniques.
Corequisite(s): PH 103.

PH 100 — Photography for Artists

2 credits; 1 lecture and 2 lab hours

This is an introductory course for visual arts students on the basics of digital photography. Through lectures, demonstrations, assignments and critiques, students learn proper exposure, dynamic composition, and creative use of camera functions. Students acquire technical skills and develop conceptual and aesthetic approaches to photography. Photographing two and three-dimensional artwork is also covered.

PH 103 — Basic Photography

2 credits; 2 lecture hours

For Fine Arts students. Fundamentals of modern photographic practices including technical principles, aesthetic camera operation, and lighting techniques. Geared to aid the creative efforts of fine artists.
Co-requisite(s): PH 003.

PH 104 — Basic Digital Photography for Visual Design Communication

2 credits; 1 lecture and 2 lab hours

An introduction to the basics of photography from visual, aesthetic and technical viewpoints using camera technique, basic digital photo editing, scanning and printing. Students explore basic studio setups, lighting techniques, model direction and digital image capture.

PH 117 — Principles of Photography Including Darkroom Instruction

2 credits; 1 lecture and 2 lab hours

Introduces students to the techniques of black-and-white photography, including basic studio setup, lighting techniques, model direction, and related film exposure as applied to the 35mm camera. Instruction on enlarging techniques and film processing through the use of the darkroom are also covered.

PH 118 — Beginning Digital Photography

2 credits; 1 lecture and 2 lab hours

An introductory course that familiarizes students with the basics of photography from visual, aesthetic, and technical viewpoints. The course explores the differences between conventional, silver-based (analog), and digital photographic tools. Students learn camera technique, the transfer of the image from the camera to the computer, basic scanning, and digital printing. Students are required to possess their own digital (DSLR) cameras.

PH 121 — Large Format Photography

2 credits; 4 lab hours

Basic techniques in professional operation of a large-format view camera as applied to commercial still-life photography. Covers fundamental camera movements, lighting setups, 4x5 film processing, and printing skills.

PH 130 — Lighting I

2 credits; 1 lecture and 2 lab hours

Students are introduced to the craft of lighting. They explore the qualities of various kinds of light and observe light from a scientific perspective, which informs their aesthetic decisions. This course is taught using digital cameras.

PH 131 — Lighting Principles

2 credits; 1 lecture and 2 lab hours

The student photographer is introduced to the creative practices of lighting for studio and outdoor photography. Use and control of continuous light, natural light, and pre-existing light are emphasized.

Prerequisite(s): (for students not majoring in Photography) PH 117

Co-requisite(s): (for students majoring in Photography) PH 112.

PH 132 — Introduction to Light

3 credits; 2 lecture and 2 lab hours

This course focuses on the observation of light for application to photography. Topics covered include metering, direction, control and modification of ambient light and introduction to studio lighting. Students begin with observations and slowly build their understanding of the nature of light through increasingly complex exercises.

PH 141 — Creative Approaches in Photography

1 credit; 1 lecture hour

This course stimulates students' creativity through exploration of journaling, brainstorming, and lateral thinking. Guest speakers challenge students to question where ideas originate, and how they can be expanded. They are introduced to a wide range of artists from diverse fields through guest lectures, field trips, and film screenings.

PH 152 — Photography 1: Introduction to Photography

4 credits; 3 lecture and 2 lab hours

This course introduces photography students to the concepts of photography and digital workflow. They learn exposure, composition, and editing, and develop their own aesthetic sense through lectures and by participating in critiques of assigned projects. Students practice with digital cameras and execute guided coursework in the studio and on the computer. They learn appropriate workflows and apply digital best practices.

PH 153 — Photography 2: Photographic Techniques

3 credits; 2 lecture and 2 lab hours

This course expands students' technical and visual vocabulary by adding portable flash, tethered capture, and reflective metering. The creative possibilities of light metering, and lens choice are reviewed. Multi-paneled images combining perspectives and shifting focus are explored. Assignments are shot digitally and presented in print and digitally for critiques.

Prerequisite(s): PH 152.

PH 162 — Photographic Styling

2 credits; 1 lecture and 2 lab hours

Introduces the elements of photographic styling, stressing both creative sensitivity and technical skills, through lectures and demonstrations. Assignments include fashion, beauty, illustration, tabletop, and food styling.

PH 171 — Digital Darkroom

2 credits; 1 lecture and 2 lab hours

This course offers an in-depth study of the workflow necessary for the storage, editing, and output of digital photography. Students are introduced to computer-aided tools and techniques that apply to the production and aesthetic concerns of photography in the digital environment.

PH 172 — Photographic Post-Production

2 credits; 1 lecture and 2 lab hours

This course introduces students to the concepts and methods of post-production, examining the creative and technical processes that take place after photography has been shot. It covers workflow from raw files through prints, discussing standard practices and the reasoning behind them. Non-destructive editing of exposure and color is emphasized.
Prerequisite(s): PH 152.

PH 181 — Shooting the Narrative: Visual Storytelling I

3 credits; 2 lecture and 2 lab hours

This course introduces students to narrative storytelling through visual images. Through screenings and hands-on instruction, students learn to create images with specific narrative outcomes, and their own image-based narratives. Imaging software including iPhoto, Keynote, iMovie, and Quicktime Pro are introduced.

PH 201 — Digital Photography for Accessories and Jewelry

2 credits; 1 lecture and 2 lab hours

Students learn to light and capture digital images of accessory and jewelry items. They explore lighting techniques for various surfaces and learn to enhance item color, contour, and contrast. A DSLR camera is required and a basic knowledge of an image-editing program such as Adobe Photoshop is strongly suggested.
Prerequisite(s): PH 118, or approval of chairperson.

PH 230 — Lighting II

2.5 credits; 1 lecture and 3 lab hours

Students continue the exploration of light begun in PH 130. They apply techniques learned with continuous lights to strobe lights, the standard lighting tool of the professional photographer. Students explore the unique quality of strobe lights and develop techniques using the monoblock strobe.
Prerequisite(s): PH 130 or PH 132.

PH 231 — Electronic Flash

4 credits; 8 lab hours

Advances photographic skills through the use of electronic lighting equipment and techniques. Small-, medium-, and large-format cameras are used to photograph models and still-life subjects in black-and-white or color mediums. Includes related darkroom procedures.
Prerequisite(s): PH 115.

PH 241 — Foundations of Color

2 credits; 4 lab hours

Exploration of color as it applies to photography. Includes additive and subtractive color mixing, color harmony, lighting for color, light balancing, color correction, film, and digital color reproduction techniques.
Prerequisite(s): PH 112
Co-requisite(s): PH 115.

PH 242 — Advanced Projects and Portfolio Development

4.5 credits; 9 lab hours

The relationship of advanced studio lighting, set preparation techniques, and digital image capture are explored in conjunction with color theories that apply to model and still-life photography for the printed page. Students complete industry-level assignments and personal interest images in the studio and on location. Emphasis is on preparation of an individualized portfolio presentation.
Prerequisite(s): PH 231 and PH 241 or approval of chairperson.

PH 251 — Photography 3: Advanced Photographic Solutions

3 credits; 2 lecture and 2 lab hours

This course builds on techniques from PH 132 and PH 153, and applies them to advanced photographic projects. Students employ tethered capture, as well as advanced post-production techniques, to execute visions and are encouraged to explore the application of various combinations of techniques for different photographic outcomes.
Prerequisite(s): PH 153.
Co-requisite(s): PH 275.

PH 252 — Photography 4: Project Development

3 credits; 2 lecture and 2 lab hours

This course is about developing a body of work. Through weekly assignments, students solve conceptual photographic puzzles and practice critiquing and describing photographs. They research contemporary photographers to understand the current photographic landscape. Technical demonstrations advance lighting and post-production skills. Students develop a personal vision and method of making images. Throughout the semester students will be assigned written assignments in response to a reading, lecture or exhibition.
Prerequisite(s): PH 251.

PH 253 — Traditional Photography

2 credits; 1 lecture and 2 lab hours

Students are introduced to historical photographic tools. They learn to expose and process film and paper, use of large-format cameras, and make pinhole cameras. Students learn a variety of non-silver printing processes such as cyanotype and gum bichromate printing. They are encouraged to experiment and merge older techniques with digital processes.

PH 254 — Ecology and Photography: Sustainable New York (Interdisciplinary)

3 credits; 1 lecture and 4 lab hours

This is an interdisciplinary course cross-listed with SC 254. It is an introduction to field ecology, environmental storytelling, conservation, and wildlife photography and videography. Students are exposed to field trips, lectures, and discussion within some of New York's parks and habitats. Through exploration and personal observations, applied scientific research methods are translated into a series of still pictures and moving images about environmental issues. (G6: The Arts).

PH 262 — Professional Procedures for the Commercial Photographer

2 credits; 2 lecture hours

An in-depth understanding of owning and operating a small professional photography business is provided. Students learn and practice organizational and career goal planning techniques, assignment pricing structures, the use of standard contracts, maintaining accurate records, and the creation of standard business forms. Emphasis is on understanding copyright law and tax structure, and learning criteria for retaining legal and financial services.

PH 265 — Professional Procedures/Contemporary Trends

3 credits; 3 lecture hours

This course gives photography students an understanding of the realities of running a small photography business. Students are introduced to the basics of record keeping, budgeting, career and business planning, estimating, billing, contracts and standard business forms. Communicating through email and social media outlets is emphasized. Weekly lessons are reinforced through case studies and guests.

Prerequisite(s): PH 172.

PH 272 — Photoshop I for Photographers

2 credits; 1 lecture and 2 lab hours

Students engage in a comprehensive study of Adobe Photoshop tools using the Macintosh platform. Methods and management techniques for scanning, creation of selections, layers, color correction, and basic image manipulation are studied.

PH 274 — Photoshop II for Photographers

2 credits; 1 lecture and 2 lab hours

Students develop an advanced knowledge of layers, channels, curves, image merging, color correction, and color matching in the Adobe Photoshop program. Scanning devices, file formats, and resolution levels are explored.

Prerequisite(s): PH 272.

PH 275 — Digital Media Techniques

3 credits; 2 lecture and 2 lab hours

Students study tethered digital capture workflow, then move into video capture from a static viewpoint, transitioning still photography skills into videographic methods. This study of the video frame moves on to narrative video and culminates in a rich media project where students use still and moving images to tell a visual story.

Prerequisite(s): PH 172.

PH 281 — Shooting the Narrative: Visual Storytelling II

3 credits; 2 lecture and 2 lab hours

Students learn the techniques required to create complex, narrative digital films. Using a combination of screenwriting, pre-production, production and editing techniques, they work in groups to complete a short narrative film of their own design from start to finish.

Prerequisite(s): PH 181.

PH 282 — Basic Video Editing

3 credits; 2 lecture and 2 lab hours

This course is an introduction to non-linear editing in a digital environment. Students learn to use industry standard software to edit capture footage and establish an efficient editing workflow. Basic sound editing and video compositing are also covered.

PH 283 — Framing the Shot

3 credits; 2 lecture and 2 lab hours

This course is an in-depth study of framing content for film and video art production. Using the frame both visually and conceptually, students construct narrative space using composition, color and light. They explore techniques such as perspective, camera angle, micro/macro view transformation, placement and juxtaposition of subject, and mixing of genres.

Prerequisite(s): PH 282.

PH 284 — Editing Concepts

3 credits; 2 lecture and 2 lab hours

Students learn to enhance the story and its visual meaning by applying major theories of editing. They analyze editing strategies used for manipulating screen time and space. The philosophies and techniques of montage and continuity editing are addressed, as well as the process of storytelling using parallel and disjunctive editing strategies.

Prerequisite(s): FX 114.

PH 299 — Independent Study in Photography

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

PH 306 — Digital Photography for Packaging Design

2 credits; 1 lecture and 2 lab hours

Students learn to produce professional-quality images for their portfolios. The course focuses on studio tabletop photography, lighting techniques, and use of image-processing and editing software. Problem-solving skills are also acquired by working with a variety of materials used in packaging.

Prerequisite(s): PK 342.

PH 311 — International Photographic Study and Practice

2 credits; 4 lab hours

Employing photo documentary practices, students gain a general understanding of digital photographic principles and a deeper understanding of another culture. Exploring that culture's history with regard to art, fashion, architecture and social mores, students make imagery that has both immediate and lasting value. Through blogging assignments, students learn how to meld text and images to effectively communicate both subjective and objective points of view.

PH 331 — Lighting for Still and Moving Images

2 credits; 1 lecture and 2 lab hours

An in-depth study of the aesthetics, history, and expressive power of lighting, both natural and artificial, as it is used in still photography and the moving image. Camera experience is required.

Prerequisite(s): PH 118 or PH 130 or PH 132 or PH 181 or FI 111.

PH 341 — Digital Craft and the Exhibition

3 credits; 1 lecture and 4 lab hours

Students explore methods for capture, editing, and sequencing groups of digital images as cohesive statements with the aim of producing a photographic exhibition. Through field trips, critiques, and working with a guest art director, students study the signature styles and trends of various photographers.

Prerequisite(s): PH 242.

PH 342 — Advanced Project in Style and Media

3 credits; 1 lecture and 4 lab hours

This course pairs photography and fashion design students to create and produce professional press kits and a short digital documentary interpretation of style and fashion.

Prerequisite(s): PH 371.

PH 351 — Professional Approach to Photojournalism

2 credits; 1 lecture and 2 lab hours

Students learn how to unite image-making and writing skills to produce newsworthy picture stories. Topics covered include the legal and ethical issues that affect the process of photojournalism as well as the difference between objective and subjective judgments.

Prerequisite(s): PH 274 or approval of chairperson.

PH 352 — Photographic Concepts and Exhibition

3 credits; 1 lecture and 4 lab hours

In this course students produce an exhibition of large-scale prints and explore capture methods from shooting single images to presenting multiple images as a cohesive statements. Themes are surveyed through lectures, class discussions, and web research. Examples of exhibitions and published work are provided and discussed along with presentations and critiques.
Co-requisite(s): PH 373.

PH 353 — New Documentary Practices

2 credits; 1 lecture and 2 lab hours

This course examines the practice of documentary photography from contemporary and historical contexts as a basis to conceptualize, photograph, and develop projects as an observer of the real world. Topics including defining documentary photography, content and ethics are explored. Various cameras, materials, and presentation strategies and multimedia techniques are considered.

PH 361 — Logistics of Location Photography

2 credits; 1 lecture and 2 lab hours

Students develop the techniques of location photography, including environmental portraiture, industrial, fashion, and architectural photography for editorial and advertising purposes. Assignments stress image design and are performed with medium- and large-format cameras using digital capture technology, as well as indoor and outdoor lighting techniques.
Prerequisite(s): PH 371.

PH 371 — Retouching/Prepress Solutions for Photographers

2 credits; 1 lecture and 2 lab hours

Students explore ways to convey their ideas onto the printed page through retouching, editing, and preparing digital files. High-end scanning, RGB to CMYK conversions, digital versus analog proofing, and the differences between photographic, inkjet, and offset printing are also explored from both theoretical and real-world perspectives.
Prerequisite(s): PH 274.

PH 372 — Digital Media Technology I

2 credits; 2 lecture hours

This course provides practical, technical instruction in the use of high-end digital image capture backs coupled with traditional, medium-format camera system hardware. Students explore the concepts and processes required to create photographic imagery using Adobe Photoshop, iMovie, and iDVD programs.
Prerequisite(s): PH 371.

PH 373 — Digital Production Strategies

2 credits; 1 lecture and 2 lab hours

This course focuses on developing adaptable techniques for large scale digital imagery. It covers masking and compositing techniques, large format digital printing processes, and an introduction to current progressive trends in digital picture making. Students gain knowledge and an appreciation of exhibition-quality photographic objects.
Co-requisite(s): PH 352.

PH 374 — Multimedia Workshop

3 credits; 1 lecture and 4 lab hours

This course combines techniques from PH 275, along with picture-making strategies developed in PH 252 and PH 352 to construct complex, rich media projects. Students study the use of multimedia strategies through reference to the work of masters, discussions of still and moving image concepts, and multimedia storytelling techniques.
Prerequisite(s): PH 352.

PH 404 — Basic Interior Design Photography

2 credits; 1 lecture and 2 lab hours

For baccalaureate-level Interior Design students or those interested in interior photography. A foundation for understanding and achieving control of the photographic medium as it applies to interior and architectural photography is provided. Students learn scale model and flat art photography, use of black-and-white and color films, metering, camera control, lighting, and filtration.

PH 406 — Digital Special Effects and Photographic Retouching

2 credits; 1 lecture and 2 lab hours

Students enhance their traditional illustration skills in a digital environment. Exploring Adobe Photoshop and its plug-ins for retouching and special aspects, they achieve the technical ability to transform initial creative inspirations into powerful imagery.

Prerequisite(s): IL 324.

PH 451 — Multimedia Concepts

3 credits; 1 lecture and 4 lab hours

Students develop a critical point of view regarding video, electronic, digital, and print media through discussion, viewing, and critiquing published work. Assignments examine the relationship between art and media industries, covering topics that will include advertising, documentaries, the news, personal identity, and media imaging.

Prerequisite(s): PH 372.

PH 461 — Multimedia Portfolio

3 credits; 1 lecture and 4 lab hours

Graduating students assemble a professional-quality, digitally processed electronic and printed portfolio of imagery from thematic work produced during the sixth, seventh, and eighth semesters.

Prerequisite(s): PH 451.

PH 471 — Digital Media Technology II

2 credits; 2 lecture hours

Students study various forms of state-of-the-art lighting techniques used for digital high-end photography. Lighting for the specific commercial areas of still life, portrait/fashion, architecture/interior, jewelry, and corporate/industrial are demonstrated and studied.

Prerequisite(s): PH 371 and PH 372.

PH 472 — Advanced Photography and Video Workshop

3 credits; 1 lecture and 4 lab hours

This photographic workshop course provides a laboratory for students in PH 493. Students learn to identify technical and production needs for creating and completing their senior design projects, focusing on creative problem solving. They test ideas while pushing the limits of their technical abilities.

Co-requisite(s): PH 493.

PH 491 — Research for Senior Design Project

2 credits; 1 lecture and 2 lab hours

This course assists students in developing a thesis proposal for the creation of a multimedia portfolio. Students research a chosen area of study and learn how to effectively plan and organize multimedia projects to be used in their senior design projects.

Prerequisite(s): PH 341 and PH 342.

PH 492 — Senior Design Project

2 credits; 4 lab hours

Students prepare a capstone project resulting from the senior design project research completed in the prior semester. The course culminates in a multimedia presentation to faculty, mentors, and invited professionals and Advisory Board members for critique.

Prerequisite(s): PH 491.

PH 493 — Senior Photography Seminar

4 credits; 2 lecture and 4 lab hours

Students define a concept and develop a production strategy and schedule for a long-term photographic project. Through studio time, critiques, guest curators, and museum and gallery visits, they refine their projects, ultimately presenting to a panel review. They study basic critical theory to position their projects within a cultural context. Research and writing help the student unite their visual media focus with their artistic vision.

Prerequisite(s): PH 374.

Co-requisite(s): PH 472.

PH 494 — Senior Photography Seminar II

4 credits; 2 lecture and 4 lab hours

This course guides students through the final production stages and exhibition of their Senior Project. Through group critiques and individual meetings, students learn to hone in on the salient conceptual and aesthetic features of their projects and design their final exhibition installations accordingly. Visits to local multimedia gallery and museum exhibitions, as well as photographic printers and mounting labs broaden students' understanding of the possibilities involved in exhibiting photography.

Prerequisite(s): PH 493.

PH 499 — Independent Study in Photography

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

PK: Packaging Design

PK 000 — PACKAGING DESIGN

1-3 credit; 1 lab hour

PK 211 — Introduction to Packaging Design

1.5 credits; 3 lab hours

An introduction to the field of packaging design, covering branding, graphics, materials, technology, and typography. This studio course focuses on design phases from concept to three-dimensional comprehensives, and includes field trips and guest lecturers.

PK 212 — Foundation in Three-Dimensional Design for Consumer Packaging

2 credits; 1 lecture and 2 lab hours

With a focus on three-dimensional conceptual design, students learn the basics of how packaging design professionals create innovative forms that have visual impact within the retail area. They experiment with a variety of packaging materials, as well as recycled and sustainable solutions.

PK 216 — Foundation in Packaging Design

2 credits; 1 lecture and 2 lab hours

This course introduces the fundamentals of packaging design. Lectures and design assignments provide students with the opportunity to understand and explore packaging design principles as they apply to the marketing of consumer brands.

Co-requisite(s): (for one-year Communication Design Foundation students) AD 216.

PK 302 — Packaging Design for Cosmetics and Fragrance Marketing

2 credits; 1 lecture and 2 lab hours

For Cosmetics and Fragrance Marketing students. This hands-on course introduces the principles of packaging design for cosmetics and fragrance products. Students learn about brand identity, packaging design systems, materials, and the relationship between packaging and cosmetic and fragrance retailing.

Prerequisite(s): CM 341.

PK 315 — Digital Prepress for Packaging Design

2 credits; 1 lecture and 2 lab hours

This course introduces students to digital mechanical art creation specifically for packaging design. Students learn file management, printing methods, color processes, packaging substrates, and how a packaging design moves from design approval to mechanical art creation.

PK 317 — Design Process

3 credits; 3 lecture hours

This lecture-based course examines the packaging design process as the means by which marketing strategy and the goal of putting the packaged product into the hands of consumers is translated. Emphasis is placed on all aspects of how a clear and effective design process is the essential foundation to meeting the goal of developing packaging designs that are effective sales tools. Co-Requisite(s): PK 318.

PK 318 — Design Process Studio

3 credits; 6 lab hours

The studio environment is central to an education in packaging design. Students explore the packaging design methodology and discover techniques and approaches that form their individual design process. They demonstrate knowledge gathered in their fifth semester courses and utilize the studio method of learning. Co-Requisite(s): PK 317.

PK 319 — Strategic Design Studio

3 credits; 6 lab hours

Students learn how the formulation and development of ideas takes shape from the foundation of research, exploration and investigation, and how the formation of a packaging design strategy can achieve visual problem-solving goals. They learn how a clearly articulated and defined strategy facilitates the design process and serves the objective of a successful packaging design.
Corequisite(s): PK 354.

PK 325 — Brand Identity Design for Consumer Products

2 credits; 1 lecture and 2 lab hours

This course is designed to explore all aspects of brand identity design for consumer products. Through assignments, exercises, and lectures, students develop an understanding of how professional designers develop and apply brand identities. Students explore how typographic decision-making and design strategies affect the communication of the brand identity.
Corequisite(s): PK 317.

PK 341 — Digital Tools I

2 credits; 1 lecture and 2 lab hours

Through hands-on interaction, students learn the digital tools used to develop brand packaging designs. Students utilizing the toolbox, plug-in resources, application of scanned and designed images. Students learn the tools and techniques to create designs that communicate the brand, stand out in the marketplace, capture customers but also meet specifications.
Corequisite(s): PK 318.

PK 342 — Digital Tools II

2 credits; 1 lecture and 2 lab hours

An advanced studio to utilize an advanced approach to master the digital design tools for packaging design. Students are pushed to unleash creativity and transform design concepts into powerful communication vehicles for a brand.
Prerequisite(s): PK 341
Co-requisite(s): PK 354.

PK 343 — Explorations in 3D

2 credits; 4 lab hours

This course challenges students to consider the transition of taking two-dimensional design explorations into a three-dimensional representation. Experimentation with materials, methods and technology are key components of this studio course.
Corequisite(s): PK 319.

PK 354 — Design Strategy

3 credits; 3 lecture hours

Students learn how brands take shape from the foundation of research, exploration, investigation, to an understanding the consumer mindset and retail/etail challenges. The varied complexities in the formation of a design strategy are explored. Students experience and apply the professional tools and techniques used in the decision making process.
Corequisite(s): PK 319.

PK 361 — Packaging Design: Global Perspectives

3 credits; 3 lecture hours

Students experience the business of branding and packaging design in Europe through on-site lectures, seminars, tours, presentations at design consultancies, manufacturers, marketers, museums, suppliers and retailers. They learn the design process, profession, marketing, and retailing from an international perspective.

PK 403 — Packaging for the Toy Designer

2 credits; 1 lecture and 2 lab hours

Emphasizes conceptual and mechanical toy packaging development, introducing students to types of packaging and constructions used in the toy industry. Environmental and safety issues are considered in addition to study of marketing, trends, and consumer motivation.
Prerequisite(s): all seventh-semester Toy Design courses or approval of chairperson.

PK 413 — Sustainable Packaging Design Development

3 credits; 6 lab hours

In this studio course, students are actively engaged in applying research and knowledge on the complex issues of sustainable packaging design. Using industry guidelines, systems thinking, and a strategic design approach, designers will be able to make sustainable decisions on materials choices and production methodologies with the tools to address environmental considerations in a creative, responsible, and economical way.

PK 418 — Experiential Brand Design Studio

3 credits; 6 lab hours

Students explore experiential brand design as a cross-media activity that encourages interaction and direct physical immersion into a brand. The designers apply best practices and innovation and work individually and in teams to follow realistic design objectives to translate campaigns and/or new products into interactive experiences for consumers.

PK 427 — Designer's Portfolio

3 credits; 6 lab hours

This capstone course is designed for students majoring in Packaging Design to successfully prepare, plan, design and consider their own professional goals and objectives. Career options, resume and portfolio preparation and design projects to broaden and enhance the portfolio are covered.

PK 431 — Sustainable Packaging Design

2 credits; 1 lecture and 2 lab hours

Students learn the fundamentals of sustainable design for brand packaging design, including best practices, environmental and social issues, industry terminology, characteristics of sustainable materials, life cycle analysis, the packaging scorecard and the myriad of materials, technologies, guidelines and regulations. The application of this knowledge is applied to create positive change.

PK 463 — Professional Practice

3 credits; 3 lecture hours

In this course, students gain an understanding of the diverse roles, responsibilities, opportunities, and environments across the consumer product goods (CPG) profession. The goal of this course is to broaden the student's understanding of the business of design for global consumer brands from the perspective of global industry leaders and for the student to gain a sense of their place in this profession.

Corequisite(s): PK 418.

PK 491 — Internship

3 credits

An unsalaried 14-week internship with a design firm or for an in-house corporate design team with a minimum of 123 hours at the worksite and 12 hours on campus. Completion of a daily diary, a written report on the experience, and a portfolio of work are required.

Corequisite(s): PK 427.

PK 499 — Independent Study in Packaging Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

PL: Philosophy

PL 010 — PHILOSOPHY TRANSFER CREDIT

3 credits; 3 lecture hours

PL 143 — Introduction to Asian Philosophies

3 credits; 3 lecture hours

Introduces the major philosophies of the Asian world that underlie and shape Eastern cultures. Hinduism, Buddhism, Confucianism, and Taoism are emphasized. (G7: Humanities; G9: Other World Civilizations).

PL 200 — Environmental Ethics

3 credits; 3 lecture hours

Students will be introduced to the basic concepts, ethical theories and world views (e.g., anthropocentrism, environmental holism, deep ecology) that animate key debates in Environmental Ethics, the ways in which human activities have had a negative impact on the environment, and efforts that have or can be made to ameliorate that impact.

PL 201 — Introduction to Political Philosophy

3 credits; 3 lecture hours

This course is an introduction to texts in the canon of political philosophy. Students survey ancient and contemporary thinkers such as: Cicero, Aristotle, Barack Obama, Sibyl Schwarzenbach, and Edward Said. Through engaging with these texts in writing and class discussion, students develop their own ideas about politics and philosophy. (G5: Western Civilization; G7: Humanities).

PL 202 — Animal Ethics and the Fashion Industry

3 credits; 3 lecture hours

In this course, students study the ethical issues that arise out of the ways in which humans use animals for food, clothing, and entertainment. While considering the ethical concerns of exploiting animals for the benefit of humanity, students re-think the relationship of animals in the fashion industry, considering a world without the use/abuse of animals.

PL 203 — Study Abroad in Greece: The Ideals of Excellence in Ancient Greece

3 credits; 3 lecture hours

A study abroad course on how the Greeks pursued excellence in almost every aspect of their lives: in their art and architecture, in their role as citizens, in public speaking, in their physical and mental development, and in their moral education. Examines the Greek ideals of excellence, through readings of classic texts and daily visits to museums and/or historic sites. Formerly SS 203.

PL 211 — Informal Logic: A Guide to Clear Thinking

3 credits; 3 lecture hours

Introduction to practical techniques for evaluating, criticizing, and defending arguments using ordinary English. Both deductive and inductive reasoning are considered, and how to recognize fallacies is emphasized. Stresses techniques for producing good arguments of many types. (G7: Humanities).

PL 250 — Ethics and Technology: Agency, Freedom, and Responsibility

3 credits; 3 lecture hours

This course will explore philosophical basis of technology as it developed alongside humans, moving into a discussion of the contemporary waves of technological advances, including social media, cell phones, biotech, and generative AI. The promised benefits and major critiques of technology will be addressed alongside the ethical dilemmas these technologies present.

PL 299 — Independent Study in Philosophy

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

PL 300 — Business Ethics

3 credits; 3 lecture hours

This course introduces students to basic ethical principles and concepts used to evaluate business practices. Students will learn about the purpose of a corporation, the significance of accountability and transparency in business, the idea of corporate social responsibility, the consequences of globalization, the impact of corporations on the environment, and job discrimination.

PL 301 — Anxiety and Fear: Introduction to Existentialism

3 credits; 3 lecture hours

This course is an introduction to the philosophy of existentialism. The core principles of existentialism will be examined using the work of Martin Heidegger, Soren Kierkegaard, Hannah Arendt, Jean Paul Sartre, Simone de Beauvoir, Frantz Fanon, and Albert Camus, among others.

PL 321 — Philosophy of Art

3 credits; 3 lecture hours

Considers the philosophy of art and the logical structure of criticism. Presents a group of problems arising from description, interpretation, and evaluation of aesthetic objects, with special emphasis on the visual arts. (G7: Humanities)

Prerequisite(s): one semester of History of Art and Civilization.

PL 330 — Approaches to Fashion Theory

3 credits; 3 lecture hours

This is an interdisciplinary, co-taught, cross listed course with HA 330. Studies theories of fashion from both philosophical and art-historical perspectives. Examines how our relationship to our bodies, our concepts of self, our clothing, and our definitions of beauty are historically and culturally dependent.

Prerequisite(s): HA 112 or PL 141 or PL 321 or SS 131 or SS 171.

PL 391 — Ancient Greek Philosophy (Honors)

3 credits; 3 lecture hours

A study of the origins and development of philosophy in the West, from Homer and Hesiod to the Hellenistic period. Contributions of Socrates, Plato, and Aristotle are emphasized, and the Greek influence on Roman and Christian philosophy is examined. (G5: Western Civilization; G7: Humanities)

Prerequisite(s): qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

PL 431 — Philosophy: Ethics

3 credits; 3 lecture hours

An introduction to philosophy in general and to ethics in particular. Philosophy is presented as an ongoing activity with emphasis on providing students with logical and conceptual tools for dealing with real-world situations. The course is oriented toward the development of the student's ability to use reason to evaluate arguments, particularly ethical arguments.

PL 499 — Independent Study in Philosophy

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

PM: Patternmaking

PM 000 — PATTERNMAKING

1-3 credit; 1 lab hour

PM 111 — Industrial Methods of Draping

2 credits; 4 lab hours

Students learn the basic draping methods of developing production patterns for the garment industry.

PM 121 — Patternmaking I: Misses' and Women's Wear

2 credits; 4 lab hours

Development of basic body slopers using standard specification measurements. Collars and basic sleeve shapes, as well as paper patterns and a final fabric sample, are made. Students learn the importance of fit and balance when creating a high-quality production pattern. Specifications are discussed in relation to both pattern development and finished garment measurements.

PM 122 — Patternmaking II: Misses' and Women's Wear

2 credits; 4 lab hours

Students use basic slopers to develop additional patterns for style variations. Patterns are developed for bodice, torso, sleeves and skirt slopers. Pattern corrections are made according to fit, balance, and specification measurements. Final patterns and fabric samples acceptable for mass production are created.

PM 171 — Pattern Grading: Misses' and Women's Wear

2 credits; 4 lab hours

Introduction to manual pattern grading and marker-layout techniques. The students learn how to apply grade measurements proportionally to all the pieces within a pattern. The importance of accurate measurement specifications and their effect on the finished product are emphasized. Marker-layouts for samples, costing and mass production are developed.

Prerequisite(s): PM 121 or approval from program coordinator.

PM 221 — Computerized Production Patternmaking

2 credits; 4 lab hours

Students learn to use the computer as a tool for production patternmaking and other apparel industry applications. Includes knowledge of hardware, software, and system programming on the Gerber Accumark system to produce a sample production pattern.

PM 231 — Patternmaking: Misses' and Women's Wear

2 credits; 4 lab hours

Advanced study of misses' and women's daytime dresses. Different dresses are drafted.
Prerequisite(s): PM 122.

PM 233 — Patternmaking: Misses' Sportswear

2 credits; 4 lab hours

Students learn the necessary details involved in developing linings, facings, fusibles, stays, and stampers for both tops and bottoms. Pant and jacket slopers are created, with a strong emphasis on fit. Multiple construction techniques are discussed. A final fabric sample is developed with all the specification measurements and construction details necessary for manufacturing.
Prerequisite(s): PM 121.

PM 234 — Patternmaking: Misses' Sportswear

2 credits; 4 lab hours

Further study of patternmaking for casual sportswear.
Prerequisite(s): PM 233.

PM 236 — Patternmaking: Coats and Suits I

2 credits; 4 lab hours

Students learn patternmaking for all types of coats and suits.

PM 237 — Patternmaking: Coats and Suits II

2 credits; 4 lab hours

Continuation of PM 236, with special emphasis on a variety of coats.

PM 238 — Production Pattern Development for Women's Plus-Sizes

2 credits; 4 lab hours

Students are introduced to the full size figure by analyzing the actual body, garment and production specification measurements. By using the most current data developed in industry for the large size body, students gain a better understanding of the important areas of the body that present a challenge when developing styles.
Prerequisite(s): PM 121 and PM 122.

PM 241 — Patternmaking: Children's Wear I

2 credits; 4 lab hours

The fundamentals of basic flat patternmaking including industrial practices. Basic slopers and a variety of garments are developed for the toddler (2 to 4T), child (4 to 6X), and girl (7 to 14) size ranges.

PM 242 — Patternmaking: Children's Wear II

2 credits; 4 lab hours

Second level exploration of flat patternmaking including industrial practices. Students develop advanced garments for the toddler (2 to 4T), child (4 to 6X), and girl (7 to 14) size ranges.
Prerequisite(s): PM 241.

PM 251 — Advanced Adobe Illustrator for Technical Design

2 credits; 4 lab hours

Students learn the fundamental and advanced techniques that are specific to Technical sketching and documentation using Adobe Illustrator software on computers. All aspects of drawing, working with images and garments are covered. Course assignments focus on creating precise and exact technical sketched garments with details and callouts using Adobe Illustrator software. Projects range from starting basic to intermediate/advanced techniques including rendering over croquis to creating flats and details. Focus is creating exact proportionate garments with stitching, trims and details and intricate details as callouts.

Prerequisite(s): TC 111 or approval of chairperson.

PM 255 — Fit Analysis and Technical Documentation

2 credits; 4 lab hours

This course introduces the students to fitting tops, dresses, skirts, pants, and basic jackets on live, professional industry models. Proportions and balance are analyzed, and adjustments and corrections are made on the production pattern.

PM 263 — Patternmaking: Mark and Spread

2 credits; 4 lab hours

Exploration of marker making (using full-scale patterns and fabric spreading techniques), for the apparel industry. A focus on the effects of efficient marker making on product and garment costing. Covers efficient cutting of complex fabrics, patterns and sizes for mass production.

PM 264 — Patternmaking: Production and Cost

2 credits; 4 lab hours

Exploration of mass production methods used in the manufacture of garments. Examination and analysis of the principles of garment costing and the common problems encountered in quality control.

Prerequisite(s): PM 121.

PM 271 — Pattern Grading: Misses' and Women's Wear

2 credits; 2 lecture and 2 lab hours

Further study of body and pattern measurements for the purpose of grading larger and smaller sizes.

Prerequisite(s): PM 122 and PM 171.

PM 273 — Computerized Pattern Grading and Marker Making

2 credits; 4 lab hours

Exploration on the use of computer grading to prepare markets and to grade patterns. System hardware capabilities are covered and basic computer skills are required.

Prerequisite(s): PM 122 and PM 171 or approval of chairperson.

PM 275 — Computerized Pattern Grading and Marker Making for Lectra

2 credits; 4 lab hours

Students use the latest software programs to grade production patterns and prepare markets. Focuses on digitization, plot, modification of patterns, manipulation of markers and management of file information. System hardware and software capabilities for apparel industry applications are emphasized.

Prerequisite(s): PM 122 and PM 171, or approval of chairperson.

PM 283 — Patternmaking for Knit Garments

2 credits; 2 lecture and 2 lab hours

This course explores various styling techniques for misses' and women's cut-and-sew knit sweaters, pants, dresses, and costumes. Students also learn appropriate methods for steaming, fitting, and finishing garments.

PO: Portuguese

PO 111 — Portuguese I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Portuguese to communicate with Portuguese-speaking people. The basic skills of speaking, reading, and writing in Portuguese are established and the cultures where Portuguese is spoken are introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom.

PO 112 — Elementary Portuguese II

3 credits; 2 lecture and 2 lab hours

Second semester-level study of Portuguese language and of the cultures where Portuguese is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.
Prerequisite(s): PO 111.

PO 122 — Portuguese Conversation I

3 credits; 3 lecture hours

Students learn to converse in Portuguese by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed with a focus on the cultures where Portuguese is spoken. Although the focus is on communicating in spoken Portuguese, the course will also continue to build students' writing and reading skills.
Prerequisite(s): PO 111.

PO 299 — Independent Study in Portuguese

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

PY: Psychology

PY 131 — General Psychology

3 credits; 3 lecture hours

Principles of psychology and their application to general behavior are presented. Stresses the scientific method in understanding learning, perception, motivation, emotion, personality development, and the social influences on human behavior. Formerly SS 131.

PY 206 — Psychology of Consumer Behavior

3 credits; 3 lecture hours

Students explore the many facets of individual consumer decision making and behavior, including interpersonal, social, and societal factors that guide and predict behavior. Globalization and culture are emphasized throughout as essential considerations. Topics include consumer well-being, psychological distance, consumer neuroscience, emotions, identity-signaling behavior, status consumption, scarcity, privacy, and ethical consumption. Formerly SS 206.
Prerequisite(s): PY 131.

PY 227 — The Sociopsychology of Gentrification

3 credits; 3 lecture hours

What is gentrification? How is it shaped by the psychology of those in power and how does it affect the psychology of those it marginalizes? Answers to these questions and more will be explored in this course while focusing on New York City, as the historical "ground-zero" for American gentrification.

PY 230 — Qualitative Research

3 credits; 3 lecture hours

Students will learn to design, conduct, analyze, and report qualitative research of four major designs: Phenomenology, Ethnography, Case Study Research, and Grounded Theory. The strengths and weaknesses of each design and methods for establishing validity will be discussed. Formerly SS 230.

Prerequisite(s): PY 131.

PY 231 — Personality

3 credits; 3 lecture hours

Emphasizes normal personality development as viewed from a variety of perspectives, including social, educational, biological, and psychodynamic factors. Students apply these psychological principles to problems of everyday living and gain an understanding of both normal and deviant reactions to life events. Formerly SS 231.

Prerequisite(s): PY 131.

PY 232 — Developmental Psychology

3 credits; 3 lecture hours

Studies the development of psychological, emotional, social, and biological processes from prenatal stage and birth to maturity. Emphasis is on critical stages in development as well as application of psychological principles to everyday situations. Formerly SS 232.

Prerequisite(s): PY 131.

PY 237 — Industrial Psychology

3 credits; 3 lecture hours

Applies psychological principles to issues in the workplace. Personnel selection, training, leadership, motivation, job satisfaction, performance appraisal, and stress are explored to provide future leaders, managers, and technical specialists with information and skills to enhance their interpersonal and organizational effectiveness. Formerly SS 237.

PY 299 — Independent Study in Psychology

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

PY 311 — Environmental Psychology

3 credits; 3 lecture hours

Students explore the interaction of human behavior and the natural and built environments. Topics include the psychological experiences of home, work and public space, environmental cognition and perception, place attachment, personal space, natural and restorative spaces, environmental stressors, urban design and well-being, and the intersection of virtual and physical space. Formerly SS 311.

Prerequisite(s): PY 131.

PY 312 — Sensation & Perception

3 credits; 3 lecture hours

This course examines the basic human senses and the psychological perceptions that help us interpret and respond to our environment. Students apply sensory and perceptual phenomena to concepts in their major fields of study and examine current applications of sensory and perceptual phenomena in a variety of fields. Formerly SS 312.

Prerequisite(s): PY 131.

PY 333 — Fact or Fiction? The Psychology of Conspiracy

3 credits; 3 lecture hours

This course introduces students to psychological investigations of misinformation, misperception, science denial, mass propaganda, and conspiracy beliefs. Students will take a tour through the architecture of belief, explore the social roots of misinformation and conspiracy theories, and evaluate evidence-based solutions to reduce harmful effects. Formerly SS 333.
Prerequisite(s): PY 131.

PY 334 — The Psychology of Color

3 credits; 3 lecture hours

Examines the importance of color and its influences on behavior. Topics include the biological and perceptual characteristics of color, fundamental color research, societal and cultural influences on the meanings and uses of color, adaptations of color in both natural and manmade environments, and the interaction between personality and color. Special attention is given to the application of color in both industry and everyday life. Formerly SS 334.
Prerequisite(s): PY 131.

PY 335 — Abnormal Psychology

3 credits; 3 lecture hours

This course is designed to help students understand the symptoms, causes, and treatment of psychological disorders and the contemporary issues facing mental health practitioners and researchers. Issues related to abnormal psychology are presented from theoretical research and clinical perspectives. Formerly SS 335.
Prerequisite(s): PY 131.

PY 336 — Psychology for Sustainability

3 credits; 3 lecture hours

Students explore the psychological relationship between humans and their natural and built environments to gain insight into environmental and social problems and generate solutions. Topics include conscious and unconscious influences on human behavior, social norms and influence, the role of contingencies, the neurotoxic effects of pollution, and environmental racism. Formerly SS 336.

PY 338 — Happiness & Human Flourishing (Honors)

3 credits; 3 lecture hours

Students explore the psychological aspects of a fulfilling and flourishing life by critically reviewing and analyzing scientific work drawn from the field of positive psychology. Topics include happiness and positive affect, well-being, empathy, friendship, love, achievement, creativity, mindfulness, spirituality, and humor. Formerly SS 338.
Prerequisite(s): Qualification for the Presidential Scholars Program or 3.5 GPA and approval of instructor.

PY 340 — The Psychology of Gender, Perception and Self-Expression

3 credits; 3 lecture hours

Through critical engagement with psychological theories of gender and cognition, this course challenges students to think how gender affects our sense of self, how we communicate that self, and how others perceive us. It encourages students to imagine new possibilities for how we embody our identity and interact based on fashion. Formerly SS 340.
Prerequisite(s): PY 131.

PY 368 — Racialized Urban Landscapes: A Psychosociospatial Exploration

3 credits; 3 lecture hours

Do spaces have races? How do urban environments perform when linked to racial or ethnic groups? Can the neighborhood you live in influence life outcomes and personal identity? This course explores how race and social constructs shape physical space and addresses strategies to challenge spatial marginalization and inequality in cities.

Prerequisite(s): PY 131 or SO 171.

PY 385 — Social Psychology

3 credits; 3 lecture hours

This course uses the tools and methodologies of behavioral science to explore how people think about, evaluate, and respond to their social experiences. Topics include person perception, the self, attitudes, emotions, socialization, groups, influence, interpersonal attraction, close relationships, altruism, cooperation, competition, aggression, prejudice, and discrimination. Formerly SS 385.

Prerequisite(s): PY 131.

PY 396 — Social Experiments (Honors)

3 credits; 3 lecture hours

Students become familiar with basic and applied research within behavioral science. Class discussion and lecture accompany several conceptual replications of psychology field studies. Students apply what they learn to answer psychological questions by developing a novel scientific experiment in which they collect data and analyze and present the results. Formerly SS 396.

Prerequisite(s): Qualification for Presidential Scholars Program or 3.5 GPA with approval for dean of Liberal Arts.

PY 398 — Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors)

3 credits; 3 lecture hours

By analyzing tests of paranormal phenomena, students are introduced to scientific strategies used to gather evidence. Students will critically evaluate claims and evidence, explore the scientific and psychological explanations for paranormal experiences and beliefs, and identify the boundaries between science and pseudoscience. Psychology's historical link to metaphysical phenomena is emphasized. Formerly SS 398.

Prerequisite(s): Qualification for Presidential Scholars Program or 3.5 GPA with approval of Dean of Liberal Arts.

PY 499 — Independent Study in Psychology

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

SC: Science

Mathematics proficiency is a prerequisite for all Science courses. See the description for satisfying mathematics proficiency in the section below that refers to Math.

Math

Mathematics Proficiency is a requirement for the AAS degree and is a prerequisite for all mathematics and science classes. Based on placement, a student who shows need for improvement in mathematics may be required to enroll in MA 080 or MA 081 before registering for classes that have Mathematics Proficiency as prerequisite. Mathematics Proficiency may be demonstrated by a qualifying score on the mathematics portion of the SAT or ACT or by placement exam for students that do not have SAT or ACT scores. The Mathematics Proficiency may also be satisfied by transfer of an appropriate credit-bearing mathematics course or by a passing grade in an equivalent developmental mathematics course offered at another accredited college or university.

SC 032 — Color Science Laboratory

1 credit; 2 lab hours

This lab offers students a hands-on opportunity to learn about the various topics covered in SC 332. State-of-the-art equipment is used to perform spectrophotometric and colorimetric analysis of samples prepared using paints, dyes, filters, colored lights, and colored papers to explore the relationship between color and light, the principles of additive and subtractive color mixing, and instrumentation-based color matching.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

Co-requisite(s): SC 332.

SC 100 — Wired

3 credits; 2 lecture and 2 lab hours

This course introduces students to the Arduino microprocessor, basic electronics, and coding. Using an Arduino, students will construct electronic circuits involving sensors and actuators and write code to control the circuits. Developing such concepts as the internet of things, students will connect their circuits to the internet using wireless technology.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 101 — Biodesign: Innovation at the Intersection of Science and Design

3 credits; 2 lecture and 2 lab hours

Biodesign, an inclusive, sustainable futures approach to design, takes inspiration from the tools of nature to create materials, systems and technologies based on the harmonies of a natural world. Through lectures, labs, field trips, exams, and group projects, students receive a foundation in biology, biomimicry, and sustainability science, enabling them to envision current and future biotechnology solutions to the diverse sustainability challenges of our global society.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 102 — Climate Change

3 credits; 2 lecture and 2 lab hours

Presents elements of climate and climate change. Includes the basic components of meteorology such as weather variables, energy exchanges, greenhouse gases, and the water content in the atmosphere. Addresses anthropogenic, naturally occurring forces and solar influences in climate change.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 103 — Environmental Justice Through the Lens of Chemistry

3 credits; 3 lecture hours

In this course, a descriptive (bio)chemical approach will explore environmental chemistry, and further students' understanding of ethics, social injustice and sustainability. Selected case studies of environmental injustice, including industrial processes, their environmental impacts, the safety of consumer products, will set a context for their learning and understanding of science.

Prerequisite(s): Mathematics Proficiency.

SC 109 — Pick Your Poison: Introduction to Materials Toxicology

3 credits; 3 lecture hours

This course explores the science behind personal, occupational, and environmental health and safety using toxicology case studies on materials. Students describe the sources and handling of everyday and hazardous materials and wastes connecting topics across chemistry, biochemistry, and materials science. Preventative actions are highlighted to mitigate negative outcomes and impacts.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 111 — Introduction to the Physical Sciences

3 credits; 3 lecture hours

Presents basic principles of chemistry, physics, and earth and space sciences with emphasis on understanding the physical world. Includes theoretical concepts as well as applications. Illustrated by suitable lecture demonstrations.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 112 — Earth Science

3.5 credits; 3 lecture and 1 lab hours

The historical development, current research, and fundamental principles associated with meteorology, geology, and astronomy are studied. Trips to research and field sites are included.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 121 — Introduction to Biological Science

3 credits; 3 lecture hours

Examines the fundamentals of biology with emphasis on molecular, cell, and organismal biology. Biotic diversity, evolution, and genetics are also presented. (G3: Natural Sciences)

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 122 — Field Biology

3 credits; 2 lecture and 2 lab hours

Covers the major principles of biology by studying organisms and their interrelationships in natural settings. Emphasis is given to habitats within New York City. Laboratory sessions, a weekend field trip, and visits to wildlife refuges, botanical gardens, and parks are included.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 132 — Color Science for Photography

3 credits; 2 lecture and 2 lab hours

This color science course focuses on topics that are relevant to photography majors, including digital color and light. Weekly laboratory exercises provide students with hands-on experience with the technologies of color analysis and formation.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 145 — Introduction to Chemistry of Our Lives

3 credits; 2 lecture and 2 lab hours

Develops essential principles of general and organic chemistry, emphasizing a descriptive, rather than mathematical, approach. Students will learn the fundamentals of chemistry by examining topics that include the chemistry of the air we breathe, our body, energy sources and the use and processing of products that supplement our everyday lives.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 147 — The Forensics of Fiber Analysis

3 credits; 2 lecture and 2 lab hours

This course focuses on the fundamental concepts in forensic science by examining sample evidence collected from mock crime scenes. Chemical and spectroscopic techniques are used to introduce the concepts of forensic fiber analysis.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 148 — The Science of Jewelry (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with JD 148. This course gives students an understanding of the scientific properties and geologic origins of materials used in the manufacture of jewelry, current issues in ethical and sustainable sourcing of these materials, and economics of the precious metals past and present.

SC 149 — Chemistry for Cosmetics and Fragrances

3 credits; 2 lecture and 2 lab hours

This course examines the basic principles of chemistry and the chemistry of cosmetics and fragrances. Emphasis is placed on students' becoming scientifically literate in the field of chemistry thus allowing them to expand their knowledge of products and applications in the cosmetics industry.

SC 201 — Plants, Pollinators, and People

3 credits; 3 lecture hours

This course explores modern plant biology with special emphasis on how plants affect humans and society. Emphasis is on experiential work (small groups, in-class experiments, field trips) towards becoming scientifically literate in the field of Biology.

SC 202 — The True Cost: A Product's Life Cycle and the Science of Sustainability

3 credits; 2 lecture and 2 lab hours

Students use key concepts in physical science to explore pathways to global sustainable development. Students perform a life cycle assessment to assess the environmental impact of a product, suggest improvements, and analyze strategies to support upwards of 7.5 billion people within boundaries that define a "safe operating system for humanity.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 203 — Disease Ecology in a Changing World

3 credits; 3 lecture hours

Students learn ecology and evolution through the lens of infectious diseases, which are of increasing urgency in the modern world, and central to many current and historical social and political topics. Through lectures, readings, labs, guest speakers and creative projects, students learn about what causes disease, how diseases emerge and spread, how humans respond to disease with medicine and technology, and how anthropogenic changes to our environment are impacting the risk and spread of disease.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 204 — Designing with Emerging Materials (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with TD 204. An introduction to basic skills and knowledge in science and textile design, enabling design innovation. An exploration of textile concepts and integration of the handmade with emerging materials and technologies. Design-led experimental research with biomaterials, biopigments, nanomaterials, and other advanced materials used to envision and prototype sustainable solutions to real world challenges.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 206 — The Chemistry and Art of Natural Dyes

3 credits; 2 lecture and 2 lab hours

Students use key concepts in chemistry to explore the science and art of natural dye techniques. This course explores the historical impact and current realities of the ancient science and art of dyeing with plants, minerals and insects, with application to emerging materials and technologies for sustainable textiles.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 245 — Chemistry of the Everyday World

3 credits; 3 lecture hours

The natural and synthetic environment surrounding everyday life is used to introduce basic concepts of chemistry. In this course students explore fundamental concepts in chemistry by examining their environment and the ways in which they live.

Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 253 — Ecology and Environmental Problems

3 credits; 3 lecture hours

Introduces principles and applications of ecosystem, community, and population ecology, with particular emphasis on the effects of human activities on the natural environment. Current problems in acidification, conservation biology, desertification, global climate change, habitat destruction, ozone depletion, waste management, and pollution are addressed.
Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 254 — Ecology and Photography: Sustainable New York (Interdisciplinary)

3 credits; 1 lecture and 4 lab hours

This is an interdisciplinary course cross-listed with PH 254. It is an introduction to field ecology, environmental storytelling, conservation, and wildlife photography and videography. Students are exposed to field trips, lectures, and discussion within some of New York's parks and habitats. Through exploration and personal observations, applied scientific research methods are translated into a series of still pictures and moving images about environmental issues. (G6: The Arts).

SC 299 — Independent Study in Science

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

SC 326 — Human Nutrition

3 credits; 3 lecture hours

Studies the basic principles of nutritional science, including the relationships between health, disease, and special nutritional requirements. History, fads, and fallacies of nutrition are covered. (G3: Natural Sciences)
Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 331 — Color Science and Digital Color Reproduction

3 credits; 2 lecture and 2 lab hours

Not open to students who have taken SC 332. The basic principles of color science and how they are applied in digital color reproduction are introduced. Students study the psychophysical basis of color perception, the measurement of color, and additive and subtractive color mixing. They learn how color is input into the computer, how the computer manipulates and displays color, and how color is reproduced in output.
Prerequisite(s): mathematic proficiency (see beginning of Science section).

SC 332 — Color and Light

3 credits; 3 lecture hours

The basic principles of color science, including color measurement and color reproduction, are examined. Emphasis is on the physical basis of color: the relation between color and light, the interaction of light and matter, and the physics of light. Among the topics covered are color vision, color in art and nature, color imaging, light sources, CIE, colorimetric analysis, color matching, and quality control. (G3: Natural Sciences)
Prerequisite(s): mathematic proficiency (see beginning of Science section)
Co-requisite(s): SC 032.

SC 391 — Crime Scene Chemistry (Honors)

4 credits; 3 lecture and 2 lab hours

This course explores fundamental concepts in chemistry by examining actual case studies related to criminal activity. Students learn the techniques used by investigators to gather and analyze evidence and data. The laboratory section of the course provides hands-on experience with the techniques used by scientists in the field of forensic chemistry.
Prerequisite(s): qualification for Presidential Scholars Program or 3.5 GPA with approval of dean for Liberal Arts, and mathematic proficiency (see beginning of Science section).

SC 499 — Independent Study in Science

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

SO: Sociology

SO 171 — Introductory Sociology

3 credits; 3 lecture hours

Study of patterned social behavior and the interrelationships between individual life experience and the social structure that helps to shape it. Formerly SS 171.

SO 208 — Fashion and Food

3 credits; 3 lecture hours

This course considers how fashion and food influence social norms, identities, and power dynamics. By examining the cultural, historical, economic, political and sociological dimensions of each practice, students learn about ways in which fashion and food intersect, influence one another, and relate to social dynamics and processes.

SO 227 — The Sociopsychology of Gentrification

3 credits; 3 lecture hours

What is gentrification? How is it shaped by the psychology of those in power and how does it affect the psychology of those it marginalizes? Answers to these questions and more will be explored in this course while focusing on New York City, as the historical “ground-zero” for American gentrification.

SO 272 — Sex Roles, Marriage, and Family in Transition

3 credits; 3 lecture hours

Sociological study of sex roles and relationships in modern society. Analysis of traditional marriage and family systems, new alternatives, and future trends. Formerly SS 272.

SO 275 — Sociology of Race and Ethnic Relations

3 credits; 3 lecture hours

An overview of the major concepts and theories defining the nature of race and ethnic relations, prejudice, and discrimination. Strategies for reducing prejudice and discrimination and promoting intergroup harmony are addressed. Formerly SS 275.

SO 277 — Ethnicity, Dress, and World Culture

3 credits; 3 lecture hours

This course introduces students to the sociocultural meanings of ethnic dress. Students examine case studies from non-Western cultures to understand how dress reflects the values and beliefs of traditional cultures, and how ethnic dress has become integrated into today's fashions. Formerly SS 277.

SO 278 — Latinos in the United States: A Sociological Perspective

3 credits; 3 lecture hours

This course provides an understanding of the socioeconomic, political, and cultural impact of Latinos in the United States. Students explore sociological issues including race, ethnicity, urbanization, gender, immigration, and social mobility that have helped shape Latino culture and values. Comparisons with other ethnic/racial groups in the United States, as well as the differences within the Latino community itself, are addressed. Formerly SS 278.

SO 299 — Independent Study in Sociology

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

SO 300 — Sociology of Everyday Life

3 credits; 3 lecture hours

This course provides students with a sociological understanding of everyday life from a micro-level analysis. Using theoretical perspectives such as symbolic interaction, labeling, and social constructionism, students will examine how social interaction creates and sustains the everyday social worlds people live in, ranging from an airport departure hall to social media sites. Formerly SS 300.

Prerequisite(s): SO 171.

SO 301 — Luxury: A Socio-Cultural Perspective

3 credits; 3 lecture hours

This course introduces students to a sociological analysis of the idea and the practice of "luxury" from Western and non-Western perspectives, and they also learn how luxury, as a social arrangement that is related to high culture, is produced, reproduced, and maintained by various institutions around the world. Formerly SS 301.

SO 303 — LGBTQ+ in Society: A Global Perspective

3 credits; 3 lecture hours

This course introduces students to the field of LGBTQ+ (Lesbian Gay Bisexual Transgender and Queer) Studies, focusing on the sociological dimension of the study of this population both in the West and globally. Formerly SS 303.

SO 306 — Kimono and Fashion: A Socio-Cultural Perspective

3 credits; 3 lecture hours

This course studies the multifaceted history and symbolic nature of Japanese kimono in relation to the social categories of class and gender and explores a wide range of conventional kimono variations in addition to distinct kimono worn by those in specific cultural contexts, such as Geisha, Maiko, and Kabuki actors. Formerly SS 306.

SO 307 — Emotions in Society

3 credits; 3 lecture hours

How are our emotions shaped by society? This course examines sociological theories and research on why we feel what we feel, applying these to social issues such as capitalism, climate destruction, and racial injustice to examine shame, pride, sympathy, denial, happiness, and trauma, inviting students to explore their own emotions as part of the course. Formerly SS 307.

SO 309 — Tattoos and Body Modification

3 credits; 3 lecture hours

This course examines tattoos and various types of body modification, such as facial piercing and scarification, primarily in Asian, Southeast Asian and Polynesian cultures. Students are introduced to ethnographic studies on tattoos and other corporal adornment practices and learn how the biological human body is transformed into a social canvas. Formerly SS 309.

SO 313 — Cultural Awareness, Design Responsibility, and the Law

3 credits; 3 lecture hours

This course investigates the legal, financial, and social implications of cultural appropriation and the misuse of cultural property. Various indigenous and cultural groups ranging from the Wixáritari people of Mexico to the hip-hop community are examined. Students develop strategies of how to responsibly design and collaborate with different cultural groups. Formerly SS 313.

SO 317 — Fashion Research and Social Theory

3 credits; 3 lecture hours

This course examines sociological theories and approaches to the study of fashion/dress from the perspectives of diversity, equity, inclusion, and social justice. It discusses the Eurocentricity of fashion research which stems from a belief that fashion is a Western phenomenon. Students learn to decolonize methods and implement intersectional research strategies. Formerly SS 317.

Prerequisite(s): Any SO, EC, PC, or PY course.

SO 337 — Crime in the Global, Digital Society (Honors)

3 credits; 3 lecture hours

Students are familiarized with critical and contemporary sociological theories of crime. They will apply these theories to global and local empirical case studies and examine how the nature, extent, causes and control of crime and criminal offending should be understood within interrelated local, transnational, and global societal contexts. Formerly SS 337.

Prerequisite(s): Qualification for Presidential Scholars Program, or 3.5 GPA with approval of dean for Liberal Arts.

SO 374 — Cross-Cultural Studies

3 credits; 3 lecture hours

This course provides conceptual and practical knowledge of the cultures, economies, histories, and institutions of societies outside of Europe and the USA, such as Japan and India. Students are introduced to the range of cultural differences and are prepared to adapt to these differences as they move into international arenas. Formerly SS 374.

SO 376 — Clothing and Society

3 credits; 3 lecture hours

This course examines the development of dress, adornment, and appearance as a non-verbal mode of communication and explores the meaning of clothing and fashion in the U.S. Formerly SS 376.

SO 378 — Asian Global Popular Culture

3 credits; 3 lecture hours

Students examine the global production, consumption, and reproduction of popular culture products in Asian countries, such as Korea, Japan, and India. Cultural products such as films, television sitcoms, pop music, comic books, and animation from South and East Asian societies are examined from historical and contemporary local and global perspectives and analyzed using social scientific tools and methodologies. Formerly SS 378.

SO 379 — Sociology of the Digital Era

3 credits; 3 lecture hours

This course explores the impact of digital information and communication technologies (ICT's) in everyday life. Students examine how digital ICT's have transformed social relations, social structures, identity formation processes, and cultural, political, and economic practices. Formerly SS 379.

SO 386 — Youth Subculture, Identity, and Fashion: A Sociological Perspective

3 credits; 3 lecture hours

This course explores youth subcultures, in relation to gender, race and class identity. Students are introduced to various case studies of youth subcultures around the world, including Goth, Punk, and Lolita, and analyze how their values, norms, attitudes and beliefs are reflected on their styles. Formerly SS 386.

SO 499 — Independent Study in Sociology

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

SP: Spanish

SP 111 — Spanish I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Spanish to communicate with Spanish-speaking people. The basic skills of speaking, reading, and writing in Spanish are established and the cultures where Spanish is spoken are introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom.

SP 112 — Spanish II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Spanish I and continue to study Italian culture. Students workshop and hone all new grammatical, syntactical and phonetic skills worked on in the lecture hours in a multimedia environment.

Prerequisite(s): SP 111 or equivalent.

SP 113 — Con gusto y ritmo: Spanish through Food, Fashion and Music

3 credits; 2 lecture and 2 lab hours

Students review, develop, and expand use of spoken and written structures of Spanish through total immersion in a Spanish-speaking country. Field trips emphasize the interactive use of the language through three significant themes: gastronomy, fashion, and music, providing enriched understanding of the country's people, history and culture.

Prerequisite(s): SP 111 or equivalent.

SP 122 — Spanish Conversation I

3 credits; 3 lecture hours

Students learn to converse in Spanish by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed, with a focus on the cultures where Spanish is spoken. Course also taught abroad during the winter and summer sessions.

Prerequisite(s): SP 111 or equivalent.

SP 132 — Spanish in Santiago de Compostela

3 credits; 2 lecture and 2 lab hours

Provides an opportunity for total immersion in Spanish and for developing an awareness of the people, customs, and cultures of traditional Spain. Continuation of the practice, development, and use of the basic spoken and written structures of contemporary Spanish. Emphasis is placed on immediate active use of the language. Field trips fulfill the lab component of this course. Four days per week for four weeks in June. (G8: Foreign Language)

Prerequisite(s): SP 112 or equivalent.

SP 141 — Spanish for Spanish Speakers I

3 credits; 2 lecture and 2 lab hours

For Spanish-speaking students who wish to improve their skills in Spanish in order to be competitive in the job market as bilinguals. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

SP 142 — Spanish for Spanish Speakers II

3 credits; 2 lecture and 2 lab hours

Spanish-speaking students build on and refine their communication skills and cultural knowledge acquired in SP 141. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 141 or equivalent.

SP 213 — Spanish III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Spanish. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where Spanish is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 112 or equivalent.

SP 214 — Spanish IV

3 credits; 2 lecture and 2 lab hours

Building on Spanish III, students refine their communication skills in Spanish. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where Spanish is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 213 or equivalent.

SP 223 — Spanish Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Spanish is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed with a focus on the cultures where Spanish is spoken. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 112 or equivalent.

SP 261 — Latin American Cinema and Resistance

3 credits; 2 lecture and 2 lab hours

Students are introduced to Latin American cinema, considering the pivotal role of diverse forms of resistance, focusing on issues crucial to understanding the continent's cinematic creation, including cultural identity, race, ethnicity and gender. They develop a critical understanding of the evolution of Latin American film practices since the 1960s to current trends.

SP 299 — Independent Study in Spanish

1-3 credit

SP 311 — Spanish for Business

3 credits; 2 lecture and 2 lab hours

Conducted entirely in Spanish, this course prepares students for successful communication in the Hispanic business world by building on their existing knowledge of Spanish and emphasizing its practical, real-world use. Students are introduced to technical vocabulary and cultural concepts for expressing basic economic ideas and conducting business in Spanish-speaking communities. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): SP 141 and SP 213 and SP 223 or permission of the instructor.

SP 499 — Independent Study in Spanish

1-3 credit

SS: Social Sciences

SS 202 — Bollywood and the Making of India

3 credits; 2 lecture and 2 lab hours

Bollywood cinema has played a significant role in managing euphoria, as well as political, social, and religious crises confronting India following partition, independence, and globalization. It captures and reflects anxieties and aspirations about an idea—a unique experiment called India. The class studies Bollywood movies, their history, and global connections.

SS 203 — Study Abroad in Greece: The Ideals of Excellence in Ancient Greece

3 credits; 3 lecture hours

A study abroad course on how the Greeks pursued excellence in almost every aspect of their lives: in their art and architecture, in their role as citizens, in public speaking, in their physical and mental development, and in their moral education. Examines the Greek ideals of excellence, through readings of classic texts and daily visits to museums and/or historic sites.

SS 299 — Independent Study in the Social Sciences

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

SS 304 — Introduction to Caribbean Studies

3 credits; 3 lecture hours

Introduction to Caribbean Studies introduces students to the Caribbean region and societies with an emphasis on their history, sociology, politics, and cultures. Systematically reflecting on the relevance of the past to the present, students will explore current global trends and their impact on the Caribbean region and its diaspora.

SS 308 — White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)

3 credits; 3 lecture hours

In this team-taught course, students study the political and economic implications of the rise of sugar to dietary prominence and the literary representations of this phenomenon. Students examine the human costs of consumer behavior.

SS 315 — Contemporary Issues Impacting the Caribbean Region

3 credits; 3 lecture hours

A central focus of this course is the examination of a variety of themes reflecting contemporary social, political, and economic tension in the Caribbean, especially those between national security and challenges to human rights and citizenship.

SS 444 — Presidential Scholars Senior Seminar (Honors)

3 credits; 3 lecture hours

The Presidential Scholars Senior Seminar provides students an opportunity to explore topics of their choosing in a culminating academic project. Students will narrow topics, develop research questions, employ research methods, and produce a thesis/creative project with an accompanying presentation of their #ndings. Qualification for Presidential Scholars program or 3.5 GPA Dean of Liberal Arts.

SS 499 — Independent Study in the Social Sciences

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

TC: Technical Design

TC 111 — Beginning Adobe Illustrator for Technical Design

2 credits; 4 lab hours

Students learn the fundamental basic sketching using Adobe Illustrator. Course assignments focus on creating garments using Adobe Illustrator software. Project is final portfolio of customer profile, mood board, fabric board, color board and 12 Adobe Illustrated coordinate group both fronts and backs. The basic of Illustrator is taught so students are capable of going into the Advanced Adobe Illustrator course learning technical sketching for technical packets.

TC 200 — Patternmaking and Construction for Faux Fur/Women's Wear

2 credits; 4 lab hours

Patternmaking and construction of women's garments using fake fur. Patterns of basic silhouettes and corollary pieces such as garment linings, facings, pockets, collars, and sleeves are created, and the requirements for garment construction using various types of fake furs will be covered. Students will produce a sample garment.

Prerequisite(s): PM 121.

TC 201 — Production Pattern Development For Women's Denim

2 credits; 4 lab hours

Students are introduced to denim by analyzing body and dress forms, various denim washes, shrinkage ratios, shrinkage added garments for jeans and denim jackets, and production specification measurements. By using the most current data developed by the industry for denim, the course leads students through a better understanding of the important areas of the denim, washes and body types that present a challenge when developing styles.
Prerequisite(s): PM 121 and PM 122.

TC 202 — Browzwear Computerized Pattern Corrections and 3D Avatar Fitting

2 credits; 4 lab hours

This course focuses on garment fit analysis and pattern corrections using the two major CAD programs used in the apparel industry. Students learn advanced computerized patternmaking using Gerber Accumark PDS (Pattern Design System) and 3D virtual garment fitting using Browzwear PDS. By analyzing garment fittings in the virtual environment, students experience unique aspects of the program and learn relations between fit issues and pattern corrections. Simulating 3D garment fitting from the simple top to structured jacket, soft woven to hard woven, and fitted to relaxed look, students will learn how these factors affect pattern corrections in order to retain the original look of the garment.

TC 232 — Patternmaking for Evening and Bridal Dresses

2 credits; 4 lab hours

An exploration into proportion and balance through development of garments prepared for the production process. Design integrity balanced with corrections for pattern fit is included.
Prerequisite(s): PM 121 and PM 122.

TC 311 — Production Pattern Development I

2 credits; 4 lab hours

This course focuses on the development of production-ready patterns for woven fabrics from technical specification sketches. Students analyze the effects of body measurements, pattern shapes, and production construction techniques on garment fit, quality, and performance.

TC 312 — Production Pattern Development II

2 credits; 4 lab hours

Students further develop skills learned in TC 311 through an emphasis on fit concepts and patterns for woven, knit, and lined garments. Students learn to recognize and apply pattern corrections that maintain garment balance, proportion, and design integrity.
Prerequisite(s): TC 311.

TC 321 — Computerized Pattern Development

2 credits; 1 lecture and 2 lab hours

Students learn to develop computerized flat patterns using state-of-the-art apparel industry software. Students use and incorporate the various functions in the software menus as they create, modify, store, and plot production patterns.

TC 322 — Computerized Grading, Marking, and Specs

2 credits; 1 lecture and 2 lab hours

Students learn to use a state-of-the-art apparel industry grading and marking software system to grade patterns, make markers, and manage files. Course stresses the importance held by fabric properties on the development of accurate graded specs for patterns and for marker making.
Prerequisite(s): TC 311 and TC 321.

TC 341 — Technical Design: Wovens

2 credits; 1 lecture and 2 lab hours

This course explores in depth the technical design process for woven garments. Students utilize digital imaging, industry-specific terminology, and software to create full tech packages. Through case studies and hands-on techniques, they incorporate problem-solving methods used by technical designers in the industry.

Prerequisite(s): TC 311.

TC 421 — Computerized Pattern and Fit Corrections

2 credits; 1 lecture and 2 lab hours

Students analyze garment fittings and then make corrections to computerized patterns using the more advanced features of the pattern design system. They manage the data file information and communicate complete fit and pattern technical details.

Prerequisite(s): TC 312 and TC 322 and TC 341.

TC 422 — Advanced Browzwear Computerized Pattern Corrections and 3D Avatar Fitting

2 credits; 4 lab hours

This course focuses on advanced garment fit analysis and pattern corrections using the two major CAD programs used in the apparel industry. Students learn advanced computerized patternmaking and 3D virtual garment fitting using Browzwear PDS. Analyzing garment fittings in the virtual environment is worked on and corrected.

Prerequisite(s): TC 202 or TC 421 or approval by chair.

TC 441 — Technical Design II: Stretch

2 credits; 1 lecture and 2 lab hours

Using industry product data management software systems, students construct full technical design packages for stretch garments. Students explore the effects of stretch on pattern shape and fit. They identify the accuracy of finished garments and communicate the revisions necessary for various sample stages.

Prerequisite(s): TC 312 and TC 322 and TC 341.

TC 451 — Production and Technical Design

2 credits; 2 lecture hours

This course stresses the relationship between technical design and the apparel production cycles and manufacturing processes. Discussions center on sourcing and logistics, apparel standards, compliance and regulations, current industry issues, and business ethics and conduct.

Prerequisite(s): TC 322 and TC 341 and MG 314.

TC 491 — Technical Design Senior Project

2.5 credits; 1 lecture and 3 lab hours

Student teams strategize on how to improve the market share for a specific product or brand. Each team develops innovative technical design solutions for various product life cycle stages. They present their actual products and a written review/case study subject to critical industry evaluation.

Prerequisite(s): TC 421 and TC 441.

TD: Textile Design

TD 000 — TEXTILE DESIGN

1-3 credit; 1 lab hour

TD 101 — Experimental Screen Printing

3 credits; 2 lecture and 2 lab hours

Students experiment designing with screens and printing on fabric while working in an actual workshop surrounding. Includes screen making, color mixing, and printing techniques.

TD 103 — Embroidery

2 credits; 1 lecture and 2 lab hours

This course is an introduction to the art of hand embroidery and related forms of stitching. Students explore traditional and contemporary techniques to develop their own creative practice through class and individual projects. This course introduces embroidery as both a commercial application and a creative medium.

TD 104 — Introduction to Digital Rug Design

2 credits; 1 lecture and 2 lab hours

An introductory course for designing rugs on industry-standard software. Hand-knotted and tufted qualities are defined. Common fibers and surface application are explained through samples, videos, and lectures. Cultural competency and fair labor practices in the artisan industry are discussed.

TD 110 — Print and Pattern Lab - Introduction to Textile Design

2 credits; 4 lab hours

This course introduces students to professional textile design practices, focusing on the use of traditional media to create industry-ready print designs. Through a combination of lectures and demonstrations, students learn key textile design techniques and terminology, culminating in the development of two print collections informed by market and trend research.

TD 112 — Textile Color Fundamentals

2 credits; 1 lecture and 2 lab hours

Introduction to traditional color theories and systems through comparisons and analysis. Color experimentation for use in textile fashion and home furnishing fabrics is developed in opaque watercolour (gouache).

TD 113 — Textile Surface Design: Styles & Sources

2 credits; 1 lecture and 2 lab hours

An introduction to the design styles, design vocabulary, and research methods necessary for creating original textile surface designs. Through image-based lectures, discussions, museum visits, design projects, and presentation critiques, students explore themes in fashion and the applied arts that will serve as a foundation in their future design work.

TD 114 — Computer Aided Print Design

3 credits; 6 lab hours

Computer-aided design software skills and techniques are applied to create original textile designs. Based on current market trend research, students create digital designs using a variety of layouts, repeats and seasonal palettes. They produce visualizations of their designs and printed presentations for their portfolio.

TD 115 — Introduction to Textile Surface Design

2 credits; 4 lab hours

Textile design painting techniques and terminology are explored through research and assembly of reference material. Students strengthen design skills and create painted designs in repeat for the fashion fabrics market.

TD 116 — Color Principles and Practices

2 credits; 1 lecture and 2 lab hours

This course explores color theory in textile design and related fields. Students use paint and digital tools to examine how color impacts design and meaning across cultures. The final project emphasizes the intentional use of color while applying textile industry best practices for color matching and printing on various materials.

TD 126 — Textile Design Studio Practices

3 credits; 6 lab hours

Students develop original design concepts for apparel fabrics painting with gouache and dye. Trend information and references from a variety of sources is researched and analyzed for design inspiration. Technical and design related aspects of printing, layout, repeat and color according to industry standards is examined and applied.

TD 131 — Woven Design I

1.5 credits; 3 lab hours

Introduction to creating woven fabrics on a table hand loom. Students learn basic weaving techniques, drafting of weaves, and the interrelation of yarns, color, and weave structure in a fabric design.

TD 138 — Introduction to Woven Design

2.5 credits; 1 lecture and 3 lab hours

This introductory course provides students an opportunity to create fabrics for apparel, home fashion, accessories and fine art. Hand looms are used to introduce weave structure, color and texture. Students translate ideas into original designs in the medium of weaving.

TD 141 — Nature Studies

1.5 credits; 3 lab hours

Study of design in nature as a source of inspiration for textile design. Students analyze growth and structure of plants and other forms of nature using live flowers and marine life as models for drawing and painting in representational techniques.

TD 155 — Decorative Fabrics

2 credits; 4 lab hours

For one-year Textile/Surface Design students. The application of print design techniques to designing for home furnishings fabrics and wall coverings, using various media. Using professional methods and technical requirements, designs are created for residential, commercial, and industrial spaces.

TD 157 — Wallcovering Design

1.5 credits; 3 lab hours

This course focuses on the creative development of original wallcoverings. Through the study of historical documents and references, students explore design and production methods needed to create multi-layered compositions. They learn about the wallcovering market through the introduction of home furnishing trends, design styles, and current production standards.

TD 161 — Fundamentals of Screen Printing

2 credits; 4 lab hours

Screen printing is the most widely used technique for printing in the textile industry. This course introduces the process of screen printing as both a commerical application and a creative medium. Students use imagery, drawing style, color an placement to produce original textile designs. Manual and digital techniques are applied to create artwork and print designs in repeat.

TD 183 — Screen Printing: T-Shirts and Related Products

2 credits; 4 lab hours

Using modern screen print technology, students create original engineered designs for T-shirts and related products. Color-mixing principles and screen printing techniques are taught.

TD 202 — Advanced Professional Practices

3 credits; 6 lab hours

Students develop original designs and coordinates using design trends as inspiration. A stronger awareness of the textile/surface design industry is established via lectures, demonstrations and market visits. Preparation of student portfolios and professional presentation is emphasized. Prerequisite(s): TD 126.

TD 203 — Textile Arts in India

2 credits; 4 lab hours

A short term study abroad course in Rajasthan, India, exploring textile artisan culture. Students work alongside local artisans, maintain a sketchbook, and create a design collection based on research from tours, academic lectures, workshop presentations, and museum visits.

TD 204 — Designing with Emerging Materials (Interdisciplinary)

3 credits; 2 lecture and 2 lab hours

This is an interdisciplinary course cross-listed with SC 204. An introduction to basic skills and knowledge in science and textile design, enabling design innovation. An exploration of textile concepts and integration of the handmade with emerging materials and technologies. Design-led experimental research with biomaterials, biopigments, nanomaterials, and other advanced materials used to envision and prototype sustainable solutions to real world challenges.
Prerequisite(s): mathematic proficiency (see beginning of Science section).

TD 205 — Textile Design in the Andes

2 credits; 1 lecture and 2 lab hours

This short-term study abroad course to Santiago, Chile, and its environs is for students interested in exploring textile design through hands-on learning and cultural immersion. Hosted by The Design School at Duoc UC, students will be given the opportunity to work with artisans, visit museums, retail stores and participate in workshops, with an emphasis on combining traditional and contemporary textiles. Students will produce a collection of portfolio-ready art while abroad.

TD 206 — Advanced Home Textiles

2 credits; 4 lab hours

In this advanced course design for bedding will be discussed with an emphasis on producing industry standard CAD files from hand painted artwork using Adobe Photoshop and Illustrator. Through research and personal design inspiration, students will create bedding collections. The technical aspects of working with large-scale layouts in CAD, repeat sizes, engineered prints, and technical sketches and tech packs will be explored to help students integrate CAD industry standard practices using hand painted designs into their workflow.
Prerequisite(s): TD 114 and TD 155 or TD 251.

TD 207 — Adobe Illustrator for Textile/Surface Design

2 credits; 4 lab hours

This course introduces students to illustrator tools and techniques, with a specific focus on repeat design creation. Students create an apparel print design collection and presentation boards.
Prerequisite(s): TD 114.

TD 211 — Design Research in Paris

3 credits; 3 lecture hours

Students learn how to do extensive design research while abroad in Paris. Through on-site visits to design studios, galleries, libraries, museums, stores, and trend forecasting companies, students research an area of design interest for hard and/or soft product. Students keep a journal/sketchbook, give weekly oral presentations, and write a paper about the project outcomes of their research. Approximately three weeks in the summer.
Prerequisite(s): HA 112.

TD 212 — CAD and Design Fundamentals for Printed Textiles

1.5 credits; 3 lab hours

This course introduces students to design and CAD fundamentals for printed textitle design. Design and production processes are explained. Students research trend information to create collections of repeating designs for specific markets.

TD 224 — Computer-Aided Print Design

1.5 credits; 3 lab hours

Using Adobe Photoshop, students scan images and create original designs, repeats, colorways, and coordinates targeting specific markets. Emphasis is on creative use of the software, awareness of industry trends, and the development of an original portfolio of digitally produced designs.

TD 227 — Painting on Fabric

2 credits; 1 lecture and 2 lab hours

Students paint directly on silk, cotton, and synthetic fabrics, using appropriate pigments or dyes for setting colors permanently. Explores use of hand-painted fabrics for home furnishings, fashion, and studio applications.

TD 230 — Textile Design Studio: Portfolio and Industry

3 credits; 6 lab hours

Guided by textile trend forecasts for apparel and home, students use concept development, traditional media, and CAD to create a collection of original print designs and coordinates. Through lectures, demonstrations and industry visits, students gain an understanding of current practices in the textile/surface design industry and prepare a professional portfolio.
Prerequisite(s): TD 114 and TD 126.

TD 238 — Woven Design and CAD

3 credits; 6 lab hours

Students are introduced to the computer process for designing wovens using proprietary weaving software. Hand woven collections are developed using complex harness structures. Trend analysis is used to inspire collections.
Prerequisite(s): TD 138.

TD 251 — Techniques for Decorative Fabrics and Surfaces

3 credits; 6 lab hours

Experimentation in mixed media will be explored to create decorative designs for the home furnishing industry. Historic sources and contemporary trends will be researched to produce original designs. Health and safety issues will be addressed, and industry requirements and standards reviewed.
Prerequisite(s): TD 126 or TD 115.

TD 262 — Advanced Screen Printing

3 credits; 6 lab hours

Emphasizing the development of personal style and professionalism in a modern screen printing environment, this course explores advanced methods of desiging and printing yardage fabric. Students choose a market and produce a collection of autographically or digitally produced designs printed in repeat and in multiple color ways.
Prerequisite(s): TD 161.

TD 299 — Independent Study in Textile Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

TD 304 — Textile Surface Design for Lifestyle Products

3 credits; 6 lab hours

This course explores surface design for soft and hard goods within a lifestyle collection. Students research trends, develop market-driven designs and refine technical skills in layout, repeat, scale, and color. Students use Photoshop and Illustrator to create a professional surface design collection and industry-standard deliverables while honing their presentation skills.

TD 305 — Experimental Textiles and Fabric Manipulation

3 credits; 6 lab hours

This course emphasizes experimentation and alternative approaches to creating textile designs. Hands-on investigation, methods for manipulating fabric, and experimental textile design are introduced. Projects encourage experimentation over commercial design. The course culminates in a self-directed final project using research and development for an innovative material.

TD 313 — Advanced Photoshop and Illustrator

3 credits; 6 lab hours

This advanced class builds on students' existing knowledge of Adobe Photoshop and Illustrator to expand their skill level. Students create a design collection and presentation boards. Focus is placed on professional workflow, color management and preparation for traditional and digital production in the textile/surface design industry.
Prerequisite(s): TD 224 or TD 114 and TD 207.

TD 333 — Fundamentals of Jacquard Design

3 credits; 6 lab hours

Introduction to the fundamentals of jacquard design for the creation of woven fabrics using complex weave structures. Students use the latest software technology to create a portfolio of innovative designs for today's textile industry.
Prerequisite(s): TD 334.

TD 334 — Complex Dobby Wovens

3 credits; 6 lab hours

Advanced drafting skills are applied to the creation of woven designs on harness dobby looms. Students use the latest software to create fabric simulations and to plan designs. Utilizing hand weaving, students explore materials, develop color, and consider end use for their fabrics.
Prerequisite(s): TD 238.

TD 356 — Tabletop and Related Products

3 credits; 6 lab hours

Original design concepts are created for ceramic products, glassware and paper products for the home furnishings, giftware and tabletop industries. Decorative product designs are rendered in perspective to scale. Sources, product requirements, current trending information, sustainability issues and licensing is covered.

TD 357 — Applied Surface Design for the Home

3 credits; 6 lab hours

Students research design possibilities to create color/pattern-coordinated designs for a spectrum of home products. Critiques are in direct consultation with industry.

TD 361 — Screen Printing Scarves: A Global Perspective

3 credits; 6 lab hours

Scarves are more than just a decorative accessory; they are a powerful medium for self-expression, cultural identity, and social commentary. Students research the diverse meanings and uses of scarves and develop innovative design concepts they hand screen print in a professional workshop.

Prerequisite(s): HA 342.

TD 362 — Screen Printing for Accessories Design

2 credits; 4 lab hours

Screen printing provides and array of unique applications for accessory design; original motifs, printed on a variety of materials including fabric and leather, custom design lining fabrics and multicolor prints with textural effects for a variety of products. Students develop original designs which they hand screen print in a professional studio setting.

TD 413 — CAD for Portfolio Presentation

2 credits; 4 lab hours

Students create a collection of digital textile designs that coordinate with the theme developed in TD 462. Using CAD programs, students develop this collection for the Textile/Surface Design BFA Senior Exhibition. Using these digital designs and other portfolio quality CAD designs, students build an online portfolio.

Prerequisite(s): TD 313.

TD 414 — Digital Knit Design

3 credits; 6 lab hours

This course utilizes a variety of digital media to develop knit fabric collections and strengthen computer design skills. Through lectures, research and hands-on projects, students become familiar with knit design materials, terminology and development techniques. Using proprietary CAD software, students create knit fabric designs, yarn simulations, communicate color and pattern, and develop a professional portfolio for the apparel and home fashion markets.

TD 452 — Custom Carpet and Rug Design

3 credits; 6 lab hours

This course offers students the experience of creating designs for area rugs and carpets for residential and commercial markets. Skills are developed for both conventional and digital design. Fiber use and manipulation as applied to hand-tufted, hand-knotted, printed, and woven qualities are explored.

Prerequisite(s): TD 333.

TD 462 — Portfolio Collection

3 credits; 6 lab hours

Preparation of a professional portfolio collection inspired by research and influenced by market trends. Students' collections include coordinated designs for fashion, home, contract, or product, and incorporate printed, woven, fiber art, knit, and software applications.

TD 473 — Advanced Digital Studio

3 credits; 6 lab hours

Students use proprietary textile design software to develop engineered fashion prints based on trend forecasting information. Technical aspects such as color separation for screen print and color matching for digital print production are applied. Students follow professional design studio practices to create fashion collections.

Prerequisite(s): TD 313.

TD 491 — Internship

3 credits

Students apply their classroom learning in real workplace settings while earning academic credit. Students gain experience in professional environments, discovering their role within design teams and exploring various textile and surface design industry segments. Through hands-on experience, students learn about business culture, organizational structures, management practices, client services, design strategy, and global opportunities.

TD 499 — Independent Study in Textile Design

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.

TL: Ladies Tailoring (See also AF, AP, AR, DP, FD, FF)

TL 111 — Ladies Tailoring I

2.5 credits; 1 lecture and 3 lab hours

Introduces students to the fundamental hand and machine skills. Includes construction processes, assembly procedures, selection of trimmings and notions, fabric cutting, and fabrics. Basic knowledge of sewing is required.

TL 112 — Ladies Tailoring II

2.5 credits; 1 lecture and 3 lab hours

Develops skills and techniques necessary to produce ladies' tailored slacks and vests. Includes construction processes, assembly procedures, selection of trimmings and notions, fabric cutting, and finishes for ladies' tailored slacks and vests.
Prerequisite(s): TL 111.

TL 211 — Ladies Tailoring III

2.5 credits; 1 lecture and 3 lab hours

Employs industrial standards for tailoring ladies' jackets. Includes construction processes, assembly procedures, selection of trimmings and notions, fabric cutting, and knowledge and working properties of fabrics and finishes for ladies' tailored jackets.
Prerequisite(s): TL 112.

TL 212 — Ladies Tailoring IV

2.5 credits; 1 lecture and 3 lab hours

Employs industrial standards for tailoring ladies' topcoats or overcoats. Includes advanced construction processes, assembly procedures, selection of trimmings and notions, fabric cutting, and finishes for ladies' topcoats and overcoats.
Prerequisite(s): TL 211.

TS: Textile Science (See also TT)

TS 000 — TEXTILE SCIENCE

1-3 credit; 1 lab hour

TS 015 — Textiles for Production Management Laboratory

1.5 credits; 3 lab hours

For Production Management: Fashion and Related Industries students. Provides laboratory study in conjunction with the textile principles learned in TS 115. Physical, chemical, and optical procedures are used to evaluate the properties of a wide range of fabrics.
Co-requisite(s): TS 115.

TS 025 — Denim: Development & Design Studio

1 credit; 2 lab hours

In this course, students are introduced to denim by analyzing different types of denim. Student will learn about the history of denim, quality and costing parameters that affect manufacturing. Washing techniques, testing and sourcing, are studied. Emphasis is placed on the sustainable manufacturing of the fabric and the design. The students will develop their own designs and conduct fit sessions on their own denim product. Students learn which body types present a challenge when developing styles.
Prerequisite(s): TS 111 or TS 131 or TS 110 or approval of chairperson.
Corequisite(s): TS 225.

TS 110 — Product Elements and Principles Laboratory

2 credits; 1 lecture and 2 lab hours

This course is the lab component for FM 110. This course focuses on the understanding of textiles (knit and woven), and the details to consider when building a product in the Men's, Women's and Children's apparel businesses.

Corequisite(s): FM 110.

TS 111 — Fundamentals of Textiles

3 credits; 2 lecture and 2 lab hours

General study of textile materials with an emphasis on the factors that produce successful fabrics in the marketplace, including fibers, yarns, construction, color, and finish. Characteristics of a wide range of market fabrics are examined.

TS 115 — Textiles for Production Management

3 credits; 3 lecture hours

For Production Management: Fashion and Related Industries students. Study of textile materials with emphasis on factors of concern to the manufacturer of apparel, including fiber types, construction, and finishes.

Co-requisite(s): TS 015.

TS 116 — Knit Design Principles and Technology

2 credits; 1 lecture and 2 lab hours

In this introductory course, students learn to identify, analyze, design, and document weft-knitted fabrics. The class covers the relationships between knit fabric structures and the technology used to create them. Students create original designs on industrial machinery and on computer patterning workstations.

TS 131 — Textile Principles for the Fashion Designer

3 credits; 2 lecture and 2 lab hours

A survey course in textile principles specifically structured for students majoring in fashion design. The course of study defines basic elements of textile development from fibers through yarn, fabric formation, color, prints, and finished goods. The course introduces students to the concepts of sourcing textiles globally. The laboratory portion introduces methods for the basic identification of textile materials and fundamental analysis.

TS 215 — The History of Textile Trade and Technology

2 credits; 2 lecture hours

This course surveys historical events and developments that have shaped today's textile industry. Aspects of the textile trade from the Bronze Age through the early 21st century are introduced and the evolution of industrial textile technologies addressed.

TS 225 — Denim: Development & Design

2 credits; 2 lecture hours

In this course, students are introduced to denim by analyzing different types of denim. Student will learn about the history of denim, quality and costing parameters that affect manufacturing. Washing techniques, testing and sourcing, are studied. Emphasis is placed on the sustainable manufacturing of the fabric and the design. The students will develop their own designs and conduct fit sessions on their own denim product. Students learn which body types present a challenge when developing styles.

Prerequisite(s): TS 111 or TS 131 or TS 110 or approval of chair.

Corequisite(s): TS 025.

TS 230 — Sustainability and Circularity in the Textile Industry

2 credits; 1 lecture and 2 lab hours

This course examines sustainability and circularity in the textile and fashion industries from fiber production to consumer disposal. Through hands-on lectures and projects, students explore eco-friendly textile fibers, sustainable dyeing and finishing techniques, textile recycling, and other circular production technologies being currently adopted by the textile and fashion industries.

TS 275 — Farm to Fabric: South Africa

3 credits; 3 lecture hours

This transformative experience empowers students to be changemakers in the fashion/textile industry, helping to create a more sustainable and ethical future for fashion, while also respecting the unique culture and heritage of South Africa.

Prerequisite(s): TS 110 or TS 111 or TS 015/115 and or TS 131 or approval of chair.

TS 301 — Advanced Textiles for Technical Design

2.5 credits; 2 lecture and 1 lab hours

Through readings and lab work, students learn to recognize and differentiate textiles according to structure and style. Course emphasizes commercial methods and applications that enhance textile appearance and performance. Students study issues and requirements related to textile structural design, coloration, function, and expectations.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TS 310 — Performance Textiles for Technical Design

2.5 credits; 2 lecture and 1 lab hours

As demand for performance textiles grows, odor control, stain repellency, and other functional finishes have become standard. This course explores advanced performance textiles in fashion, emphasizing structural construction, specialized finishes, coatings, and emerging innovations in smart, bio-based, and biodegradable materials.

Prerequisite(s): TS 111 or TS 131 or TS 015 and TS 115 or TS 110 or TT 174 or equivalent course in textile fundamentals.

TS 313 — International Textile Product Development: Italy

3 credits; 3 lecture hours

This course consists of field studies in the Italian textile regions of Biella, Florence, and Como. Students learn the ways in which high-quality fabrics are designed, produced, and marketed globally for use in apparel. Winter and summer in Italy.

Prerequisite(s): TS 111 or TS 131 or TS 132 or TS 115 or TS 122 or approval of chair.

TS 332 — Technical Design for Sweater Knits

3 credits; 2 lecture and 2 lab hours

Students learn the technical principles of weft knitting and sweater knit construction. Emphasis is placed on knitted fabric structures, sweater construction and production procedures, and spec'ing and fitting of garments.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TS 341 — Survey of Textile Printing Technology

2.5 credits; 2 lecture and 1 lab hours

Survey of the rudiments of commercial textile printing to establish a basic common communications link between designer/stylist and production. Students use their own original design concepts for case study lessons in feasibility.

Prerequisite(s): TS 111.

TS 367 — Knit Fabrics and Machinery

3 credits; 2 lecture and 2 lab hours

For Production Management: Fashion and Related Industries students. Students analyze, identify, and document a range of knit fabric structures using industry-standard techniques and communication practices. Emphasis is placed on the relationships between fabric structures, machine capabilities, costing, sourcing, and quality control. Students knit basic weft structures on industrial hand machines and program fabrics on computer patterning workstations.
Prerequisite(s): TS 111 or TS 015/TS 115 or TS 122 or TS 132 or approval of chair.

TS 368 — Weft Knitting Principles

2.5 credits; 1 lecture and 3 lab hours

This course presents students with the basic principles of weft knit structures; the relationships between stitch formation, fabric construction, yarn selection, and knitting machinery. Students learn techniques for knit fabric identification and analysis. Emphasis is placed on the application of these principles for the creative development of weft knitted fabrics.
Prerequisite(s): TS 111 or TS 132 or TS 131 or TS 015/TS 115 or TS 122 or approval of chair.

TS 461 — Weft Knit Fabrication and Finishing Techniques

2.5 credits; 1 lecture and 3 lab hours

This course presents Fashion Design BFA students (Knitwear track) with introductory concepts in weft knit fabrication and finishing techniques. In coordination with a supporting FD 356 course, students develop and knit fabrics utilizing a wide range of stitch constructions. They master a variety of methods for seaming and finishing garments.
Prerequisite(s): TS 111 or TS 132 or TS 131 or TS 015/TS 115 or TS 122 or approval of chair.
Corequisite(s): FD 356.

TS 491 — Senior Thesis Planning and Execution

1.5 credits; 3 lab hours

Students continue to experiment with increasingly complex weft knit fabrics, and learn advanced techniques for creating specialized shapes and trims. Their skills are showcased in the garments designed, knit and finished in tandem with FD 489.
Prerequisite(s): TS 461.
Corequisite(s): FD 489.

TS 499 — Independent Study in Textile Development and Marketing

1-3 credit

TT: Textile Technology (See also TS)

TT 000 — TEXTILE TECHNOLOGY

1-3 credit; 1 lab hour

TT 055 — Total Quality Management for Textile Products Laboratory

1.5 credits; 3 lab hours

This lab experience accompanies TT 455 and applies the concepts addressed in this course. Fabric testing is completed utilizing methodologies approved by relevant national associations and addresses why failures occur and how they can be corrected.
Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.
Corequisite(s): TT 455.

TT 100 — SEMINAR:NY/AMS DENIM BUS PRACT

0 credits

TT 174 — Fabric Development

3 credits; 2 lecture and 2 lab hours

This course provides a comprehensive study of the composition and functions of knit and woven fabrics used in the apparel and finished textile industries. Knowledge of structural and performance characteristics for knit and woven fabrics is acquired through examination of market samples, and the creation of swatches on hand looms and knitting machines.

Prerequisite(s): TS 015/TS 115 or TS 111 or TS 122 or TS 132 or approval of chair.

TT 201 — Fabrics for Private Label/Vertical Retailer

3 credits; 2 lecture and 2 lab hours

This course presents students with a detailed exploration of the role of the textile and textile technology components in private label development. This course will examine the profitability, serviceability, and produceability of a textile product as well as address its ability to satisfy a target market. Students will actively take on the role of a merchandising adoption committee member, accepting or rejecting fabric and/or finished textile products. Students will make a final presentation on their product assessments.

Prerequisite(s): TS 110 or TS 111 or TS 015 and TS 115 or TS 131 or approval of chair.

TT 202 — Textile Value Chain Marketing: Concept to Consumer

3 credits; 3 lecture hours

This course introduces students to the principles and practices of implementing a successful and sustainable textile value chain and to build students' understanding of key issues to address in marketing management and marketing strategy, and sourcing.

Prerequisite(s): TS 111 or TS 132 or TS 015/TS 115 or TS 122.

TT 203 — Yarn Formation: Fundamentals and Industry Applications

3 credits; 2 lecture and 2 lab hours

This course teaches the fundamental principles of short staple, long staple and filament yarn formation: the objectives and importance of opening, cleaning, blending, mixing, combing, drafting, and twisting of yarn. Quality and costing parameters that affect aesthetics, evenness and performance are studied. Emphasis is placed on the practical application of technical and novelty yarns in current markets. In the laboratory portion of this course, students analyze, determine and document physical properties of yarn using industry-standard techniques and communication practices.

Prerequisite(s): TS 111 or TS 131 or TS 015 and TS 115.

TT 204 — Textile Branding and Marketing

3 credits; 2 lecture and 2 lab hours

This course is an exploration of brand development and marketing of textile products. Key topics include technical textile analysis, branding for various markets, and textile marketing strategies. Students will complete a cumulative project, taking on the roles of textile buyer, testing expert, brand designer, and marketer.

Prerequisite(s): TS 110 or TS 111 or TS 015 and TS 115 or TS 131 or approval of chair.

TT 210 — Textile Product Development: From Consumer Insight to Data Analysis

3 credits; 2 lecture and 2 lab hours

This course introduces students to textile product development using qualitative and quantitative market research, survey development, and data analysis. Students explore materials, functionality, aesthetics, and prototyping while applying structured project management frameworks. Emphasis is placed on consumer insights, sustainability, and data-driven processes, culminating in a final team project and presentation.

Prerequisite(s): TS 110 or TS 111 or TS 015/TS 115 or TS 131.

TT 247 — Color Creation and Sustainable Applications

3 credits; 2 lecture and 2 lab hours

TT-247 introduces color creation, color management and sustainability for textiles. Students learn to utilize specialized quality color matching and formulation software for shade matching. Included are discussions of the comparison between traditional dyestuffs and low-impact eco-friendly dyestuffs. Students are introduced to historic natural dyestuffs that have applications today.
Prerequisite(s): TS 110 or TS 111 or TS 015 and TS 115 or TS 131 or approval of chair.

TT 261 — Performance Textiles

3 credits; 2 lecture and 2 lab hours

This course provides students with a broad overview of performance textiles and their varied applications. The fundamental principles of performance textiles and functional finishes are introduced, and the latest developments and relevant technologies are emphasized. Sustainability and emerging regulatory issues are also discussed.
Prerequisite(s): TS 111 or TS 132 or TS 015 or TS 115 or TS 122 or approval of chair.

TT 276 — Fabrics for Interiors

2 credits; 2 lecture hours

This course introduces students to the market segments and fabrication methods of textile products designed for use in residential and commercial interiors.

TT 299 — Independent Study in Textile Development and Marketing

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chair, and dean for Business and Technology.

TT 313 — Textile Fibers

3 credits; 2 lecture and 2 lab hours

Studies the role of textile fibers in the design, styling, and marketing of textile products. Aesthetics, performance, and cost/price relationships are emphasized.
Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 327 — Woven Product Development I

2.5 credits; 1 lecture and 3 lab hours

This course introduces students to the essentials of manufacturing, specifying, and styling woven textiles. Emphasis is placed on fabric formation principles, and the practical application of woven structures in apparel and home textile markets.
Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 328 — Woven Product Development II

2.5 credits; 1 lecture and 3 lab hours

This course introduces students to the advanced technical principles of woven fabric production. They analyze, identify, and document a wide range of increasingly complex woven fabric structures using industry-standard techniques and technical software. In laboratory sessions, students develop advanced woven structures for both powerloom, and multi-shaft dobby handlooms.
Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 342 — Dyeing and Color Technology

3 credits; 2 lecture and 2 lab hours

Studies the enhancement of textile products through the application of color. Primary emphasis is on commercial textile dyeing and its relationship to fashion colors, application procedures, quality, and marketing principles.
Prerequisite(s): TS 015/115 or TS 111 or TS 122 or TS 132 or approval of chair.

TT 343 — Textile Coloration: Principles and Processes

3 credits; 2 lecture and 2 lab hours

This course emphasizes methods for preparation of fabrics prior to coloration, coloration auxiliaries, dye classification and sourcing, coloration theory, coloration of natural and manufactured textiles, modern coloration processes and equipment, color formulation, measurement and matching and sustainable textile coloration. The laboratory part of this course reinforces concepts discussed in lectures.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 362 — Textile Finishing - Principles, Practices and Advancements

2 credits; 1 lecture and 2 lab hours

This course provides students with a comprehensive study of the principles and practices of textile finishing technologies, allowing them to evaluate the functionalities and principles of finishes applied to textiles. Both conventional and emerging technologies are discussed. Sustainable textile finishing including regulatory and social compliance are also emphasized.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 381 — Knit Product Development I

2.5 credits; 1 lecture and 3 lab hours

This course presents students with basic technical principles of weft and warp knit structures, including the relationships between stitch formation, fabric construction, yarn selection, and knitting machinery. Parameters that affect aesthetics, performance and cost are studied. Emphasis is placed on the practical application of knitted structures in current markets.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 382 — Knit Product Development II

2.5 credits; 1 lecture and 3 lab hours

This course presents students with advanced technical principles of weft and warp knit structures, including the relationships between stitch formation, fabric construction, yarn selection, and knitting machinery. Parameters that affect aesthetics, performance and cost are studied. Emphasis is placed on the practical application of knitted structures in current markets.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 455 — Total Quality Management for Textile Products

1 credit; 1 lecture hour

This course examines the processes required in implementing a TQM plan in a global environment. It addresses the major factors relating to customer satisfaction, including fit and functionality, and the ways in which quality managers interact within the TQM process.

Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.
Corequisite(s): TT 055.

TT 456 — Nonwovens and Performance Textiles

3 credits; 2 lecture and 2 lab hours

This course provides students with a broad overview of nonwovens and performance textiles and their varied applications. The fundamental principles of nonwovens and performance textiles are introduced along with the latest developments and relevant technologies. Sustainability and emerging regulatory issues are emphasized.

Prerequisite(s): TS 110 or TS 111 or TS 131 or TS 015 and TS 115 or approval of chair.

TT 476 — Textile Project Development

3 credits; 3 lecture hours

Provides students with a realistic view of the production of a commercially marketable fabric line. Understanding of artistic inspiration, timing, manufacturing, and costing decisions are necessary for successful completion of the final project.

Prerequisite(s): TS 110 or TS 111 or TS 015 and TS 115 or TS 131 or approval of chair.

TT 477 — Textile Converting and Costing

3 credits; 2 lecture and 2 lab hours

Studies the principles and practices in purchasing yarn and greige goods for conversion to fashion fabrics. Domestic and global sourcing systems as well as costing procedures are examined.
Prerequisite(s): TS 110 or TS 111 or TS 115 and TS 015 or TS 131 or approval of TDM chair.

TT 478 — Presentation and e-Portfolio

1 credit; 2 lab hours

Students are exposed to various techniques for developing digital assets and assembling them into an electronic portfolio. Emphasis is placed on organization, critical thinking, and presentation skills. For their final project, students produce and present an e-portfolio that showcases their textile development and marketing skills.

TT 499 — Independent Study in Textile Development and Marketing

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Business and Technology.

TY: Toy Design

TY 000 — TOY DESIGN

1-3 credit; 1 lab hour

TY 101 — Introduction to Toy Design

1.5 credits; 3 lab hours

This introductory course is designed for students interested in exploring the area of toy design. Students learn the design and invention process, as well as effective ways to visually communicate concepts for toy products. Some drawing skills are needed.

TY 299 — Independent Study Toy Design

1-3 credit

TY 313 — Soft Toy and Doll Design

3 credits; 6 lab hours

Designing plush toys and dolls from research and development, concept creation, sketching, and patternmaking, to prototype construction and presentation. The study of materials, manufacturing techniques, packaging, and industry requirements, as related to toy design, is stressed.
Prerequisite(s): TY 326.

TY 314 — Professional Practices in Toy Design

1.5 credits; 3 lab hours

This course combines studio work, discussion of trends, consultation with industry professionals, and presentation practice in order to strengthen students' design and marketing skills and develop portfolios to address the needs of the job market. Work focuses on specific design categories according to individual needs.
Prerequisite(s): TY 326, TY 327, TY 352, and SS 232.

TY 326 — Toy Design I and Product Rendering

3 credits; 6 lab hours

This introductory course explores the design of toys in multiple categories. Students' broaden their ability to visually communicate age-appropriate play patterns, safety requirements, and category expectations. From researching to hand-rendering, they develop original, professional quality toy concepts that use various tools and techniques.
Corequisite(s): TY 327 and TY 352.

TY 327 — Drafting and Technical Drawing

3 credits; 6 lab hours

This course covers a wide range of industry-relevant drafting and drawing techniques. Students depict objects with a high degree of precision and realism to communicate clearly as design professionals. Industry standard tools for 2D/3D environments are applied to the principles of orthographic projection, isometrics, perspective, scale, light and shadow. Co-Requisite(s): TY 326 and TY 352.

TY 332 — Model Making and 3D Prototyping

3.5 credits; 7 lab hours

This introductory course teaches practical skills and methodologies for translating 2D renderings into finished 3D prototypes. Students utilize digital and physical techniques to create 3D virtual models and actual physical prototypes with functioning mechanisms. Industry concerns such as molding parameters, manufacturing material properties, and child safety are also addressed. Prerequisite(s): TY 326 & TY 327.

TY 342 — Computer Graphics in Toy Design

2 credits; 1 lecture and 2 lab hours

Students explore the computer as a tool for the presentation, refinement, and most importantly, the stimulation of creative design ideas. The fundamental principles of the two-dimensional bitmap and vector-based graphics using Adobe Photoshop and Illustrator on the Macintosh computer system are introduced.
Prerequisite(s): TY 326.

TY 352 — The Toy Industry: Methods and Materials

3 credits; 2 lecture and 2 lab hours

Students engage in an analysis of various processes within the industry. They examine the properties of plastics and other materials; machinery; methods used in molding, assembly and packaging; and interactive electronics. Industry guests provide an overview of the scope of the trade including design categories, marketing, and safety issues. Co-Requisite(s): TY 326 and TY 327.

TY 411 — Toy Design II and Product Update

2 credits; 4 lab hours

Advanced methods for generation of toy design ideas. Emphasizes areas of new toy creation, line extension, and licensing.
Prerequisite(s): TY 332.

TY 414 — Games

1.5 credits; 3 lab hours

Game theory and logic are studied and applied to the design of games with special regard to such factors as age, play pattern, three-dimensional skills, action, strategy, and psychology. Emphasizes the successful execution and presentation of game concepts.
Prerequisite(s): TY 411 and TY 421.

TY 421 — Advanced Hard Toy: Design & Engineering

5 credits; 10 lab hours

Students design, engineer and fabricate fully functioning 3-dimensional plastic toy prototypes including functioning mechanisms. Focusing on product with highly demonstratable features, students create toys from among the major categories, considering product development issues, finishing techniques and presentation. They complete digital representation including 3D assemblies and photo-realistic renderings and engineering drawings.
Prerequisite(s): TY 332 and TY 352.

TY 442 — Advanced Computer Graphics in Toy Design

2 credits; 1 lecture and 2 lab hours

Offered in conjunction with GD 407, this course introduces the principles of three-dimensional computer graphics and digital book design. Students build a three-dimensional model based on their soft toy designs and the character in preparation for inclusion in their digital books.
Prerequisite(s): TY 313 and TY 332 and TY 342.

TY 461 — Business Practices for the Toy Industry

2 credits; 2 lecture hours

Addresses the legal, ethical, and practical considerations involved in selling or licensing a toy design. Topics include patent, trademark, and copyright law; disclosure and licensing agreements; corporate and agency structure.
Prerequisite(s): TY 352 and TY 411.

TY 463 — Storybook Design and Licensed Product

3 credits; 6 lab hours

Students apply the conceptual elements of the graphic design process to write, design and illustrate a children's book about the promotional soft toy character designed in TY 313. They create licensed product designs as an integral part of the storybook to extend the life of the original toy.
Prerequisite(s): TY 313 and TY 342 and MK 301 and TY 332.

TY 467 — Professional Portfolio

4.5 credits; 9 lab hours

Students analyze, position, and develop their portfolios to align with their chosen disciplines. This course combines studio work, discussion of marketing trends, and presentation practice. Students create concepts guided by their goals, developing their ability to transform hand-drawn images into near-photorealistic digital representations of product in 2D and 3D environments.
Prerequisite(s): TY 342, TY 411, TY 421, TY 442, and SS 232.

TY 491 — Summer Internship: Toy Design

4 credits

A summer internship in industry, scheduled individually for a minimum of 168 hours at the worksite and 12 hours on campus. Includes a pre- and post-internship seminar. Completion of a daily journal, a written and oral report on the experience, and a portfolio of work is required. Applications must be submitted in spring semester prior to acceptance into the program.
Prerequisite(s): TY 313 and TY 332.

VP: Spatial Experience Design

VP 211 — Styling, Prop and Set

2 credits; 1 lecture and 2 lab hours

This course explores styling opportunities in a range of media through lectures, demonstrations, and projects. Students are introduced to design and fabrication techniques for props and environments for photography and video productions. Assignments include creation of a temporary studio set, set and prop styling, styling for portraits, and scouting for props.

VP 301 — Overview of Visual Presentation and Exhibition Design

2 credits; 1 lecture and 2 lab hours

An overview of the visual presentation and exhibition design profession, this course focuses on the historical, social, artistic, commercial, and technical trends and developments over the past 100 years. Highlights include retail design, trade shows, expositions, and museum exhibition design.

VP 302 — Overview of Spatial Experience Design

2 credits; 1 lecture and 2 lab hours

An overview of the spatial experience design profession, this course focuses on the historical, social, artistic, commercial, and technical trends and developments over the past 100 years. Highlights include retail design, trade shows, expositions, and museum exhibition design.

VP 303 — Space, Environment and Visualization

4 credits; 2 lecture and 4 lab hours

In this course, students develop designs for presentation environments through a process that includes content research, analysis, conceptualization, visualization, design development, schematic drawing and presentation documentation. This process is applicable to an array of presentation projects including museum exhibitions, showrooms, interpretive centers, trade shows, retail, corporate, and experiential environments.

VP 304 — Brand, Spatial Experience and Retail Design

2 credits; 1 lecture and 2 lab hours

This course encompasses how the consumer experience can be enhanced through store planning, visual merchandising, and of point of purchase display. Store, fixture, and point-of-purchase design is applied to commercial environments. Overall store design, product presentation, and fixture design, as well as point-of-purchase design are applied to developing commercial environments that communicate fundamental brand narratives and anticipate customer behavior.
Prerequisite(s): VP 303.

VP 305 — Placemaking, Wayfinding and Environmental Graphics

2 credits; 1 lecture and 2 lab hours

This course focuses on the creative integration of graphics into spaces to enhance the viewer's experience. The professional process of concept development, project proposals, schedules, techniques, materials, budget, production, and sources are explored. Assignments focus on the design of signage and other graphic media utilizing concept sketching and computer skills. Process and evaluation of the professional strategies are documented and evaluated.
Prerequisite(s): VP 303.

VP 306 — CAD for Spatial Experience

2 credits; 1 lecture and 2 lab hours

This course presents 3D CAD techniques in Vectorworks, enabling designers to develop and present their concepts in 3D drawings and renderings.
Prerequisite(s): VP 303.

VP 311 — Space and Environment for Visual Presentation and Exhibition Design

2 credits; 1 lecture and 2 lab hours

Students develop concepts and designs for presentation environments for trade shows and galleries. Designing free-standing installations, as well as tailoring an installation to an existing gallery, are emphasized.

VP 312 — Product Presentation - Small Scale

2 credits; 1 lecture and 2 lab hours

This course is an introduction to the process of developing design concepts for products and brands in visual merchandising. Students explore techniques through a series of projects that visually motivate consumers. They assemble design combinations and learn to construct effective merchandise presentations for the consumer and marketplace.

VP 313 — Visual Presentation in In-Store Design

2 credits; 1 lecture and 2 lab hours

This course encompasses design for visual merchandising and the related area of point-of-purchase display. Store, fixture, and point-of-purchase design is applied to commercial environments.
Prerequisite(s): VP 311.

VP 314 — Product Presentation - Large Scale

2 credits; 1 lecture and 2 lab hours

This course introduces large-scale installations designed to entertain, inform, and entice consumers to interact within the branded environment, experience space, trade show, festival, or exhibit. Students learn fabrication skills applicable to installing in windows or venue sites. The mannequin and its alternatives are presented as an important merchandising tool, and their correct usage will be emphasized as well as identity appeal to the customer.

Prerequisite(s): VP 312.

VP 321 — Visualization and Sketching for Design

2 credits; 1 lecture and 2 lab hours

In this course, students strengthen and develop their drawing skills for two-dimensional visualization and three-dimensional concepts, with an emphasis on hand drawing. Students draw inspiration from a variety of sources, including imagination, drawings, and photographs.

VP 331 — Three-Dimensional Construction for Spatial Experience Design

2 credits; 1 lecture and 2 lab hours

This course introduces students to the workshop environment, safe practices and techniques for design and production of three-dimensional presentation structures, will be taught as well as creation of scale models, props, and related components through lectures, demonstrations, and hands-on practice. Assignments include construction of walls, set and prop building, finishing and mounting of display objects for showrooms, galleries, museums, retail and other presentation environments.

VP 332 — Merchandising Lab for In-Store Design

1 credit; 2 lab hours

Through hands-on visual merchandising exercises, in this lab students execute product placement, key item initiatives, and fashion stories, and create soft and hard line product arrangements for brands.

Co-requisite(s): VP 313.

VP 341 — Graphic Strategy for Visual Presentation

2 credits; 1 lecture and 2 lab hours

Students study innovative graphic strategies to unify the visual presentation of merchandise in a retail environment. Focus is placed on the integration of graphics into a retail space to enhance the shopping experience. The process of concept development, as well as proposal preparation, schedules, techniques, materials, budget, production, and sources, are covered.

VP 400 — Portfolio and Careers in Spatial Experience Design

2 credits; 1 lecture and 2 lab hours

This course examines the communication and digital skills required to create an identity and visual narrative to prepare for professional careers. In the class students will produce an electronic portfolio using a variety of digital platforms as well as specific print support. Students develop research and communication skills to pursue internship, career research, and professional networking specifically for the space and brand experience design field.

Corequisite(s): VP 441.

VP 401 — Brand Activation in Spatial Experience Design

2.5 credits; 1 lecture and 3 lab hours

Activations, Experience and Events are part of a very fast growing industry for the promotion and visibility of brands. Students explore and create meaningful and inspiring translations of brand campaigns and new products through interactive spaces, installations and experiences with the goal of educating, inspiring and gaining brand loyalty of consumers.

Prerequisite(s): CT 303.

VP 402 — Styling for Professional Presentation

2.5 credits; 1 lecture and 3 lab hours

This advanced class explores an array of styling opportunities in a range of media through lectures, demonstrations, and studio projects. Students expand their three-dimensional and digital rendering skills to develop pieces for their portfolio. Working collaboratively, students design and construct a temporary three-dimensional trend forecasting installation for the Graduating Student Exhibition. Professional skills necessary for the industry such as scouting locations for photo shoots, finding appropriate props and set, development of fashion presentations and video production will be developed.

Prerequisite(s): VP 211 and FS 434

Corequisite(s): FS 454.

VP 404 — Advanced Brand Experience in Retail Design

2 credits; 1 lecture and 2 lab hours

This course presents a further understanding of the retail experience with an emphasis placed on innovation, technical skills and research analysis. Overall design concepts, fixtures, choice of materials and graphic components will be studied, applied and evaluated. Students will develop documentation that meets industry standards as well as advanced rendering and visualization techniques.

Prerequisite(s): VP 304.

VP 411 — Interpretive Exhibition Design

2 credits; 1 lecture and 2 lab hours

Designing exhibitions for museums and interpretive and science centers, students strengthen their research skills while exploring interactive and multimedia techniques, and develop projects from concept through proposal. Topics include specialty lighting, sound, working with fabricators, and audience and visitor studies.

Prerequisite(s): VP 303

Corequisite(s): VP 441.

VP 412 — Senior Design Project

4 credits; 1 lecture and 6 lab hours

In this capstone project, students select an area of focus from retail, museum, trade show, or showroom. Research, inquiry, and writing conducted in the seventh semester are solidified and applied to a design project. Students work with the instructor and industry mentors to create presentations, documentation, and prototypes.

Prerequisite(s): VP 411.

VP 431 — Prop and Set Design

2 credits; 1 lecture and 2 lab hours

This course introduces design and fabrication techniques for creating custom props and environments used in store windows and other exhibition settings. Students build props, backdrops, and three-dimensional sets using a variety of materials to obtain realistic or fantasy effects. Special effects, LED lighting, and the use of motors are also covered.

VP 432 — Store Window Presentation

2 credits; 1 lecture and 2 lab hours

Students learn how to design and execute store window displays in various large-scale settings including department stores, boutiques, malls, and specialty stores. Studio skills and techniques are employed using tools for hard and soft good displays. Students practice industry standard merchandise techniques using mannequins, props, and fixtures to clearly communicate the store image, promotion, or trend.

VP 433 — Advanced Store Design

2 credits; 1 lecture and 2 lab hours

Guided by industry members, students deepen their understanding of in-store design. Specific retailers provide merchandising challenges for them to address. Emphasis is placed on innovation, technical skills, and analysis of research. Students generate design books, digital documentation, floor plans, elevations, and graphic materials, as well as models, to formally show their designs.
Prerequisite(s): VP 313.

VP 441 — Interpretive Exhibition Graphics

2 credits; 1 lecture and 2 lab hours

This course explores the role of graphics as an integral component of exhibition design. Graphics are developed concurrently with exhibit design concepts from VP411. Through lectures, readings, and museum visits, students learn how graphics are used to create a comprehensive identity for the exhibition.
Prerequisite(s): VP 305
Corequisite(s): VP 411.

VP 461 — Portfolio and Professional Presentation

2 credits; 1 lecture and 2 lab hours

This course examines the critical thinking skills required to produce a portfolio, resume, and self-promotional marketing materials. Students develop career goals, job-seeking research and professional networking skills, and interviewing techniques for the visual presentation and exhibition design field.

VP 480 — Special Topics: Use A-Z

0 credits

VP 480A — Special Topics in Motion and Design: Storytelling for Graphic Design

2 credits; 1 lecture and 2 lab hours

This course covers the latest theories, principles, and skills of motion graphics. Graphic Design students utilize a variety of motion graphics software to contextualize their designs. Motion, sound and storytelling are stressed.

VP 499 — Independent Study in Spatial Experience Design

1-3 credit

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- FIT Administration (p. 520)
- Faculty (p. 531)
- State University of New York (p. 562)
- New York State and City (p. 567)

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AAS, BS, Fashion Institute of Technology, State University of New York

Bonnie Recca, Internship Counselor
BA, Stony Brook University, State University of New York

Nancy Ross, Associate Professor; Counselor

BA, Hamilton/Kirkland College; MEd, Goucher College

Gladys Marcus Library Non-Classroom Faculty

Joseph Anderson, Digital Initiatives Librarian; Assistant Professor
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Sara Belasco, Cataloging and Metadata Librarian; Assistant Professor
BA, Skidmore College; MLIS, Pratt Institute

Lana Bittman, Head of Periodicals and Electronic Resource Services Librarian; Associate Professor

BA, Washington University; MS, Rutgers, State University of New Jersey; MA, Fashion Institute of Technology, SUNY

Naomi Schwer Bricker, Research and Instructional Services Librarian
BA, The City College, City University of New York; MS, Columbia University

Helen Taylor Lane, Instructional Design Librarian; Associate Professor
BA, Earlham College; MLIS, Pratt Institute

Leslie Preston, Head of Acquisitions and Metadata Services Librarian; Assistant Professor
BA, University of Georgia; MS, University of Tennessee, Knoxville

Maria Rothenberg, Instructional Services and Assessment Librarian; Associate Professor
BFA, Carnegie Mellon University; MFA, MLS, Queens College, City University of New York

Miyo Sandlin, Instructional Services and Student Engagement Librarian; Assistant Professor
BA, Vassar College; MLS, University of Maryland

Hiroko Suda, Digital Assets Librarian; Assistant Professor
MA, The City College, City University of New York

Carli Spina, Head of Research and Instructional Services Librarian; Professor
AB, Harvard University; MLIS, Simmons College; EdM, Harvard Graduate School of Education; JD, University of Chicago Law School, 2022–23 SUNY Chancellor's Award for Excellence in Librarianship

Yiwen Wang, Continuations and Metadata Librarian; Assistant Professor
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Non-Classroom Faculty

Mercedes Cepeda-Williamson, Assistant Professor; Admissions Counselor
BA, Binghamton; MSEd, Brooklyn College, City University of New York

Deanna Cruz, Assistant Professor; Assistant Director, Financial Aid Services
BS, MBA, Manhattan College

Patrice Goumba, Associate Professor; Financial Aid Counselor
BS, MS, Adelphi University; MPM, Keller Graduate School of Management

Rebecca Hoffman, Counselor, Counseling Center
BA, Oberlin College, MSW, Hunter

Gloria Waitt, Assistant Professor; Counselor to Students
MSW, University of Tennessee Knoxville

Catherine Lavelle, Assistant Professor; Admissions Counselor

BS, Virginia Commonwealth University; MA, Lesley University

Frank Mitchell, Assistant Professor; Admissions Counselor
BA, Wilkes University; MSEd, Bernard M. Baruch College, City University of New York

William Park, Assistant Professor; International Student Advisor
BA, Emory University; MA, Columbia University

Julia Romano, Assistant Professor, Orientation and New Student Programs
BA, MA, Sacred Heart University

Jennifer Stachacz, Assistant Professor; Counselor to Students
BSW, University of Southern Indiana; MSW, New York University

Nottoya Thelusma; Assistant Professor; Financial Aid Counselor
BS, Bloomfield College; MBA, Devry College

Ilona Tykotski, Financial Aid Counselor
BA, Montclair State University; JD, New York Law School

Residential Life

Angela Brown, Director of Residential Life
BS, MS, University of Buffalo

Ashley Wolfe, Associate Director of Residential Life
BA, Augustana College, MS, Western Illinois University

Adam Sanchez-Gray, Assistant Director of Housing Operations

Destini Young, Assistant Director of Community Standards & Student Support

John Rowell, Assistant Director of Residential Education for CoEd, Nagler, and Alumni Halls
BA, Northeastern University, MS, University of Kentucky

Richard Moreno, Assistant Director of Residential Education for Kaufman Hall

FINANCE AND ADMINISTRATION

Sherry Brabham, Treasurer and Vice President for Finance and Administration
BA, University of North Carolina; MDiv, Princeton Theological Seminary

Shelci Graham, Senior Associate Vice President for Finance and Administration
BA, Howard University

Mario Cabrera, Executive Director, Public Safety
BA, John Jay College, City University of New York

Ishmael Kwawununu, Deputy Director of Public Safety
BSc, Empire State University, MPA, Metropolitan College of New York, DSc, New Jersey City University

Samuel Jimenez, Lieutenant, Training & Tech, Public Safety

BS, ITT Technical Institute

Ian McDonald, Lieutenant, Public Safety

AS, ASA Institute

Philip Baxter-Dennis, Lieutenant, Public Safety

Allen King, Executive Director of Facilities and Construction Management
BE, Pratt Institute

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Caroline Samuels, Director of Strategic Policy and Operations
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AS, BS, St. Francis College, MPH, Columbia University

Jin Heo, Deputy Controller

BA, Korea University; BS, College of Staten Island; MS, Baruch College, City College of New York

Xiaoya Dolly Chen, Acting Accounting Manager
BS, Hunter College

Maria Camilo-Almanzar, Director of Payroll
BA, City Herbert H. Lehman College, City University of New York; MA, Baruch College, City University of New York

Ronald Quach, Associate Director of Payroll

Margaret Lindo-DeFranco, Director, Office of the Bursar
BS, Fashion Institute of Technology, State University of New York

Bijal Shah, Associate Director, Office of the Bursar
BS, New Jersey City University, MBA, New Jersey City University

Karen Hall, Acting Collection Manager, Office of the Bursar

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Deslyn Sertima, Manager, Cashiering Operations
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Nancy Su, Director, Budget
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Diki Bhutia, Associate Director, Budget
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Candida Poinsette, Associate Director, Procurement Services
AS, College of Westchester; BS, Concordia College

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William Ansong, Executive Director of Operational Services
BBA, Lehman College, City University of New York

Warren Smart, Assistant Manager of Operational Services

Patrick Watson, Manager, Mail Operations
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Albert Place, Director of Capital Budget and Financial Analysis

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Julia Salerni, Director of Campus Planning and Design
AAS, Parsons the New School for Design; BS, BA, Binghamton, State University of New York

Anthony Lugo, Director of Contracted Services, Real Estate, and Campus Card Management
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GENERAL COUNSEL

Stephen P. Tuttle, General Counsel and Secretary of the College
BA, Franklin and Marshall College, JD, Syracuse University

Eric Odin, Associate General Counsel
BA, Northwestern University, MA, George Mason University, JD, George Washington University

Alicia S. O'Connor, Associate General Counsel
BA, University of Scranton; MA, CUNY Queens College; JD, St. John's University School of Law

Stephen Peoples, Director Legal Support & Division Administrative Manager
BS, University of Illinois, JD, Howard University

Griselda Gonzalez, Director of Policy and Compliance
BS, State University of New York, Empire State College

Helena Minerva, Manager, Policy and Training
BA, Syracuse University, MA, Adelphi University

Joseph Iannini, Executive Director for Internal Controls and Management Analysis
BS, MBA, Seton Hall University

Terrence Clarke, Internal Audit Manager
BS, MS Association of Chartered Certified Accountants

Beth Nitzberg, Coordinator, Internal Controls
BA, University at Albany, MPA, New York University

HUMAN RESOURCES

Vacant, Vice President for Human Resource Management and Labor Relations

Esther Oliveras, Assistant Vice President, Human Resource Management and Labor Relations
BA, Lehman College; MSEd, Baruch College, City University of New York; 2013–14 State University of New York Chancellor's Award for Excellence in Professional Service

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BA, State University of New York at Oneonta

Randi Miller, Human Resources Director
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Sharon Peace, Director, Employee and Labor Relations

JD, University at Buffalo School of Law, State University of New York

Debra Annibell, Associate Director, HR Operations

BA, Long Island University

Ronald Quach, Associate Director, Payroll

INFORMATION TECHNOLOGY

Laurence Baach, Vice President for Information Technology and CIO
BS, Georgetown University

Rakesh Kumar, Assistant Vice President, IT Infrastructure Services and CISO
BS, Mysore University, India

Steven Willner, Assistant Vice President, Education and Enterprise Technology
BS, Brooklyn College

Dimitri Cohen, Executive Director, Infrastructure Services, IT Operations and Systems

Deborah Sartin, Executive Director, IT and Program Management
BA, Howard University, MS, George Washington University

William Hokien, Acting Executive Director of the Unified Help Desk Client Services
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Michael Gluck, Executive Director of Enterprise Applications and Services
BS, SUNY Buffalo

Michael Turner, Deputy Director, Endpoint and Cyber Security
BS, Western Governors University; MS Cyber Security and Information Assurance

Vacant, Executive Director, IT Portfolio Management

THE MUSEUM AT FIT

Valerie Steele, Director and Chief Curator of the Museum, The Museum at FIT
BA, Dartmouth College; MA, PhD, Yale University; 2018 State University of New York Honorary Medallion of Distinction

Patricia Mears, Manager, Curatorial & Museum, The Museum at FIT
BA, MBA, The George Washington University; MA, Fashion Institute of Technology, State University of New York

EMERITI ASSOCIATES

Irene Buchman, Professor Emeritus of Presidential Scholars and Educational Skills, 1973–2015
BA, MA, EdD

Judith Ellis, Professor Emeritus of Toy Design, 1984–2023
SUNY Distinguished Teaching Professor; BFA, Parsons School of Design, The New School; 1998–99 State University of New York Chancellor's Award for Excellence in Teaching; 2004–5 State University of New York Chancellor's Award for Excellence in Faculty Service

Alan Fishman, Professor Emeritus of Fine Arts, 1968–1991
BFA

Barry S. Ginsburg, Professor Emeritus of Science and Mathematics, 1956–1992
BA, MA, EdD

Hilde W. Jaffe, Professor Emeritus of Fashion Design, 1959–1992
AAS, BA

Arthur H. Kopelman, Professor Emeritus of Science, SUNY Distinguished Service Professor, 1981–2020
BA, MPhil, PhD

Richard J. Meagher, Dean Emeritus for Continuing Education, 1965–1994
BA, MA, EdD

Katherine Michaelsen, Professor Emeritus for History of Art, 1976-2025
BA, MA, PhD, Columbia University

Gilbert Schaye, Professor Emeritus of English and Communication Studies, 1960–2020
BS, MA

Arthur A. Winters, Professor Emeritus of Advertising and Marketing Communications, 1959–1992
BA, MBA, EdD

FACULTY

Mohamed Abdel Rahman, Adjunct Instructor, Modern Languages and Cultures, LLM, Fordham University

Carol Adelson, Adjunct Associate Professor, Fashion, AAS, Fashion Institute of Technology, State University of New York, BA, MS, Herbert H. Lehman College, City University of New York

Scott Ageloff, Adjunct Instructor, Interior Design

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Lolita Alford, Adjunct Instructor, Marketing Communications

Marteen Allen, Adjunct Instructor, Textile/Surface Design

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Joseph Altieri, Adjunct Instructor, Production Management, BA, Philadelphia University, BS, Philadelphia College of Textiles and Sciences

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Carlo Alvaro, Adjunct Instructor, Social Sciences

Jean Amato, Professor, English and Communication Studies, BA, University of New Hampshire, MA, PhD, University of Oregon, 2013–14 State University of New York Chancellor's Award for Excellence in Teaching, 2015–16 FIT Faculty Excellence Award

Ron Amato, Professor, Photography, BFA, School of Visual Arts, MFA, Long Island University

Hasti Amiri, Adjunct Instructor, Science and Math, MA, MPhil, PHD, Columbia University, MS, State University of New York Center Albany

Darren Anderson, Adjunct Assistant Professor, Film, Media, and Performing Arts

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Marielena Andre, Adjunct Instructor, Textile/Surface Design

Carlos Aponte, Adjunct Assistant Professor, Illustration and Interactive Media, AAS, Fashion Institute of Technology, State University of New York

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Kathlin Argiro, Adjunct Instructor, Fashion, BFA, Parsons School of Design, The New School

Roberta Aronoff, Adjunct Instructor, Science and Math, BA, MA, City College of New York, City University of New York

Preeti Arya, Associate Professor, Textile Development and Marketing, BS, Maharaja Sayajirao University, MS, Maharaja Sayajirao University, PhD, Eastern Michigan University, 2023–24 FIT Faculty Excellence Award

Raphael Aryeh, Assistant Professor, Fashion Business Management, BA, The Hebrew University of Jerusalem, MBA, Bernard M. Baruch College, City University of New York

Marion Asafu-Adjaye, Adjunct Instructor, Marketing Communications

Gina Asaro-Collura, Adjunct Instructor, Communication Design Pathways, AAS, BFA, Fashion Institute of Technology, State University of New York

Irina Ast, Adjunct Assistant Professor, Fashion, BFA, Fashion Institute of Technology, State University of New York

Julia Aviles, Adjunct Instructor, Fashion, AAS, BFA, Fashion Institute of Technology, State University of New York

Renee Azoulay, Adjunct Assistant Professor, Marketing Communications, BS, Cornell University

Jennifer Miyuki Babcock, Adjunct Instructor, History of Art, Art History and Museum Professions, BA, The University of California, Los Angeles, MA, PhD, New York University, 2023–24 State University of New York Chancellor's Award for Adjunct Teaching

Karen Bachmann, Adjunct Assistant Professor, Fashion–Jewelry, BFA, Pratt Institute, MA, Purchase College, State University of New York

Cliff Bachner, Adjunct Assistant Professor, Communication Design Pathways, BFA, The Cooper Union for the Advancement of Science and Art

Ronald Bacsa, Assistant Professor, Communication Design Pathways, AAS, New York City Community College, BA, Empire State College, State University of New York

Frances Baer, Adjunct Assistant Professor, American History, BA, Stony Brook, State University of New York, MA, Buffalo State College, PhD, University of Alabama

Elizabeth Balla, Adjunct Assistant Professor, English and Communication Studies, BA, CUNY John Jay College of Criminal Justice, MA, Brooklyn College, City University of New York

Christine Ballesteros, Assistant Professor, Science and Math, BS, University of the Philippines, MS, University of the Philippines, PhD, Tokyo Metropolitan University

Renaldo Barnette, Adjunct Assistant Professor, Fashion, Certificate, Fashion Institute of Design and Merchandising

Laurie Barr, Adjunct Instructor, Fashion, AAS, Fashion Institute of Technology, Statue University of New York

Nicholas Barratt, Adjunct Assistant Professor, Marketing Communications, Production Management, BS, Fashion Institute of Technology, State University of New York, MS, School of Professional Studies, City University of New York, 2019–2020 SUNY Chancellor's Award for Excellence in Adjunct Teaching, 2019–2020 SUNY Chancellor's Award for Excellence in Adjunct Teaching

Richard A. Barth, Adjunct Assistant Professor, Fashion-Jewelry, BA, Amherst College, MFA, Pratt Institute

Carol Bartley, Adjunct Assistant Professor, Production Management, BS, Fashion Institute of Technology, State University of New York

Anna Bartosz, Adjunct Assistant Professor, Textile Development and Marketing, Diploma, Budapest Textile Technicum, Hungary

Eveline Baseggio Omiccioli, Adjunct Instructor, History of Art

Rachel Baum, Associate Professor, History of Art, BA, Bryn Mawr College, MA, PhD, Harvard University

Rebecca Bauman, Professor, Modern Languages and Cultures, BA, Vassar College, MA, MPhil, PhD, Columbia University, 2023–23 State University of New York Chancellor's Award for Excellence in Faculty Service

Susan Baumbach, Adjunct Instructor, Toy Design, BA, New York University

Robin Baxter, Assistant Professor, Fashion Business Management, BA, Northwestern University, MPA, Rutgers University

Deborah Beard, Associate Professor and Associate Chair of the Department, Technical Design, AAS, Fashion Institute of Design and Merchandising, BS, Empire State College, State University of New York, MAT, Kaplan University

Anna Beaulieu, Adjunct Assistant Professor, Textile Development and Marketing, BS, Fashion Institute of Technology, State University of New York, MA, Brooklyn College, City University of New York

Robert Beck, Adjunct Instructor, Fine Arts

Jonathan Becker, Adjunct Instructor, Toy Design, BA, New York University, JD, Quinnipiac School of Law

Andrea Beeman, Adjunct Instructor, Film, Media and Performing Arts, BA, Georgetown University, MA, New York University

Dianne Bellino, Assistant Professor, Film, Media, and Performing Arts

Emma Ben Ayoun, Assistant Professor, Film, Media and Performing Arts, BA, McGill University, PhD, University of Southern California

Mohamed Ben Zid, Adjunct Assistant Professor, Science and Math, MA, City College, City University of New York

Fred Benanti, Adjunct Instructor, Textile Development and Marketing, BS, MBA, St John's University

Robert Bencal, Adjunct Instructor, Fashion Business Management, BA, Ithaca College

Nicole Benefield, Assistant Professor, Fashion, BFA, Parsons School of Design

Daniel Benkendorf, Professor and Chair of the Department, Social Sciences, BS, University of Florida, MPhil, PhD, The Graduate School and University Center, City University of New York, 2012–13 State University of New York Chancellor's Award for Excellence in Teaching, 2018–19 FIT President's Award for Faculty Excellence

Jennifer Bentivegna, Associate Professor and Assistant Chair of the Department, Fashion Business Management, AAS, BS, Fashion Institute of Technology, State University of New York, MA, Empire State College, State University of New York

John Benton, Adjunct Instructor, Illustration and Interactive Media

Craig Berger, Associate Professor and Chair of the Department, Communication Design Pathways, BArch, Pennsylvania State University, MBA, Temple University

Christopher Berger, Adjunct Assistant Professor, Internship Studies, BFA, New York University

Jillian Bergman, Adjunct Instructor, Marketing Communications

Celia J. Bergoffen, Adjunct Associate Professor, History of Art, BFA, Concordia University, MA, PhD, New York University

Deborah Berhanu, Professor and Chair of the Department, Science and Math, BS, Université Claude Bernard Lyon 1, PhD, University of Manchester

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Isabella Bertoletti, Professor, Modern Languages and Cultures, BA, Queens College, City University of New York, PhD, The Graduate School and University Center, City University of New York, 2009–10 State University of New York Chancellor's Award for Excellence in Teaching

Leonard Bess, Assistant Professor, Fashion, AAS, Fashion Institute of Technology, State University of New York, BS, Empire State College, State University of New York

Vanessa Bidetti, Adjunct Instructor, Communication Design Pathways

Eugenie Bietry, Adjunct Assistant Professor, Social Sciences, BA, MA, MPhil, PhD, Columbia University

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Lana Bittman, Associate Professor, Library, BA, Washington University, MS, Rutgers, The State University of New Jersey

Mark-Evan Blackman, Assistant Professor, Fashion–Menswear, BA, University of Pennsylvania

Zeljka Blaksic, Adjunct Instructor, Photography, MFA, School of Visual Arts

Jose Blanco, Associate Professor, History of Art, MA, California State University, PhD, Florida State University

Pilar Blanco-Ruiz, Associate Professor, Modern Languages and Cultures, BA, Brooklyn College, City University of New York, MA, MPhil, New York University, 2008–9 State University of New York Chancellor's Award for Excellence in Teaching

Camille Block, Adjunct Instructor, Fashion, AAS, Fashion Institute of Technology, State University of New York

Sam Bloom, Adjunct Assistant Professor, Modern Languages and Cultures, BA, MPhil, PhD, Columbia University

Anna Blume, Professor and Chair of the Department, History of Art, Art History and Museum Professions, BA, Williams College, PhD, Yale University, 2011–12 State University of New York Chancellor's Award for Excellence in Teaching

Todd Blumenthal, Assistant Professor, Fashion Business Management, AAS, Fashion Institute of Technology, State University of New York, BS, College at Old Westbury, State University of New York, MEd, Concordia University, 2022–23 FIT Faculty Excellence Award

Evgeny Bogomolov, Adjunct Assistant Professor, Interior Design, BFA, Fashion Institute of Technology, State University of New York

Steven Bollon, Adjunct Associate Professor, Social Sciences, MA, The New School, MBA, Pace University, PhD, The New School

Virginia Bonofiglio, Assistant Professor and Chair of the Department, Cosmetics and Fragrance Marketing, BA, Hunter College, City University of New York

Martha Bordman, Adjunct Assistant Professor, English and Communication Studies, BS, New York University, MA, Hunter College, City University of New York

Jean Boulet, Adjunct Instructor, Production Management, BS, NYC College of Technology, City University of New York

Daisy Bow, Adjunct Instructor, Modern Languages and Cultures, MA, PhD, New York University

Michael Bowen, Adjunct Assistant Professor, Film and Media, BA, Goddard College, MA, Brown University, PhD, New York University

Patrick Boylan, Adjunct Assistant Professor, Fashion, AAS, Fashion Institute of Technology, State University of New York, BA, Empire State College, State University of New York

Julie Boynton, Adjunct Instructor Interior Design, AAS, BFA, Fashion Institute of Technology State University of New York, BA, Wheaton College

Mark Bradin, Adjunct Instructor, Interior Design

Aaron Brashear, Adjunct Instructor, Communication Design Pathways, BFA, Pratt Institute

Janet L. Brav, Adjunct Professor, Marketing Communications, BA, Ithaca College, MS, Syracuse University, 2005–6 State University of New York Chancellor's Award for Excellence in Teaching

Daniel Brennan, Adjunct Instructor, Toy Design, BFA, Fashion Institute of Technology, State University of New York, BFA, Rhode Island School of Design

Raissa Bretana, Adjunct Instructor, History of Art, BFA, Boston University, MA, Fashion Institute of Technology, State University of New York

Jeffrey Brewer, Adjunct Assistant Professor, English and Communication Studies, BS, University of Oregon, MA, Portland State University, MFA, City College, City University of New York

Mary Bridgman, Adjunct Assistant Professor, Fashion, AAS, Parsons School of Design, The New School, BA, Connecticut College

Steven Broadway, Adjunct Assistant Professor, Fashion, BFA, Parsons School of Design, The New School

Marcus Brock, Assistant Professor, English and Communication Studies, BA, University of California, Los Angeles, MA, University of Southern California

Theresa Brown, Adjunct Assistant Professor, English and Communication Studies, MA, New Jersey City University

Todd Brown, Assistant Professor, Social Sciences, BA Arch, MPH, MArch, University of Illinois at Chicago, MA, MPhil, City University of New York, UAPC, PhD, The Graduate Center, City University of New York

Laticha Brown, Associate Professor and Chair of the Department, Fashion Business Management, BS, Hampton University, MA, Empire State College, State University of New York, 2020–21 FIT Faculty Excellence Award

Neil Brownlee, Adjunct Assistant Professor, Marketing Communications, BA, Herbert H. Lehman College, City University of New York

Lynn Bruder, Adjunct Instructor, Textile Development and Marketing

Jeffrey Buchman, Professor, Marketing Communications, BA, Buffalo, State University of New York, MS, Brooklyn College, City University of New York, 2007–8 State University of New York Chancellor's Award for Excellence in Faculty Service

Barbara Burger, Adjunct Instructor, Textile/Surface Design, AAS, State University of New York at Farmingdale, BA, Pace University

Kyle Burnett, Adjunct Instructor, Fashion Business Management, BBA, Howard University, MBA, Duke University

Theresa Burns, Adjunct Assistant Professor, English and Communication Studies, MFA, Sarah Lawrence College

Katelyn Burton, Assistant Professor, English and Communication Studies, and Executive Director, Presidential Scholars Program, BS, MA, Pittsburgh State University, PhD, University of Rhode Island, 2020–2021 SUNY Chancellor's Award for Excellence in Teaching

Dana Buscaglia, Adjunct Instructor, Fashion–Jewelry, BS, Indiana University at Bloomington

Fredrick Bush, Adjunct Assistant Professor, Communication Design Pathways, BS, Empire State College, State University of New York

Jeannine Buxbaum, Adjunct Instructor, Marketing Communications

Lynn Cabot-Puro, Adjunct Assistant Professor, Communication Design Pathways, BA, Fairleigh Dickinson University, MA, Fashion Institute of Technology

Taber Calderon, Adjunct Instructor, Communication Design Pathways

Dominic Cammarota, Adjunct Assistant Professor, Science and Math, BA, Hunter College, City University of New York, MA, The City College of New York

Bernardo Campoy, Adjunct Instructor, Communication Design Pathways, MFA, University of Arizona

Aisling Camps, Adjunct Instructor, Fashion

Ann Cantrell, Associate Professor, Fashion Business Management, BA, Denison University, MBA, Green Mountain College, 2019–20 FIT Faculty Excellence Award

Annelise Capossela, Adjunct Instructor, Illustration and Interactive Media

Mary Capozzi, Adjunct Assistant Professor, Fashion, AAS, Fashion Institute of Technology, State University of New York, 2021–22 SUNY Chancellor's Award for Excellence in Adjunct Teaching

Tony Capparelli, Adjunct Professor, Illustration and Interactive Media, BFA, School of Visual Arts

Thomas Caraccioli, Adjunct Instructor, Marketing Communications

Edward Cardimona, Adjunct Instructor, Home Products Development, BFA, The New School

Matthew Carl, Adjunct Instructor, Communication Design Pathways

Michael Carman, Adjunct Assistant Professor, English and Communication Studies, BA, Columbia University, MFA, Sarah Lawrence College

Michael Carman, Adjunct Assistant Professor, English and Communication Studies, BA, Columbia University, MFA, Sarah Lawrence College

Shawn Grain Carter, Associate Professor, Fashion Business Management, BA, University of Virginia, MA, Fashion Institute of Technology, State University of New York

Daniel Casarella, Adjunct Instructor, Production Management

Andrea Casson, Acting Assistant Professor, Modern Languages and Cultures, BA, Brandeis University, MA, New York University, 2017–18 State University of New York Chancellor's Award for Excellence

Salvatore Catalano, Associate Professor, Illustration and Interactive Media, BA, Empire State College, State University of New York

Sultan Catto, Adjunct Instructor, Science and Math, MS, MPhil, PhD, Yale University

Bree Chambers, Adjunct Instructor, Fashion

Maria Chammah, Adjunct Instructor, MA, New York University, MAFED, SDA Bocconi School of Management, Bocconi University, Italy, JD, Universidad Torcuato Di Tella, Argentina

Peter Wai Chan, Associate Professor and Chair of the Department, Production Management, AAS, BS, BS, Fashion Institute of Technology, State University of New York, MA, New York University MS, MBA, University of Illinois, MPS, Cornell University, EdD, Teachers College, Columbia University

Robert Chan, Adjunct Instructor, Fashion Business Management, BA, New England College

Sonja Chapman, Associate Professor, International Trade and Marketing, BA, Baruch College, City University of New York, MS, Rutgers, The State University of New Jersey, License for U.S. Custom House Broker

Praveen Chaudhry, Professor, Social Sciences, Global Fashion Management, BA, MA, MPhil, University of Delhi, PhD, University of Pennsylvania, 2009–10 State University of New York Chancellor's Award for Excellence in Scholarship and Creative Activities

Yenfu Chen, Adjunct Associate Professor, Communication Design Pathways, MFA, Rochester Institute of Technology

Amie Cheong, Adjunct Instructor, Textile/Surface Design, BFA, Fashion Institute of Technology, State University of New York, MFA, Rhode Island School of Design

Carol Chiappardi-Waney, Adjunct Instructor, Fashion, AAS, Fashion Institute of Technology, State University of New York

Martino Chiaviello, Adjunct Instructor, Marketing Communications, BA, Montclair State University

Juliana Cho, Assistant Professor, Fashion, AAS, Fashion Institute of Technology, State University of New York, BA, University of California, Berkeley

Soo Ran Choi, Adjunct Instructor, History of Art, PhD, City University of New York, UAPC

Soo Ran Choi, Adjunct Instructor, History of Art, MPhil, PhD, The Graduate School and University Center, City University of New York

Vasilios Christofilakos, Assistant Professor, Fashion–Footwear and Accessories, AAS, Fashion Institute of Technology, State University of New York, BA, Empire State College, State University of New York

Gary Chwatuk, Adjunct Instructor, Fashion

Patrick Ciaschi, Adjunct, Social Sciences, BA, University of Ottaway, MA, PhD, McMaster University, MPhil, The New School

Claudio Cina, Adjunct Instructor, Fashion, BFA, Parsons School of Design, The New School

Marvin E. Clawson, Adjunct Assistant Professor, Interior Design, BArch, Louisiana Tech University, MS, Columbia University, 2019–2020 SUNY Chancellor's Award for Excellence in Adjunct Teaching

Stedroy Cleghorne, Adjunct Assistant Professor, Photography

Paul C. Clement, Professor, Economics, Social Sciences, BS, MA, Brooklyn College, City University of New York, MA, PhD, The New School

Anita Clipston, Assistant Professor, Interactive Illustration and Media, BA, Norwich University of the Arts, MFA, New York Academy of Art

Leslie Cober-Gentry, Adjunct Associate Professor, Illustration and Interactive Media, BFA, Syracuse University, MFA, University of Hartford

Terance Coffee, Adjunct Instructor, Marketing Communications, BA, Clark Atlanta University

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Tushema Green, Adjunct Instructor, Photography

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State University of New York

State University of New York's 64 geographically dispersed campuses bring educational opportunity to virtually all New Yorkers and comprise the nation's largest comprehensive system of public higher education. Founded in 1948, with the consolidation of 29 state-operated but unaffiliated institutions, the state university has grown to a point where its impact is felt educationally, culturally, and economically the length and breadth of the state.

More than 431,000 students are pursuing traditional study in classrooms and laboratories or are working at home, at their own pace, through such innovative institutions as the SUNY Learning Network and Empire State College, for more than 25 years a leader in nontraditional education, distance learning, and assessment of prior learning. The state university's students are predominantly New York State residents. They also come from every other state in the United States, from four U.S. territories or possessions, and from 160 foreign countries. The university passed a major milestone in the mid-1980s when it graduated its one-millionth alumnus, and currently numbers almost three million graduates on its rolls.

The state university enrolls close to 40 percent of all New York State high school graduates, and its total enrollment is more than 431,000 (full-time and part-time). Because of its structure and comprehensive programs, the state university offers students a wide diversity of educational options: short-term vocational/technical courses, certificate programs, baccalaureate degrees, graduate degrees, and postdoctoral studies. The university offers access to almost every field of academic or professional study somewhere within the system—more than 7,000 programs of study overall.

As part of the university's commitment to bring to the students of New York the very best and brightest scholars, scientists, artists, and professionals, the state university's distinguished faculty is recruited from the finest graduate schools and universities throughout the United States and many countries around the world, and includes nationally and internationally recognized figures in all the major disciplines. Their efforts are regularly recognized in numerous prestigious awards and honors, including the Nobel Prize.

The state university's research contributions are helping to solve some of today's most urgent problems. At the same time, contracts and grants received by university faculty directly benefit the economic development of the regions in which they are located. State university researchers pioneered nuclear magnetic resonance imaging and the supermarket bar code scanner, introduced time-lapse photography of forestry subjects, isolated the bacteria that causes Lyme disease, and developed the first implantable heart pacemaker. Other university researchers continue important studies in such wide-ranging areas as breast cancer, immunology, marine biology, sickle cell anemia, and robotics, and make hundreds of other contributions, inventions, and innovations for the benefit of society.

The university's program for the educationally and economically disadvantaged, consisting of Educational Opportunity Programs (EOP) and Educational Opportunity Centers (EOC), has become a model for delivering better learning opportunities to young people and adults traditionally bypassed by higher education.

The 30 locally sponsored two-year community colleges operating under the program of the state university offer local citizens programs that are directly and immediately job related as well as degree programs that serve as job-entry educational experience or a transfer opportunity to a baccalaureate degree at a senior campus.

In 1998, the governor and the legislature approved a multiyear, $2 billion capital construction program for the university. This investment in critical maintenance will protect the university's infrastructure, valued at nearly $11 billion, and enable the university to keep pace with modern technology for the benefit of its students and faculty. As a public university, the State University of New York has a special responsibility to make its rich and varied resources accessible to all.

In 1995, the board of trustees developed the document Rethinking SUNY, in response to a call from the legislature for a "multiyear, comprehensive system wide plan to increase cost efficiency." Underlying Rethinking SUNY is the theme of increasing efficiency by empowering campuses to manage directly more of their academic and financial affairs and by eliminating disincentives to the prudent use of campus and system resources.

In 2010, the university launched The Power of SUNY, a strategic plan that calls for the system's campuses to lead New York's economic revitalization through such innovations as increased entrepreneurial opportunities, an urban-rural teacher corps, more distance learning, and a health care report, SUNY Scale, that would document progress in combating obesity and chronic illnesses. The university's economic development services programs provide research, training, and technical assistance to the state's business and industrial community through Business and Industry Centers, the New York State Small Business Development Center, the Strategic Partnership for Industrial Resurgence, Rural Services Institutes, the Trade Adjustment Assistance Center, Technical Assistance Centers, Small Business Institutes, Centers for Advanced Technology, and international development.

State University of New York is governed by a board of trustees, appointed by the governor, that directly determines the policies to be followed by the 64 state-supported campuses. Community colleges have their own local boards of trustees whose relationship to the state university board is defined by law.

The university's motto is "To Learn, to Search, to Serve."

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STATE UNIVERSITY OF NEW YORK COLLEGES AND CENTERS

UNIVERSITY CENTERS

State University at Albany
New York State College of Ceramics at Alfred University***
State University at Binghamton
State University at Buffalo*
New York State College of Agriculture and Life Sciences at Cornell University***
New York State College of Human Ecology at Cornell University***
New York State College of International and Labor Relations at Cornell University***
New York State College of Veterinary Medicine at Cornell University***
Downstate Health Sciences University at Brooklyn
SUNY College of Environmental Science and Forestry
SUNY College of Optometry
State University at Stony Brook*
SUNY Polytechnic Institute
Upstate Medical University at Syracuse

UNIVERSITY COLLEGES

SUNY Brockport
SUNY Buffalo State University
SUNY Cortland
Empire State University
SUNY Fredonia
College at Geneseo
SUNY New Paltz
SUNY Old Westbury
SUNY Oneonta
SUNY Oswego
SUNY Plattsburgh
SUNY Potsdam
Purchase College

TECHNOLOGY Colleges

Alfred State College
SUNY Canton
SUNY College of Agriculture and Technology at Cobleskill
SUNY Delhi
SUNY Maritime College
SUNY Morrisville

SPECIALIZED COLLEGES

SUNY College of Environmental Science and Forestry
SUNY College of Optometry
SUNY Farmingdale State College
SUNY Maritime College
SUNY Polytechnic Institute**

STATUTORY COLLEGES •••

College of Ceramics at Alfred University
College of Agriculture and Life Sciences at Cornell University
College of Human Ecology at Cornell University
School of Industrial and Labor Relations at Cornell University
College of Veterinary Medicine at Cornell University

COMMUNITY COLLEGES

(Locally sponsored, two-year colleges under the program of State University of New York)
SUNY Adirondack at Glens Falls, Queensbury, and Wilton
Broome Community College at Binghamton

Cayuga Community College at Auburn
Clinton Community College at Plattsburgh
Columbia-Greene Community College at Hudson
Corning Community College at Corning
Dutchess Community College at Poughkeepsie
Erie Community College at Williamsville, Buffalo, and Orchard Park
Fashion Institute of Technology at New York City****
Finger Lakes Community College at Canandaigua
Fulton-Montgomery Community College at Johnstown
Genesee Community College at Batavia
Herkimer County Community College at Herkimer
Hudson Valley Community College at Troy
Jamestown Community College at Jamestown
Jefferson Community College at Watertown

Mohawk Valley Community College at Utica

Monroe Community College at Rochester
Nassau Community College at Garden City

Niagara Community College at Sanborn
North Country Community College at Saranac Lake, Malone, and Ticonderoga
Onondaga Community College at Syracuse
Orange County Community College at Middletown
Rockland Community College at Suffern
Schenectady County Community College at Schenectady
Suffolk County Community College at Selden, Riverhead, and Brentwood
Sullivan County Community College at Loch Sheldrake
Tompkins Cortland Community College at Dryden
Ulster County Community College at Stone Ridge
Westchester Community College at Valhalla

* The Health Sciences Centers at Buffalo and Stony Brook are operated under the administration of their respective University Centers.
** This is an upper-division institution authorized to offer baccalaureate and master's degree programs.
*** These operate as "contract colleges" on the campuses of independent universities.
**** While authorized to offer such baccalaureate and master's degree programs as may be approved pursuant to the provisions of the Master Plan in addition to the associate degree, the Fashion Institute of Technology is financed and administered in the manner provided for community colleges.

New York State and City

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Index

#

3-Dimensional Design Minor 250

A

AB: Arabic 300

AC: Advertising and Marketing Communications ...300

Academic Advisement Center 69

Academic Calendar 4

Academic Minors 248

Academic Policies 99

Academic Skills Tutoring Center 70

Academic Standards and Policies 93

Activities 27

AD: Advertising Design 306

Additional Information 22

Admissions 13

Advertising and Digital Design BFA Degree Program 160

Advertising and Marketing Communications AAS Degree Program 107

Advertising and Marketing Communications BS Degree Program 162

Advertising and Marketing Communications One-Year AAS Degree Program 143

African American and Africana Studies Minor 265

AI-Assisted Design Minor 250

Alumni of FIT 11

Animation and Motion Design Minor 251

Animation, Interactive Media & Game Design BFA Degree Program 165

AP: Fashion Design-Apparel (See also AF, AR, DP, FD, FF, TL) 309

AR: Fashion Design-Art (See also AF, AP, DP, FD, FF, TL) 310

Aron and Esther Goldfarb Leather Apparel Credit Certificate Program 244

Art and Design Minors 250

Art History and Museum Professions BS Degree Program 167

Asian Studies Minor 266

B

Baccalaureate Degree Programs 159

BE: Business Enterprise 310

Brand Design Minor 252

BT: Business and Technology Studies 311

Business and Technology Minors 257

C

CAD for Fashion Designers–Art Credit Certificate Program 244

Campus and Facilities 8

Career and Internship Services 64

Caribbean Studies Minor 268

CD: Communication Design Foundation 311

Center for Continuing and Professional Studies 65

CG: Computer Graphics 313

CH: Chinese 319

CL: Fashion and Culture of the World 320

CM: Cosmetics and Fragrance Marketing 320

Color Studies Minor 253

Communication Design Foundation AAS Degree Program 109

Communication Design Foundation One-Year AAS Degree Program 145

Communication Studies Minor 269

Cosmetics and Fragrance Marketing AAS Degree Program 111

Cosmetics and Fragrance Marketing BS Degree Program 169

Courses and Departments 298

Creative Entrepreneurship Minor 257

Creative Technology Minor 253

Credit Certificate Programs 243

CS: Computer Science 323

CT: Creative Technology 324

Curricula Overview 60

D

Dance, Movement and Wellness (DMW) Minor 269

DD: Design Division Studies 329

DE: Visual Presentation and Exhibition Design 330

Degree Programs 104

Design Thinking Minor 254

Digital Typography Minor 255

Direct and Interactive Marketing BS Degree Program 172

Directories 519

DM: Direct and Interactive Marketing 331

DP: Draping Techniques 332

Draping Techniques 244

E

EC: Economics 332

Economics Minor 270

EL: English Language and Literacy 337
EN: English and Communication Studies 337
English Minor 271
Enrollment Management and Student Success 24
Entrepreneurship for the Fashion and Design Industries BS Degree Program 174
EP: Entrepreneurship 348
ES: Educational Skills 350
Ethics and Sustainability Minor 260
Ethnic Dress in a Global Context Minor 273
Expenses and Financial Aid 35

F

FA: Fine Arts 351
Faculty 531
Fashion Business Management AAS Degree Program 113
Fashion Business Management BS Degree Program 177
Fashion Business Management One-Year AAS Degree Program 147
Fashion Business Management/Florence and New York BS Degree Program 180
Fashion Design AAS Degree Program 115
Fashion Design One-Year AAS Degree Program–Apparel Specialization 149
Fashion Design One-Year AAS Degree Program–Art Specialization 151
Fashion Design/Florence and New York AAS Degree Program 118
Fashion Design/Milan BFA Degree Program 198
Fashion Design–Children's Wear BFA Degree Program 183
Fashion Design–Intimate Apparel BFA Degree Program 186
Fashion Design–Knitwear BFA Degree Program 189
Fashion Design–Special Occasion BFA Degree Program 192
Fashion Design–Sportswear BFA Degree Program .195
Fashion History, Theory, and Culture Minor 274
Fashion Institute of Technology Administration 520
Fashion Styling Minor 262
FD: Fashion Design-Apparel (See also AF, AP, AR, DP, FF, TL) 358
FF: Fashion Design-Art (See also AF, AP, AR, DP, FD, TL) 366
FI: Film and Media Studies (See also FX) 371
Film and Media AAS Degree Program 120
Film and Media BS Degree Program 201
Film and Media Studies Minor 275
Financial Aid Services 42
Fine Arts AAS Degree Program 122
Fine Arts BFA Degree Program 203
FIT Testing Center 92
FM: Fashion Business Management 380
Footwear and Accessories Design AAS Degree Program 124
Footwear and Accessories Design BFA Degree Program 205
Footwear and Accessories Design One-Year AAS Degree Program 153
FR: French 387
French and Francophone Studies Minor 278
French Minor 277
FS: Stying for Creative Media 388
FX: Film and Media Production (See also FI) 390

G

Game UX/UI Design Minor 255
GD: Graphic Design 392
Governance 29
Graphic Design BFA Degree Program 208

H

HA: History of Art and Civilization 395
Haute Couture Sewing Techniques Credit Certificate Program 244
HD: Human Development 408
HE: Health Education 409
HI: History 409
History and Mission 6
History Minor 279
History of Art Minor 280
Home Furnishings Minor 263
Home Products Development BS Degree Program .210
HP: Home Products Development 412

I

IC: Internship Center 413
ID: Interior Design 414
IL: Illustration 420
Illustration AAS Degree Program 126
Illustration BFA Degree Program 213
IN: International Trade and Marketing 429
Instructional Programs 59
Interdisciplinary Minors 260
Interior Design AAS Degree Program 128
Interior Design BFA Degree Program 215
International Applicants 20
International Politics Minor 283

International Programs 66
International Trade and Marketing for the Fashion Industries BS Degree Program 217
International Trade and Marketing Minor 258
IS: Interdivisional Studies 431
IT: Italian 432
Italian Minor 283
Italian Studies Minor 284

J

JA: Japanese 434
Japanese Minor 286
JD: Jewelry Design 435
Jewelry Design AAS Degree Program 130
Journalism Minor 264

L

Ladies Tailoring Techniques Credit Certificate Program 245
Latin American Studies Minor 286
LD: Accessories Design 440
Lesbian Gay Bisexual Transgender Queer Intersex and Asexual (LGBTQIA) Studies Minor 288
Liberal Arts Minors 265

M

MA: Mathematics 444
Mandarin Chinese Minor 289
Mathematics Minor 290
MC: Modern Languages and Cultures 449
Menswear AAS Degree Program 132
MG: Production Management: Fashion and Related Industries 453
Middle East and North African Studies Minor 290
Millinery Techniques Credit Certificate Program 245
MK: Marketing: Fashion and Related Industries 456
ML: Millinery 456
MP: Museum Professions 457
MU:Music 458
MW: Menswear 458

N

New York State and City 567
NextGen Digital Innovation Minor 259

O

One-Year Associate Degree Programs 142
Online Learning 69

P

Packaging Design BFA Degree Program 220
Patternmaking Credit Certificate Program 245
PC: Political Sciences 461
PE: Physical Education and Dance 463
Performance Athletic Footwear Credit Certificate Program 246
PH: Photography 467
Photography and Related Media AAS Degree Program 134
Photography and Related Media BFA Degree Program 222
PK: Packaging Design 475
PL: Philosophy 478
PM: Patternmaking 480
PO: Portuguese 483
Precollege Programs 91
Production Management: Fashion and Related Industries AAS Degree Program 136
Production Management: Fashion and Related Industries BS Degree Program 225
Psychology Minor 291
PY: Psychology 483

S

SC: Science 486
Scholastic Standing 94
School of Liberal Arts and Sciences 63
Selection of Applicants for Associate Degree Programs 14
Selection of Applicants for Baccalaureate Degree Programs 18
SO: Sociology 491
Sociology Minor 292
SP: Spanish 493
Spanish Minor 293
Spatial Experience Design BFA Degree Program 228
Special Assistance 21
SS: Social Sciences 495
State University of New York 562
Student Complaint Resolution 31
Student Rights and Responsibilities 29
Student Services 25
Styling for Creative Media BFA Degree Program 230
SUNY General Education Framework Requirements and Courses 70
Sustainable Materials and Technology (SM&T) Minor 294

T

TC: Technical Design 496
TD: Textile Design 498
Teaching and Learning 7
Technical Design BS Degree Program 232

Textile Development and Marketing AAS Degree Program 138
Textile Development and Marketing BS Degree Program 235
Textile Development and Marketing One-Year AAS Degree Program 155
Textile/Surface Design AAS Degree Program 140
Textile/Surface Design BFA Degree Program 238
Textile/Surface Design One-Year AAS Degree Program 157
The College 6
The FIT Foundation 49
TL: Ladies Tailoring (See also AF, AP, AR, DP, FD, FF) 505
Toy Design BFA Degree Program 240
TS: Textile Science (See also TT) 505
TT: Textile Technology (See also TS) 508
Tuition and Fee Refunds 40
Tuition and Fees 36
Two-Year Associate Degree Programs 106
TY: Toy Design 512

V

Visiting Students 22
VP: Spatial Experience Design 514

W

Women and Gender Studies Minor 295
Writing and Speaking Studio 92